

EDUCATIONAL FILMSTRIPS

eye gate

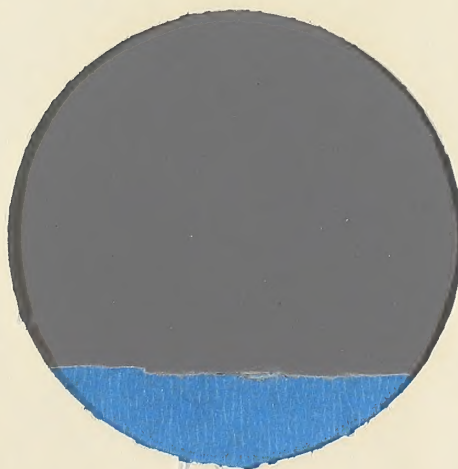
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Jamaica 35, N. Y.

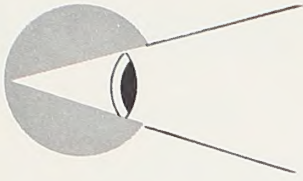


EYE GATE HOUSE, INC.

**146-01 ARCHER AVENUE
JAMAICA 35, N.Y.**



**EDUCATION IN
RECORD TIME**



Eye Gate Presents

TEACHER'S MANUAL

3-3 FRESH PERSPECTIVES IN COMPOSITION

- A. DEVELOPING CONCRETE DETAILS
- B. REVISING THE COMPOSITION
- C. JOURNAL-KEEPING FOR WRITERS
- D. SAMPLE JOURNAL ENTRIES
- E. STOP LOOKING AND START SEEING
- F. TIPS ON WRITING THE SHORT STORY
- G. TIPS ON WRITING THE NEWS STORY
- H. COMPOSITION TOPICS

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Audio-Visual Aids to Education

3-3-H. COMPOSITION TOPICS

INTRODUCTION

It is of the utmost importance that the students understand completely what they are to do before they study the photographs. Urge the students to take accurate, complete notes. Allow them as much time as they need to study each picture. You may find that there are some ideas in this filmstrip which can easily be adapted to fit photographs that you might clip from magazines. It is important for you, the teacher, to take notes or at least to study the photographs carefully, for you will find that some students in nearly every class will omit important details or will "see" things not even in the pictures.

Teachers need not cover these composition projects in chronological order. In general, the earlier assignments are somewhat easier than the later ones.

SUPPLEMENTARY INFORMATION

Frame 8 — St. Mark's Square in Venice, Italy.

Frame 24 — Street scene from Innsbruck, Austria.

Frame 53 — A boy at the city limits of Phoenix, Arizona.

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EYE GATE HOUSE, INC.
Jamaica, N. Y. 11435
(Audio-Visual Aids to Instruction)

The World's Largest Producers and Distributors Of Full-Color Filmstrips

*The
Terre Haute
Sound*

*25 Years
of
Making Music*



V6 6803E M

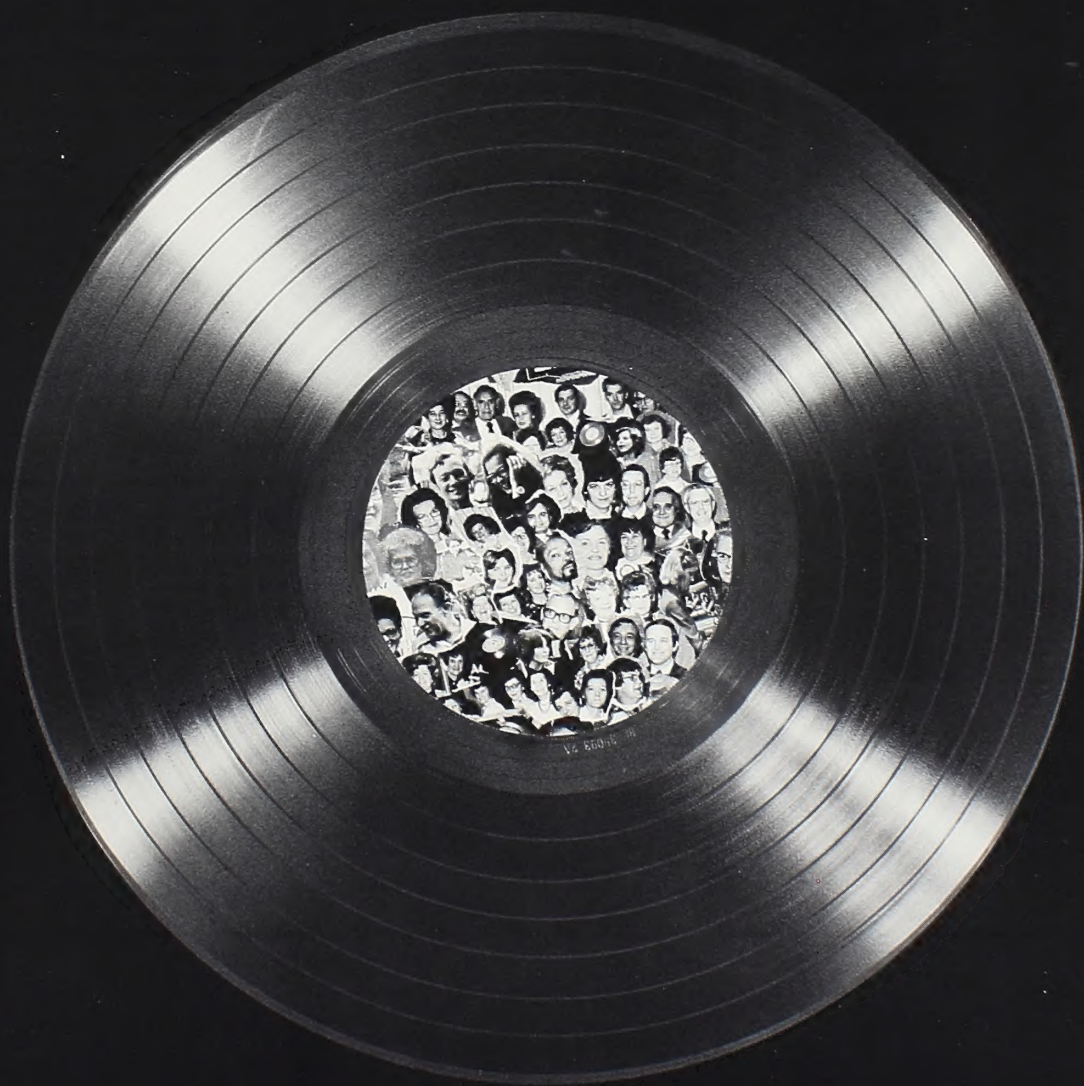


A special
Anniversary issue
of the
Terre Haute Record
has been inserted
in this album

T E R R E H A U T E RECORD

For Employees of CBS Records and Columbia House

*The Terre Haute Sound
25 Years of Making Music*



In producing this commemorative package we wish to acknowledge the contribution of all the CBS Records and Columbia House employees who have worked in Terre Haute over the past 25 years.

We especially wish to thank all those employees who shared their thoughts and remembrances with us. They include:

Jim Abbinett, Virginia Arnold, Quentin Beemis, Virginia Cahill, Ed Charles, Mable Coppa, Madge Dove, Jack Drumb, Faye Elder, Mary Lou Engle, Geraldine English, Scott Fairbanks, Claudia Fulwiler, Inez Gailbraith, Edith Goodman, Steve Goodwin, Margaret Harris, Mary Hedges, Wanda Kilzer, Gordon Lasure, Ken Lemry, Karyn Lydiek, Viola Manual, Linda Martin, Jeff McCarter, Al McKamey, Chuck Miles, Mary Mulvill, Iona Nieft, Jody Persinger, Sue Pickard, Betty Pierce, Jim Rosser, Larry Russell, Jim Sneddon, Dave Southwick, Gus Streit, Oren Testa, Nita Thompson, Jean Waugh, Mildred Wilguess, Doris Wilson, Dollie Wright, Jerry Yates, Yvonne Ziegler.

The record itself was a joint venture between several arms of the CBS Records Operations Division. Manufactured here in the Terre Haute facility, the record was made possible by the combined efforts of the Operations Manufacturing Department, CBS Records, Columbia Special Products, and Columbia Record Productions.

Produced by:

*Michael Brooks, Director Artists & Repertoire,
Columbia Special Products and*

*Rosemary Mina, Manager of Communications,
CBS Records Operations, Manufacturing*

Engineered by: Frank Abbey, CBS Recording Studio, New York

Cover designed by: John Berg Interior jacket design: Karenlee Grant

Insert designed by: Morris Greenberg

HARYY "CHOO-CHOO" ROMERO

Beats vol. 1



HTS042MX
MADE IN E.U.

Writer : H. Romero

Publishers(s): Mega Platinum Music (ASCAP)

Housefly Music (ASCAP)

Produced, mixed, arranged & engineered by Harry "Choo-Choo" Romero

Mixed @ The infamous butcha shop

Special thanks to my entire family

(P) & 2000 Subliminal Records Inc.

Artwork: Tempo

side A

1. Beats vol. 1 (the beetle mix) 05:07

side B

1. Beats vol. 1 (the hornet mix) 05:07



7900140

AMOEBA

\$ 1.99

 **HOUSE**
tempo

12-3-3-A

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

DEVELOPING CONCRETE DETAILS

eye gate house, inc.
Jamaica, N.Y. 11435

12-3-3-B

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

REVISING THE COMPOSITION

eye gate house, inc.
Jamaica, N. Y. 11435

12-3-3-C

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

JOURNAL-KEEPING FOR WRITERS

eye date house, inc.
Jamaica, N.Y. 11435

12-3-3-D

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

SAMPLE JOURNAL ENTRIES



12-3-3-F

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

TIPS ON WRITING THE SHORT STORY

**eye date house, inc.
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12-3-3-G

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

TIPS ON WRITING THE NEWS STORY

eye date house, inc.
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Fresh
Perspectives
in Composition

**DEVELOPING
CONCRETE DETAILS**

3-3-A

Fresh
Perspectives
in Composition

**REVISING THE
COMPOSITION**

3-3-B

Fresh
Perspectives
in Composition

**JOURNAL-KEEPING
FOR WRITERS**

3-3-C

Fresh
Perspectives
in Composition

**SAMPLE JOURNAL
ENTRIES**

3-3-D

Fresh
Perspectives
in Composition

**STOP LOOKING
AND START SEEING**

3-3-E

Fresh
Perspectives
in Composition

**TIPS ON WRITING
THE SHORT STORY**

3-3-F

Fresh
Perspectives
in Composition

**TIPS ON WRITING
THE NEWS STORY**

3-3-G

Fresh
Perspectives
in Composition

**COMPOSITION
TOPICS**

3-3-H

*The
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*Side 1
AP 15108*

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*The
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*Side 2
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Making Music*

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FRANCESCO FARFA
MEETS
THE PLEASURE TEAM



5 039238 061571

PFT022

SIDE A

THE SEARCH

SIDE A

SLEEPWALKER MIX

SIDE B

TIME & SPACE MIX

WRITTEN BY F CASABURI, F FUENTES,
F GALERA & R HERERA. PRODUCED BY
FRANCESCO FARFA & PLEASURE TEAM
PUBLISHED BY TEDDYSOUND / SECOND SKIN
P&C SERIAL KILLER VINYL

PLASTIC FANTASTIC



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HARRY "CHOO-CHOO" ROMERO

Beats Vol. 1

(H. Romero)

SIDE A

a1. (The Beetle Mix) 5.07

Produced, Mixed, Arranged & Engineered by Harry "Choo-Choo" Romero

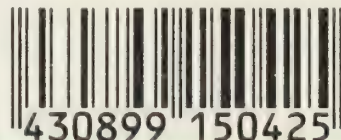
Mixed @ The Infamous Butcha Shop - Special thanks to my entire family

Publishers: Mega Platinum Music (Ascap) - Housefly Music (Ascap)

HT5042MX - 33RPM

B-49151-2000

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HARRY "CHOO-CHOO" ROMERO

Beats Vol. 1

(H. Romero)

SIDE B

b1. (The Hornet Mix) 7.59

Produced, Mixed, Arranged & Engineered by Harry "Choo-Choo" Romero
Mixed @ The Infamous Butcha Shop - Special thanks to my entire family
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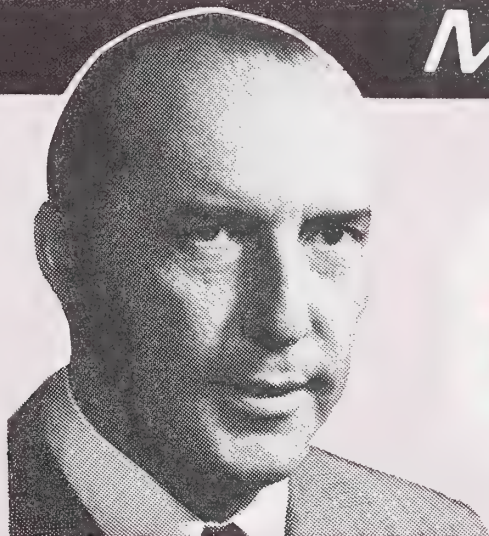
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MESSAGES BY



Derek Prince

Deliverance and Demonology

CULT AND OCCULT: SATAN'S SNARES DISCLOSED

6005

Study No. 5

Study No. 5

6005

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED

Derek Prince



MESSAGES BY

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED
6005

Study No. 5

Derek Prince

THE WHOLE TRUTH TO



THE WHOLE CHURCH

Ministries

THREE MAIN FORMS OF SATAN'S BONDAGE:

A. DOMINATION OF ONE PERSON BY ANOTHER

"Witchcraft": the attempt to control another person by the use of any spirit other than the Holy Spirit. Examples of bondage to persons.

B. HERESIES

These are DEPARTURES FROM THE CHRISTIAN FAITH.

1 Tim. 4.1-2 At this time "seducing spirits" will draw away believers into error. Example of "food fads" (comp. Acts. 15.28-29).

2 Pet. 2.1 False teachers by underhand means will introduce "damnable heresies." How to recognize such heresies.

1 John 2.18-22; 4.1-3 Increased activity of "anti-christs" and "spirit of antichrist." How to recognize this spirit.

C. FALSE RELIGIONS

John 10.9; 14.6 Access to God the Father ONLY THROUGH CHRIST CRUCIFIED.

Eph. 2.18 ONLY ONE SPIRIT (i.e. the Holy Spirit) gives access to the realm of God's presence.

Ex. 20.3-5 To seek spiritual help from other sources is to "have other gods," and brings judgment on succeeding generations (comp. Ex. 22.18-20).

Deut. 18.9-14 FORBIDDEN SPIRITUAL CONTACTS (comp. Isai. 47.12-13).

EXPLANATION OF WORDS USED IN K.J.V.:

"Divination" = Fortune telling, clairvoyance.

"Observer of times," "Monthly prognosticator" = Horoscopes.

"Astrologer," "Stargazer" = Astrology.

"Having a familiar spirit" = A medium.

"Necromancy" = Consulting the dead.

"Charmer" = One who uses charms.

"Enchanter" = One who uses incantation (music, etc.).

"Wizard" is male, "Witch" is female.

"DIVINATION" operates by revelation, prediction, E.S.P., etc.

"WITCHCRAFT" operates by spells, curses, hypnosis.

"SORCERY" operates by charms, music, dancing, drugs.

For N.T. examples see: Acts 8.9-11; 13.6-12 Gal. 3.1;
4.9-11 2 Tim. 3.13 Rev. 9.20-21; 18.23.

MODERN FORMS:

Ouiji Board; Fortune Telling, Drugs (including Sedatives, Pep Tablets, Pain Killers); Mediums, Clairvoyants; "Meditation"; Oriental Cults & Philosophies (e.g. Yoga); Reincarnation; Astrology; Horoscopes; Hypnosis; Automatic Writing; Grapho-Analysis.

Psa. 139.21-22 We must decide to HATE these enemies of God and their influence in our lives.

Acts 19.17-19 N.T. pattern showing how BELIEVERS must RENOUNCE these forbidden practices and SEVER ALL CONTACT.

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED

No. 6005

Tape 5 of 6

THE WHOLE TRUTH TO



THE WHOLE CHURCH

1

Messages by DEREK PRINCE

P.O. Box 14306, Ft. Lauderdale, Florida 33302 U.S.A

SIDE TWO
Message continued from Side One

THE WHOLE TRUTH TO



THE WHOLE CHURCH

2

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Guarantee

We guarantee our tapes to be free from defects due to poor quality or workmanship. We will replace, free of charge, any defective tape returned to us within thirty (30) days of purchase. This guarantee will not apply to any tape which has been tampered with, altered in any way or which has been damaged by a machine which has not been properly cleaned and maintained. (See below).

CLEANING AND MAINTAINING TAPE PLAYERS

Clean heads, capstan & pinch roller

1. Oxide from recording tape will leave deposits on the head, capstan and pinch roller of your tape player. A cotton swab dipped in denatured or rubbing alcohol and drawn gently across the head and around the capstan and roller will remove any oxide deposits.

Demagnetize head

2. The friction of recorded tape passing across the head will magnetize it. This will have the same effect as two magnets repelling each other, preventing the tape from achieving full contact with the head and giving very poor sound quality. Any standard head demagnetizer may be used to demagnetize the head and other metal which the tape contacts.

Replace worn head

3. The life of a head varies from 400 to 4000 hours of use, depending upon the design, alignment, and local environment. When the head shows signs of wear it should be replaced. Check with your local electronics repair center.

By following these steps you will insure the best performance from both your tape player and your tape.

Derek Prince Ministries
P. O. Box 300/Ft. Lauderdale, FL 33302
Phone (305) 763-5202

6007

Exorcism and Deliverance
TEENAGERS: YOUTH'S PLACE AND PROBLEMS
IN THE END TIME

Message No. 1

THE WHOLE TRUTH TO



THE WHOLE CHURCH

1

Messages by DEREK PRINCE

P.O. Box 14306, Ft. Lauderdale, Florida 33302, U.S.A.

SIDE TWO
Message continued from Side One

THE WHOLE TRUTH TO



THE WHOLE CHURCH

2

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SIDE 1) EXPERIENCING GOD: CAN WE AND HOW
SIDE 2) RECONCILIATION: PROCESS AND SACRAMENT
Rev. John E. O'Brien

#107

Jesus, Mary Magdalene, Leonardo Da Vinci and
UFO's, 2 Inner Space to Outer Space Series, Tape 6
#450

† STONE
KINGDOM
ministries

Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

Jesus, Mary Magdalene, Leonardo Da Vinci and
UFO's, 1 Inner Space to Outer Space Series, Tape 5

#449

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Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

Science, Miracles and the New Age Movement,
Part 2 Inner Space to Outer Space Series, Tape 4
#448

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ministries

Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

Science, Miracles and the New Age Movement,
Part 1 Inner Space to Outer Space Series, Tape 3
#447

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Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

THE DISCOURSES OF



BHAGWAN SHREE
RAJNEESH

THE DISCOURSES OF



The Book of The Books I

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SHREE RAJNEESH ASHRAM, 17, KOREGAON PARK POONA 411 001, INDIA

Telephone 28127

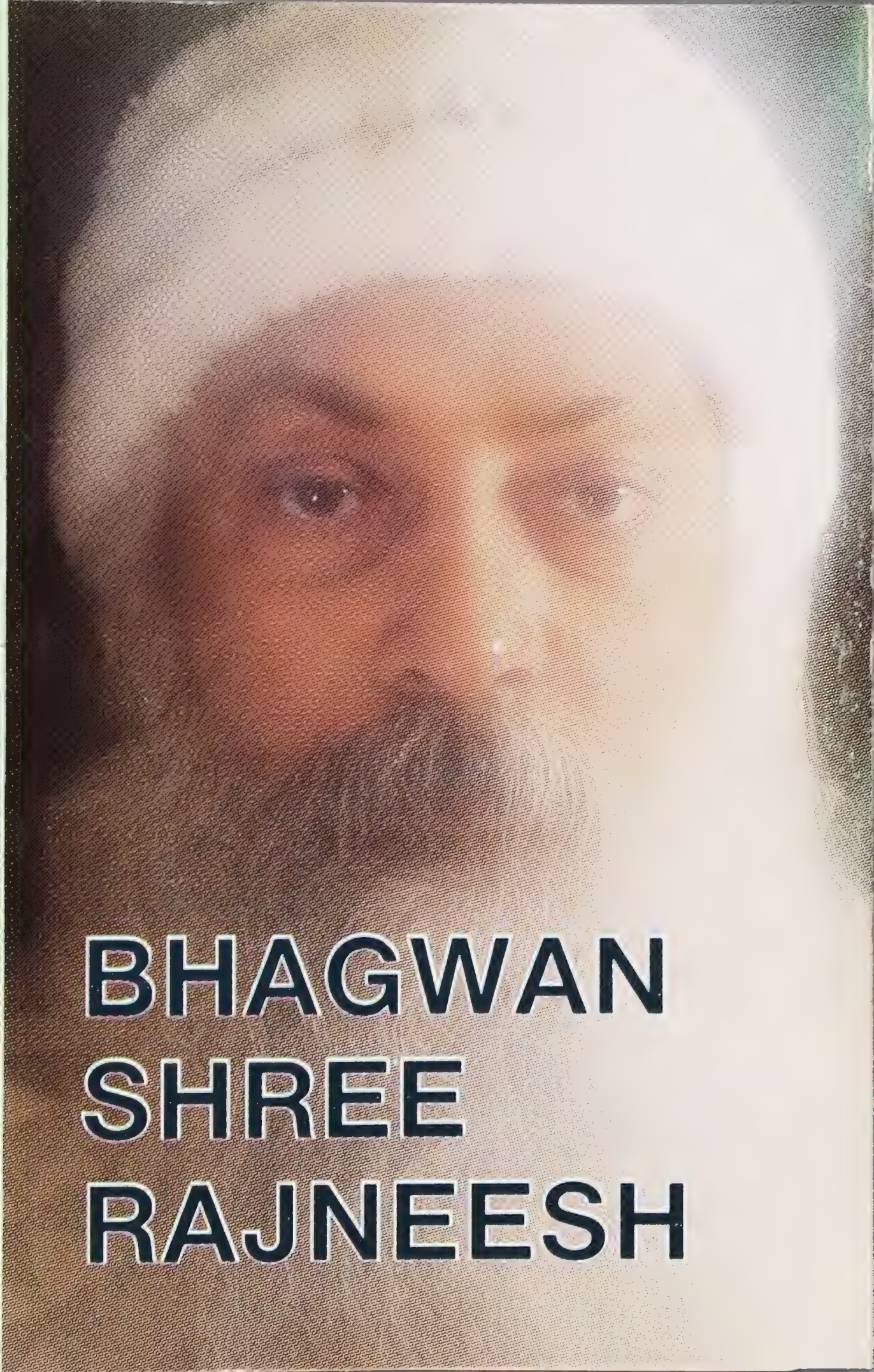


BHAGWAN SHREE
RAJNEESH

*1

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**BHAGWAN
SHREE
RAJNEESH**



BHAGWAN SHREE RAJNEESH

RINZAI: MASTER OF THE IRRATIONAL Thirds #2/III

“...I am not in my words. I am just around my words.
Go on throwing my words away
and collecting the nothingness that surrounds my words.
Collect that music. Collect that hum.”

Bhagwan Shree Rajneesh: SERMONS IN STONES # 19, 1986, Bombay, India
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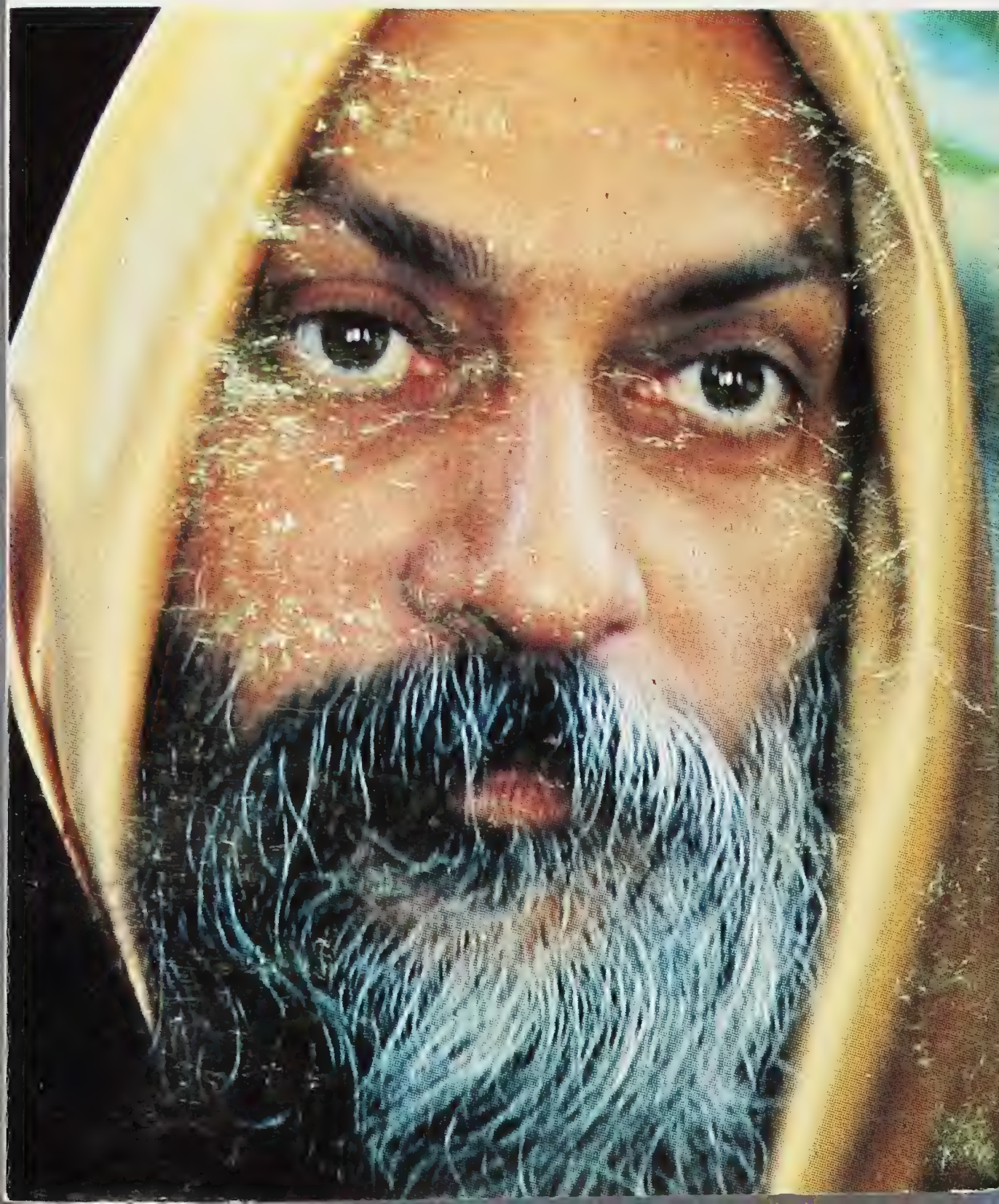
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12

The Discourses of **BHAGWAN SHREE RAJNEESH**

WISDOM OF THE SANDS# 10



The Discourses of
BHAGWAN SHREE RAJNEESH

WISDOM OF THE SANDS# 10



BHAGWAN SHREE RAJNEESH
WISDOM OF THE SANDS# 10



BHAGWAN SHREE RAJNEESH

The Discourses

Recorded At Shree Rajneesh Ashram, 17 Koregaon Park, Poona, India.

Produced By Geetam Rajneesh Sannyas Ashram, P.O. Box 576, Lucerne Valley,
Calif. 92356 Tel. (714) 248-6163

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Bhagwan Shree Rajneesh

To attempt to describe Bhagwan Shree is to strain the language beyond the reaches of its elasticity. To say he is 46, to say he was enlightened at 21, to say he was born in Madhya Pradesh, to say he was a university professor before devoting his life to God is to say nothing about him at all. Words are inadequate; they can only be indicators. He is a phenomenon, one who has fulfilled man's ultimate potential — and for those who come to him there is either a recognition of what has happened to this man, or there is none. Those who are able to see him, remain; those who do not, move on. And for those who choose to be with him, who elect to participate in his great experiment, his promise is simple: "What has happened to me can happen to you."

To his sannyasins, and indeed to anyone coming to the Ashram, Bhagwan Shree is available every day. Each morning, 365 days a year, he delivers a spontaneous ninety-minute discourse, clarifying and revitalizing out of his own inner experience, the words of the enlightened ones who have come before — the sayings of Buddha and of Jesus, the yoga sutras of Patanjali, the songs of the Vedas and of the Upanishads, the poems of the Baul mystics, of Meera and Kabir, the keys of the Taoist, Zen, Sufi and Hasidic Masters. On alternate days he responds to the immediate questions of his own disciples — probing, examining, illuminating, guiding. He speaks one month in English and one in Hindi.

He is also available each evening, seeing small groups at "darshan," the disciples' opportunity for close, intimate contact with enlightenment. It is here that Bhagwan Shree initiates newcomers into sannyas; it is here that he gives individual guidance and advice to those who seek it.

Geetam Rajneesh Sannyas Ashram.

The work of Geetam Rajneesh Sannyas Ashram is to bring this huge outpouring of understanding to as wide an audience as possible. Geetam Ashram is an invitation to taste of Him and His Blessings. The Ashram sits on 70 acres of high desert in the foothills of the San Bernardino mountains. There are 11 buildings on the property with sleeping and eating accommodations for sixty. The Geetam staff of resident sannyasins, who have all worked with the master in India, lead meditation intensives and retreats. Many seekers come for a day or a month to experience the meditation techniques of Bhagwan, and to simply enjoy life.

Geetam Ashram makes available to the Western seeker: a full selection of his daily discourses, with a selected one each month (Tape of the Moment) and meditation music, all on high quality cassettes. Also available are his books in hard cover and paper back, an introductory LP album and photos of Bhagwan.

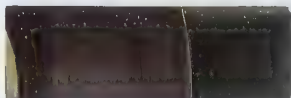
For a complete brochure on visiting Geetam Ashram or ordering Bhagwan's taped discourses, books, sannyas clothes, photos, information on chartered flights to see him in India, please contact Geetam Rajneesh Sannyas Ashram, P.O. Box 576, Lucerne Valley, California 92356. Telephone: (714) 248-6163

For more information about Rajneesh Foundation, and on participating in meditations and therapies at Shree Rajneesh Ashram, write: Ma Yoga Laxmi, Secretary, Rajneesh Foundation, 17 Koregaon Park, Poona 411 001, India. Telephone: 28127



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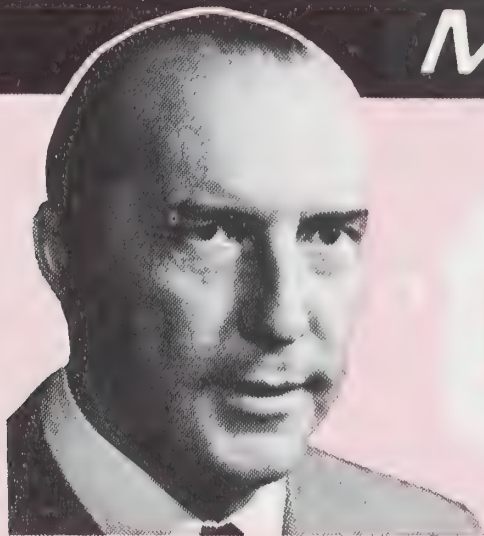
UFO's and the Nephilim, 1 From Inner Space to
Outer Space Series, Tape 9 #453



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Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

MESSAGES BY



Derek Prince

Exorcism and Deliverance
DELIVERANCE MADE EASY

6010

Message No. 4

6010

Message No. 4

Exorcism and Deliverance
DELIVERANCE MADE EASY

Derek Prince



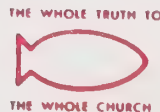
MESSAGES BY

Exorcism and Deliverance
DELIVERANCE MADE EASY

6010

Message No. 4

Derek Prince



Ministries

A. INTRODUCTION

Matt. 12:28) The casting out of demons in the authority of Christ is: (a) specific evidence that the kingdom of God has come among us; (b) manifest evidence of Satan's defeat. The **Spirit** of God is the **finger** of God, which touches the specific areas in our lives that need adjustment, whether spiritual, emotional or physical.

Jesus never cast out demons until the Holy Spirit came upon him. After that, he declared total war on Satan's kingdom. One continuing ministry of the Holy Spirit on earth today is to expose and drive out demons.

Matt. 8:16 There is a close, continuing relationship between the ministries of Exorcism and of Healing (comp. Luke 4:40—41).

Mark 1:39 Jesus regularly combined preaching and casting out demons. He did both in the synagogues, **in public**.

Mark 6:7 Jesus never sent his disciples out to preach the gospel without first specifically commissioning them to cast out demons (comp. Luke 9:1, Matt. 10:1,8).

Mark 16:17 He renewed this in his final commission, after his resurrection.

Most of the people out of whom Jesus cast demons were ordinary, respectable, religious Jews. A person does not have to be a criminal or a lunatic to need deliverance from demons. Many "normal" people have certain areas of their lives which they cannot fully control.

B. NATURE OF DEMONS

"Satan" is a title of one person — a fallen angel. But "demons" describe a whole order of lesser spirits. They are also called "evil spirits" or "unclean spirits". Demons are "persons without bodies". They have the following

marks of **personality**: (1) will (2) emotion (3) knowledge (4) self-awareness (5) ability to speak.

Demons have two main assignments from Satan: (a) to keep us from knowing Jesus Christ personally; (b) (if they fail in (a)) to keep us from serving Christ effectively. The more determined we are to serve Christ, the greater the pressure they exert against us. However, God's promise of deliverance includes **all** who will meet His conditions (Joel 2:32).

C. TWO SOURCES OF HUMAN PROBLEMS

Our problems can be traced to two main sources: (1) the "flesh" (the old, rebellious Adamic nature) which affects **all** of us; (2) demons, who do not necessarily affect all of us. These problems have two distinct remedies: (1) the remedy for the "flesh" is the cross (crucifixion) (Gal. 5:24); (2) the remedy for demons is to drive them out (expel them). These remedies cannot be reversed. We cannot "expel" the flesh; nor can we "crucify" demons.

D. HOW TO RECOGNIZE DEMON ACTIVITY

1. GENERAL

A Christian who sincerely seeks to live for God and who practices regular self-discipline, but still has persistent or recurrent problems that defy other forms of solution, probably needs deliverance from demons.

2. SPECIFIC

The following verbs describe common forms of demon activity: (1) entice (2) harass (3) torment (4) compel (5) enslave (6) defile (7) deceive (8) weaken (physically) or make sick.

3. AREAS OF OCCUPATION

Scripture compares our "inner man" to a city with different areas and different types of occupant. Here are some of the main "areas", with examples of typical demon occupants:

- (a) EMOTIONS & ATTITUDES: fear, rejection, loneliness, misery, self-pity, depression, despair, suicide or death.
- (b) THE MIND: doubt, unbelief, confusion, insanity.
- (c) THE TONGUE: lying, gossip, exaggeration, blasphemy, unclean speech.
- (d) SEX: lust, adultery, fornication, homosexuality, lesbianism, effeminacy, masturbation.
- (e) ADDICTIONS: nicotine, alcohol, various kinds of drugs.
- (f) OCCULT (SATAN'S SUPERNATURAL): witchcraft, divination, sorcery.
- (g) PHYSICAL SICKNESSES: epilepsy, fits, arthritis, tumors, ulcers, allergies.

E. HOW TO GET RID OF DEMONS

- 1. BE HUMBLE (you must choose this).
- 2. BE HONEST (call a spade a spade).
- 3. CONFESS your sins.
- 4. REPENT — turn from your sins.
- 5. BREAK with the OCCULT.
- 6. FORGIVE all other persons.



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By Derek Prince mailed FREE on Request

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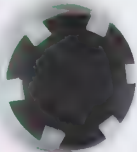
B-6010



1

Keys to Successful Living Bible Teaching
by Derek Prince

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Clean heads, capstan & pinch roller

1. Oxide from recording tape will leave deposits on the head, capstan and pinch roller of your tape player. A cotton swab dipped in denatured or rubbing alcohol and drawn gently across the head and around the capstan and roller will remove any oxide deposits.

Demagnetize head

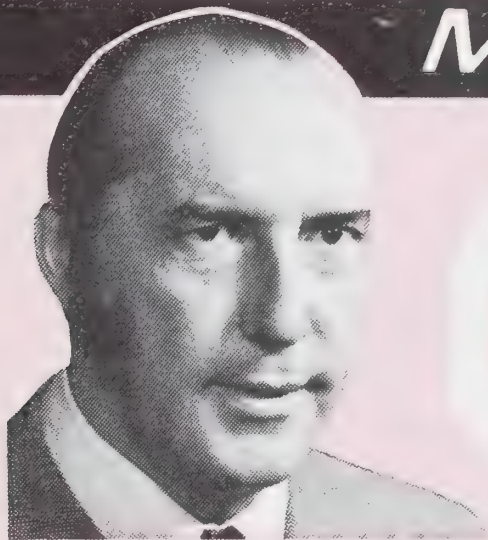
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MESSAGES BY

Derek Prince

Deliverance and Demonology
HOW I CAME TO GRIPS WITH DEMONS

6001

Study No. 1

Study No. 1

6001

Deliverance and Demonology
HOW I CAME TO GRIPS WITH DEMONS

Derek Prince



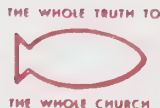
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Deliverance and Demonology
HOW I CAME TO GRIPS WITH DEMONS

6001

Study No. 1

Derek Prince



Ministries

Jer. 6.14; 8.11 The hurt of God's people "slightly healed." Wounds covered, but not cleansed. We must first use "probe" and "forceps." Evil spirits must be detected and driven out.

1 Cor. 9.26 To minister to human needs without discernment of evil spirits is to fight "as one that beats the air."

PERSONAL TESTIMONY:

For 20 years I believed and preached the "full gospel": the new birth; the baptism in the Holy Spirit; divine healing; the second coming of Christ. But I encountered many cases that I could not understand and therefore could not help.

God's personal challenge in 1961-2: "Are you satisfied? Or do you want to go further?"

After recommitment, a "postgraduate course" of spiritual education.

Brought face to face with demons in Christians who had been baptized in the Holy Spirit.

Forced to reevaluate my doctrinal preconceptions.

A Baptist lady delivered of eight demons.

Her six year old daughter likewise delivered.

My own sermon in the morning worship service interrupted by demons crying out from the church pianist.

A new phase of ministry.

The limitations of counselling and praying only with individuals.

The realization that in many cases people can be instructed in a public service how to receive deliverance for themselves, without individual ministry.

Joel 2.32 The culmination of the last day outpouring of the Holy Spirit: "whosoever shall call on the name of the Lord shall be delivered."

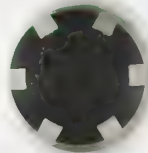
Joel 1.4; 2.25 The invading army of insects (= demons) to be driven out. God's people to be delivered from Satan's "fifth column."

RESULTS IN MY OWN LIFE:

1. I proved afresh the accuracy and reliability of the scriptures.
2. I gained a new understanding of my own personal need of watchfulness and holiness.
3. I gained a new understanding of the CROSS and of what Christ accomplished there.
4. I have been able to help thousands of people whom previously I could not have helped.

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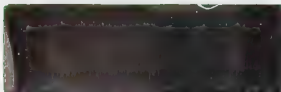
DELIVERANCE AND DEMONOLOGY
How I Can To Grips With Demons
B-6001



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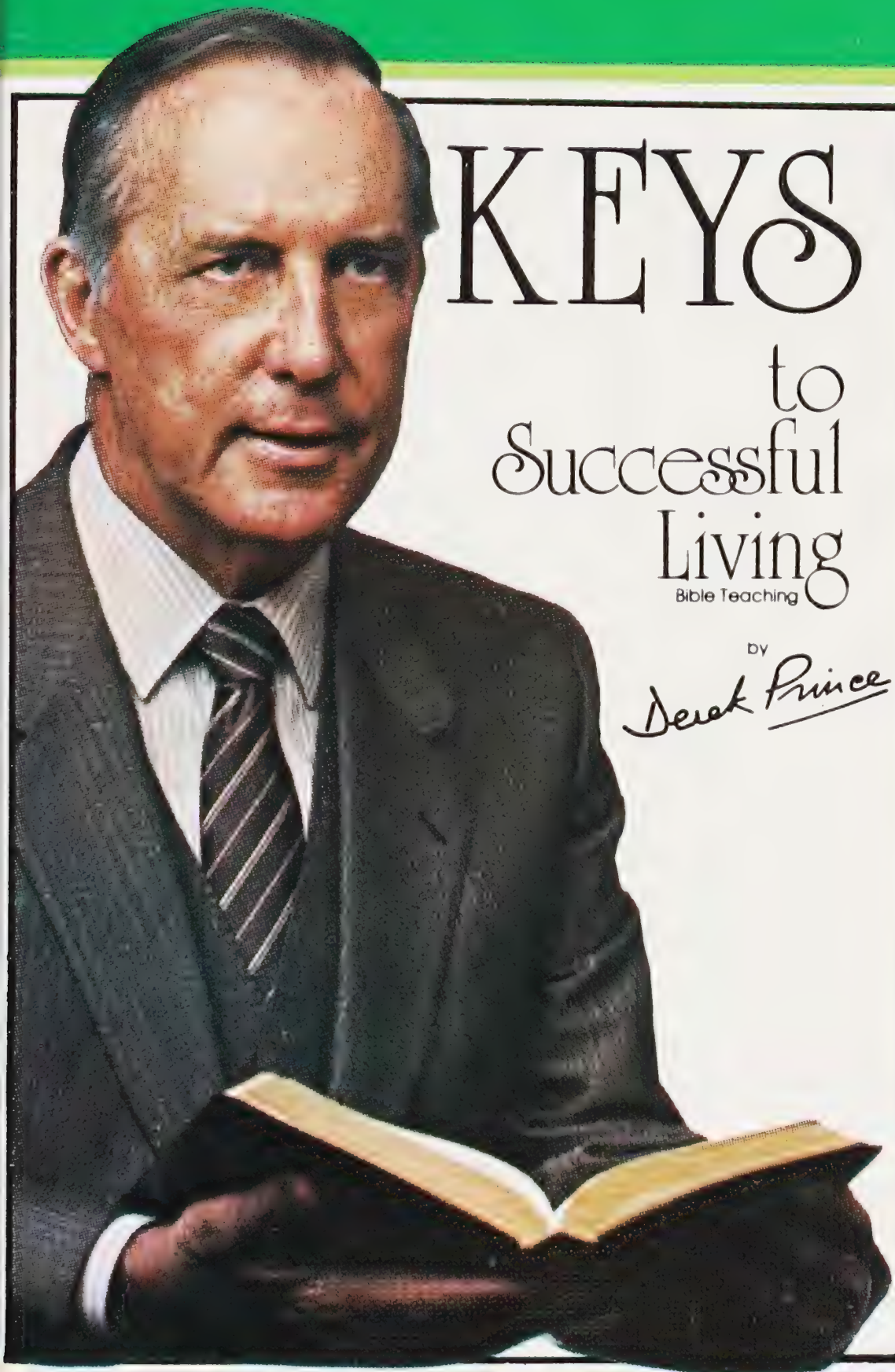
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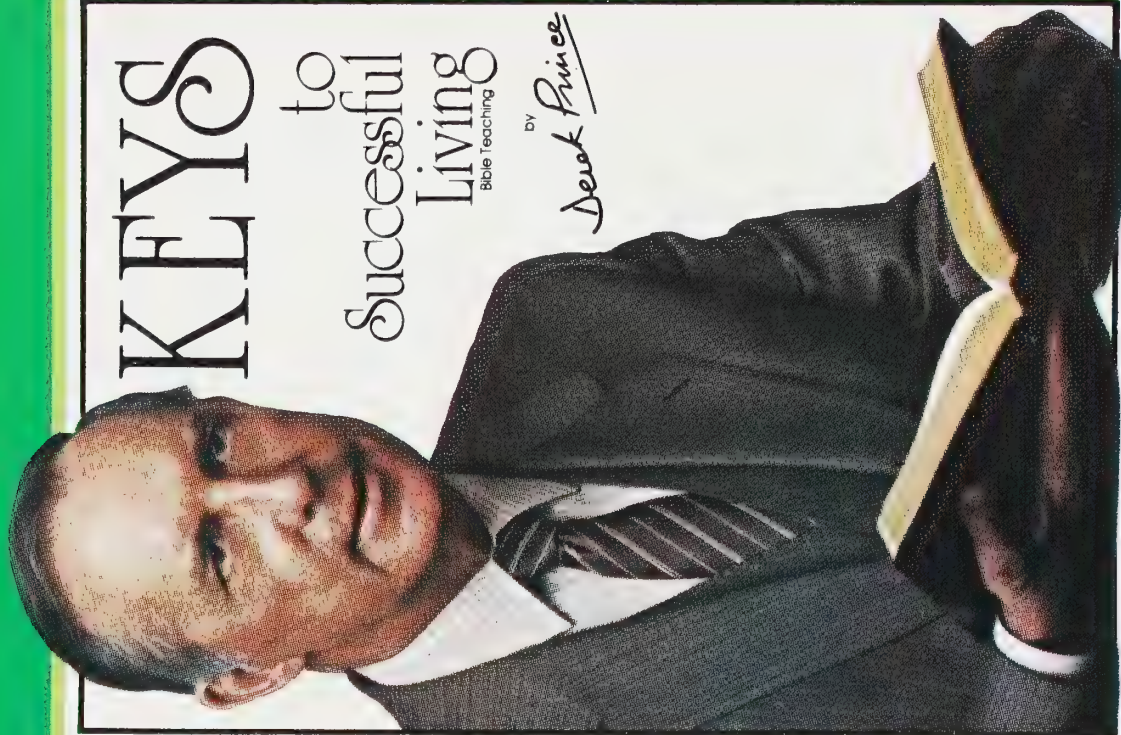
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DELIVERANCE AND DEMONOLOGY
How to Recognize and Expel Demons
B-6004

DEREK PRINCE MINISTRIES

Ft. Lauderdale, FL 33302

P.O. Box 300

Deliverance and Demonology
HOW TO RECOGNIZE AND EXPEL DEMONS

6004

Study No. 4

REVIEW OF PREVIOUS MATERIAL:

- (1) Distinguish between "Devil" (singular) and "Demons" (plural).
- (2) "Demon" is equivalent to "evil spirit" or "unclean spirit."
- (3) "Possession" is a misleading word. Three phrases used interchangeably: to "HAVE" a demon (evil spirit); to be "IN" (i.e. under the influence of) a demon; to be "DEMONIZED."

PERSONAL TESTIMONY of deliverance from "spirit of depression."

SIX MAIN FORMS OF DEMON ACTIVITY:

- (1) Entice (2) Enslave (3) Torment (4) Drive or
Compel (5) Defile (6) Harass.

Prov. 16.32; 25.28 The "CITY WITHIN": Main Areas and Occupants.

- (1) EMOTIONS, ATTITUDES, RELATIONSHIPS: e.g. Fear, Resentment, Hatred, Rebellion.
- (2) THOUGHTS, THE REALM OF THE MIND: e.g. Doubt, Unbelief, Indecision, Procrastination, Compromise.
- (3) THE TONGUE: e.g. Lying, Unclean Talk, Gossip, Blasphemy.
- (4) SEX: e.g. Perversion, Homosexuality, Masturbation. (NOTE: Sex is basically good, not evil. It is not a sin to be tempted.)

(5) ADDICTIONS: e.g. Gluttony, Alcohol. (NOTE: These are “branches” growing from a “trunk” of FRUSTRATION.)

(6) PHYSICAL INFIRMITIES: e.g. Allergies, Tumors, Fits, Cramps, Heart Attacks, Arthritis, etc.

(NOTE: “HERESIES” to be dealt with in next study.)

SIX STEPS TO DELIVERANCE:

(1) Humble yourself (2) Be completely honest (3)
Confess your sins (4) Repent, renounce all evil (5)
Forgive others (6) Call on the name of the Lord

PRACTICAL INSTRUCTIONS on how to receive deliverance.

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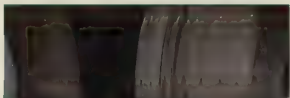
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Evan Danielson tells his



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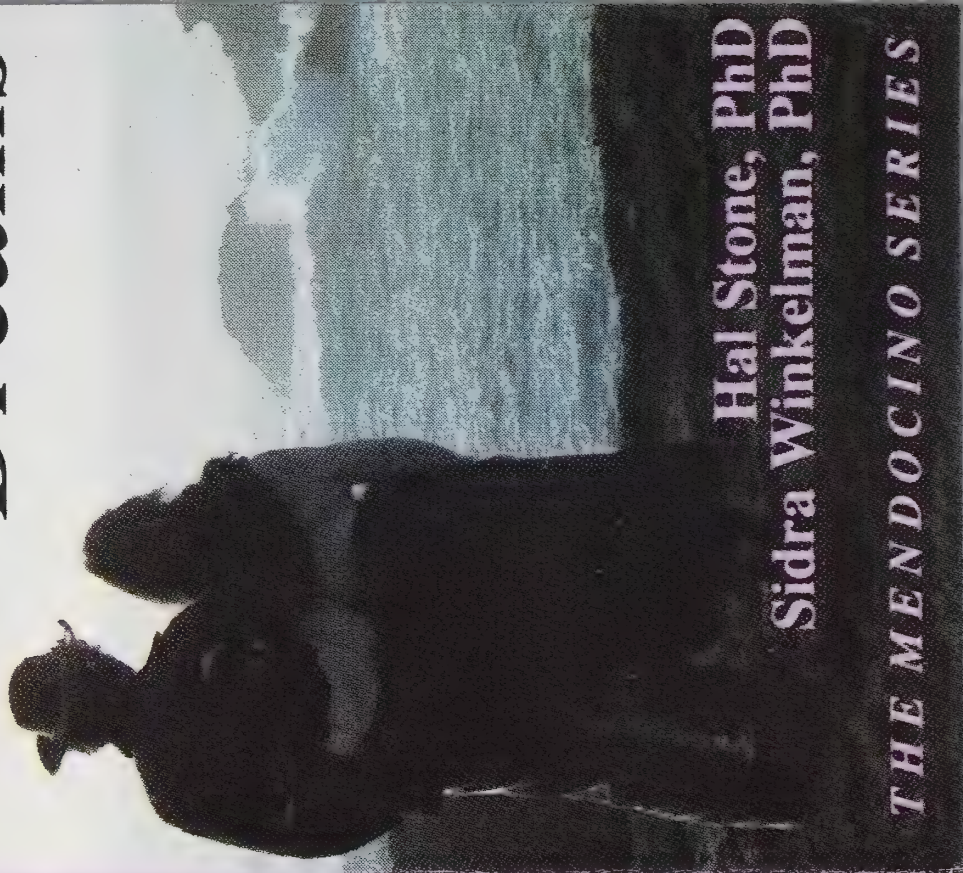
Decoding Your Dreams



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Decoding Your Dreams



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Decoding Your Dreams

Hal Stone, PhD & Sidra Winkelman, PhD



Decoding Your Dreams

Dreams bring us magical messages from the deepest parts of ourselves. This tape is a general guide for decoding the messages of your dreams.

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Janet Stark-Krick

Photo by:
John Rhone

Music "The Prospect" by:
William Ackerman, Windham Hill



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Hal Stone, PhD & Sidra Winkelman, PhD

Hal Stone, PhD and Sidra Winkelman, PhD, internationally acclaimed psychologists, are the originators of Voice Dialogue. They are inspired teachers and have travelled extensively, teaching in the United States, England, Holland, Israel, Norway, Hungary, West Germany and Australia.

Their book, EMBRACING OUR SELVES, the Voice Dialogue Manual, is already in its fourth printing in English and its second in Dutch. Their latest book, EMBRACING EACH OTHER: Relationship as Teacher, Healer and Guide, is available in English and will soon be in German and Dutch.

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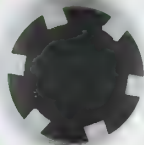
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10:45

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About Doc Marquis:

Doc Marquis was raised as a child in the international, occult group known as the Illuminati. For 20 years he was trained as an Illuminist and attained the rank of Master Witch (3rd level). As a result of GOD's sovereignty and mercy, Doc became surrounded by Christians who presented him with the Gospel. Confronted by GOD's Word and love, he opened his heart and mind. On April 15, 1979 Doc became a Born-Again Christian; forever severing your ties with the Illuminati. He now devotes his life to traveling across the country and using public forums to expose and educate the public on the occult. Doc speaks at: seminars, lectures, conventions, workshops, churches, and special interest groups. He also trains therapists, clinicians, psychiatrists, psychologists, local and state police, and former/present day members of the F.B.I in the areas of victim-abuse recovery, S.R.A. (Satanic Ritual Abuse), D.I.D. (Dissociative Identity Disorder), programming/brainwashing, solving occult crimes and the eight major occult groups found in America.

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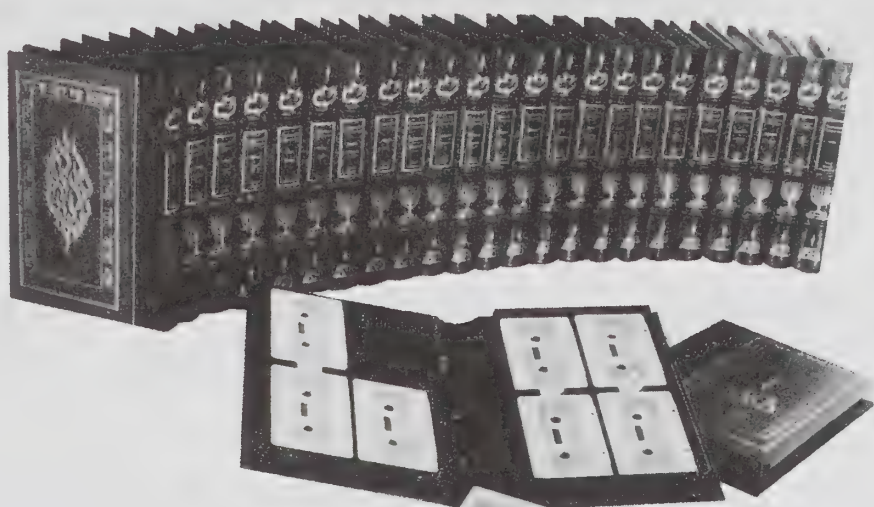
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as received by

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side b Hear step by step instructions on tape while following illustrations in the booklet as you learn to perform the graceful movements of the The EMF Balancing Technique® mini energy session.

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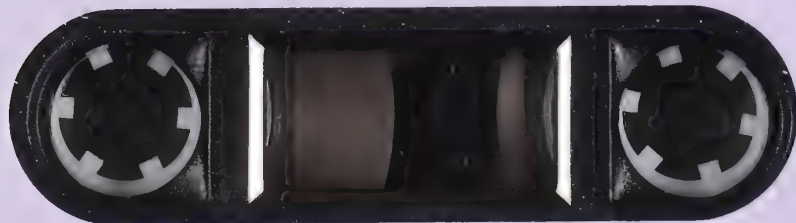
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The Phoenix Factor

An introduction with
Peggy Phoenix Dubro

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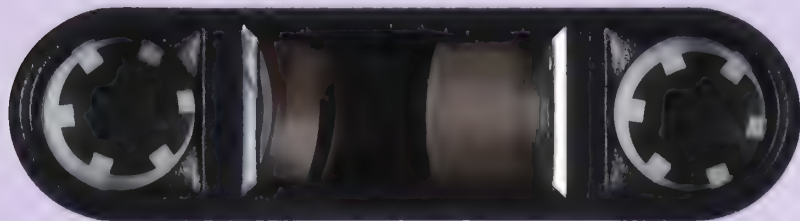
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Tape 1



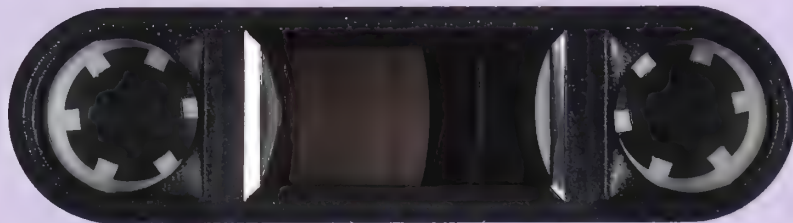
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Spiral Sweep

An evolutionary energy exercise with
Peggy Phoenix Dubro

Tape 2



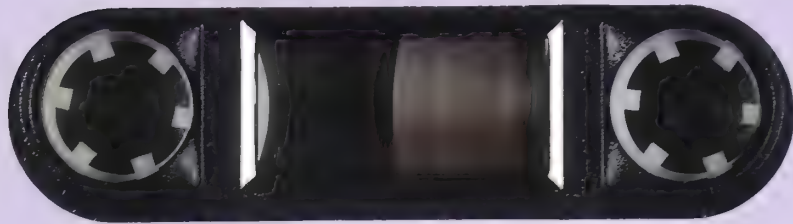
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Mini Energy Session

Work those energy grids! with
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Tape 2



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Mini Energy Session

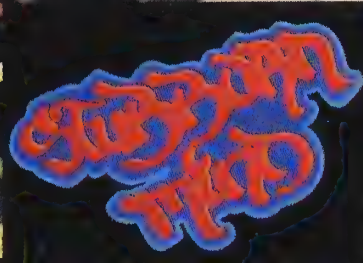
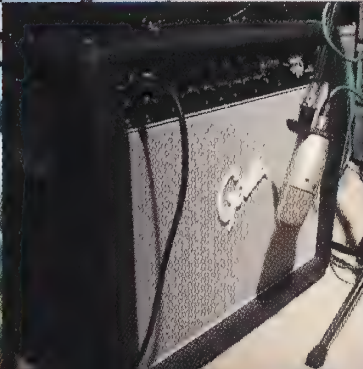
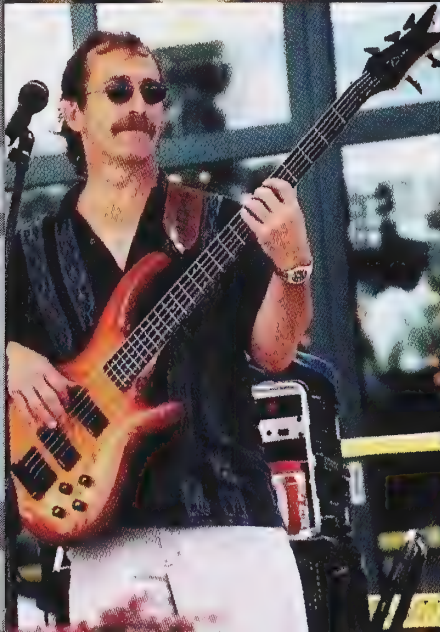
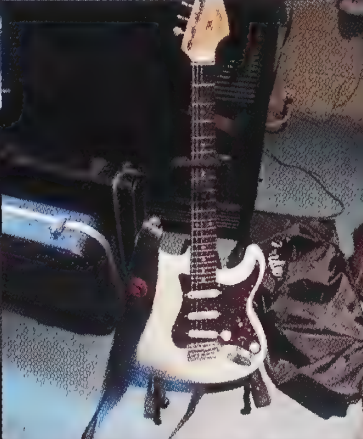
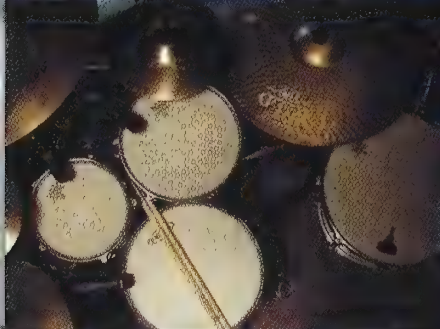
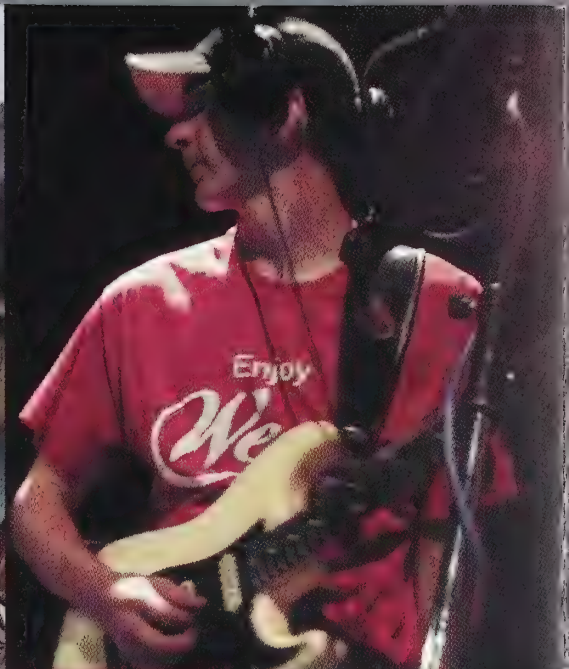
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- 1 Come On (4:00)
- 2 What Do I Know About Love (3:46) *
- 3 I Lit A Fire (4:29) *
- 4 What Kind of Fool (6:55)
- 5 When I'm Around You (3:51) *
- 6 No Regrets (3:59)
- 7 Stubborn Mind (6:15)
- 8 No She Don't (3:44)
- 9 Led Me On (6:02) ^
- 10 I'm Gonnd Miss You (2:30)

All songs written by Ty Curtis
except where noted.

* words and music by Ty Curtis and Garry Meziere
+ music by Ty Curtis, words by Ty Curtis and Grant Montgomery
^ music by Ty Curtis, words by Ty Curtis and Davis Brown
Thanks for the idea for this song Davis



7 55491 36732 2

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MARK DOYLE

AND THE MANIACS



Comin' Home

A Brand New Offering of mostly original music that continues to be inspired by The British Blues Boom of the 60s.

Mark Doyle and the Maniacs Comin' Home



- 1 I JUST WANT TO MAKE LOVE TO YOU (Dixon) 4:17
- 2 PAYBACK'S A BITCH (Doyle) 4:22
- 3 MARK'S BOOGIE (Doyle) 4:24
- 4 I GOT TO KNOW YOU (Lipton/Quill/Doyle) 4:14
- 5 SOLEDAD (Burdon/Witherspoon) 6:06
- 6 LIVE SNAKES (Doyle/Ryan) 5:22
- 7 COMIN' HOME (Doyle/Ryan) 4:45
- 8 Voodoo Woman (Doyle) 4:52
- 9 PLEASE DON'T TELL (Mayall) 4:02
- 10 GIRL CLOSEST TO ME (Quill/Lipton/Doyle) 3:38
- 11 I AIN'T DONE WRONG (Reif) 3:44
- 12 MANIAC (Lipton/Doyle) 6:36
- 13 UNDER MY BREATH (Quill/Doyle) 6:03

Personnel:

MARK DOYLE – Guitar, Vocal on #6, Piano on #3

TERRY QUILL – Harmonica, 2nd Guitar, Harmony Vocal on #4

JACK "PENETRATOR" LIPTON – Vocals (#1, 4, 5, 8, 10 & 12)

MICHAEL P. RYAN – Bass, Vocals (#2, 5, 7, 9, 11 & 13)

FRANK DeFONDA – Drums, Percussion

Track #3 is an instrumental.

PRODUCED BY MARK DOYLE

Free Will Records FW531 ©2010

Free Will

www.markdoyle.com myspace.com/markdoylemusic myspace.com/mdatm







NOSMO KINGS

Late for the Gig



MARK "Stubby" STAAB
Bass Guitar - Vocals

TODD MARQUART
Lead Guitar - Vocals

NOSMO KINGS

BOBBY YSAGUIRRE
Drums - Vocals

www.nosmoking.com

NOSMO KINGS

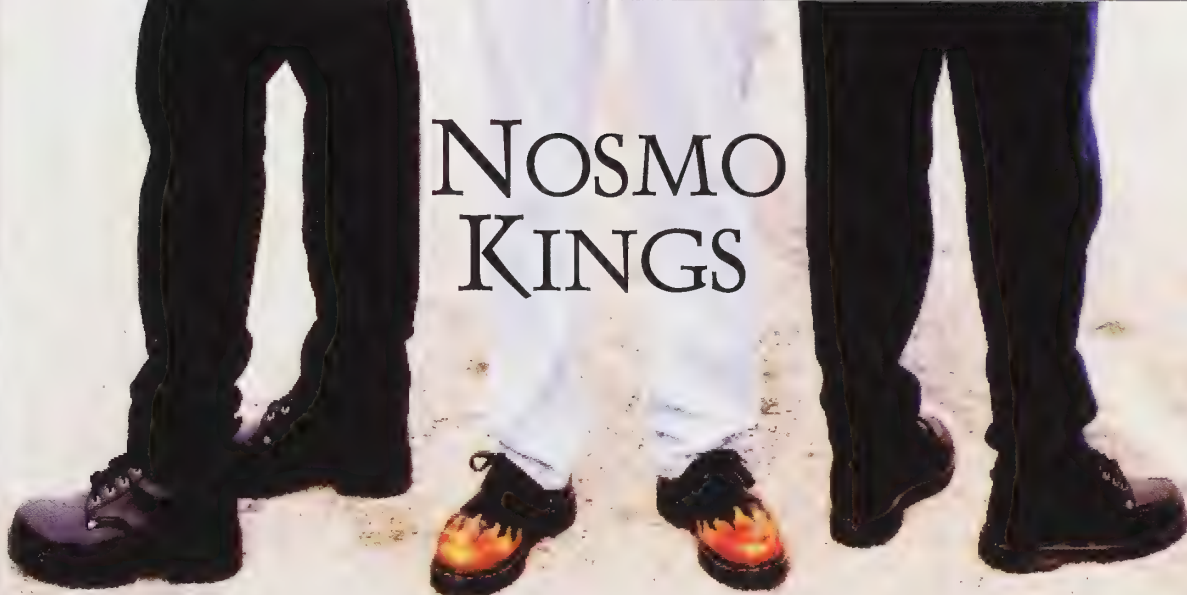
Late for the Gig

1. LUGNUT 2. SURE LOOKS GOOD
3. PLL NEVER CHANGE 4. BAD LUCK
5. PICKLE 6. DAY BY DAY
7. A 2 B 8. IT'S ALRIGHT
9. 100 MILES

www.nosmokings.com

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NOSMO KINGS



WWW.NOSMOKINGS.COM

P.O. Box 740274, DALLAS, TEXAS 75374-0274

1. LUGNUT 2. SURE LOOKS GOOD
3. I'LL NEVER CHANGE 4. BAD LUCK
5. PICKLE 6. DAY BY DAY
7. A 2 B 8. IT'S ALRIGHT*
9. 100 MILES



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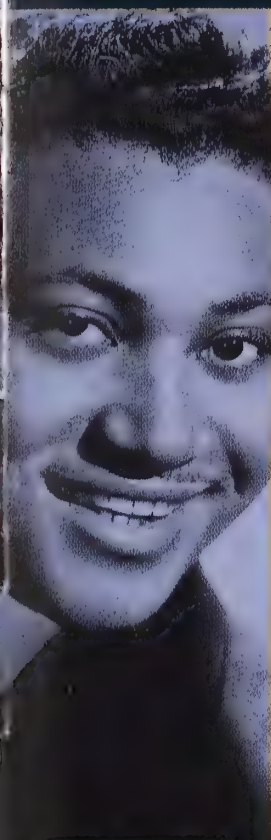
PRODUCED AND ENGINEERED BY TODD MARQUART AND MARK STAAB - RECORDED AT STUDIO 21,
UNIVERSAL REHEARSAL, DALLAS, TEXAS *RECORDED AT NOMAD RECORDING CARROLLTON, TEXAS

MASTERED BY GARY LONG, NOMAD RECORDING, CARROLLTON, TEXAS

Made in CANADA

THE ESSENTIAL BLUES OF ALADDIN & IMPERIAL

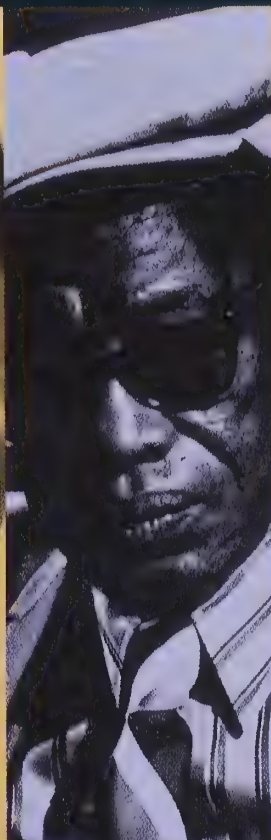
TOCP-8180/GATEMOUTH BROWN:LOWELL FULSON:GOREE CARTER:CLARENCE
GARLOW:LIGHTNIN' HOPKINS:CHARLES BROWN:CECIL GANT:AMOS MILBURN



AMOS MILBURN



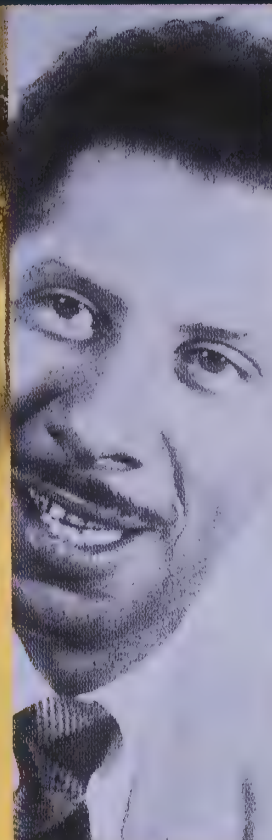
GATEMOUTH BROWN



LIGHTNIN' HOPKINS



CHARLES BROWN



CLARENCE GARLOW

Gatemouth Brown

1. AFTER SUNSET/2. GUITAR IN MY HAND
3. WITHOUT ME BABY

Lowell Fulson

4. DON'T LEAVE ME BABY/5. CHUCK WITH THE BOYS

Goree Carter

6. YOU'VE GOT A EVERYTHING/7. EVERY DOG HAS HIS DAY

Clarence Garlow

8. I'M HURT/9. JUMPIN' AT THE ZADACOE

Lightnin' Hopkins

10. SHORT HAIRD WOMAN/11. CAN'T GET THAT WOMAN OFF MY MIND
12. PICTURE ON THE WALL/13. LIGHTNIN'S BOOGIE

Charles Brown

14. DRIFTING BLUES/15. TROUBLE BLUES
16. BLACK NIGHT/17. MY BABY'S GONE

Cecil Gant

18. WHEN YOU LEFT ME BABY/19. BLUES BY CECIL
20. COME HOME/21. YOU'LL BE SORRY

Amos Milburn

22. CHICKEN SHACK BOOGIE (#2)/23. ONE SCOTCH, ONE BOURBON, ONE BEER



THE ESSENTIAL BLUES OF ALADDIN & IMPERIAL

TOCP-8180



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- 1 AFTER SUNSET 2 GUITAR IN MY HAND 3 WITHOUT ME BABY
- 4 DON'T LEAVE ME BABY 5 CHUCK WITH THE BOYS 6 YOU'VE GOT A EVERYTHING
- 7 EVERY DOG HAS HIS DAY 8 I'M HURT 9 JUMPIN' AT THE ZADACOE
- 10 SHORT HAIREW WOMAN 11 CAN'T GET THAT WOMAN OFF MY MIND
- 12 PICTURE ON THE WALL 13 LIGHTNIN'S BOOGIE 14 DRIFTING BLUES
- 15 TROUBLE BLUES 16 BLACK NIGHT 17 MY BABY'S GONE
- 18 WHEN YOU LEFT ME BABY 19 BLUES BY CECIL 20 COME HOME
- 21 YOU'LL BE SORRY 22 CHICKEN SHACK BOOGIE (=2)
- 23 ONE SCOTCH, ONE BOURBON, ONE BEER

COMPACT
disc
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Gatemouth Brown

1. AFTER SUNSET/2. GUITAR IN MY HAND
3. WITHOUT ME BABY

Lowell Fulson

4. DON'T LEAVE ME BABY/5. CHUCK WITH THE BOYS

Goree Carter

6. YOU'VE GOT A EVERYTHING/7. EVERY DOG HAS HIS DAY

Clarence Garlow

8. I'M HURT/9. JUMPIN' AT THE ZADACOE

Lightnin' Hopkins

10. SHORT HAIRD WOMAN/11. CAN'T GET THAT WOMAN OFF MY MIND
12. PICTURE ON THE WALL/13. LIGHTNIN'S BOOGIE

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14. DRIFTING BLUES/15. TROUBLE BLUES
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COMPACT
disc
DIGITAL AUDIO

ORIGINAL MASTERED
ANALOG RECORDING

Produced by Willie Henderson except
"Turning Point" produced by Leo Graham.



1. CAN I CHANGE MY MIND
2. A WOMAN NEEDS TO BE LOVED
3. TURN BACK THE HANDS OF TIME
4. THERE IT IS
5. I WISH IT WAS ME
6. WITHOUT YOU IN MY LIFE
7. IS IT SOMETHING YOU'VE GOT
8. I HAD IT ALL THE TIME
9. TURNING POINT a/k/a
(I'VE REACHED THE) TURNING POINT
10. I'LL BE RIGHT HERE
11. COULD I FORGET YOU
12. LET ME BACK IN

TYRONE DAVIS

G R E A T E S T H I T S



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TYRONE DAVIS GREATEST HITS

- | | |
|--|--|
| 1. CAN I CHANGE MY MIND
—B. Despenza—C. Wolfolk— | 2. A WOMAN NEEDS TO BE LOVED
—G. Sims—F. Smith— |
| 3. TURN BACK THE HANDS OF TIME
—J. Daniels—B. Thompson— | 4. THERE IT IS
—L. Graham—R. Haley— |
| 5. I WISH IT WAS ME
—L. Graham—R. Haley— | 6. WITHOUT YOU IN MY LIFE
—L. Graham—R. Haley— |



EK 38626

DIDP 070684

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- | | |
|---|--|
| 7. IS IT SOMETHING YOU'VE GOT
—B. Despenza—C. Wolfolk— | 8. I HAD IT ALL THE TIME
—R. Parker—W. Henderson— |
| 9. TURNING POINT a/k/a
(I'VE REACHED THE) TURNING POINT
—L. Graham— | 10. I'LL BE RIGHT HERE
—J. Daniels—J. Moore— |
| 11. COULD I FORGET YOU
—L. Graham—F. Smith—R. Haley— | 12. LET ME BACK IN
—C. McCaill— |

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(I'VE REACHED THE) TURNING POINT
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11. COULD I FORGET YOU
12. LET ME BACK IN

TYRONE DAVIS GREATEST HITS



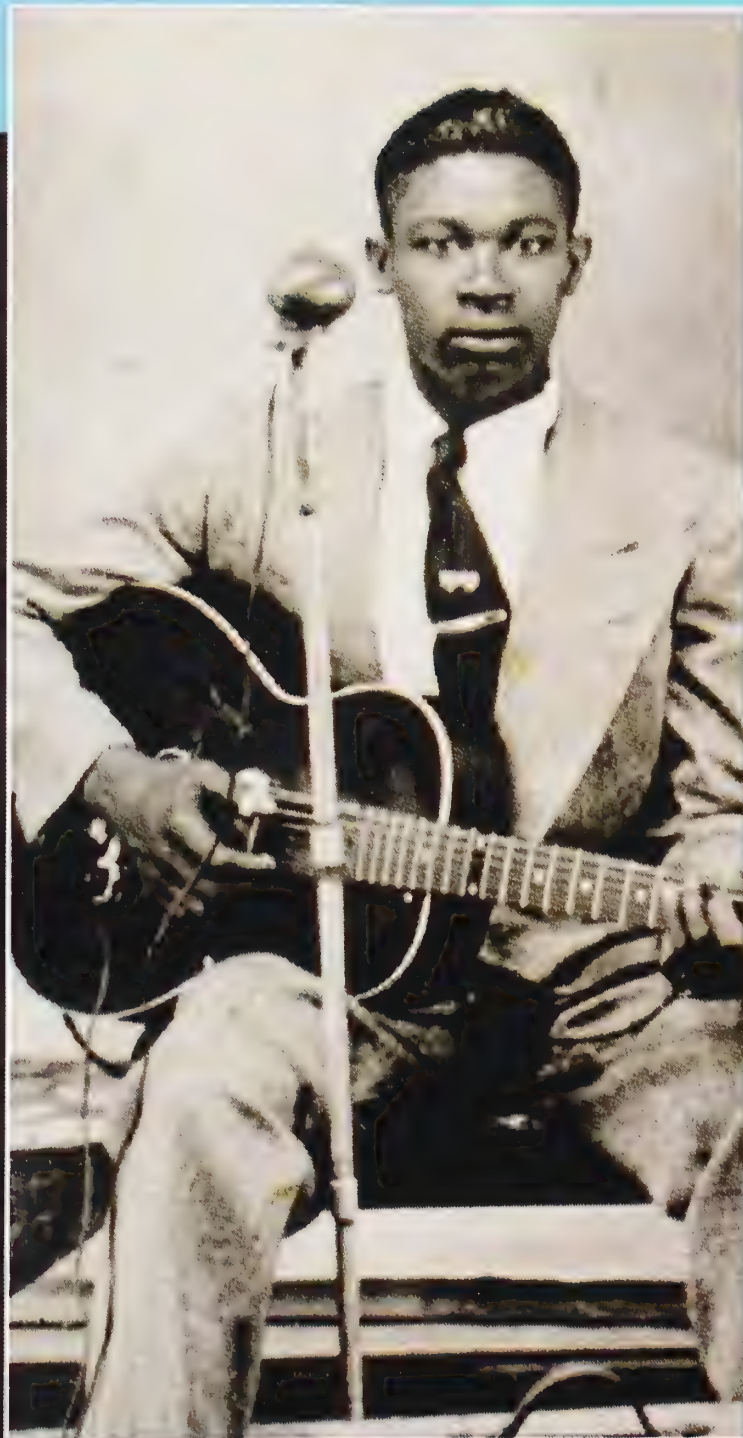
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B.B.KING

And Friends

Blues Legends

Blues Legends

B.B. King & Friends

- | | | |
|-----|----------------------------------|------|
| 1. | You've Done Lost Your Good Thing | 5:17 |
| 2. | Stormy Monday | 5:11 |
| 3. | The Thrill Is Gone | 4:54 |
| 4. | Mojo Hand | 3:02 |
| 5. | It's My Own Fault Baby | 3:37 |
| 6. | Sittin' On Top Of The World | 2:20 |
| 7. | The Letter | 3:32 |
| 8. | Trouble In Mind | 3:06 |
| 9. | Every Day I Have The Blues | 5:05 |
| 10. | She's Crazy | 2:49 |
| 11. | Mr. Pawnbroker | 3:17 |
| 12. | Killing Floor | 3:33 |
| 13. | Please Love Me | 2:51 |
| 14. | She Left Me A Mule | 2:34 |
| 15. | How Blue Can You Get | 3:27 |
| 16. | Where Did You Sleep Last Night | 3:04 |
| 17. | Sweet Sixteen | 4:20 |
| 18. | Stone Crazy | 7:30 |
| 19. | From The Bottom | 2:46 |
| 20. | I Got A Big Fat Mama | 2:58 |



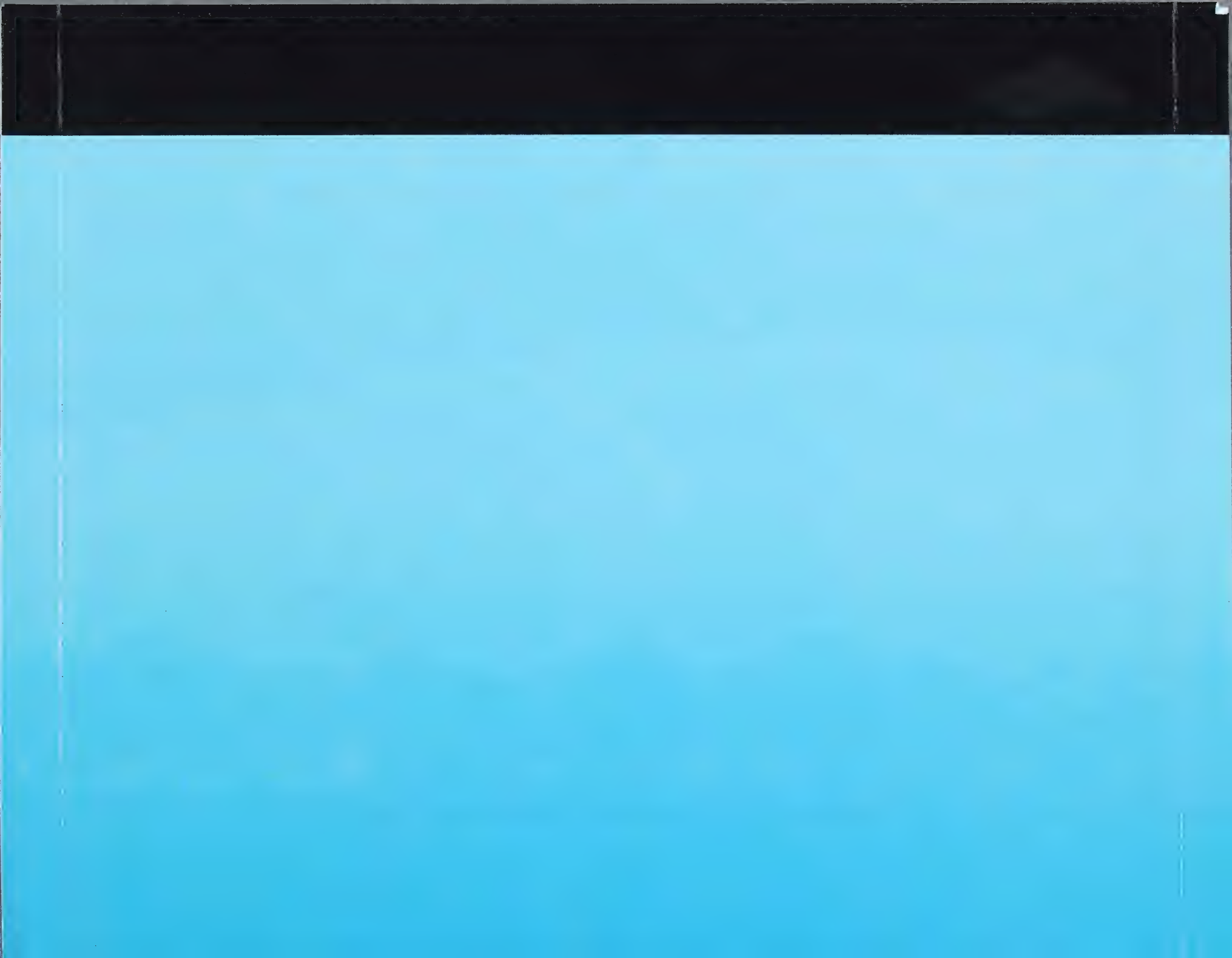
Blues Legends
B.B. King & Friends



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Blues Legends

B.B. King & Friends

- | | |
|-------------------------------------|------|
| 1. You've Done Lost Your Good Thing | 5:17 |
| 2. Stormy Monday | 5:11 |
| 3. The Thrill Is Gone | 4:54 |
| 4. Mojo Hand | 3:02 |
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Live



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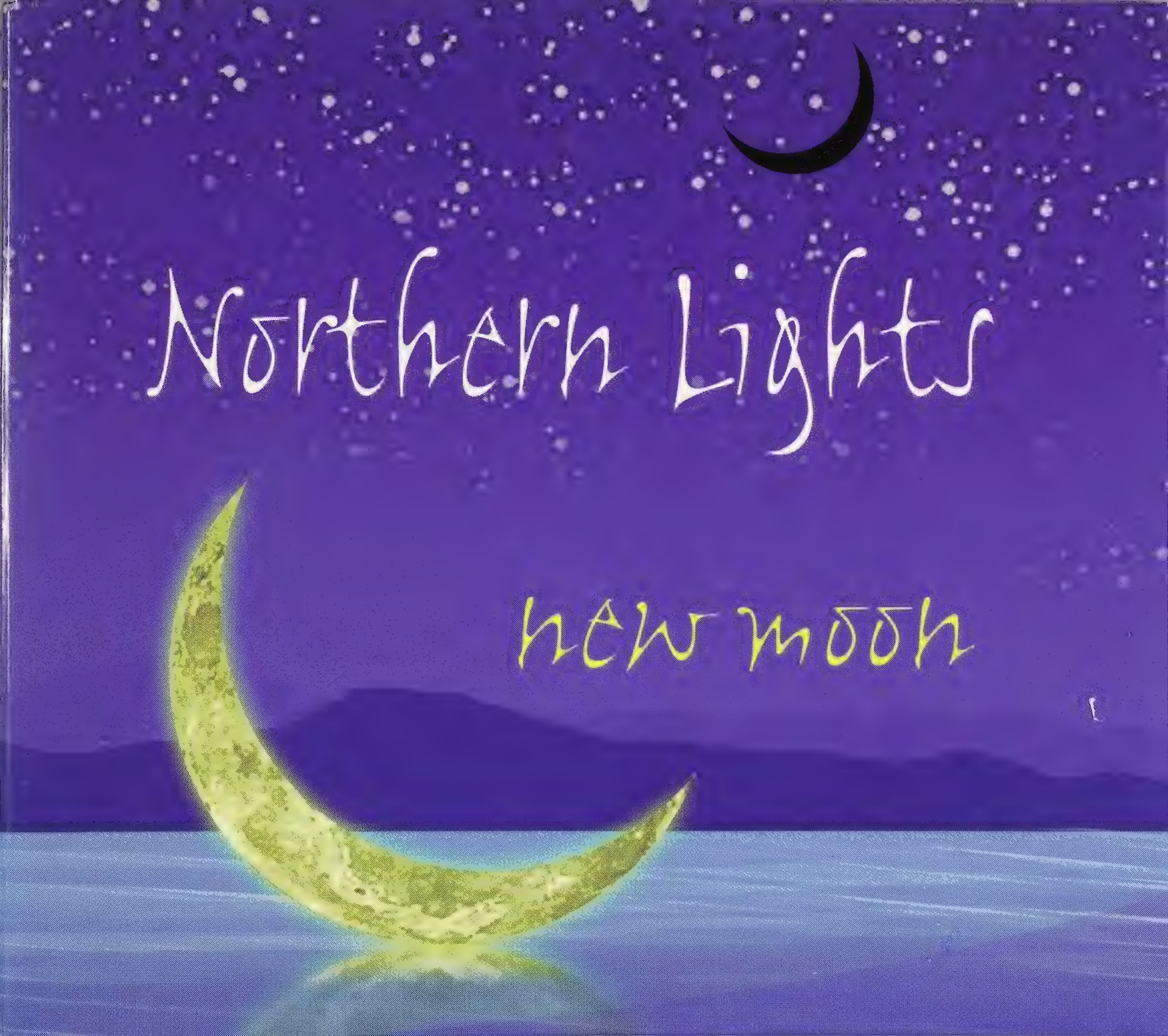


Recorded live at
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Northern Lights

new moon

1. **Oh, Lady Be Good** 3:04
George Gershwin, WB Music Corp/ASCAP
2. **Lonely Moon** 3:04
Patrick Brayer, Indian Hill Music/ASCAP
3. **Listen to the Radio** 2:30
Nanci Griffith, Irving Music, BMI
4. **Empty Pages** 3:51
Steve Winwood/Jim Capaldi, Universal - Songs of Polygram It, Warner-Tamerland.
O.B.O. F.S. Music Ltd/BMI
5. **Twenty Six Daughters** 5:02
Ben Demerath, Amos Pond Music, BMI
6. **Bury Me Beneath the Willow** 3:00
Traditional
7. **Sit Down Servant** 2:41
Traditional, arr. by Pop Staples / Northern Lights
8. **Dusty Miller / Ride the Wild Turkey** 4:29
Traditional / Darol Anger, FiddleSticks Music, BMI
9. **Blue Chalk** 4:14
John Gorka, Blues Palace Music, ASCAP
10. **Blue Yodel No. 4** 3:19
Jimmy Rodgers, Peer I International Corp/BMI
11. **Orphan Girl** 3:18
Gillian Welch, Irving Music, BMI
12. **Baby I Love You** 4:06
Shannon Roosevelt, Fourteenth Hour Music Inc., BMI



In a 28-year musical journey, Northern Lights has been through its share of incarnations. I know. I was there for most of them. But as the newest member of the band's alumni association, I can tell you that this is the best one yet.

New Moon stays true to what launched the band in the first place — a seamless blend of acoustic styles grounded in the magic and soul of bluegrass. But with the infusion of Ben Demerath, Bill Henry, Dave Dick and John Daniel take it to another level. This is music from the heart, played and sung with a skill and passion that will turn the heads of everybody from novices to pros. Don't pass it up.

— Taylor Armerding, October 2004

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Northern Lights

1. Oh, Lady Be Good 3:04
2. Lonely Moon 3:04
3. Listen to the Radio 2:30
4. Empty Pages 3:51
5. Twenty Six Daughters 5:02
6. Bury Me Beneath the Willow 3:00

7. Sit Down Servant 2:41
8. Dusty Miller / Ride the Wild Turkey 4:29
9. Blue Chalk 4:14
10. Blue Yodel No. 4 3:19
11. Orphan Girl 3:18
12. Baby I Love You 4:06

new moon

NEW ORLEANS SUSPECTS



RECORDED LIVE AT
THE 2018 NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

NEW ORLEANS SUSPECTS

LIVE AT 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

- 1. SWAMP THANG**
- 2. GOOD INTENTIONS**
- 3. NEIGHBORHOOD STRUT**
- 4. 36 CARS**
- 5. SKIN IT BACK**
- 6. DIXIE HIGHWAY**

Recorded live at the 2018 New Orleans Jazz & Heritage Festival
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Mixed by: Fred Pellegrini. Recordist: Evan Martin
Operations: Brad Hart, Liarae Nicholson
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live recordings

New Orleans Suspects

Recorded Live at the 2018

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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1. Swampthang
2. Good Intentions
3. Neighborhood Strut
4. 36 Cars
5. Skin It Back
6. Dixie Highway

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Recorded live at
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Papa Grows Funk

Recorded live at the 2007
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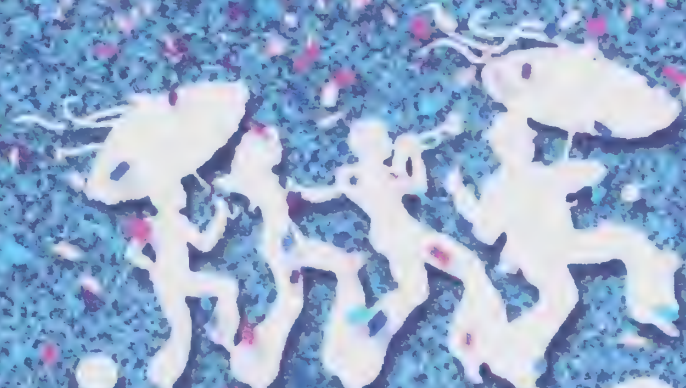
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1. My Man (6:31) 2. Ride On (4:55)
3. M Afungo (5:09) 4. John Brown (5:43)
5. Walkin' In Our Own Shoes (4:04) 6. Go! (6:56)
7. Stage Banter (0:27) 8. Stanky (6:18) 9. Stage Banter (1:01)
10. Injun Intro> Tootie w/ Monk Boudreaux (9:43)
11. Come Together (7:24)

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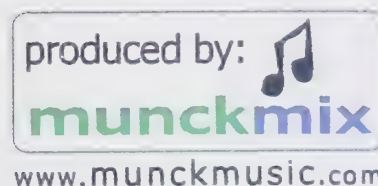
Papa Grows Funk

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

Papa Grows Funk

Live at the 2005 New Orleans Jazz & Heritage Festival

- 1. Slinky Snake¹ (6:58) 2. Fish Eyed Fool² (5:44)**
3. Rat a Tang Tang (6:19) 4. Junker Man (8:09)
5. Shakin'⁴ (8:58) 6. Yakiniku³ (7:49) 7. If I... (6:21)
8. Dolemite Returns⁴ (5:00) 9. Pass It! - Part I> (2:34)
10. Pass It! - Part II> (2:09) 11. Pass It! - Part III (3:30)



Recorded Live 4/28/2005.

Engineered by Rik Reppe. Mastered by Jay Crutti.

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Papa Grows Funk



Recorded live at
The 2005 New Orleans
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chicago blues angels / movin' out





Blue Bella

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RECORDS

CHICAGO BLUES ANGELS

MOVIN' OUT



1. Don't Blame Me (4:14)
2. Rooster Blues (2:50)
3. You Belong To Me (3:22)
4. Say It (2:27)
5. Hurry, Hurry (2:23)
6. Those Lonely, Lonely
Nights (2:45)
7. Midnight Shift Blues (5:13)
8. Should've Listened To
My Daddy (3:33)
9. Good Time Charlie (2:58)
10. Love My Baby (4:04)
11. Mother In Law Blues (2:58)

PRODUCED BY RICHARD DURAN



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Blue Bella
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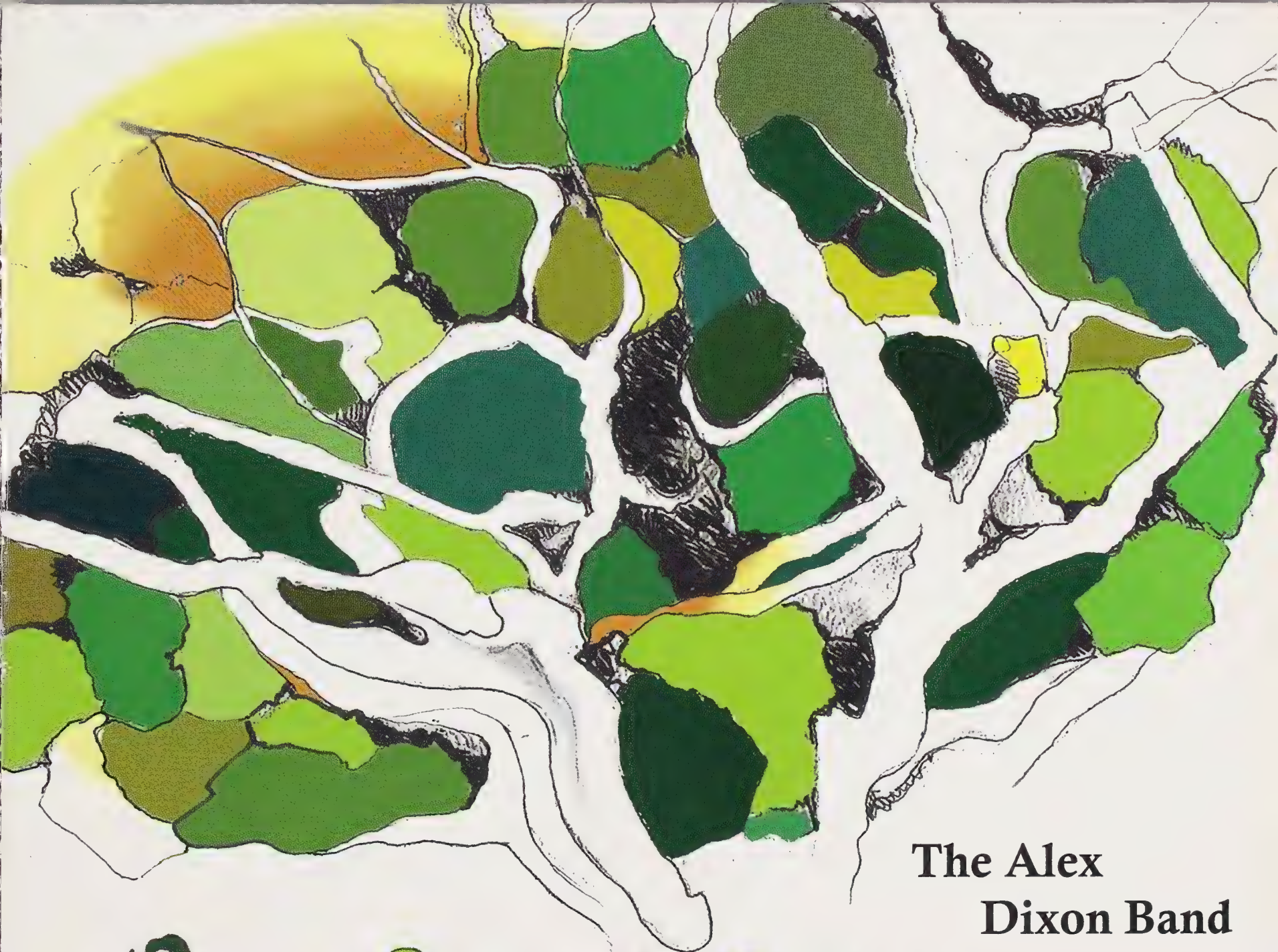


1. Never Miss A Chance (3:02)
2. These Hands (3:33)
3. Complaining (2:56)
4. Mr. Charles (3:38)
5. Walking (3:47)
6. I'll Get Mine (3:11)
7. Trouble (2:18)
8. Still In Love With You (4:26)
9. I Could Say (2:48)
10. Working To Forget (2:57)
11. What Do You Want (3:09)
12. So Good To Me (3:17)
13. Never Be Too Much (1:58)



Wendy DeWitt
and Blue Saloon

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The Alex
Dixon Band

Rising from The Bushes

1. WILLIE DIXON – INTRO (0:21)
2. FANTASY (5:04)
3. LOSE CONTROL (4:21)
4. DOWN IN THE BOTTOM (4:20)
5. STILL IN LOVE WITH YOU (4:16)
6. PAINT YOU A PICTURE (4:47)
7. SPOONFUL (5:24)
8. MY SUSPICIOUS MIND (4:36)
9. THESE ARE THE TIMES (3:46)
10. FIND A WAY TO LIVE (3:55)
11. EVERYTHING'S GONNA BE ALRIGHT (3:57)
12. WILLIE DIXON – OUTRO (0:11)

EXECUTIVE PRODUCER & PRODUCER – Alex Dixon
 Recorded & Mixed at DawwgHouse Studios, Burbank, CA
Engineered by Alan Mirikitani
Artwork by Anna Darbinyan

KEYBOARD & PIANO – Alex Dixon
DRUMS – James Gadson & Alvino Bennett
BASS – Gerald Johnson
GUITAR – Alan Mirikitani (aka BB Chung King)
VOCALS – Marcy Levy (aka Marcella Detroit)
 Alan Mirikitani, David Dills & Gerald Johnson
HARMONICA – Michael Fell

For more information about other great releases on
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Photo of Alex Dixon
 and Grandfather
 Willie Dixon.

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7 98304 03480 6

Rising From The Bushes

1. Willie Dixon- Intro
2. Fantasy
3. Lose Control
4. Down In The Bottom
5. Still In Love With You
6. Paint You A Picture
7. Spoonful
8. My Suspicious Mind
9. These Are The Times
10. Find A Way To Live
11. Everything's Gonna
Be Alright
12. Willie Dixon-Outro

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The Alex
Dixon Band

P I N E T O P
P E R K I N S

M I C H A E L
P A R R I S H



O N E
H E A R T



**PINETOP
PERKINS**

**MICHAEL
PARRISH**

1. CC Blues
2. F Boogie
3. Piano Jive
4. Two Finger Boogie
5. Got Me Runnin'
6. BCD
7. Spacey Blues
8. Hurts Me Too
9. Pinetop's Boogie Woogie
10. Blues For Gabriel
11. Swampy Boogie
12. Blues Again

ONE HEART

COMPACT
disc
DIGITAL AUDIO

GR9901 • ©1999 Geographic Records
Produced by Michael Parrish

PINETOP PERKINS • MICHAEL PARRISH **ONE HEART** Geographic • GR9901

PINETOP PERKINS • MICHAEL PARRISH **ONE HEART**

PINETOP PERKINS • MICHAEL PARRISH **ONE HEART** Geographic • GR9901

CC Blues

F Boogie

Piano Jive

Two Finger Boogie

Got Me Runnin'

BCD

Spacey Blues

Hurts Me Too

Pinetop's Boogie Woogie

Blues For Gabriel

Swampy Boogie

Blues Again

Produced by Michael Parrish



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PINETOP PERKINS • MICHAEL PARRISH **ONE HEART** Geographic • GR9901

A man with dark hair and a slight smile, wearing a black leather jacket over a white t-shirt, is shown from the chest up. He is holding a dark-colored electric guitar. The background is a solid dark blue. The album title 'ALL WOUND UP' is written in a white, distressed, sans-serif font, slanted upwards from left to right. The artist's name 'DAVE FIELDS' is written in a similar white, distressed font in the bottom right corner.

ALL WOUND UP

DAVE FIELDS

This CD is dedicated to Miriam Sarna, whose remarkable journey touched lives from across Europe to the USA.

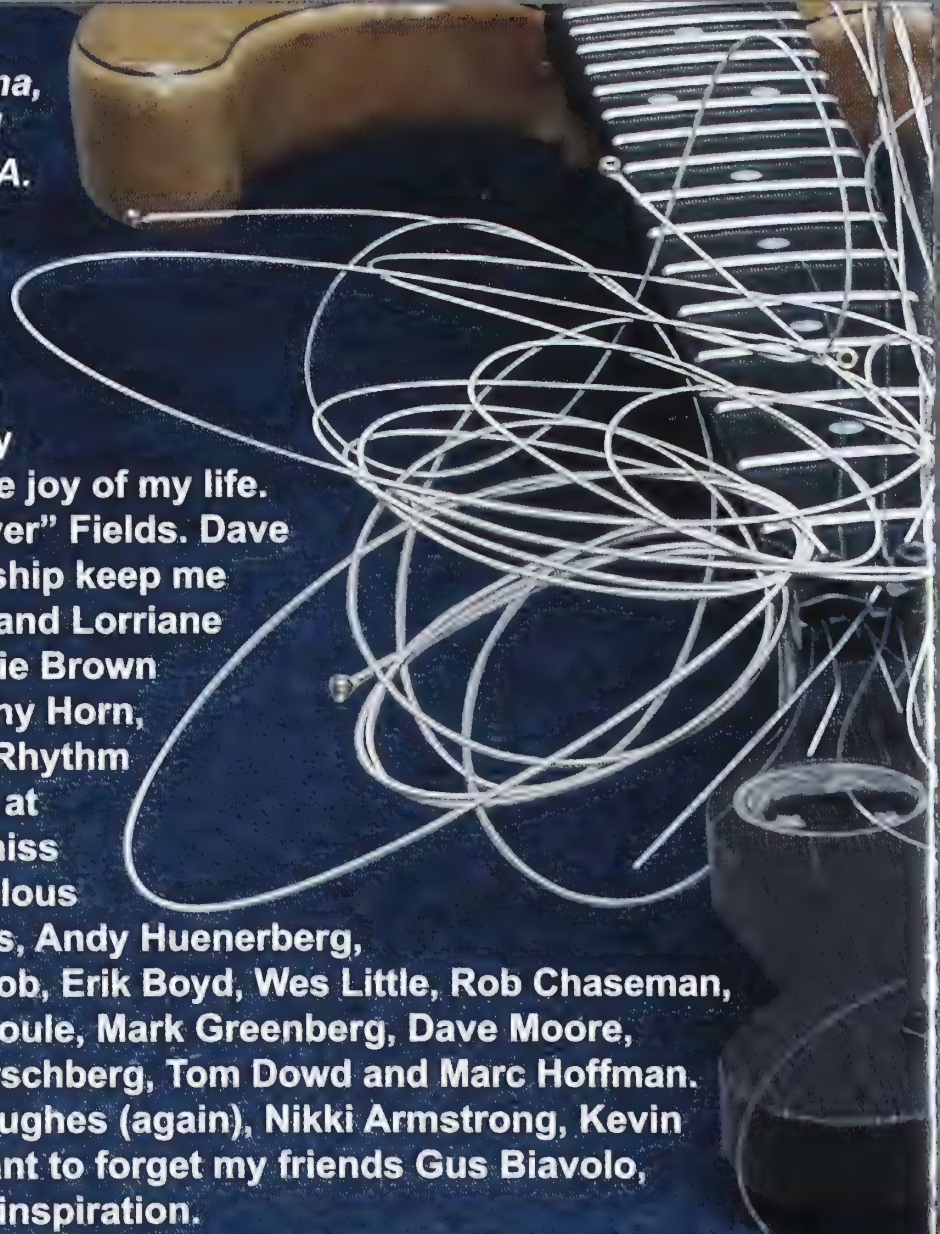
First thanks to my loving wife Judy whose guidance, love, strength, patience and wisdom have been a blessing in my life since the fateful day we re-met on 23rd Street. To my beautiful son Jasper Max Fields, the joy of my life. Thanks to my father Sammy "Forever" Fields. Dave Hughes whose laughter and friendship keep me going in happy and dark times. Hy and Lorriane Rabin, Al Weber, Deena Miller, Betsie Brown of Blind Raccoon Productions, Kathy Horn, Robert Jr and Sugar from Big City Rhythm and Blues Magazine, all my friends at BITTER END, Ed Kelman, Ray Redniss from Old Moon Guitars, all the fabulous musicians on this CD: Dave Hughes, Andy Huenerberg, Billy Gibson, Ada Dyer, Hurricane Bob, Erik Boyd, Wes Little, Rob Chaseman, Bill Fergus, Alfredo Hidrovo, Ken Soule, Mark Greenberg, Dave Moore, Elliot Bear, Jerry Lobo, Barry Hirschberg, Tom Dowd and Marc Hoffman. Thanks to all the co-writers Dave Hughes (again), Nikki Armstrong, Kevin Brennan and Roxy Perry. I don't want to forget my friends Gus Biavolo, The Piper and Joe Gibney for their inspiration.

Finally, Thanks to all my fans from all over the world for your support.

To get more 'Wound Up' on Dave Fields go to www.davefields.com and signup for updates and giveaways.

A portion of the proceeds of this CD will be donated to charity.

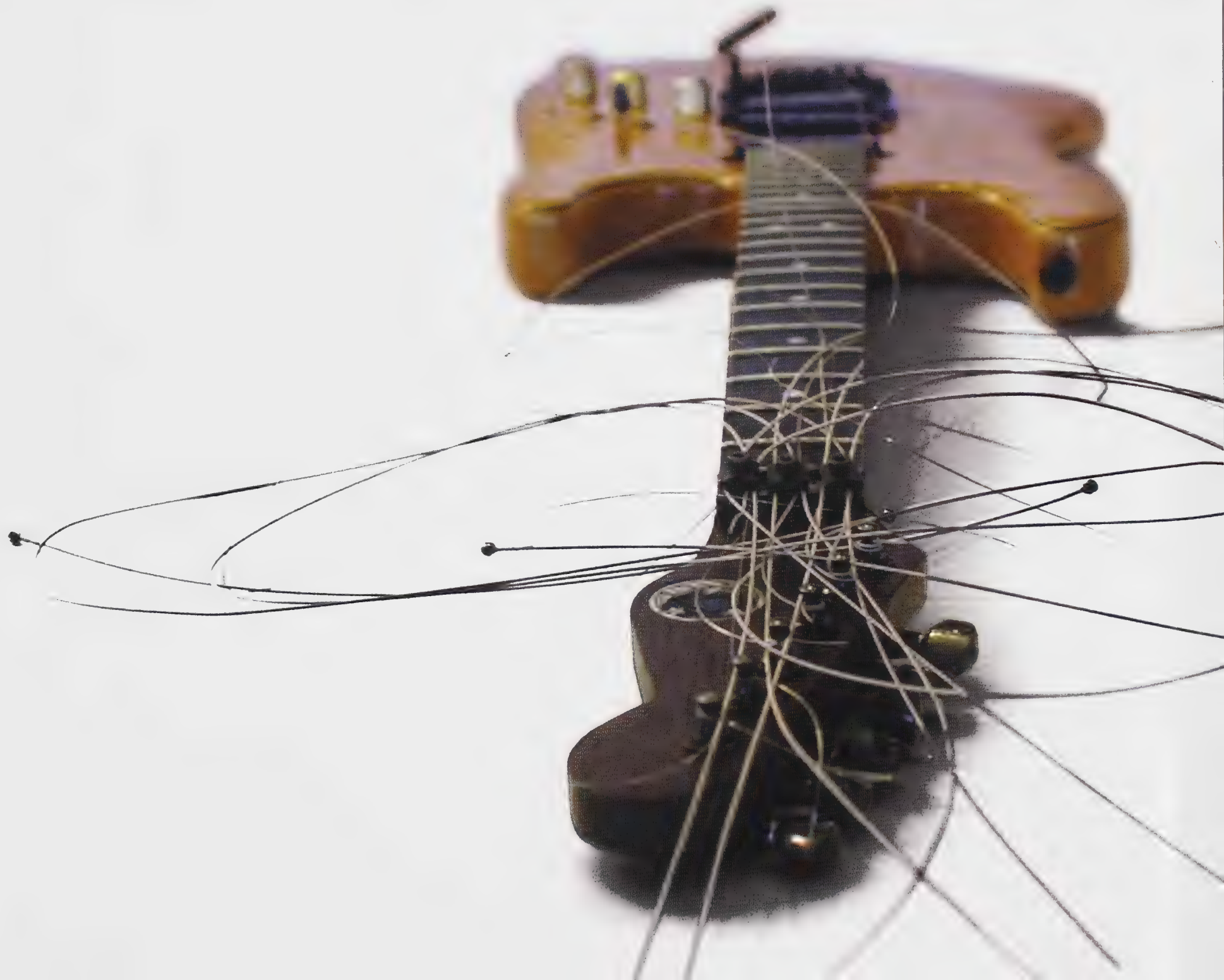
Dave Fields plays Old Moon Guitars www.oldmoonguitars.com
www.fieldsmusic.com www.davefields.com



ALL WOUND UP

DAVE FIELDS

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- 
1. TRAIN TO MY HEART (4:49)
 2. AIN'T NO CRIME (4:39)
 3. ALL WOUND UP (4:12)
 4. LET'S HAVE BALL (4:57)
 5. STILL ITCHIN' (4:47)
 6. COLD WIND BLOWIN' (6:06)
 7. BIG FAT LUDUS (4:17)
 8. SCREAMIN' (5:13)
 9. WANNA BE YOUR MAN (6:24)
 10. BABY COME BACK (3:19)
 11. BLUE BALLAD (6:18)
 12. GUIDE ME TO THE LIGHT (4:02)

Produced, arranged, recorded, mixed and mastered
by Dave Fields at Fields Music Studios.

Photography & Art by Judy Tucker Fields

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236 East 36th St NYC NY 10016
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All Wound Up

Dave Fields

FMI RECORDS

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Dave Fields

All Wound Up

801901000034

songs in the key of **ORANGE** ALERT



- 1. Tick Tock** 3.01 mins
- 2. Race the Hourglass** 3.19 mins
- 3. Wanna Be Wild** 3.34 mins
- 4. Impenetrable** 5.52 mins
- 5. Don't Do It** 5.04 mins
- 6. Bless Me** 4.34 mins

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Track 1: words by O'Toole / music by O'Sullivan, Ferraro. Track 2: words by Bonnie Borst / music by John Frosuot, Frank Policastro, Loupos.

Track 3: words and music by Dave Hogarty. Track 4: words and music by Ferraro.

Track 5: words by O'Toole / music by O'Sullivan, Ferraro, O'Toole. Track 6: words by O'Toole / music by Moon, O'Sullivan, Ferraro.

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ORANGE ALERT

1. Tick Tock 2. Race the Hourglass 3. Wanna Be Wild

4. Impenetrable

5. Don't Do It

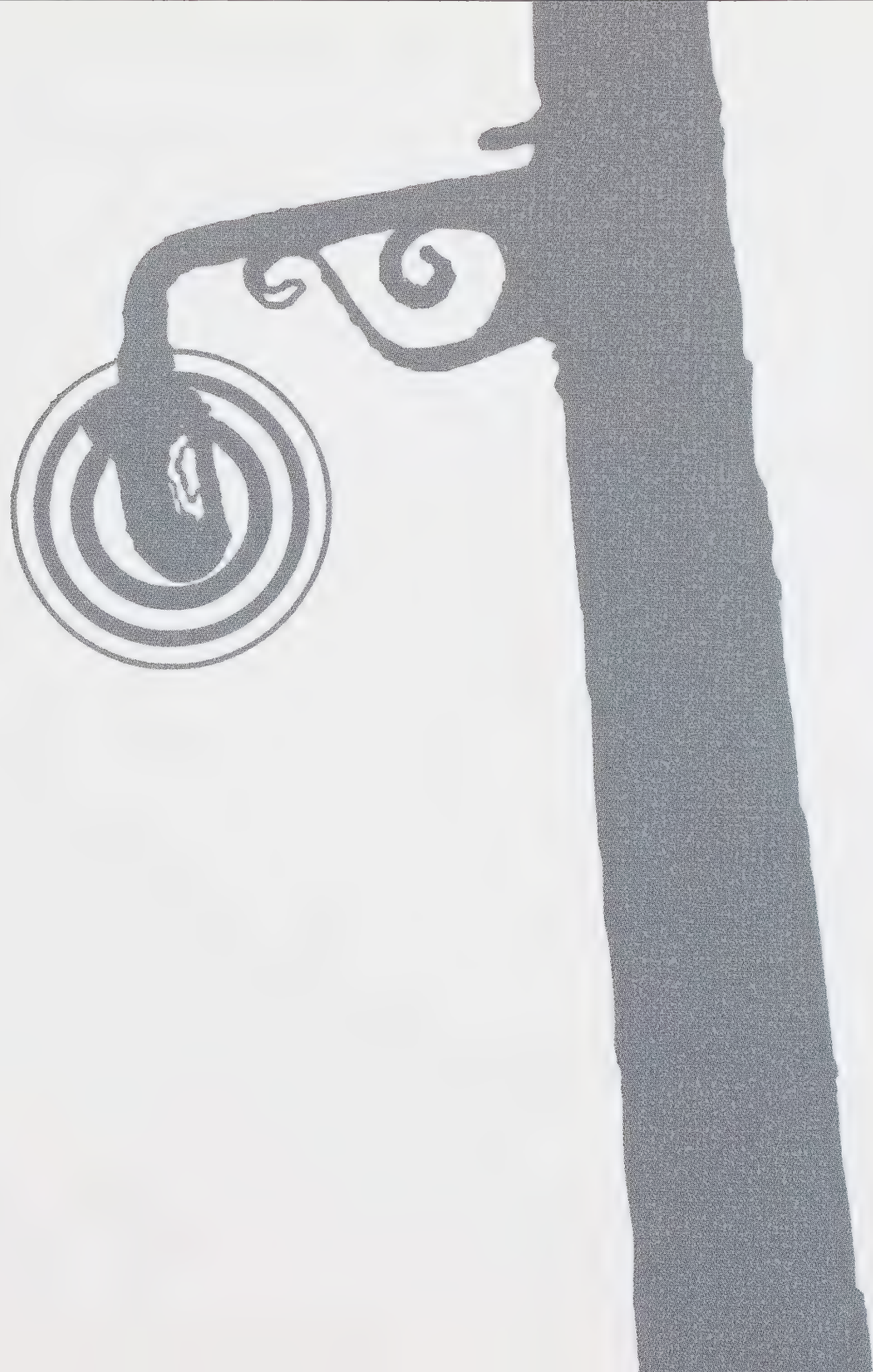
6. Bless Me

**AUDIO
FICTION**

www.audiofictionband.com

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songs in the key of orange





1. Tick Tock 3.01 mins

2. Race the Hourglass 3.19 mins

3. Wanna Be Wild 3.34 mins

4. Impenetrable 5.52 mins

5. Don't Do It 5.04 mins

6. Bless Me 4.34 mins

Recorded at Laughing Buddha Studios, NYC, Spring 2004

Produced by Mike Barry & Audio Fiction

Engineered & mixed by Mike Barry

Mastered by Mark Wilder at Sony Studios

Contact & booking: info@audiofictionband.com

Visit: www.audiofictionband.com

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8 25346 37792 6

PRO 00:53 2 SEARCH FI A FIND 02:25
3 MASHING UP THE L 02:26 4 MASHING UP THE L
5 SURVIVE 02:28 6 FIRE PAUSE INTERLUDE 00:20 7 WOAH 02:29
8 PUNCHLINE 2 HIT 02:38 9 CAAN TAN YAH 02:38
10 HAIL KING SELASSIE W/ LUCIANO 02:41 11 COOYAH COOYAH 02:25
12 PURE WOMAN 02:13 13 BOOM SOUND 02:32 14 HOW IT AGO 02:08
15 GUERILLA WARFARE 02:33 16 RED RED RED 02:20 17 IN YOUR EYES 02:57
18 MI DEYAH 02:32 19 JAH GONNA WORK IT OUT W/ GLEN W 02:31 20 I & I CHANT 02:54

PROMO 52

VP
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DAVE
HOLLY

CAPLETON STILL BLAZIN

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miles ahead in reggae music



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- 1 INTRO 00:53 2 SEARCH FI A FIND 02:37
3 BEHOLD FEATURING M. HERITAGE 02:26 4 MASHING UP THE EARTH 02:43
5 I WILL SURVIVE 02:28 6 FIRE PAUSE INTERLUDE 00:20 6 WOAH 02:37
7 PUNCHLINE 2 HIT 02:38 8 CAAN TAN YAH 02:38
9 HAIL KING SELASSIE W/ LUCIANO 02:41 10 COOYAH COOYAH 02:25
11 PURE WOMAN 02:13 12 BOOM SOUND 02:32 13 HOW IT AGO 02:08
14 GUERILLA WARFARE 02:33 15 RED RED RED 02:20 16 IN YOUR EYES 02:57
17 MI DEYAH 02:32 18 JAH GONNA WORK IT OUT W/ GLEN W 02:31 19 I & I CHANT 02:54



CAPLETON STILL BLAZIN

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oreo blue

ten
down

live at the bypass

Oreo Blue – having just celebrated its 10th anniversary – has more people to thank than could fit into this little CD jacket...but we'll try.

First of all we have to thank God and our families for allowing us to continue to do something we love so much. It is truly a blessing to have been around as long as we have with people still enjoying what we do.

We thank Ben Harrison for being a friend, a fan and for letting us use his amazing club George's Majestic Lounge to rehearse and prepare for this live recording.

We thank Mike Pawlus and all of our friends and fans that joined us New Years Eve at The Kitchen Pass to help us make this CD. The Kitchen Pass has consistently been one of our favorite venues for many years now and we're proud to have recorded this live CD with so many of our favorite people.

We thank Jeannette Sinclair of In House Creative for her friendship and amazing design work which you are now looking at, and for the video that is on this CD as well. Also, congratulations to Jeannette on her award-winning design of our last CD, *Rx for the Blues*.

We thank Tom Ware and Fat Rabbit Studios for being so cool and easy to work with in recording our last two and now this live CD.

We thank again our families: Andra, Brad, & Blake Williamson; Camy, Macy, Noah, Jordan & Gentry Hutchison; Melissa, Nathan and Madison Boudreaux; and Day Yazzetti for their understanding and sacrifice.

As always, we would like to thank our fans for making us feel viable and for buying and sharing our music with people all around the world.

We thank the following friends and places of business: Suzie Stephens, Jim Hatfield, Sigler Music, Aubry & Angela Harris, Peter Read & Nightflying Entertainment Guide, Jim Linnehan for keeping our amps right, Tim Jones, Betsy Finocchi & *All About Town* magazine, Dick Renko, Agent XT, Kevin Cuchia, Martin Herlocher, Dave Pawlus, Darwin and all the Kitchen Pass gang in Parsons KS, Jay Sheffield, Dave Crocker & the Fly By Nite Music gang from Neosho, Jerry Wenzel & the King Biscuit Blues Festival, Brent Brewer & Brewer Entertainment, Eric & Christi Watkins, Don Orrell, Mike Lovelady, Tom & Chris Payton, Lee Hight & Musician's Pro Shop, Randy Stratton, Casey Phillips & Wake The Dead Music, Jimmy Rose (Doc Blues), Brandon Long, Maxine Miller and Maxine's Taproom gang, and so many more...

Oreo Blue would like to extend a special thanks to Camy Hutchison for all she has done to support the band. This includes personal, moral, business and financial support. Camy has facilitated many of our dreams becoming reality, and for this the entire band is extremely grateful.

oreo blue ten down

one hundred years 4:00

blueberry 3:00

disruptive 4:00

disruptive 4:00

and 2000 7:21

two live 4:00

live the blue 3:00

one 4:00

celebrated 4:00

music with the best 4:00

and 2000 4:00

one from 4:00

celebrated 4:00

and 2000 4:00

celebrated 4:00

live at the bypass





oreo blue ten down/live at the bypass

visit our website at www.oreoblue.com
for booking or band info
email saxsafe@aol.com or call 1-800-977-4426



Enhanced CD

Includes Oreo Blue's
Two Frogs Boogie Music Video

System Requirements: Windows 95/ME/2000/XP operating
system, 4x or faster CD-ROM, 6MB of available RAM, 640x480
monitor resolution, multimedia/video playback software
(Windows Media Player v.7 recommended)

i'm standing here 4:34
blues thang 4:58
dimples 4:00
things i've done and seen 7:21
bye bye baby 4:22
that's the time 2:55
man song 4:17
obluterated 4:13
messin' with the kid 5:13
ain't no sunshine 5:31
two frogs boogie 3:08
holdin' out on me 2:40
born to suffer 4:53
hideaway 4:42



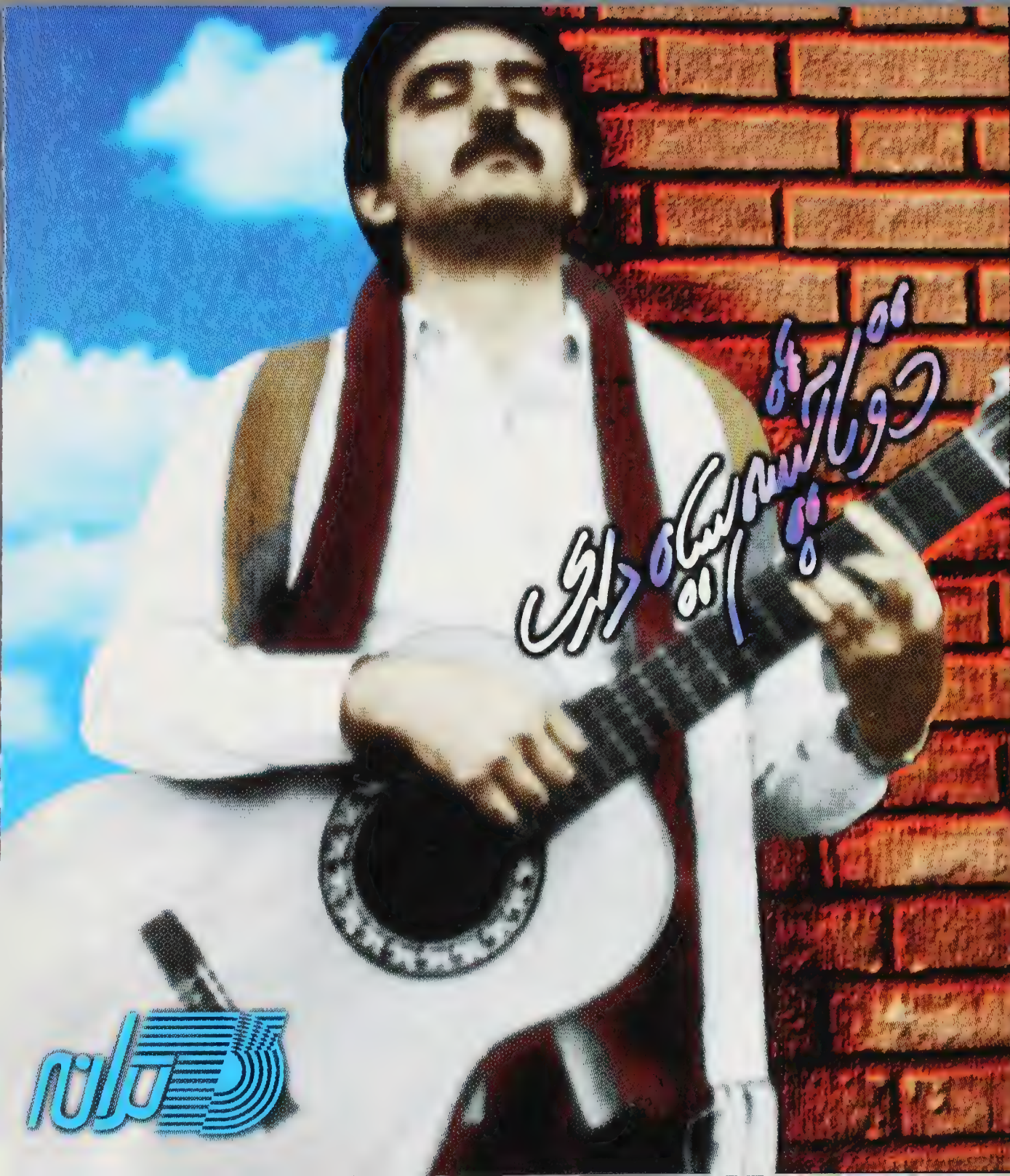
*Oreo Blue dedicates this CD to those lost September 11, 2001.
We are proud to be citizens of the greatest nation on earth. The United States of America.*

IHC1966

oreo blue ten down/live at the bypass

FERIDOO FOROOCHI

دوستدار
موسیقی
پاکستان





- 1 قریہ
- 2 سال قحطی
- 3 حقہ
- 4 دوتا چشم سیاہ داری
- 5 طلوع خونین
- 6 طاہرہ
- 7 شیاد
- 8 تنگنا

طرح و مونتاژ عکس : بهمن تیرگان

تهیه کننده : وارطان آوانسیان و جهانگیر طبریانی



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FERIDOON FOROOGHI

دوتا چشم سیاه داری
۸۸/۰۵



TARANEH ENTERPRISES INC.

CD 55



۱ قریه ۲ سال قحطی ۳ حقه ۴ دوتا چشم سیاه داری
۵ طلوع خونین ۶ طاهره ۷ شیاد ۸ تنگنا

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Design & Digital Imaging Bahman Tirgan

PIXEL DIGITAL & INTERACTIVE ARTS



۱ قریه

۲ سال قحطی

۳ حقه

۴ دوتا چشم سیاه داری

۵ طلوع خونین

۶ طاهره

۷ شیاد

۸ تنگنا

طرح و موتاژ عکس : بهمن تیرگان

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Richard Norton



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I Can Stand A Little Rain
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Tombstone Sunset
Welcome to The Real World
My Old Pal (The Blues)
The Gangster's Back In Town
Pay Day Rag
My Wicked Ways
I'm Guilty

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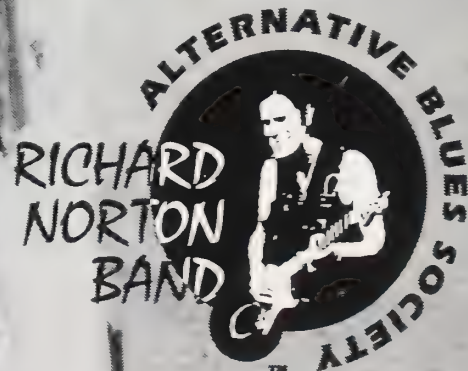
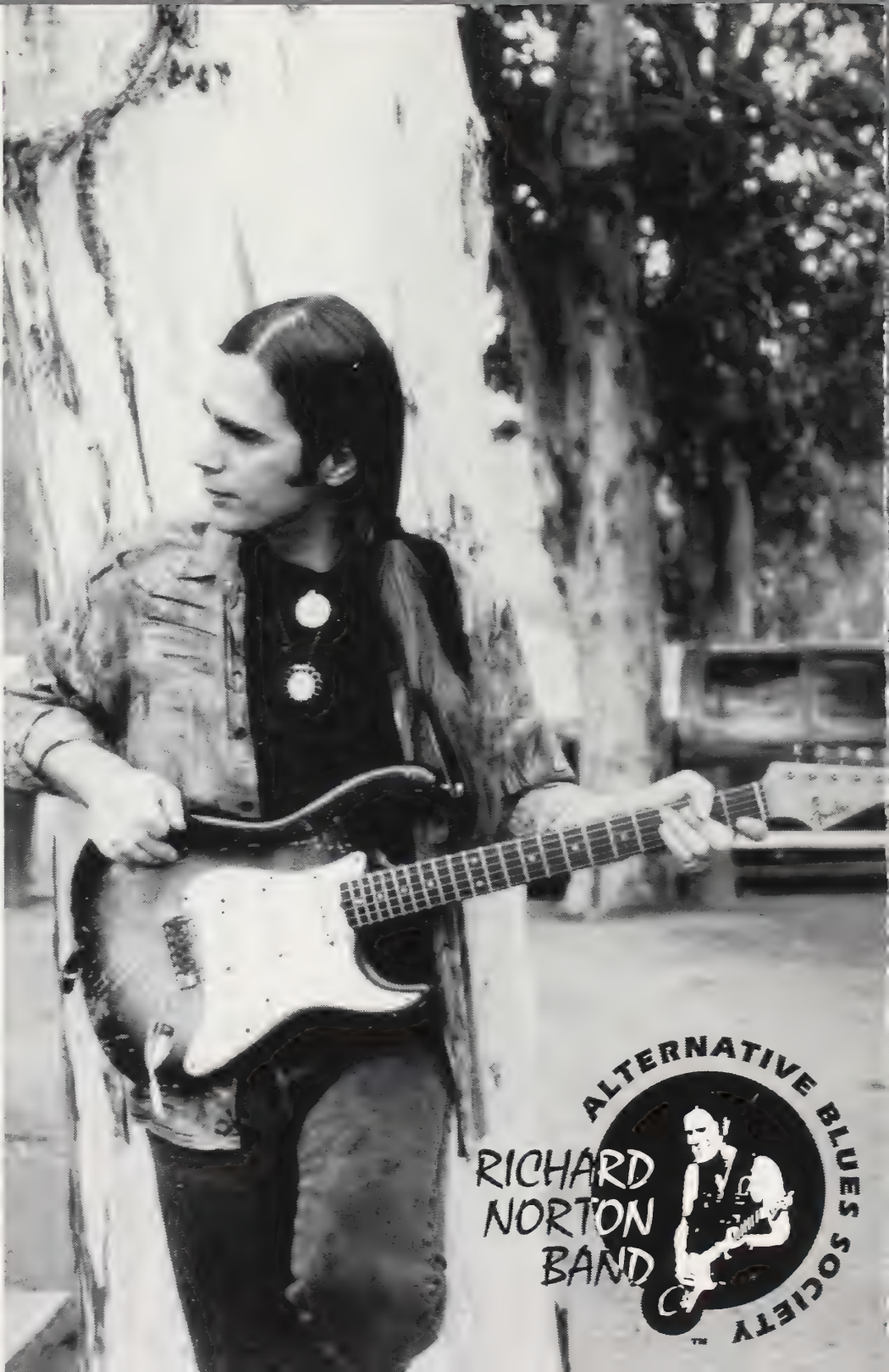
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Richard Norton I Can Stand A Little Rain

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I Can Stand A Little Rain • Watch Your Step • Tombstone Sunset
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The Gangster's Back In Town • Pay Day Rag
My Wicked Ways • I'm Guilty

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Northwest Harmonica Showcase

10
of the
Northwest's
**Hottest
Blues
Harp
Players**



The Pacific Northwest, while far from the home of the blues, has maintained a strong tradition of blues harmonica. The 10 players on this album are important contributors to the Northwest scene, and proof that it continues to produce the finest talent.

The styles represented range from the acoustic grace of folk master Mark Graham to drivin' electric tweed amp sounds of Mike Moothart and Steve Bailey. Moothart currently plays in the Portland area with the Switchmasters, and Bailey in Seattle with the Blue Flames. Mark Dufresne, a.k.a. "Lonesome Jerome," provides chromatic on "Lyin' Train," and some humor on "Wah Wah Blues." Mike Lynch, leader of Seattle's "Harmonica Playboy and the Midnight Movers," shows a big vibrato and great tone on "Scufflin." John Marshall brings a smooth coolness and warm harp sound. Grant Dermody, of Seattle's Harmonicasters and Tumblin' Gap, offers a country blues treat in "Depot Blues." Doug Caulkins, of Led Jaxon, and Davie Ray Prez share the spotlight on "Watch Out Baby."

Seattle's Blue Flames provide able back-up on many of the tunes. The songs are original, the tone is fat and nasty, and it's recorded live. Enjoy!

Cover art by John Marshall

Design by Steve Bailey and Bob Meador/Infinity Design

Mastered by Scott Ross/Hanzsek Audio

Produced by Steve Bailey

Correspondence:

Bluestown Records

7742 38th Ave. SW

Seattle, WA 98126

(206) 935-8985

Thanks to my family Jill, Amber, Ian, Megan, Grace, Harry. To Rod Downing and the Washington Blues Society, American Music, Marlee Walker, and all the musicians who proved that cooperation is still alive.

Northwest Harmonica Showcase

Bluestown
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BR-CD101

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10
of the
Northwest's
Hottest
Blues
Harp
Players

1. Highballin' / Mike Moothart	3:57
2. Lyin' Train / Mark Dufresne	5:07
3. Blue Adder / Mark Graham	2:53
4. That's Tough / Steve Bailey	3:54
5. Mississippi Mailbox / John Marshall	4:57
6. Scufflin' / Mike Lynch	3:49
7. Depot Blues / Grant Dermody	3:24
8. 206 Blues / John Marshall	5:09
9. Watch Out Baby / Doug Caulkins and Davie Ray Prez	4:33
10. Hoof in Mouth / Mark Graham	2:52
11. Junior B's Boogie / Steve Bailey	3:08
12. Long Distance Blues / Paul Green	3:44
13. Alyxandrea / Mike Moothart	4:54
14. Wah Wah Blues / Mark Dufresne	3:33

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TRACKS

THE VERY BEST OF

BILL DOGGETT

HONKY TONK

FEATURING

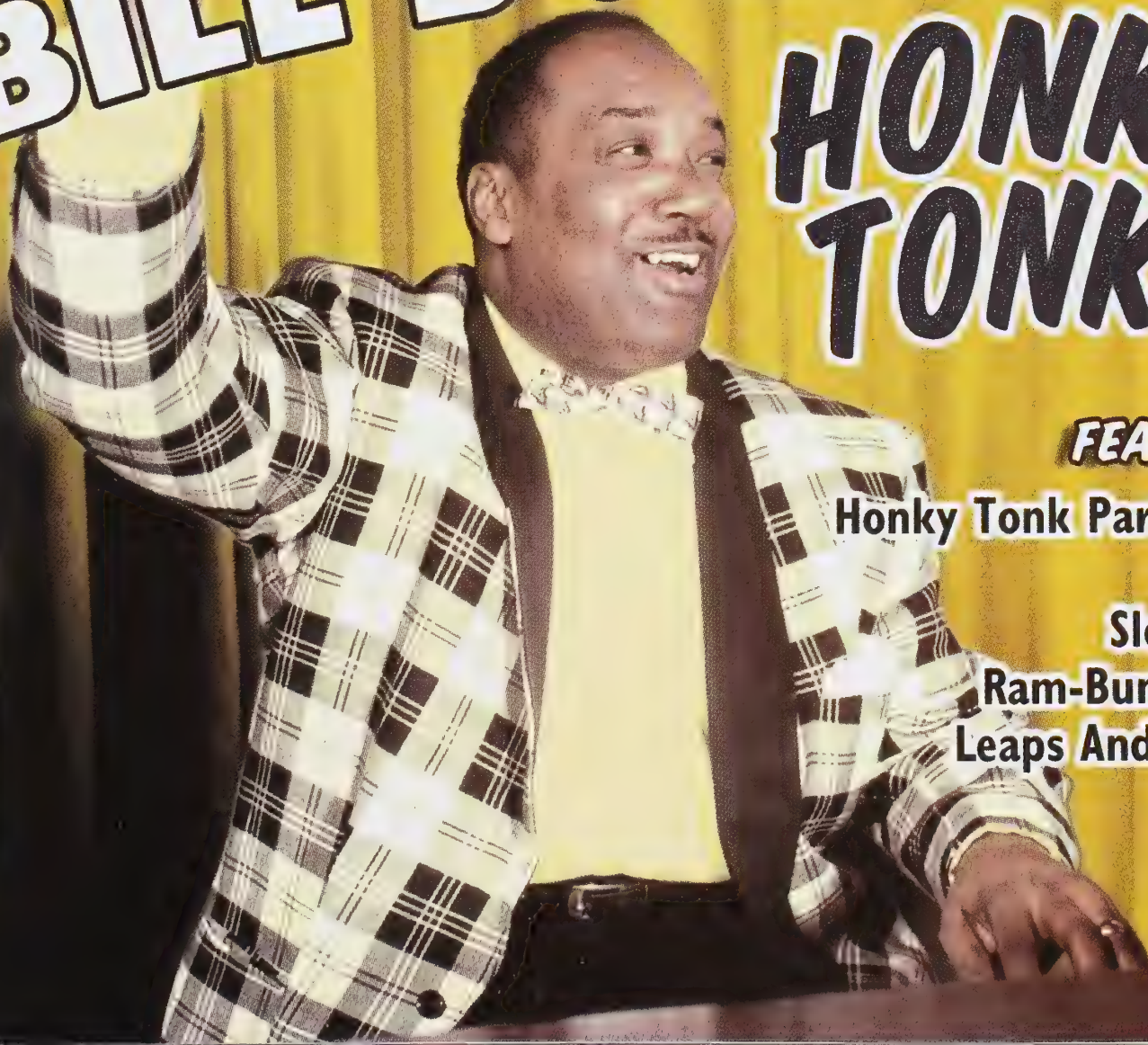
Honky Tonk Parts 1 & 2

Hold It

Slow Walk

Ram-Bunk-Shush

Leaps And Bounds



continued from back panel

phone in addition to Clifford Scott's now familiar tenor. A rare Chicago session on July 17, 1957 produced *Shindig*, again featuring tenor and baritone saxophone.

The same musical lineup was used again on Doggett's version of his old boss' theme Song, *Flying Home*, recorded in New York on October 7, 1957. *Hold It* was Bill's last major hit, featuring an added trombone to the mix. It was recorded in Cincinnati on June 17, 1958 and reached number three on the R & B charts while scraping the bottom of the Pop charts as well. *Rainbow Riot*, recorded on September 23, 1958 had a similar sound and made it to number fifteen on the R & B charts in early 1959.

The remainder of the songs on this CD are all in Stereo, and were all recorded in King's Cincinnati studios. *Scott's Bluff* was

recorded on December 10, 1958, while *High And Wide*, *Floyd's Guitar Blues*, and *Monster Party* were recorded on December 15, 1958. *Zee* was recorded on April 9, 1959, while *Yocky Dock* was recorded on April 11, 1959. *Monster Party* and *Yocky Dock* both made the top thirty of the R & B charts in 1959.

Doggett's association with King ended in mid-1960. He would go on to record for Warner Brothers, Columbia, and ABC-Paramount through the sixties. The interplay of organ, guitar and tenor saxophone, which was used to such great effect on *Honky Tonk*, would become Doggett's signature sound, spawning untold imitators in jazz and rock, culminating with such groups as Johnny and The Hurricanes.

—Victor Pearlin
December, 2003

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COL-CD-2876

THE VERY BEST OF

BILL DOGGETT

HONKY TONK



COL-CD-2876

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The Very Best of **BILL DOGGETT** *HONKY TONK*



1. **High Heels** (Bill Doggett) 2:42
2. **Gumbo** (Matk Shuller) 2:24
3. **Quaker City** (Bill Doggett) 2:41
4. **Shove Off** (Doggett, Heppinstall) 2:38
5. **Squashy** (Bill Doggett) 2:43
6. **Honky Tonk Pt. 1**
(Doggett, Shepherd, Scott, Butler) 3:08
7. **Honky Tonk Pt. 2**
(Doggett, Shepherd, Scott, Butler) 2:36
8. **Leaps And Bounds**
(Scott, Ellis, Butler, Shepherd) 5:28
9. **Peacock Alley**
(Doggett, Shepherd, Scott, Butler, Glover) 2:34
10. **Slow Walk** (Sil Austin) 2:32
11. **Big Boy** (Bill Jennings) 3:07
12. **Ram-Bunk-Shush** (Millinder, Mundy) 2:28
13. **Ding Dong** (Doggett, Scott, Butler) 3:02
14. **Hot Ginger** (Doggett, Scott) 2:43
15. **Hammer Head** (Doggett, Scott, Shepherd) 2:53
16. **Shindig** (Henry Glover) 2:24
17. **Flying Home** (Hampton, Goodman) 2:18
18. **Hold It** (Scott, Butler) 2:29
19. **Rainbow Riot** (Gibson, Carlington) 4:36
20. **Scott's Bluff** (Clifford Scott) 2:47
21. **High And Wide** (Buster Harding) 2:15
22. **Floyd's Guitar Blues** (Floyd Smith) 2:48
23. **Monster Party** (Henry Glover) 2:04
24. **Zee** (Bill Doggett) 2:27
25. **Yocky Dock** (Bill Doggett) 5:51



THE VERY BEST OF **BILL DOGGETT** **HONKY TONK**

Total Time: 74:31. Songs compiled by Victor Pearlin.
Audio by Little Walter DeVenne. Tracks 20-25 Stereo.

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COL-CD-2876





George Porter, Jr. & the Runnin' Pardners

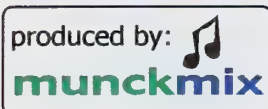
Live at 2014 New Orleans
Jazz & Heritage Festival

George Porter, Jr.

& the Runnin' Pardners

Live at 2014 New Orleans Jazz & Heritage Festival

1. Stay Away (5:41)
2. Liver Splash (4:55)
3. Ride Your Pony (5:38)
4. 6v6 LA (13:36)
5. Ain't No City (6:34)
6. Woogie Boogie (6:07)
7. I Get High (7:53)



munckmusic.com

Recorded live in New Orleans, Louisiana on May 4, 2014.

Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)

Producer: Peer Munck. Assistant Producer: Christian Gero.

Engineers: Chris Finney, Andy Greenwood, Eli Kelly.

Assistant Engineers: Jay Wesley, Steve Barocco.

Design: Christian Gero.

Operations: Mike Nicodemus, Brad Hart, Dan Rogers.

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George Porter Jr. & Runnin' Pardners

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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JazzFestLive.com

2014 Jazz Fest Live

produced by:



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live recordings

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1. Stay Away (5:41)
2. Liver Splash (4:55)
3. Ride Your Pony (5:38)
4. 6v6 LA (13:36)
5. Ain't No City (6:34)
6. Woogie Boogie (6:07)
7. I Get High (7:53)

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George Porter Jr. & Runnin' Pardners

Recorded Live at the 2013

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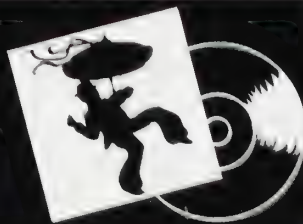
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1. Okey Doke (8:33)
2. Ease Back (8:15)
3. Doin' The Dirt (4:46)
4. Yeah You're Right (7:01)
5. Stage banter (0:58)
6. Street Parade (5:23)
7. Whatcha Say (6:03)
8. Awesome Funk (6:01)
9. Happy Song (5:49)
10. I Get High (5:42)

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jazzfest
Live



produced by:



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Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

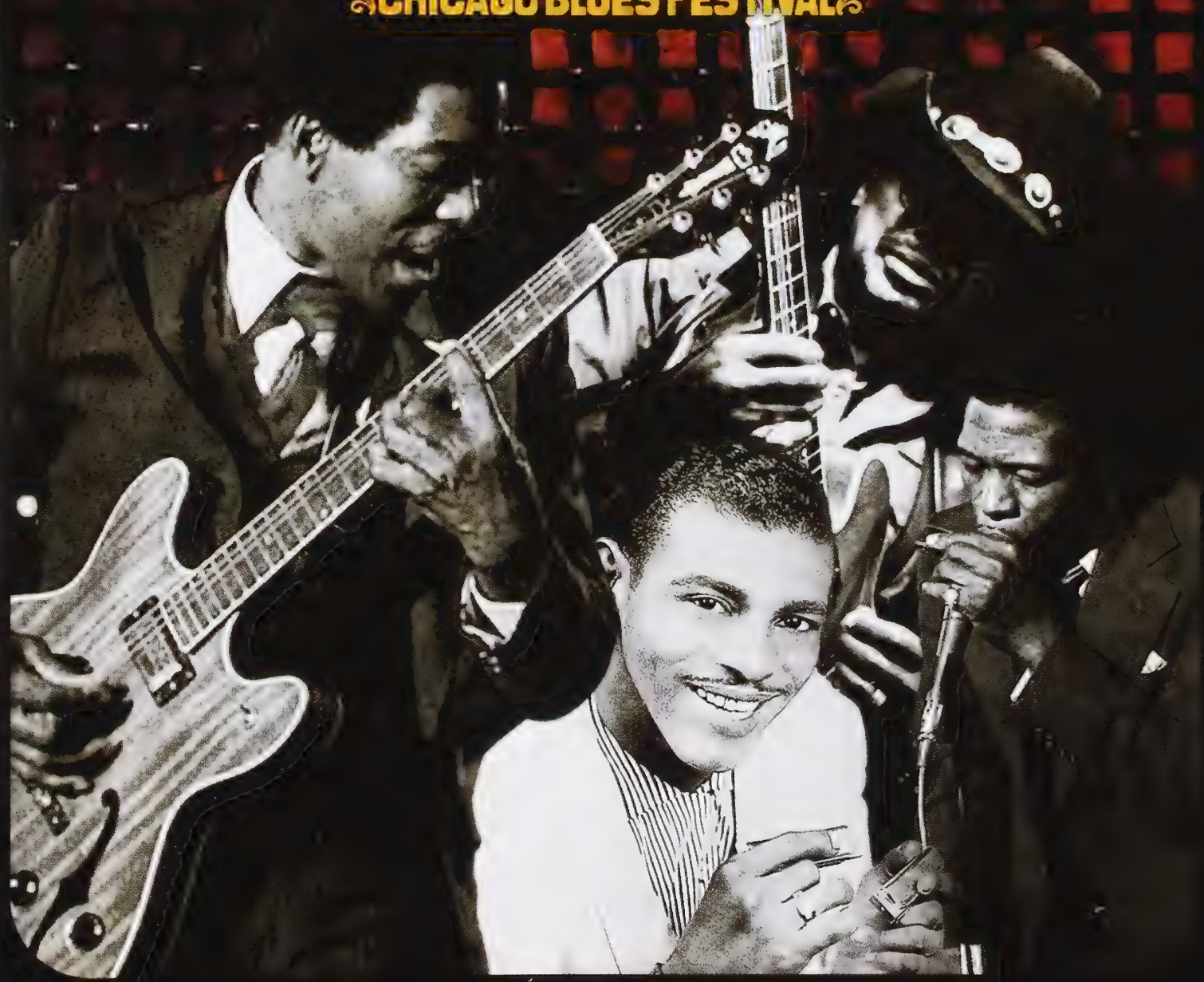
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**BUDDY GUY ★ OTIS RUSH
JUNIOR WELLS ★ LITTLE WALTER**

CHICAGO BLUES FESTIVAL



BUDDY GUY

01. Buddy's Blues 4.39

(B. Guy)

02. Blue Monday 5.01

(Walker)

03. Everyday I Have The Blues 5.04

(Chalman)

04. Woman Blues 3.08

(B. Guy)

BUDDY GUY WITH JUNIOR WELLS

05. Satisfaction 3.35

(Jagger/Richards)

06. Messin' With The Kid 2.30

(London)

07. No Use Cryin' 3.00

(London)

08. Just To Be With You 4.34

(Roth)

09. Junior's Shuffle 4.28

(Wells)

10. Out Of Sight 6.06

(Wright)

OTIS RUSH

11. It's Hard For Me To Believe Baby 6.02

(Rush)

12. Maybe The Last Time 4.03

(Brown)

13. I Feel Good 3.01

(Brown)

14. Otis' Blues 4.01

(Rush)

LITTLE WALTER WITH OTIS RUSH

15. Goin' Down Slow 4.23

(Oden)

16. Walter's Blues 3.33

(Jacobs)

17. Lovin' You All The Time 4.44

(Jacobs)

18. Blue Mood 3.29

(Hancock)



Recorded live at the CHICAGO BLUES FESTIVAL

Tracks 01-10: 1964

BUDDY GUY: Guitar & Vocals

JACK MEYERS: Bass

DONALD HANKINS: Baritone Saxophone

GERRY GIBSON: Tenor Saxophone

FRED BELOW: Drums

JUNIOR WELLS: Harmonica, Vocals (tracks 05-10)

Tracks 11-18: 1967

OTIS RUSH: Guitar, Vocals

LITTLE WALTER: Harmonica, Vocals

Released through an Agreement
with SYNERGIE LOGISTICS Ltd.

Thanks to NIGEL MODEN

Re-mastering by GUY HUYSMANS

Art direction: ALFIE FALCKENBACH

Design & Lay-Out: DIDIER SCOHER for ArtCore

MUSIC

Avenue

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[Europe] b.v.b.a.

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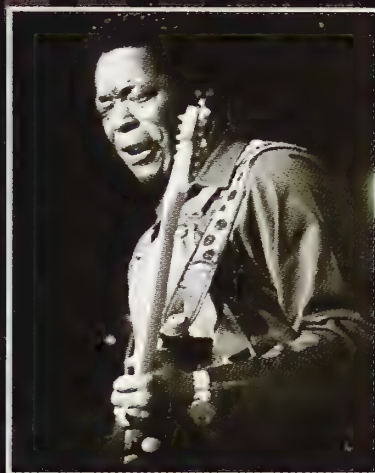
**BUDDY GUY ★ OTIS RUSH
JUNIOR WELLS ★ LITTLE WALTER**

CHICAGO BLUES FESTIVAL

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The logo for the Chicago Blues Festival is set against a dark, textured background with a grid of small, glowing red squares. A large, bright orange five-pointed star is positioned behind a silver harmonica. The harmonica is shown from a side-on perspective, with its metal body and reed plates visible. Below the harmonica, the words "CHICAGO BLUES FESTIVAL" are written in a bold, black, sans-serif font. The word "CHICAGO" is preceded by a stylized, decorative flourish that resembles a musical note or a stylized 'C'.

CHICAGO BLUES FESTIVAL



BUDDY GUY

- 01. Buddy's Blues
- 02. Blue Monday
- 03. Everyday I Have
The Blues
- 04. Woman Blues



**BUDDY GUY
WITH JUNIOR WELLS**

- 05. Satisfaction
- 06. Messin' With The Kid
- 07. No Use Cryin'
- 08. Just To Be With You
- 09. Junior's Shuffle
- 10. Out Of Sight



OTIS RUSH

- 11. It's Hard For Me
To Believe Baby
- 12. Maybe The Last Time
- 13. I Feel Good
- 14. Otis' Blues



**LITTLE WALTER
WITH OTIS RUSH**

- 15. Goin' Down Slow
- 16. Walter's Blues
- 17. Lovin' You All The Time
- 18. Blue Mood

Recorded live at the CHICAGO BLUES FESTIVAL

Tracks 01-10: 1964

Tracks 11-18: 1967



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www.music-avenue.net

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250134



THE NELSEN ADELARD BAND



BLUES GOT A HOLD ON ME

PRODUCED BY MICHAEL MONARCH

THE NELSEN ADELARD BAND

NELSEN ADELARD: VOCALS, GUITAR, HARP, KEYBOARDS

STEVE GABIL: GUITAR

JOHN DUZIK: BASS GUITAR

NICK DE GAULEJAC: DRUMS

RICK ARBUCKLE: SAX

MICHAEL MONARCH: KEYBOARDS ON TRACKS 3, 6, & 8

SLIDE GUITAR ON TRACKS 4 & 7

THANKS TO:

ANNEMARIE: FOR HANGING IN THERE, AND BEING THERE FOR ME THROUGH ALL THE CHANGES IN THE LAST 26 YEARS.

MARGE & ED: FOR ENCOURAGING ME TO FOLLOW MY MUSICAL DREAMS.

OUR FANS: THANKS FOR ALL YOUR SUPPORT !

MICHAEL MONARCH: FOR PUTTING UP WITH ME, AND FOR MAKING THIS PROJECT SOMETHING TO BE PROUD OF.

DOC CAVALIER: FOR MY YEARS AT THE TROD NOSSEL MUSICIANS BOOT CAMP.

CRAIG & SALLY JENSEN: FOR CREATING A SANE ENVIRONMENT IN WHICH TO WORK.

TO : SATCHMO, LOUIE JORDAN, JOE TURNER, CAB CALLOWAY, ALLEN TOUSAINT, LADY DAY, BROTHER RAY, MUDDY, BB, AND BUDDY : FOR OPENING THE DOOR TO THE BLUES.

SPECIAL THANKS TO L. RON HUBBARD FOR HIS INSPIRATIONAL WRITINGS.



J · B I R D

R E C O R D S

<http://www.j-birdrecords.com>

6 1746 80314-2

THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

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RECORDS

<http://www.j-birdrecords.com>



6 1746 80314-2

THE NELSEN ADELARD BAND BLUES GOT A HOLD ON ME

- | | |
|---|------|
| 1. DON'T STOP NOW ! | 3:29 |
| 2. TELL ME "HONEY WHY'D YA DO ME WRONG ? | 4:09 |
| 3. BLACK AND BLUE | 5:17 |
| 4. BLUES GOT A HOLD ON ME | 2:51 |
| 5. DIDN'T HAVE TO LEAVE ME ALONE | 6:37 |
| 6. GIVE IT ONE MORE TRY | 4:36 |
| 7. JOCKO'S IN THE BAYOU | 5:46 |
| 8. JIVE TALKIN MAMA | 4:25 |
| 9. GOTTA BOOGIE ! | 2:19 |
| 10. AIN'T MISBEHAVIN
(RAZAF/WALLER/BROOKS) | 3:04 |

ALL SONGS WRITTEN BY NELSEN ADELARD UNLESS NOTED.
PUBLISHING ROHM MUSIC / BMI ©1999

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J-BIRD RECORDS

THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

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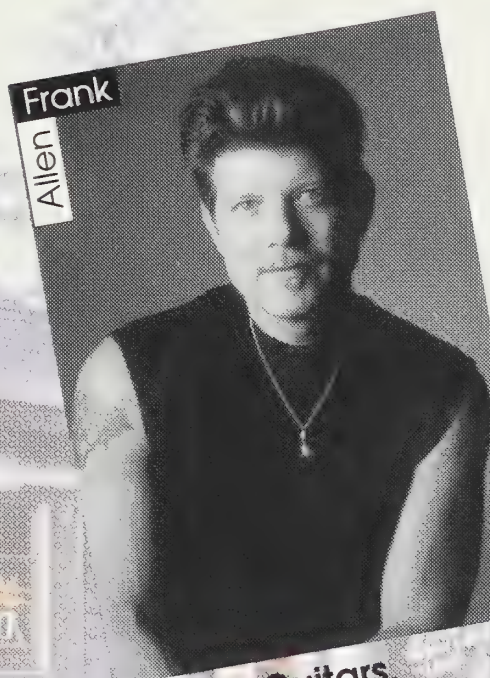
THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

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Sharon Allen
and the
FIREBIRDS

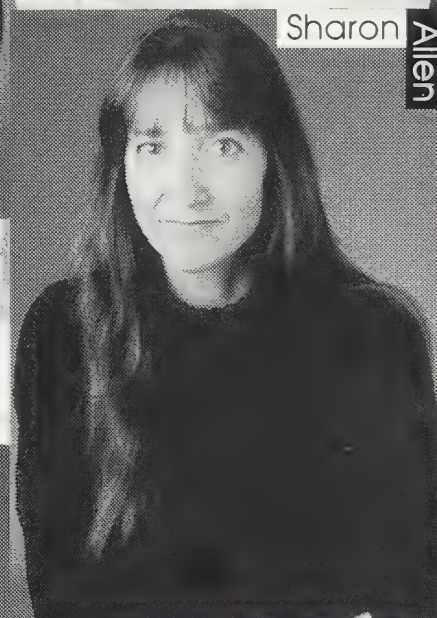
*Someone
to Love*



Frank

Allen

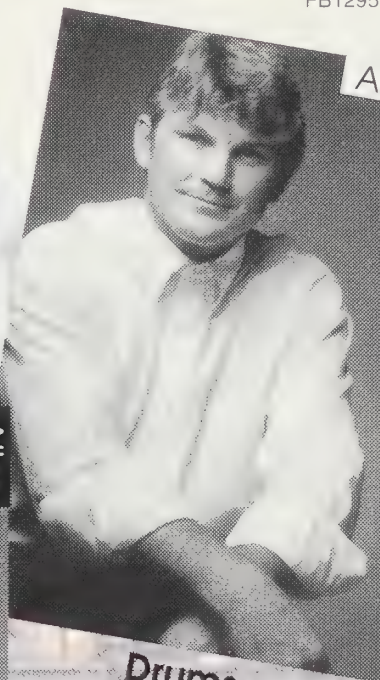
Guitars,
Oahu lap steel



Sharon

Allen

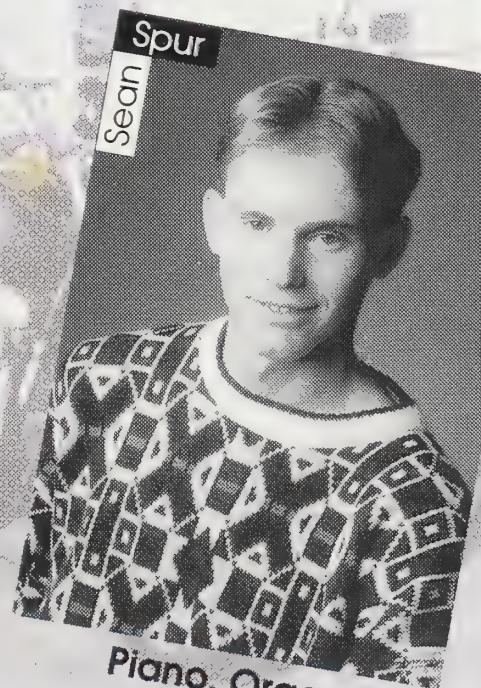
Vocals



Allen

Kreutzer

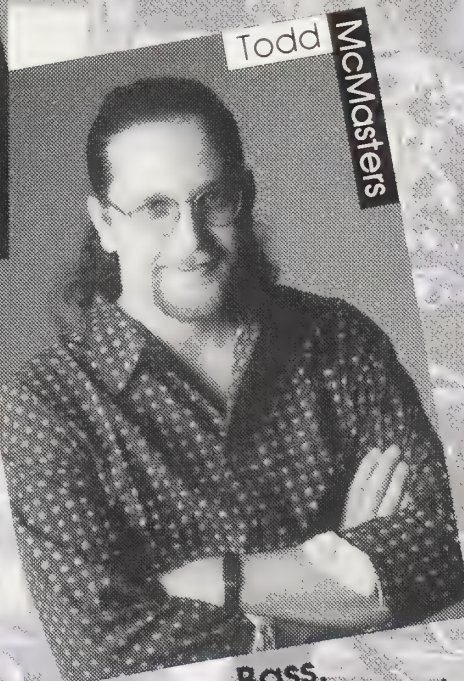
Drums



Spur

Sean

Piano, Organ



Todd

McMasters

Bass,
background vocals

Sharon Allen and the FIREBIRDS

1. Golden Girl (3:33)

2. Disgusted (3:27)

3. 5-10-15 Hours (4:22)

4. Slidin' Serenade (5:20)

5. I've Got a Feeling (3:20)

6. Shake Your Hips (5:59)

7. It's Love Baby (6:38)

8. Voodoo (3:14)

9. Send Me Someone
to Love (4:59)

10. It's My Soul (4:19)

11. Some Other Day (3:18)

12. Atomic Energy (2:36)

COMPACT
disc
DIGITAL AUDIO
DIDX 031379

#FB1295

*Someone
to Love*



Sharon Allen
and the
FIREBIRDS

- | | |
|------------------------------|-----------------------------------|
| 1. Golden Girl (3:33) | 7. It's Love Baby (6:38) |
| 2. Disgusted (3:27) | 8. Voodoo (3:14) |
| 3. 5-10-15 Hours (4:22) | 9. Send Me Someone to Love (4:59) |
| 4. Slidin' Serenade (5:20) | 10. It's My Soul (4:19) |
| 5. I've Got a Feeling (3:20) | 11. Some Other Day (3:18) |
| 6. Shake Your Hips (5:59) | 12. Atomic Energy (2:36) |

A Back Alley Production

COMPACT
disc
DIGITAL AUDIO

Greg Demchuk & the **DU-RITE ACES**



hi-fi stereo

deal me in!



THE PLAYERS

Greg Demchuk - vocal, guitar,
harmonica track 7
Pete Turland - bass
Sandy Smith - drums
James Taylor - bass 2, 3, 13
Andy Graffiti - drums 2, 3, 13
Jerry Cook - sax 1, 6, 8
Johnny Ferreira - sax 1, 6, 9
Graham Guest - piano
Victor Polyik - harmonica except 7
Jimmy Roy - steel guitar

1. Shake 'em up baby

F. Ballard

2. Matchbox

C. Perkins

3. Fairmont Stomp

4. Lookin' for Trouble

Eddie Taylor

5. Goldtop

6. Someday, Someway

7. Somebody new

8. Molé Mambo

9. Trucker from Tennessee

L.Davis, T.Lemons, A.Patty

10. When my love comes down

11. Down yonder

B. Johnson

12. Baby you gone

13. Kissin' Fool

**Recorded November 2000 and March 2003
at Lemonloaf Studios, Burnaby B.C. Canada**

Produced by Greg Demchuk

Engineered by Marc L'Espérance

Mastered by Marc L'Espérance

at Heavysonic

Graphic design by Andy Graffiti for agwerke

All others G.Demchuk
Socan/BMI

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Deal Me In!
Greg Demchuk & the
Du-Rite Aces

deal me in !

the DU-THIE AGES

BBRCD001



1 Shake 'em up Baby 4:44

2 Matchbox 4:48

3 Fairmont Stomp 3:16

4 Lookin' for Trouble 4:11

5 Goldtop 7:06

6 Someday, Someway 4:58

7 Somebody New 2:52

8 Molé Mambo 5:35

9 Trucker from Tennessee 5:54

10 When my Love comes Down 5:06

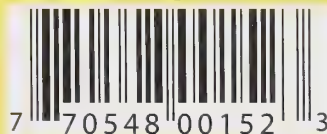
11 Down Yonder 3:30

12 Baby you Gone 4:45

13 Kissin' Fool 1:58

total play time 59:07

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the DU-THIE AGES

deal me in !

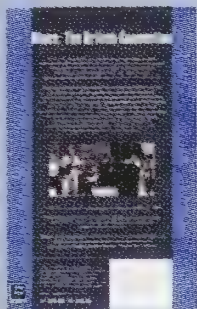
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the Deluxe Blues band

BLUES AMONGST FRIENDS • THE DELUXE BLUES PACKAGE



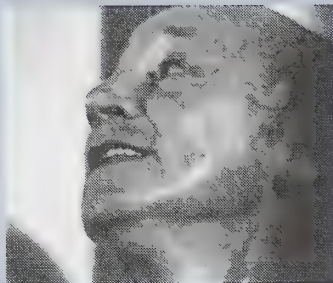
featuring special friends: OTIS GRAND, PAUL LAMB,
JOHNNY MARS, MICKEY WALLER & DICK HECKSTALL-SMITH



Bob Brunning's definitive history of British Blues
"BLUES: THE BRITISH CONNECTION" is available
from Helter Skelter, 4 Denmark St. London,
England WC2 Hall. www.helterskelterbooks.com.
ISBN no. 1-900924-412.
Phone 44(0)2078361151 for details.



bob brunning



mickey waller



dick heckstall-smith



paul lamb



phil taylor



otis grand

The Deluxe Blues Band

BLUES AMONGST FRIENDS

DISC 1

- | | | |
|-----|-----------------------------|------|
| 1. | Lambpoon | 2:30 |
| 2. | All Your Love | 3:49 |
| 3. | Rambler's Blues | 3:34 |
| 4. | Elevator's Blues | 4:03 |
| 5. | Dead Cat on the Line | 4:13 |
| 6. | Peach Tree | 2:03 |
| 7. | Angel of Mercy | 5:41 |
| 8. | Neighbour Neighbour | 4:56 |
| 9. | Three Hundred Pounds of Joy | 4:09 |
| 10. | Hoochie Coochie Man | 7:57 |



BL 9820

The Deluxe Blues Band

BLUES AMONGST FRIENDS

DISC 2

- | | | |
|-----|---------------------|------|
| 1. | Really Love My Baby | 2:59 |
| 2. | Cool Operator | 3:45 |
| 3. | A Fool of Me | 3:39 |
| 4. | I Know | 4:56 |
| 5. | The Lonely Side | 2:34 |
| 6. | Riding Two Trains | 3:54 |
| 7. | Drop Dead | 3:14 |
| 8. | Gone Too Long | 3:32 |
| 9. | Heatwave | 4:11 |
| 10. | Just a Little Bit | 4:20 |



BL 9820



Twenty one years on, the line up has changed a couple of times. Bob Hall was replaced by Dick Heckstall-Smith and Mickey Waller came and went a few times. Seasoned London bluesers Alan Vincent, Dave Beaumont, and Phil Taylor came on board. Friends such as Otis Grand, Paul Lamb, and Johnny Mars joined in on sessions, which you'll hear on the first disc.

Five years ago came a big shake up with the band. I invited harp player Bill Smith, guitarists Daniel Smith and Dennis McGrath, Scottish singer Russell Baillie and drummer Reg Patten to join me along with Dick Heckstall-Smith. You'll find tracks from that line up on the second disc.

Little did I know that when I nervously stepped out on stage with Fleetwood Mac in 1967, I'd still be doing this thirty five years later.

BOB BRUNNING, London, 2002

DISC 1 (the early years)

1. Lambpoon 2:30
2. All Your Love 3:49
3. Rambler's Blues 3:34
4. Elevator's Blues 4:03
5. Dead Cat On The Line 4:13
6. Peach Tree 2:03
7. Angel of Mercy 5:41
8. Neighbour Neighbour 4:56
9. 300 Pounds of Joy 4:09
10. Hoochie Coochie Man 7:57

DISC 2 (the later years)

1. Really Love My Baby 2:59
2. Cool Operator 3:45
3. A Fool of Me 3:39
4. I Know 4:56
5. The Lonely Side 2:34
6. Riding Two Trains 3:54
7. Drop Dead 3:14
8. Gone Too Long 3:32
9. Heatwave 4:11
10. Just A Little Bit 4:20

Blues Leaf Records

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the Deluxe Blues band

1981: The Deluxe Blues Band was formed in London to back up visiting blues artists, guitarist Eddie Clearwater and harmonica player Carey Bell. However, members Bob Brunning (ex-Fleetwood Mac, Savoy Brown, Sunflower Blues Band) Bob Hall (ex-Savoy Brown) Danny Adler (ex-Roogalator) and Mickey Waller (ex-Rod Stewart and Jeff Beck) landed a Virgin recording contract the day after the gig and never looked back.

1995: The Deluxe Blues Band is reformed by original members Bob Brunning and Mickey Waller. They were joined by Dick Heckstall-Smith, Dave Beaumont, Phil Taylor, and Alan Vincent. All veterans of the U.K. and European blues scene.

1997: The Deluxe Blues Band line up changes with only one remaining original member, Bob Brunning. He is joined by Bill Smith, Daniel Smith, Dennis McGrath, Russell Baillie, and Reg Patten to round off the current roster in the band.

Compilation produced by
**JOE MORABIA &
JACK KREISBERG**



Callan Bridge Niall & Cillian Vallely

ARMAGH BORN BROTHERS NIALL AND CILLIAN VALLELY are two of the foremost instrumentalists in traditional Irish music. On 'Callan Bridge,' their first recording as a duo, Niall (Nomos, Karan Casey) and Cillian (Lunasa, 'Riverdance') offer up a collection of their favorite tunes accompanied by some of Ireland's best and most inventive musicians. The legacy of one of Ireland's foremost musical families is reaffirmed with this essential collection!

1 **RIO** 4.34 2 **MUIREANN'S JIG** 3.37 3 **THE HUMOURS OF TULLYCRINE** 4.03 4 **SUNNYSIDE** 4.15 5 **AN BUACHAILL CAOL DUBH** 4.04
6 **MALFUNCTION JUNCTION** 4.28 7 **BRÍD HARPER'S** 3.59 8 **ONCE IN A BLUE MOOSE** 4.35 9 **ALLISTRUM'S MARCH** 3.46
10 **THE SINGING STREAM** 4.17 11 **AN BUACHAILLÍN BÁN** 2.42 12 **OLD TIPPERARY** 4.32 13 **MISS McDONALD'S** 4.04

Niall Vallely - concertina / **Cillian Vallely** - uilleann pipes and low whistle

With: **Donal Clancy** - guitar / **John Doyle** - guitar and bouzouki / **Paul Meehan** - guitar / **Caoimhín Vallely** - piano

Produced by **Niall Vallely & Cillian Vallely**



crow valley music

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www.vallelymusic.com
www.crowvallelymusic.com

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5

09938 63115

2

Callan Bridge - Niah & Cilliar Valley

Callan Bridge - Niah & Cilliar Valley



GEORGE PORTER, JR.
& RUNNIN' PARDNERS



Recorded Live at the
2016 NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

GEORGE PORTER, JR. & RUNNIN' PARDNRS

LIVE AT 2016 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

1. Track 1 (11:27)
2. Track 2 (7:33)
3. Track 3 (4:34)
4. Track 4 (11:14)
5. Track 5 (4:38)
6. Track 6 (4:13)



Recorded live in New Orleans, Louisiana April 28, 2016.
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Engineer: Tom Holmes. Recordists: Jeff Peters.
Artwork: Mike Nicodemus.
Operations: Mike Nicodemus, Dan Rogers, Cassie Boraiko,
Jason Staniszewski.

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George Porter, Jr. & Runnin' Pardners

Recorded Live at the 2016

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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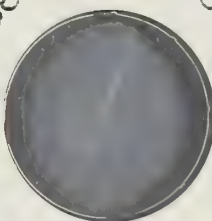
1. Track 1 (11:27)
2. Track 2 (7:33)
3. Track 3 (4:34)
4. Track 4 (11:14)
5. Track 5 (4:38)
6. Track 6 (4:13)

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www.munckmusic.com

George Porter Jr



2012



Recorded live at
**The New Orleans
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Festival**

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jazzfest
Live



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www.munckmusic.com

George Porter Jr

2011



Recorded live at
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BLUESMAFIA



RECYCLING THE BLUES

1. Busy Man (Ellger)	4:09
2. Mellow Down Easy (Dixon)	3:37
3. That's Alright (Lane)	6:44
4. Kiddio (Benton)	3:28
5. Carry On (Rebenack/David)	3:36
6. Morning Dew (Achterholt)	3:53
7. Poison Ivy (Mabon)	3:54
8. I Guess It Is The Blues (Ellger)	4:56
9. Eight To Hold (Achterholt)	3:57
10. Jealousy (Gorke)	5:10
11. You're The Best I've Ever Had (Achterholt/Ellger)	4:37
12. Hungry Man Blues (Ellger)	8:17
13. Mr. Blues Jr.	2:54
14. Mother-In-Law (Toussaint)	3:04
15. Don't Let The Music Die (Dixon)	3:18

Total: 65:54

BLUESMAFIA

RECYCLING THE BLUES



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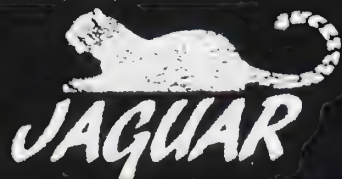
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1. Busy Man
2. Mellow Down Easy
3. That's Alright
4. Kiddio
5. Carry On
6. Morning Dew
7. Poison Ivy
8. I Guess It Is The Blues
9. Eight To Hold
10. Jealousy
11. You're The Best I've Ever Had
12. Hungry Man Blues
13. Mr. Blues Jr.
14. Mother-In-Law
15. Don't Let The Music Die

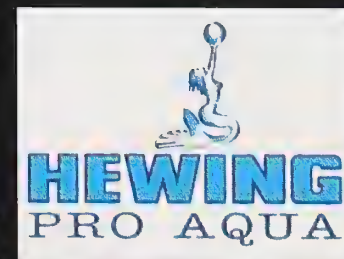
JA 11037-2

Busy Man
Mellow Down Easy
That's Alright
Kiddio
Carry On
Morning Dew
Poison Ivy
I Guess It Is The Blues
Eight To Hold
Jealousy
You're The Best I've Ever Had
Hungry Man Blues
Mr. Blues Jr.
Mother-In-Law
Don't Let The Music Die

JA 11037-2

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OTVARI



IT AIN'T
ROCKET SCIENCE



DECATS
LIVE!



FEATURING MARK PROULX ON HARMONICA

- | | |
|--|---|
| 1. Payday Shuffle (G. Yeoman) 5:15 | 7. Don't Kick Me (When I'm Down) |
| 2. Lyin' To Me (G. Yeoman) 3:35 | (M. Proulx) 4:10 |
| 3. I Gotta Woman (M. Proulx) 3:06 | 8. Vonnegut Sonata (G. Yeoman) 4:42 |
| 4. Man Builds A House (G. Yeoman) 5:22 | 9. It Ain't Rocket Science (G. Yeoman) 6:14 |
| 5. Sick & Tired (C. Kenner) 4:50 | 10. Loudmouth (O. Dykes) 3:38 |
| 6. T-Bone Shuffle (A. Walker) 5:01 | 11. Rockinitis (B. Arnold) 8:27 |

YO & DE CATS

LIVE



YO & DE CATS

Payday Shuffle

Lyin' To Me

I Gotta Woman

Man Builds A House

Sick & Tired

T-Bone Shuffle

Don't Kick Me When I'm Down

Vonnegut Sonata

It Ain't Rocket Science

Loudmouth

Rockinitis

IT AIN'T
ROCKET SCIENCE
LIVE!

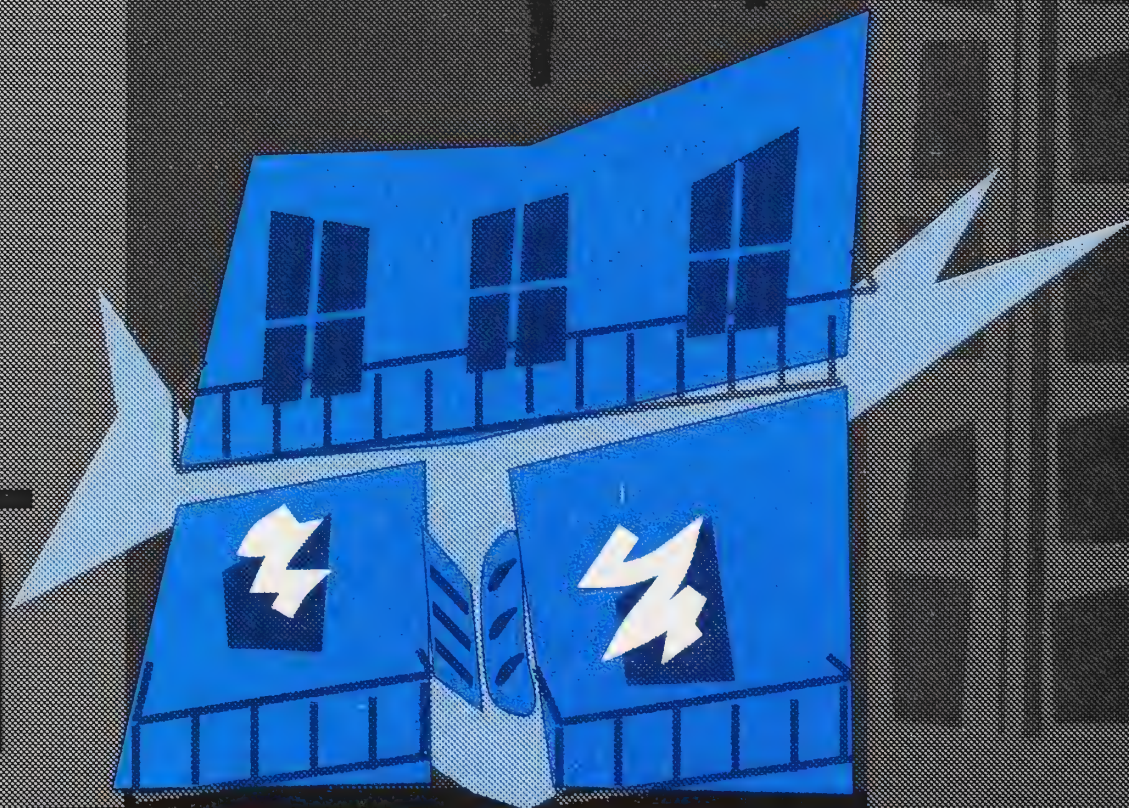
BACKBEAT
MUSIC

RECORDED ABSOLUTELY LIVE WITH TWO DENTED, ROAD PROVEN SHURE 57 MICS DIRECTLY INTO A TASCAM DAT MACHINE

LEWENDY
LEWITT

and

Blue Saloon





**Inspiration: Francis Trouette.
Love is a happening thing.**

**Dorothy Hie and Tommy Thompson
You started it all**

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and
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WETTE 5658

1. Hard Times
2. I've Been Living With The Blues
3. If Love Won't Let Me
4. Pasta, Beans, And Rice
5. Your Sweetness
6. I Love a Lover Like You
7. Baby You're Gone
8. Soul Shake
9. Gypsy Good Time
10. Wide River
11. Never Fade Away

WENDY DeWITT and BLUE SALOON

WETTE 5658

**WENDY
DeWITT**

and

Blue Saloon

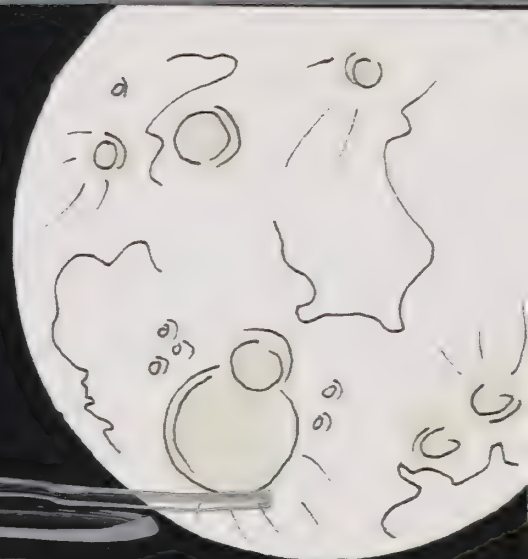
1. Hard Times
2. I've Been Living With The Blues
3. If Love Won't Let Me
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5. Your Sweetness
6. I Love a Lover Like You
7. Baby You're Gone
8. Soul Shake
9. Gypsy Good Time
10. Wide River
11. Never Fade Away

WENDY DeWITT and BLUE SALOON

WETTE 5658

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THE WALKING STICKS



Chick

Mor quest

Send the Night

All songs written and performed by Max & Spencer Ernst, Chelsea Lee

Produced by Max & Spencer Ernst, Brian Goddard

Engineered by Max & Spencer Ernst

Mixed by Billy Pavone (tracks 1,2,3) & Bryan Ewald (track 4)

Mastered by Greg Lukens

Guest appearances from Steuart Smith (guitar track 1)

& John O'Reilly Jr. (shaker track 1)

Artwork by Owen Lee

THE WALKING STICKS

Send the Night

1. Send the Night (3:36)

2. Real Thing (4:12)

3. Kissing You (4:12)

4. Day to Be Crazy (4:06)

1. SEND THE NIGHT

3:36

2. REAL THING

4:12

3. KISSING YOU

4:12

4. DAY TO BE CRAZY

4:06

A close-up photograph of a man with long, dark hair and a goatee, wearing a black leather jacket. He is playing a red electric guitar with a white pickguard. The background is dark and out of focus. The text "Ronny Lee & the knuckleheads" is overlaid in a gold, serif font.

Ronny Lee
&
the knuckleheads



RONNY LEE- GUITAR & VOCALS
KENNY MOORE- BASS
DOUG McCOWAN- DRUMS & VOCALS

ALL MUSIC AND LYRICS BY RONNY LEE

PRODUCED & MIXED BY RONNY LEE & KENNY MOORE

RONNY LEE WOULD LIKE TO THANK
THE FOLLOWING PEOPLE FOR ALL THEIR HELP AND ENCOURAGEMENT,
REGGIE AND NANCY DUNHAM, JACK BRIDGES, CINDY ALTER, JANINE
FOREMAN, JOEY, JERRY & JANIE. ESPECIALLY AUSTIN & ROLAND SPENCE
MY TWO SONS, THANKS FOR ALL YOUR PATIENCE AND UNDERSTANDING.

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CALL (818) 754-4401 AND LEAVE YOUR NAME ADDRESS
AND PHONE NUMBER.

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RONNY
LEE



1. Tropical Depression 4:27
2. All Mixed up 3:25
3. Blue Ford Galaxy 3:00
4. Whose Holding You 5:07
5. No Telephones 4:43
6. Nothin' But A Ho 3:41
7. What In The World 2:36
8. A Little More Time 3:43
9. I Won't Be Here 3:32



COMPACT
disc
DIGITAL AUDIO

Ronny Lee & the knuckleheads

Artwork Direction: CD House: Shakura

1. TROPICAL DEPRESSION 4:27
2. ALL MIXED UP 3:27
3. BLUE FORD GALAXY 3:00
4. WHO'S HOLDING YOU 5:07

5. NO TELEPHONES 4:43
6. NOTHIN' BUT A HO' 3:41
7. WHAT IN THE WORLD 2:36
8. A LITTLE MORE TIME 3:43
9. I WON'T BE HERE 3:32

Ronny Lee & the knuckleheads

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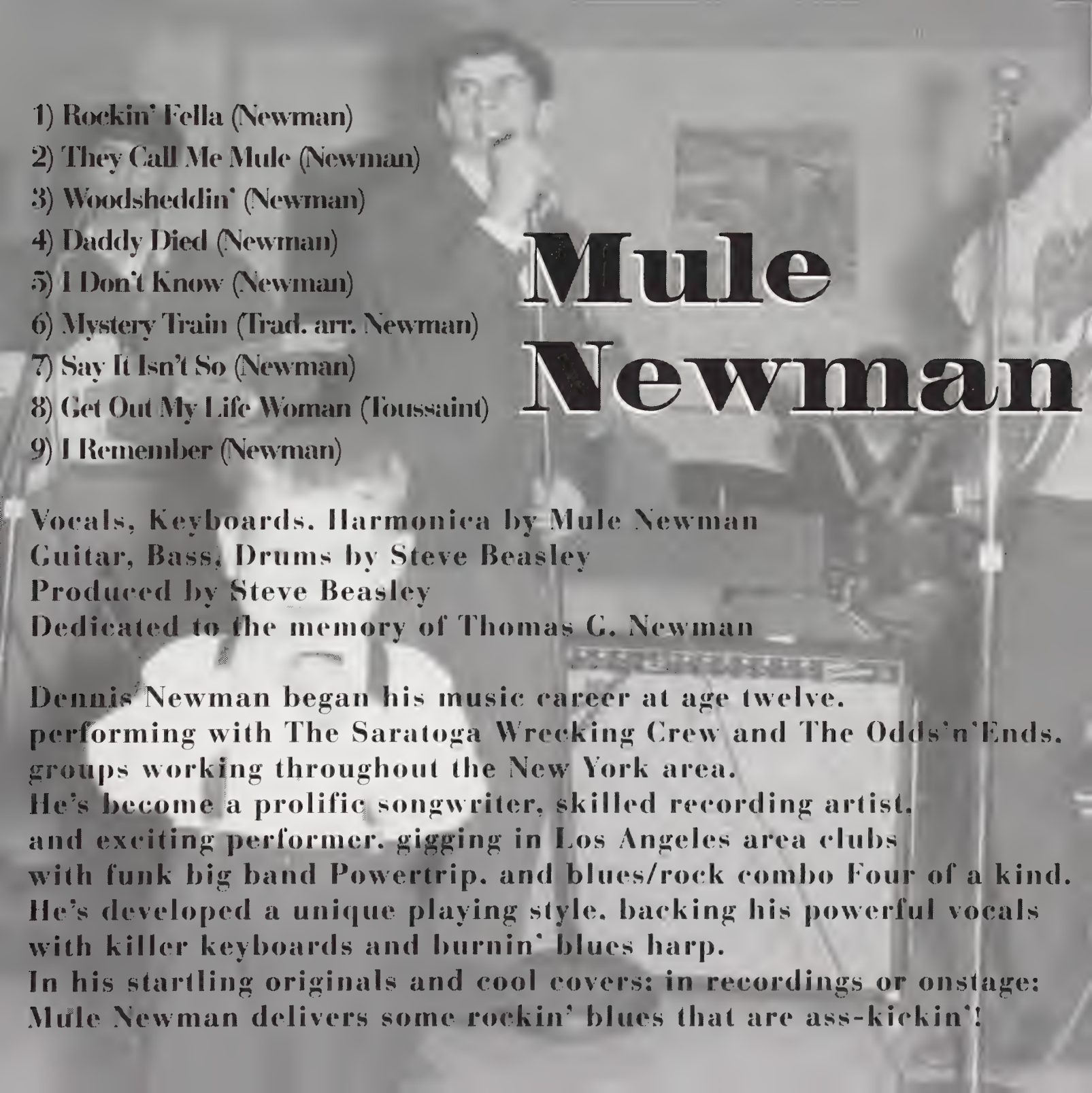
COMPACT
disc
DIGITAL AUDIO

Ronny Lee & the knuckleheads



Mule Newman



- 
- 1) Rockin' Fella (Newman)
 - 2) They Call Me Mule (Newman)
 - 3) Woodsheddin' (Newman)
 - 4) Daddy Died (Newman)
 - 5) I Don't Know (Newman)
 - 6) Mystery Train (Trad. arr. Newman)
 - 7) Say It Isn't So (Newman)
 - 8) Get Out My Life Woman (Toussaint)
 - 9) I Remember (Newman)

Mule Newman

Vocals, Keyboards, Harmonica by Mule Newman

Guitar, Bass, Drums by Steve Beasley

Produced by Steve Beasley

Dedicated to the memory of Thomas G. Newman

Dennis Newman began his music career at age twelve, performing with The Saratoga Wrecking Crew and The Odds'n'Ends, groups working throughout the New York area. He's become a prolific songwriter, skilled recording artist, and exciting performer, gigging in Los Angeles area clubs with funk big band Powertrip, and blues/rock combo Four of a kind. He's developed a unique playing style, backing his powerful vocals with killer keyboards and burnin' blues harp. In his startling originals and cool covers: in recordings or onstage: Mule Newman delivers some rockin' blues that are ass-kickin'!

Mule Newman

COMPACT
disc
ORIGINAL AUDIO

MULE NEWMAN

MULE NEWMAN

1. Rockin' Fella
2. They Call Me Mule
3. Woodshedding
4. Daddy Died
5. I Don't Know
6. Mystery Train
7. Say It Isn't So
8. Get Out My Life Woman
9. I Remember

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Studio City, CA. 91604 USA, Contact: (818) 762-6265

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Feel So Fine

**RADIO PRO-COMP
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ROCK, RHYTHM & BLUES**



Album Oriented Rock {CAR/CHR}
Adult Album Alternative {AAA}
Hot AC & New Country {nCty}



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The Peerless Music Inc.

1996 CATALOGUE

A peerless collection of rock, rhythm and blues.

Feel So Fine

SONG TITLE	ARTIST	TIME	FORMAT
1 FEEL SO FINE	Wailin' Walker Band	3:48	CHR
2 ALWAYS COME BACK	Blue Willow	3:01	CAR/CHR/Ncty
3 MOOSE LEGS BOOGIE	Trickbag	3:01	CAR/CHR/Ncty
4 LETTING GO	Blue Willow	3:42	ballad ALL
5 REACH OUT	Trickbag	3:58	ballad ALL
6 PARTY ALL NIGHT	Powder Blues	4:25	CAR/CHR
7 DISAPPEARING BABY BLUES	Powder Blues	3:11	modern ALL
8 IT AIN'T RIGHT	Trickbag	3:49	CAR/Ncty
9 PRETTY GIRLS, EVERYWHERE	Wailin' Walker Band	3:30	modern ALL
10 BOOGIE BABY (RAD MIX)	Wailin' Walker Band	3:55	CAR/CHR
11 I CAN DO ANYTHING	Blue Willow	4:21	modern ALL
12 WAITING FOR YOUR SHIP	Danny Brooks	4:45	ballad CAR/Ncty

All songs ^{MA} except track 9 ^{MA}. Published by PEERLESS MUSIC INC.,

Except track 9 {Church Williams} and 12 {Horsefeathers}.

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RADIO PRO-COMP
Classic NEW Rock, Rhythm and Blues

Album Oriented Rock

(CAR/CHR)

Adult Album Alternative

(AAA)

Hot AC & New Country

(AC/nCty)

Mastered by P. Moore, 'E-Room' Toronto,
except 6&7 Blue Wave, Vancouver.

All songs  except track 9 .

Songs published by
PEERLESS MUSIC INC.

except for tracks 6 and 7 [UNCUT],
track 9 [Church/Williams] and
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Executive Producer Fred Xavier

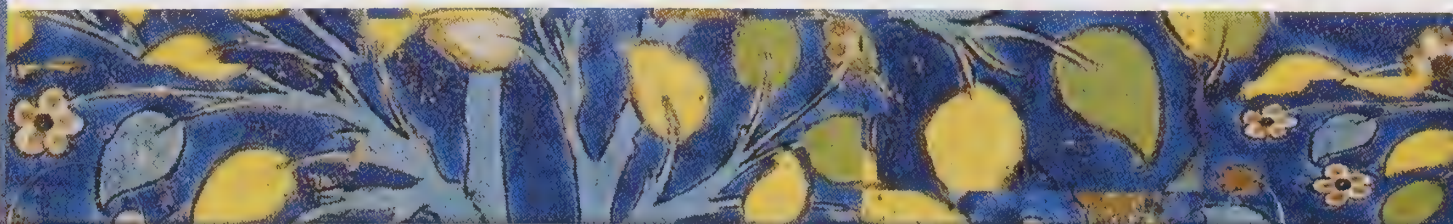
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allen@stratocomm.com

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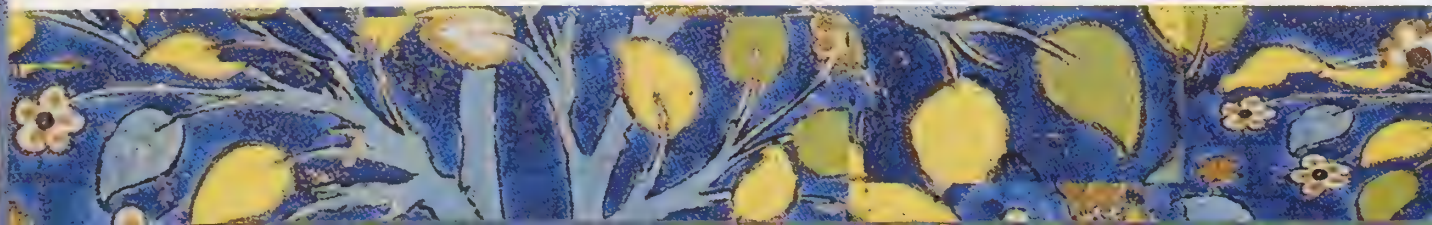
mockery





FRITTER

mockery



And they spray paint homespun, all across the span fill out the proper form, select the template you can't imagine how to anticipate the changes in your view, the wishing you will do it's better like this I'm not so sturdy, I'm seeing blurry I met my match, I took the bitter bait but down in Dumbo, somebody I know pulls up his catch, his mermaid in a crate **CHORUS** how he designs it, you won't find it in Architectural Digest his flywheel is a high-heel and her heart is the treasure in his hope chest **CHORUS**

11 Unafaye McClure

Unafaye McClure wasn't waitin' there wasn't room for sizin' up she'd seen lovin' turn to hatin' she knew there'd be time enough Unafaye was raised up in the Thicket where folks brought up their trash by car she looked out past the place they'd ditch it she could see ahead that far Unafaye didn't have dreams to fail her he was what she needed, no more he got her a Hoover for the trailer wall to wall strip sweet strip of corridor **Unafaye McClure is gone, she's headin' this direction in a Vega in a Vega now she's driving to a refuge in her mind on her way for sure she's gone, she's leavin' her protection to her maker she'll keep her eyes lit on the dirt road past the refuse left behind** in those days she got herself made up right her hair and nails done every week she knew she had to hold him in her gunsight she'd keep as long as she could keep Unafaye had just enough education to know he wasn't at the store she wasn't bout to pass up the occasion she put the pedal to the floor the hill was steep and it was raining she lost control into a skid reached the front door she slammed straight in through one more mobile home she slid **Unafaye McClure is near, she's headed this direction in her Vega in a Vega now she's drivin' to a refuge in her mind all the way her fury steers her down the road from alpha to omega she keeps her eyes lit on the dirt road past the refuse left behind.**

Fritter is: Elizabeth Steen: keyboards, accordion, vocals • Erik Della Penna: guitar on 1, 2, 4, 7, 8, 9, 10, 11 flute on 8 • Graham Maby: bass on 1, 2, 4, 7, 8, 9, 10, 11 • Allison Miller: drums and percussion on 2, 4, 8, 10, 11 • Will Ragano: guitar on 3, 5, 6 • Bernard Georges: bass on 3, 5, 6 • Eric Paull: drums on 3, 5, 6 percussion on 1 • Dean Sharenow: drums on 1 • Gabe Gordon: guitar, vocal on 2 • Peter Moore: additional guitar, keyboard, percussion all over everything • Judy Hyman: violin on 5 "Upon the Quality" was inspired by "No Great Mischief" by Alistair MacLeod **Produced by Peter Moore** Songs 1, 4, 7, 8, 9, 10, 11 engineered by Wayne Dorell at the Pigeon Club, Hoboken, N.J. Songs 3, 5, 6 engineered by Brian Brown at Ft. Apache, Cambridge, MA Song 2 engineered by Steve Reffling at Lincoln Lounge, Venice, CA Mixing and additional engineering by Peter Moore at Bela Studio, Brighton, MA Mastered by Emily Lazar at the Lodge, NY, NY

All songs written by Elizabeth Steen © & © 2003

Design & Photography by Will Ragano eyefulldesign@netscape.net (www.count-zero.com)

Thanks to: Kevin, Marjorie and Jim, my kin, Count Zero, George Javori, Katie, Matt, Ken, Dean, Corky the cat and Corky St. Clair, Paul Ackling, all those who kindly lent their skills, time, and resources, and especially to Peter Moore who is incomparable.

FRITTER

mockery

- 1** Scapegrace Sister
- 2** Honest Crook
- 3** Lovelock
- 4** Sohbet
- 5** Upon the Quality
- 6** Mockery
- 7** Milktoast
- 8** Legerdemain
- 9** Normal Flowers
- 10** Across the Span
- 11** Unafaye McClure

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Mockery

Scapegrace Sister

Honest Crook

Lovelock

Sohbet

Upon the Quality

Mockery

Milktoast

Legerdemain

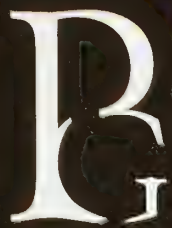
Normal Flowers

Across the Span

Unafaye McClure



All songs written by
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LIFE POURING THROUGH



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- 1 She Be My Queen
- 2 Let Yourself Be
- 3 Lone Traveler
- 4 It's Time for Me to Go
- 5 Vacation Getaway
- 6 Sunset Sunrise
- 7 Let Ride the Day's
- 8 Red White and Blues
- 9 Swing from Saturn
- 10 I See Home Real Soon

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- 6 Sunset Sunrise
- 7 Let Ride the Day's
- 8 Red White and Blues
- 9 Swing from Saturn
- 10 I See Home Real Soon

R

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A A D

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Dick's Hat Band



SHAMELESS
RHYTHM & BLUES

Y T H M & B L U E S

- | | |
|--|-------------|
| 1. Big Daddy's Got A Brand New Toy
<i>Hardy McGehee/Ross Roberts</i> | 3:41 |
| 2. Was It Something I Said
<i>Steve Valentino/Charley Brent</i> | 2:44 |
| 3. Safe Sex
<i>Hardy McGehee/Ross Roberts</i> | 2:57 |
| 4. The Man That Plays The Piano
<i>Dennis Nunnelley</i> | 2:40 |
| 5. Wayne County Tennessee
<i>Mike Lawley</i> | 3:11 |
| 6. If That Don't Make You Happy
<i>Dennis Nunnelley</i> | 2:45 |
| 7. Sick & Tired
<i>Chris Kenner/Dave Bartholomew</i> | 3:14 |
| 8. Runaway Blues
<i>Betsy Simmons/Ross Roberts</i> | 4:05 |
| 9. Make You Mine
<i>Leslie Doyle/Ross Roberts</i> | 4:51 |



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DICK'S HAT BAND

Shameless Rhythm & Blues

1. Big Daddy's Got A Grand New Toy 2. Was It Something I Said? 3. Solo Sox 4. The Man That Plays The Piano 5. Wayne County Tennessee 6. If That Don't Make You Happy 7. Sick and Tired 8. Runaway Blues 9. Make You Mine



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DICK'S HAT BAND

SHAMELESS RHYTHM & BLUES

- | | |
|--------------------------------------|------|
| 1. Big Daddy's Got A Brand New Toy | 3:41 |
| <i>Hardy McGehee/Ross Roberts</i> | |
| 2. Was It Something I Said | 2:44 |
| <i>Steve Valentino/Charley Brent</i> | |
| 3. Safe Sex | 2:57 |
| <i>Hardy McGehee/Ross Roberts</i> | |
| 4. The Man That Plays The Piano | 2:40 |
| <i>Dennis Nunnelley</i> | |
| 5. Wayne County Tennessee | 3:11 |
| <i>Mike Lawley</i> | |
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| 7. Sick & Tired | 3:14 |
| <i>Chris Kenner/Dave Bartholomew</i> | |
| 8. Runaway Blues | 4:05 |
| <i>Betsy Simmons/Ross Roberts</i> | |
| 9. Make You Mine | 4:51 |
| <i>Leslie Doyle/Ross Roberts</i> | |

Produced by: David Doyle & Ross Roberts

Engineered by: Gaston Nichols & Ross Roberts

Mixed by: John Kliner at Front Row Productions

Mastered by: Benny Quinn at Masterfonics

Recorded at:: Front Row Productions

Design: Brand X

Cover Photo: Mike McCracken

DICK'S HAT BAND is:

Ross Roberts - Lead Guitar, Backing Vocals

Mike Lawley - Lead Vocals, Guitar, Harmonica

Dennis Nunnelley - Keyboards, Backing Vocals,

Lead Vocal on "Man That Plays Piano"

Chris Wendle - Bass Guitar

Alan Nettles - Drums



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The book cover features a background of a hypnotic spiral pattern in shades of green and black. In each of the four corners, there is a decorative square element composed of a 3x3 grid of smaller squares. The center square of each grid is black, while the surrounding eight squares are a light tan color.

*The
Therapy
Sessions*

Bryan Berg

1. Urban Sprawl Crawl
2. Starving Toward Perfection
3. The Empty Chair
4. It Never Seems To Last
5. Last Chance For A Thousand Miles
6. Rogue Trader
7. True Believer
8. War Of The Widgets
9. Ain't That Wrong
10. Oracle Of The Big Screen
11. Extreme Nation
12. Syndication



Produced and engineered by Bryan Berg
All songs written by Bryan Berg
Bryan Berg: Vocals, and all instruments except guitar
John Summers: Guitar
Recorded at Bryan's house
Graphic design and layout by Steven Dodge
Duplication by Triple Disc, Fredericksburg, VA

The image shows a CD-ROM with a hypnotic, fractal-like pattern of concentric circles and lines. The pattern is composed of many small, overlapping circles and lines that create a sense of depth and movement. The colors are primarily black, white, and a light beige or cream. The central hole of the CD is visible. The text "The Therapy Sessions" is written in a stylized, cursive font across the upper half of the disc.

*The
Therapy Sessions*

Bryan Berg

The Therapy Sessions



1. Urban Sprawl Crawl
2. Starving Toward Perfection
3. The Empty Chair
4. It Never Seems To Last
5. Last Chance For A Thousand Miles
6. Rogue Trader
7. True Believer
8. War Of The Widgets
9. Ain't That Wrong
10. Oracle Of The Big Screen
11. Extreme Nation
12. Syndication

Bryan Berg

www.bryanberg.com



max allen band

ENDING SUN

Max Allen Band
ENDING SUN

**THREE LITTLE
WORDS**
(M. Allen)

MASTER BEDROOM
(M. Allen, C. Dobbs)

GRIDLOCK
(M. Allen, S. France)

**KNOW YOUR
RIGHTS**
(M. Allen)

ME MY MO HO
(M. Allen, S. France,
C. Mendenhall)

**SONG FOR MY
GUITAR**
(M. Allen, C. Dobbs)

CONTROL
(S. France, G. Phelps, M. Allen)

ENDING SUN
(M. Allen, R. Taylor)

LAZY
(M. Allen)

CARINA'S SONG
(M. Allen)

CALIFORNIA LOVE
(R. Troutman, L. Troutman,
T. Shakur, R. Hudson, M. Hooks,
J. Cocker, C. Stainton)

**MAX
ALLEN**
Vocals and
Guitar

**SHAAN
FRANCE**
Drums and
Vocals

**DACE
ROBIE**
Fretless Bass
Guitar

**ETHAN
JAMES**
Bass Guitar

Shaan plays Vic Firth, Zildjian, Gretsch, and DW

MAX:

I would like to thank Carina for continuing to push me to be the best I can be; my parents for all their love and support; Sam for all of your artistic and creative input; Chris "Digital Razorblade" Dobbs – nice work friend; Phil Simon; NLQP for their many great festies; to all of the clubs we frequent, thank you for the love; Gary Meilke, Twin Cats, Shadyside Allstars, 4 Finger 5, Ladymoon, Blue Moon Review, Cornmeal, Covert Operations, Sweet Japonic, Zach Deputy, Ryan Montbleau, Charlie Hunter, Rob Dixon, Robert Coates, Dace Robie, Eric Hammis, Ethan James, Bill Bailey, Shawn and Dave Bryant at *Six Strings Down*, and all of our wonderful supportive fans and fans to come. Thank you all . . . and without you life would be pretty dull and boring.

SHAAN:

I would first like to thank my wife Angela for her supporting me in everything I have done. Without her I would not have had the strength or energy to make it as far as I have. Thanks baby. I would also like to thank my Mother. She too is responsible for who I am and why I am. Thanks mom. Thanks Dad. You're great! I would also like to thank Jason, Damien, Sarah, Mike and Dawn, Adam, Seth, and Fred Catron, BJ Hoertz, Ed Gause, Steve Fulton, Richard Floyd, and the Allen family. And for any one who feels like I left them out, thank you! I didn't forget you; I'm just keeping it short. Rap it up B!

max allen band
Ending Sun

©2009

BIG
WALNUT

THREE FIFTEE WORDS ... 5:33

Master Bedroom ... 4:19

GRIDLOCK ... 5:41

Know Your rights ... 4:42

me my mo ho ... 3:27

SONG FOR MY GUITAR ... 4:11

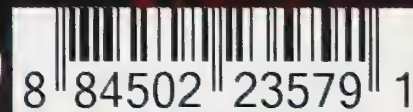
CONTROL ... 6:35

Ending Sun ... 7:50

Lazy ... 6:24

SCABINA'S SONG ... 4:32

CALIFORNIA LOVE ... 6:51



CARTER CHAPLIN

DON'T BE SO EVIL



100%
REAL
BLUES

Credits:

Don't Be So Evil . . . Lowell Fulson, Swing Time Tunes BMI

Bad Poker Hand . . . Gary Primich, Old Pal Music, Flying Fish Music BMI

Do It If Ya Wanna . . . Sonny Boy Williamson (Alex Rice Miller) Globe Music BMI

Get Your Mind Out The Gutter . . . S. Munroe, Trio Music and Fort Knox Music BMI

Musicians:

Andrew Gillis, vocals and harp on tracks 7, 11

"Little Barry" Cooke, vocals/piano on 1, piano/organ on 2, 3, 7, 9, 10, 11, 12, piano bass on 6, 13

Morrow Scott Brown, bass on all tracks except 6, 13

Gary Potts, drums on 1, 2, 6, 7, 8, 11, 13

Ainslie "AJ" Jardine, drums on 3, 5, 9, 10, 12, 14

Phil Potvin, harp, 1, 5, 6, 9, 13

Joe Murphy, vocals/harp on 3, 10 12

Mark Green, vocals on 6

Rick Jeffrey, vocals/harp on 4, 8

Brad Conrad, acoustic rhythm guitar on the Es-5 on track 1

Carter Chaplin, guitars on all tracks, vocals on 13

Front and back cover photos by Steve Ferguson

Artwork designed by Carter Chaplin

CARTER CHAPLIN

**100%
REAL
BLUES**

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CC2003

**COMPACT
disc
DIGITAL AUDIO**

**DON'T BE
SO EVIL**

- 
1. Don't Be So Evil 3:29
 2. Trailer Trash 4:03
 3. Bad Poker Hand 4:59
 4. Good Eye On You 4:28
 5. Rawkin' 4:11
 6. Booze Queen 6:02
 7. Hate To Say It Baby 7:01
 8. Like A Fool 6:15
 9. Afternoon Buzz 4:23
 10. Do It If Ya Wanna 2:54
 11. Finally See The Light 3:23
 12. Get Your Mind Out The Gutter 4:37
 13. Bus Stop Hag 4:04
 14. Bloozabilly Boogie 2:37

All songs written by Carter Chaplin except 1, 3, 10, 12

All songs published by **BLUESININTERFACE** Pub
except "Don't Be So Evil",
"Bad Poker Hand",
"Do It If Ya Wanna",
"Get Your Mind Out The Gutter"

Produced by
Carter Chaplin and Ian O'Donnell
Recorded/Mixed/Mastered by
Ian O'Donnell at **RESONANCE RECORDING**

Artwork by Carter Chaplin
Layout by Dana Davis, Blue Sky

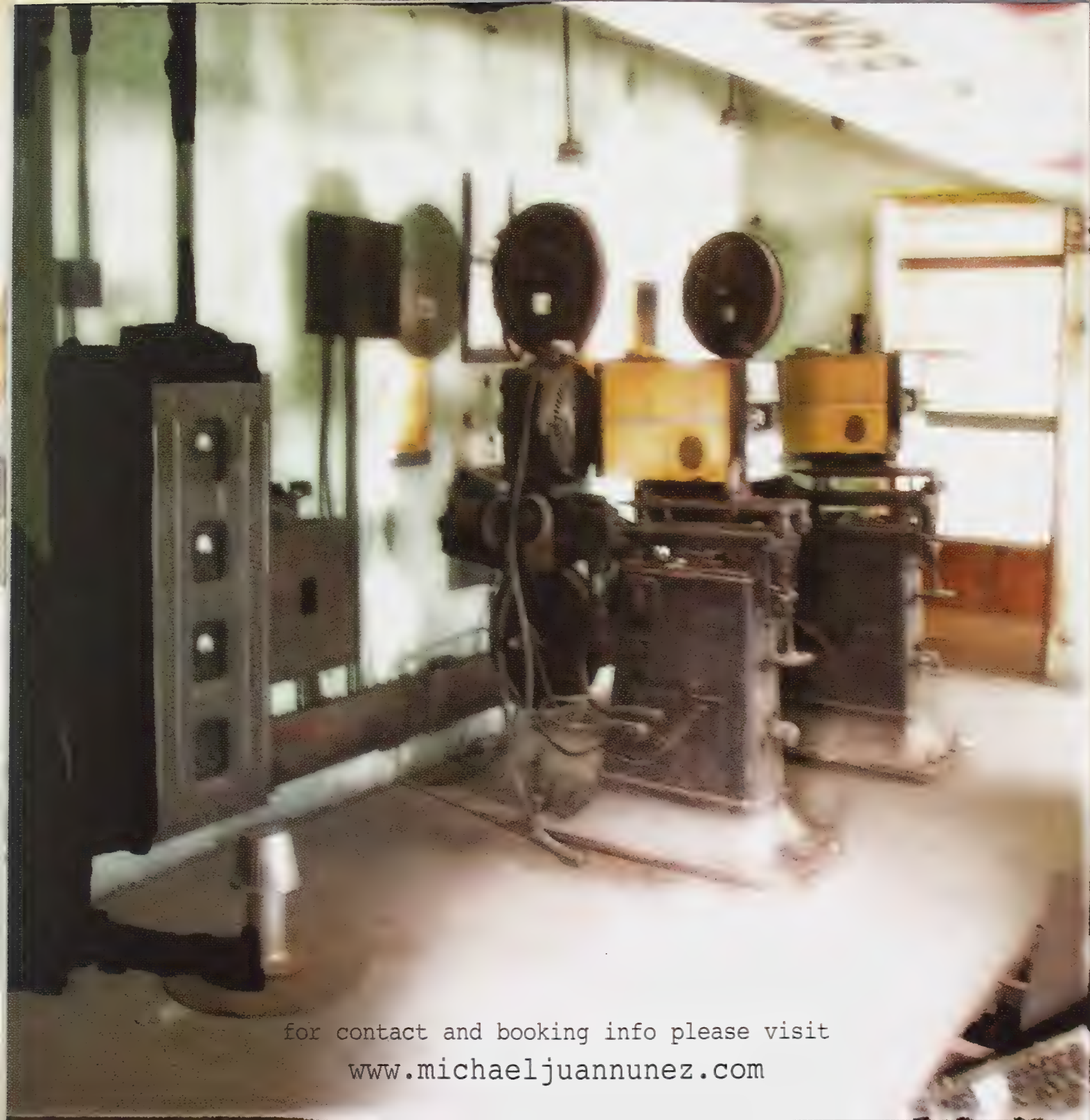


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Carter Chaplin © 2003
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CRC RECORDS 01

micHael jUan nuNez

aBout tO snAp

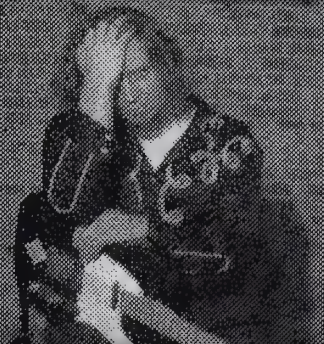




for contact and booking info please visit
www.michaeljuannunez.com

miChaeL jUan nUNez

aboUt tO sNap





michael juan nuñez about to snAp

ParishLine Records 0305



total playing time 60:28:26

1. paCk mY bAg bluEs
2. my caDillac
3. don't miNd geTtin'
4. poCketFul oF jeSus
5. i aM no saiNt
6. watEr anD stEel
7. roLL-n-tuMble
8. we'Ve gOt loVe
9. donNkey donkEy
10. ruSted blAdE
11. maMas kiTChen
12. doWn tHat RoAd
13. eMpTy hoUse
14. hOw loNg

COMPACT
disc
DIGITAL AUDIO



produced by: Michael Juan Nunez, A.J. Dauphin, and Terry Dupuy

michael juan nuñez about to snAp

ParishLine Records 0305

The Badweather Blues Band



COMPACT
disc
DIGITAL AUDIO



Produced by Badweather Blues

Recorded at NewClear Studios, West Windsor, NY, August 2007

Recorded and mixed by Jeff Stachyra

Mixing assistance: Bob Jenson, Debbie Hospie and Mike Melnyk

Mastered by DISC MAKERS

Album design and layout: Mike Melnyk

Photography: Rebecca Towns and Diane Bollen

All songs (C) 2007 Badweather Productions except for
"So Long, So Far" (C) 2005 Rolling Home Productions

The
Badweather Blues
Band

www.badweatherblues.net

All material (C) 2007 Badweather Productions, except for
"So Long, So Far" (C) 2005 Rolling Home Productions



- 1 Dry Rub (Intro)
- 2 Badweather Blues
- 3 Stop Haunting Me
- 4 When You're Sober
- 5 I'm Here For You
- 6 Dry Rub (Rev's Rub)
- 7 Surrender (Far Too Long)
- 8 Throw It Down
- 9 Don't Underestimate Love
- 10 So Long, So Far
- 11 Too Much Fun
- 12 Dry Rub (Golden Rub)



www.badweatherblues.net

All material (C) 2007 Badweather Productions, except for
"So Long, So Far" (C) 2005 Rolling Home Productions



Artist : O.A.R.

Title : *In Between Now And Then*

Tentative Album/Not mastered

1. Dareh Meyod
2. Risen
3. Right On Time
4. Mr. Moon
5. Revisited
6. Hey Girl
7. James
8. Coalminer
9. Old Man Time
10. Anyway
11. Road Outside Columbus
12. Any Time Now
14. Whose Chariot?



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O.A.R.

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08175

Atlantic 56



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THE NOUVEAUX HONKIES
where do I go

DON'T YOU EVER THINK
STRONG BRAIN
COULD IT BE
WEST BOUND 60
WHERE DO I GO
CHICKEN LADY
23 DAYS
10 O'CLOCK BOP
IN SOME BAR
MR. COOPER
PICKLED SWEET PEPPERS
YOUR TWIN



TNHband.com

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THE NOUVEAUX HONKIES



don't you ever think | strong brain | could it be
west doing 60 | where do i go | chicken lady
23 days | 10 O'clock bop | in some bar
mr. cooper | pickled sweet peppers | your twin

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DIPLOMATS OF SOLID SOUND

what goes around comes around

solid

- 
01. B-O-O-G-A-L-O-O 2.43
 02. BACK OFF 3.54
 03. PROMISE OF A BRAND NEW DAY 3.13
 04. GIMME ONE MORE CHANCE 3.25
 05. NO MAN 4.30
 06. FASCINATION 4.37
 07. BAILOUT! 3.21
 08. JEALOUS 2.57
 09. WHAT GOES AROUND COMES AROUND 4.10
 10. CAN'T WAIT FOR YOUR LOVE (PISTOL ALLEN) 4.15
 11. GET OUT OF THE WAY (SO I CAN GET BACK TO MY LIFE) 4.01

ALL TRACKS WRITTEN BY: DAVID BASINGER, NATHAN BASINGER, SARAH CRAM,
PAUL KRESOWIK, EDDIE MCKINLEY, DOUG ROBERSON, KATHARINE RUESTOW
EXCEPT TRACK 7 WRITTEN BY: DAVID BASINGER, NATHAN BASINGER,
PAUL KRESOWIK, EDDIE MCKINLEY, DOUG ROBERSON

DIPLOMATS OF SOLID SOUND
what goes around comes around

PRAVDA
Records

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GET OUT OF THE WAY (SO I CAN GET BACK TO MY LIFE)

I CAN'T WAIT FOR YOUR LOVE (PISTOL ALLEN)

WHAT GOES AROUND COMES AROUND

JEALOUS

BAILOUT!

FASCINATION

NO MAN

GIMME ONE MORE CHANCE

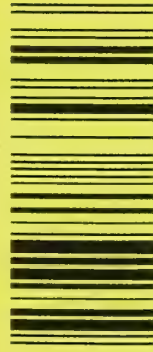
PROMISE OF A BRAND NEW DAY

BACK OFF

B-O-O-G-A-L-O-O



727321639626



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Records

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JOHNNY CHARLES

HOTWIRED

Stinger
The Cat
Take It Easy Baby
You Move Me
I Mean Business
Texas Blues
Yardbird Stroll
Metro City



GUITAR: JOHNNY CHARLES

BASS: CAREY ZIEGLER: trks 1, 2, 3, 5, 7

ED WILSON: trks 4, 6, 8

DRUMS: CHARLIE BLACKWELL: trks 1, 2, 5, 7

MIKE CARROLL: trks 4, 8

RON HOWDEN: trk 6

BILL BLUM: trk 3

KEYBOARDS: ROB KONDOR: trks 2, 3, 5

(JOHNNY CHARLES: Intro to trk 7)

VOCALS & HARP: NASTY NED PETTI *: trks 3, 4, 5

Recorded at:

SHOWPLACE STUDIOS / BEN ELLIOTT: trks 4, 8 (Remix trks 1, 3)

THE BARGE / JIM BARG: trks 1, 2, 3, 5, 7

SHEFFIELD STUDIOS / RON HOWDEN: trk 6

Graphics: COMPUTER IMAGES

Photography: DON CAFFERTY

* appears courtesy of INTERSTATE RECORDS

This album is dedicated with all my love to my parents Alex & Anna Charnuska

Produced by JOHNNY CHARLES & BEN ELLIOTT

All Selections ASCAP © ® 1993 JOHNNY CHARLES MUSIC

BLUES CAT RECORDS

(908) 218-0690 • P. O. Box 57 • Somerville, NJ 08876

JOHNNY CHARLES

**BLUES CAT
RECORDS**

(908) 218-0690

COMPACT
disc
DIGITAL AUDIO

JMC 1092
DIDX 016137

*HOT
WIRED*

1. STINGER
2. THE CAT
3. TAKE IT EASY BABY
4. YOU MOVE ME
5. I MEAN BUSINESS
6. TEXAS BLUES
7. YARDBIRD STROLL
8. METRO CITY

ASCAP © 1993
JOHNNY CHARLES
MUSIC

PRODUCED BY
JOHNNY CHARLES
& BEN ELLIOTT



1. Stinger 3:12
2. The Cat 5:20
3. Take It Easy Baby 5:33
4. You Move Me 3:27
5. I Mean Business 4:32
6. Texas Blues 3:39
7. Yardbird Stroll 4:49
8. Metro City 4:09

All songs written by JOHNNY CHARLES
Produced by JOHNNY CHARLES & BEN ELLIOTT

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BLUES CAT RECORDS

(908) 218-0690

P.O. Box 57

Somerville, NJ 08876

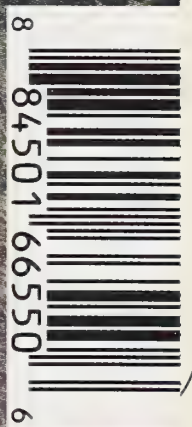
61 NORTH
BACK DOWN to the WOODS





Teach Me Love • Outlaw On The Run • Orange County Blues • Back Down To The Woods • Rising Sun
Bad Habit • Red Headed Angel • Peaceful Traveler • Top Shelf Blues • Two Questions

Produced by 61 NORTH and Jeff Glixman. © 2012 61 North





61 NORTH

BACK DOWN *to the* WOODS

ALL THAT

the family album
a LIVE record

RECORDED LIVE AT THE MERMAID LOUNGE 11/22/01

Recorded by Tim Stambaugh's mobile unit.

Mixed at Word of Mouth Studios by Tim Stambaugh.

Produced by DJ Davis and Debbie Davis

Executive Producer: Jared Zeller

CHRIS DAVIS '01 drums • KEVIN O'DAY '95 drums • KIRK JOSEPH '95 sousaphone

MATT PERRINE '97 sousaphone • ALEX MCMURRAY '95 guitar

HIRO MANO '00 guitar • DAVIS ROGAN '95 keyboards & vocals

REBECCA BARRY '00 saxophone • JEROME HARPER '01 trombone

SCOTT FROCK '01 trumpet • DEBBIE DAVIS '01 vocals

1. ALL NIGHT (D. Rogan)
2. BLACKBIRD SPECIAL (Dirty Dozen)
3. GIVIN IT UP (D. Rogan)
4. SO LONG (D. Rogan)
5. VIPER (Fats Waller)
6. D.J. DAVIS IN THE HOUSE (D. Rogan)
7. SMALL AXE (Bob Marley)
8. BACK TO BROKE (D. Rogan)

tracks 1,3,4,6 & 8 Cafard Music (B.M.I.)

Matt Perrine plays Yamaha sousaphones

All That congratulates you on your purchase of this, the special advance release of our live album. About a month after the festival season we will officially release this record with some mastering tricks. We'll scratch up some photos of the band and Davis will write some amusing liner notes. If you would like a copy of the new and, one only hopes, improved CD please clip these two proof of purchase seals and return them with FIVE US dollars in U.S. funds to DJ Davis' mansion in the ghetto

1330 Governor Nicholls, New Orleans, Louisiana 70116



ALL THAT

SOUSAPHONK
RECORDS

1330 Governor Nicholls
New Orleans, LA 70116

tracks 1,3,4,6 & 8
Cafard Music (B.M.I.)

SPH-002

RECORDED LIVE
AT THE
MERMAID LOUNGE
11/22/01

www.gottabeallthat.com

1. All Night
2. Blackbird Special
3. Givin It Up
4. So Long
5. Viper
6. D.J. Davis in the House
7. Small Axe
8. Back To Broke

RECORDED LIVE AT THE MERMAID LOUNGE 11/22/01

1. All Night
2. Blackbird Special
3. Givin It Up
4. So Long
5. Viper
6. D.J. Davis in the House
7. Small Axe
8. Back To Broke

CHRIS DAVIS '01 drums • KEVIN O'DAY '95 drums • KIRK JOSEPH '95 sousaphone
 MATT PERRINE '97 sousaphone • ALEX MCMURRAY '95 guitar
 HIRO MANO '00 guitar • DAVIS ROGAN '95 keyboards & vocals
 REBECCA BARRY '00 saxophone • JEROME HARPER '01 trombone
 SCOTT FROCK '01 trumpet • DEBBIE DAVIS '01 vocals

www.gottabeallthat.com

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jazzfest Live



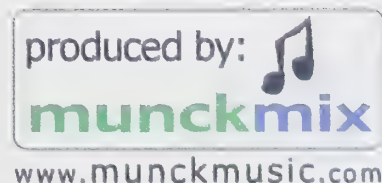
C.C. Adcock
& **The Lafayette Marquis'**

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

C.C. Adcock & The Lafayette Marquis'

Live at the 2005 New Orleans Jazz & Heritage Festival

- 1. Human Life (5:28)**
- 2. Blacksnak Biten (4:57)**
- 3. Maison Creole (3:46)**
- 4. All 4 The Betta (4:51)**
- 5. Y'all'd Think She'd Be Good 2 Me (4:55)**
- 6. Runaway Life (5:59)**
- 7. Between The Lies (5:26)**
- 8. Stealin' All The Day (5:01)**



Recorded Live 4/22/05.

Engineered by Peer Munck. Mastered by Erik Flettrich.

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All Songs ©2005 Marsh Island Music .

More live recordings available at: **www.JazzFestLive.com**

C.C. Adcock
& *The Lafayette Marquis'*



Recorded live at
The 2005 New Orleans
Jazz & Heritage Festival

produced by: 
munckmix

For inserts and more **live recordings** from the
New Orleans Jazz & Heritage Festival, visit:

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Raphael Paris
and
Cornbread

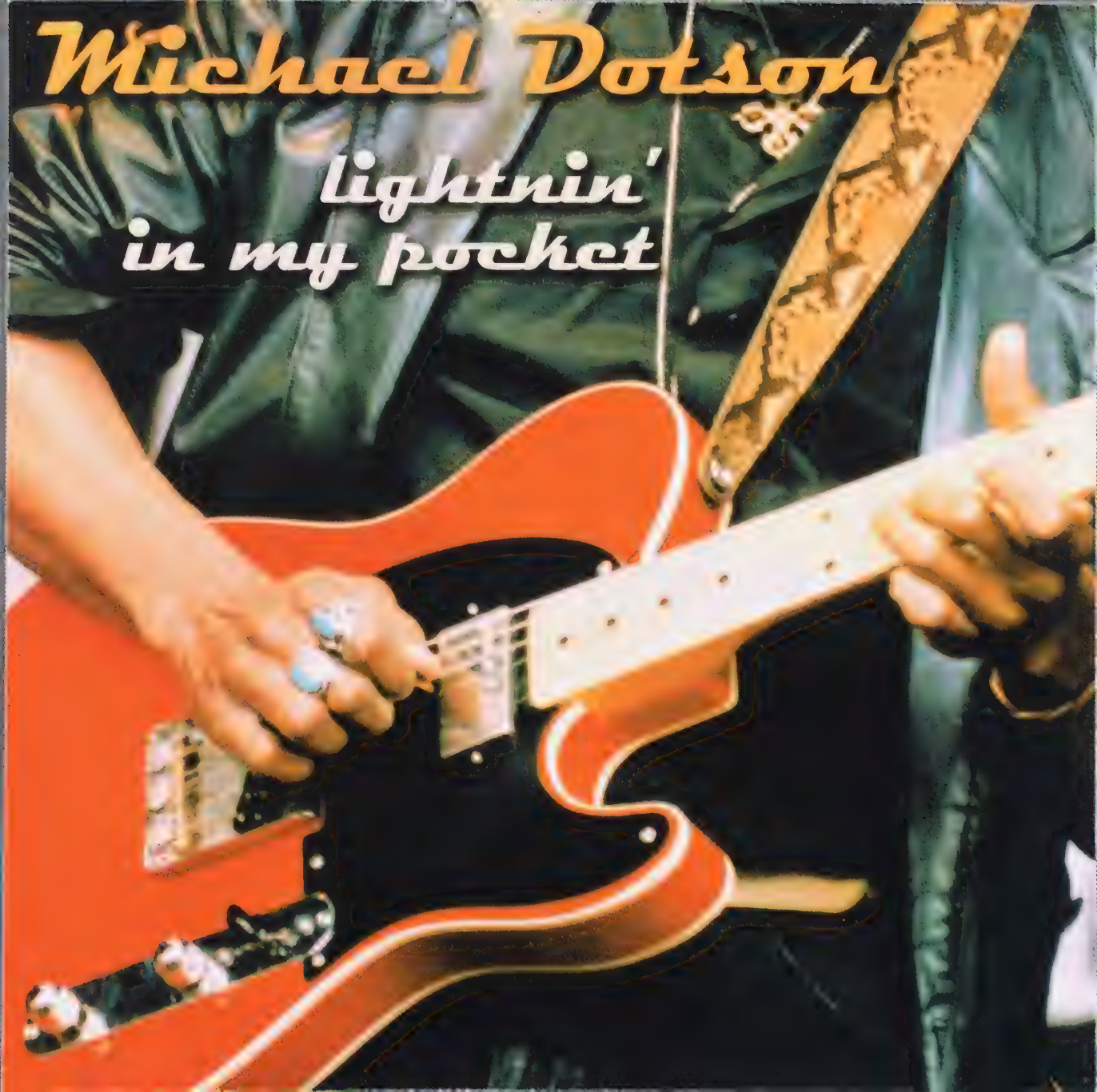
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Raphael Paris
767-280-1111
215-276-9669

Live From Rehearsal

Michael Dotson

*lightnin'
in my pocket*





Michael Dotson
Vocals / Lead Guitar / Slide Guitar

Andreas Gomozas
Rhythm Guitar

Chris Koutsogiannis
Drums

Fotis Daskalakis
Bass

Produced by Michael Dotson

Recorded Dec 2004, at SCA Studio, Athens, Greece
Engineer Aris Christou

Mastered at Scientific Recording by Blaise Barton

Cover art Yannis Roussopoulos

Gritty City Music

All songs written by Michael Dotson
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Michael Dotson

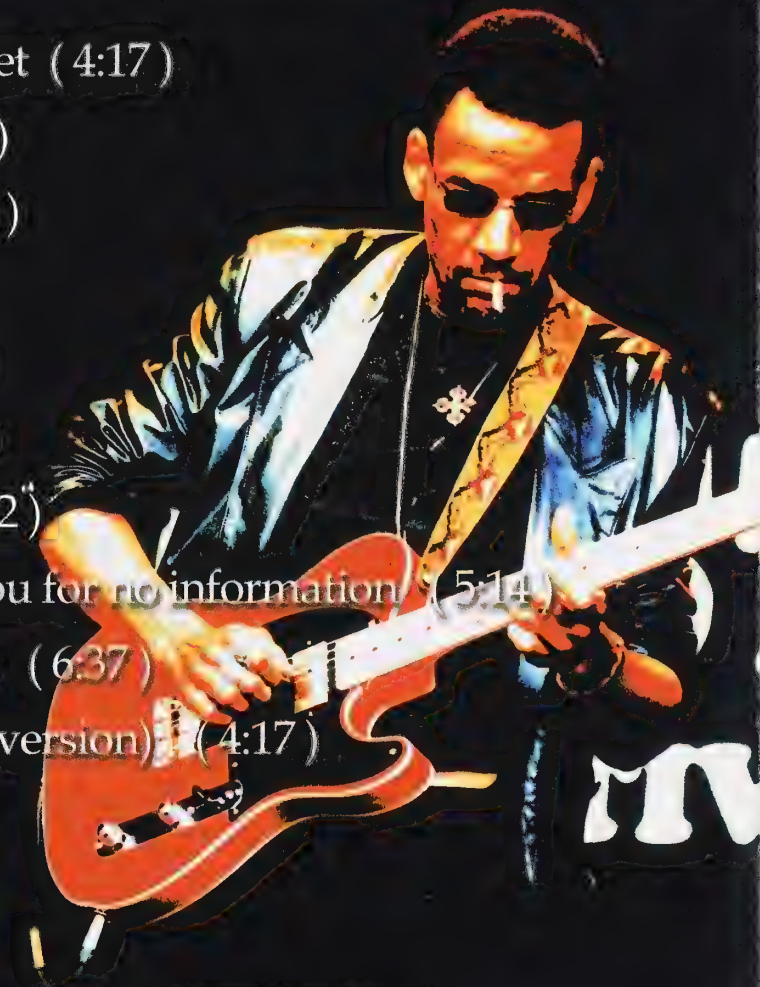
*lightnin'
in my pocket*

COMPACT
disc
DIGITAL AUDIO

1. Lightnin' in my pocket
2. Narin' a drop
3. Grampa blues
4. Yondaway
5. Blues so bad
6. Lucinda Mae
7. Travelin' Blues
8. Didn't nobody ask you for no information
9. Cold day in Chicago
10. Lucinda Mae (dance version)

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1. Lightnin' in my pocket (4:17)
2. Narin' a drop (3:35)
3. Grampa blues (6:36)
4. Yondaway (4:37)
5. Blues so bad (6:02)
6. Lucinda Mae (5:04)
7. Travelin' Blues (6:22)
8. Didn't nobody ask you for no information (5:14)
9. Cold day in Chicago (6:37)
10. Lucinda Mae (dance version) (4:17)



DRAIN STH

Freaks Of Nature

THE ENCLAVE

COMPACT
disc
DIGITAL AUDIO

1. Enter My Mind 3:13
2. Alive 3:35
3. Simon Says 4:10
4. I Wish... 4:40
5. Grave 4:20
6. Black 4:07
7. The Bubble Song 3:28
8. Right Through You 4:07
9. Leech 4:17
10. Get Inside 3:21
11. I Will Follow 3:40

LILY PERDIDA

BY CLUE TO KALO





LILY PERDIDA

BY CLUE TO KALO

Made by Mark Mitchell, with Ellen Carey, Curtis Leaver, Vic Conrad, Cornel Wilczek,
Martin Butler, Emilie Flierl, and Alan Beverley. Sleeve by www.webuyyourkids.com.

MUSH RECORDS
LILY PENDUM BY CLUE TO KALO



LULL FOR DEAR LIFE

BY THE PARENTS

USER TO A CARRIER

BY THE SISTER

HAIL TO THE FULL RELEASE

BY THE BOY

IT'S HERE THE STORY'S STRAIGHT

BY THE PEERS

MINE DISASTER AFTER THEIRS

BY THE BROTHER

THE INFINITE ORPHAN

BY THE FAMILIARS

OF HIM ON HER HEELS

BY THE NARRATOR

WHAT WENT DOWN AROUND

BY THE EAVESDROPPER

WHICH NOTICE TO YOUR NEXT OF KIN?

BY THE CONFIDANTE

ALL'S MADE MEANING

BY THE CHORUS



MUSH
RECORDS

17 DIGIT
DIGITAL AUDIO

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LILY PENDUM BY CLUE TO KALO

MUSH RECORDS



DON MCLEAN
AMERICAN PIE

FOR PROMOTIONAL USE ONLY

EXPANDED PACKAGING AND LINER NOTES

21.09H544
08:56A

1570-8510-2105



This is an Advance CD
In Stores June 24, 2003

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Don McLean

American Pie (Remastered)

EXPANDED PACKAGING AND LINER NOTES

1. American Pie 8:31
2. Till Tomorrow 2:13
3. Vincent 3:58
4. Crossroads 3:37
5. Winterwood 3:08
6. Empty Chairs 3:23
7. Everybody Loves Me, Baby 3:33
8. Sister Fatima 2:32
9. The Grave 3:10
10. Babylon 1:40

BONUS TRACKS

11. Aftermath 4:02
12. Mother Nature 6:54

In Stores June 24, 2003

www.capitolrecords.com www.don-mclean.com



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THE CASCADE BLUES ASSOCIATION'S



HALL of FAME TRIBUTE

Paul deLay	Curtis Salgado	Robbie Laws	Duffy Bishop
Boyd Small	Terry Robb	Jimmy Lloyd Rea	Jim Mesi
Janice Scroggins	Too Slim & The Taildraggers	Albert Reda D.K. Stewart	Lloyd Jones Struggle

Cascade Blues Association's

MUDDY



AWARDS

1989 - 1998

CASCADE

BLUES

ASSOCIATION

INC.

PORTLAND

OREGON



The CBA "Muddy Award Hall Of Fame" Tribute CD

A Benefit CD For The Cascade Blues Association and the Christopher Mesi Scholarship Fund

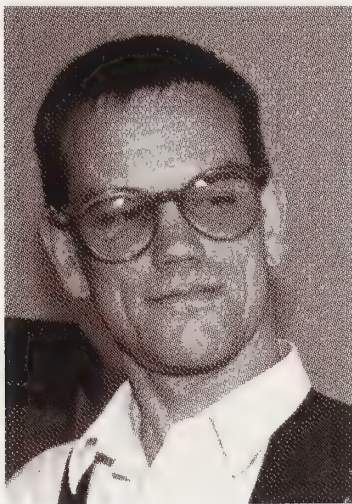
1. "Worn Out Shoe" (3:16) - Paul deLay
written by: Paul deLay
2. "Got A New Car" (4:06) - Boyd Small
written by: Lieber, Stoller & Groves (BMI)
3. "Cascade Lightnin'" (2:45) - Terry Robb
written by: Terry Robb
4. "Call My Job" (6:12) - D.K. Stewart
written by: Albert Perkins / Detroit Jr. (BMI)
5. "Thank You Mr. Earl" (3:22) - Robbie Laws
written by: Robbie Laws
6. "Live It Up" (5:52) - Lloyd Jones
written by: Lloyd Jones
7. "Western Man" (4:25) - Too Slim & The Taildraggers
written by: Tim Langford
8. "Back To Baker City" (3:47) - Jimmy Lloyd Rea
written by: Jimmy Lloyd Rea
9. "Sad Letter" (2:50) - Albert Reda
written by: McKinley Morganfield (BMI)
10. "Bad Boy" (6:29) - Curtis Salgado
written by: Eddie Taylor (BMI)
11. "Blues For Christopher" (5:09) - Jim Mesi
written by: Jim Mesi
12. "I'm On A Journey" (4:14) - Duffy Bishop & Janice Scroggins
written by: Chris Carlson



Let's Boogie to Chicago

A CROSSROADS DEAL

65 018



Henk "Slim" Suurling makes the solid base under the musical tracks the train is rollin' on. With all his long musical experience, he really knows which bass style matches the different styles of blues played by the band. No train can run at top speed without a technical engineer; that's one of Henk's other skills. He is responsible for recording the band and mixin' the recordings to the quality you hear. To do this without losin' the spontaneous authentic feel, you need a pair of "high fidelity ears", and that's what he has. In some songs, his backing vocals create a special atmosphere.



Last but not least of the five is the man in the "driver's seat", drummer and manager of the band: "*Tricky*" *Rick Geenevasen*.

He plays the drums in a laid back style, the way it ought to be played in an authentic soundin' blues band. When the train is startin' to speed up, Rick pulls on the brakes and keeps the train rollin' steady. Without Rick in the "driver's seat" they wouldn't have got to all the stations they've seen so far.

He's responsible for the full schedule this train is runnin' on.

So these are the five members that form "*A Crossroads Deal*". Hop on this multi-style bluestrain and boogie along from New Orleans to Chicago.



looking for someone to blame

paul poulton project

- 1 She Sees Other Men**
- 2 Dont Blame Me**
- 3 Get Some Troubles 2**
- 4 Aint It A Shame**
- 5 Rock The Flock**
- 6 Yeah Yeah**
- 7 They Dont Like It**
- 8 Married People**
- 9 Trouble**
- 10 Displaced People**
- 11 Ive Seen Too Much**
- 12 Hombre**

Recorded at the very fine Raindance
Studio Amblecote, England.

Written & Produced by Paul Poulton

Paul Poulton Project

Paul Poulton Guitar/Vocals

Ross Lander Bass/Vocals

Joe Blanks Drums

Nic Burrows Drums

Chris Smith Keyboards

"Rock the Flock" written by Larry

Norman © Solid Rock Records

"Ain't It A Shame" Ledbetter Huddie

© Folkways Music Publishers Inc,

Kensington Music Ltd. Additional

Lyrics Paul Poulton



paulpoulton.com

myspace.com/paulpoultonproject

Temporary Music 2009

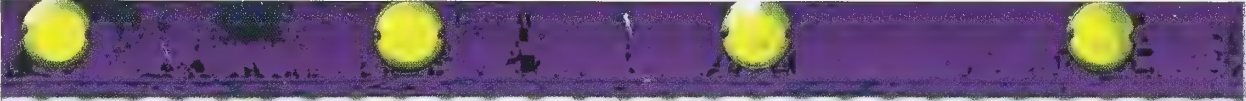


looking for someone to blame

paul poulton project

TEND706

COMPACT
disc
DIGITAL AUDIO



THUR AUG 7 8 PM

CONCERT

PAUL POULTON

AND THE PROJECT



- 1 She Sees Other Men
- 2 Dont Blame Me
- 3 Get Some Troubles 2
- 4 Aint It A Shame
- 5 Rock The Flock
- 6 Yeah Yeah
- 7 They Dont Like It
- 8 Married People
- 9 Trouble
- 10 Displaced People
- 11 Ive Seen Too Much
- 12 Hombre

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Temporary Music 2009



www.myspace.com/paulpoultonproject

www.paulpoulton.com

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MONEY/PAPER/HEARTS



JAIL US

NEGATIVE FEELINGS

SHE WAS MY VIETNAM

IDENTIFY YOURSELF

HEY CAMERA

TRACE THE SENDER

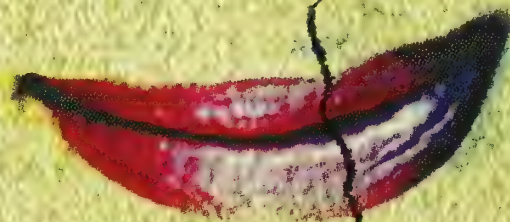
SWIMMING IN THE BOTTLE



MONEY/PAPER/HEARTS

MONEY/PAPER/HEARTS

Laura C



the Gift
of Brokenness

Eternal Love and Gratitude To: Mark C, Luca, Bella, Randy M,
Sandy S, David M, Phil & Nancy H, Kari & Steve A.
Special Thanks To: Wofford D, Jimmy J, Joey P, Max D, David D,
Jon S, Ernie & Eighth Note, and to Somers Serendipity, Celebrate
Recovery & Rick Muchow for the inspiration.

Contact: thegiftofbrokenness.com, lauracmusic.com

myspace.com/lauracinrecovery and lauracmusic@verizon.net

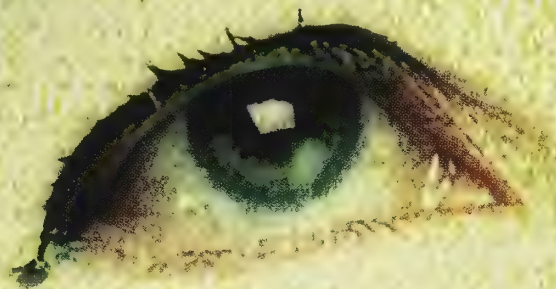
Record Label: InRecoveryMusic

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Laura C

the Gift
of Brokenness

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- Step 1 Pray For Me
- Step 2 Where is the Gift
- Step 3 Hopeful
- Step 4 The Very Things (i hate i do)
- Step 5 Get Real
- Step 6 Slow Down
- Step 7 Let Go and Let God
- Step 8 Dig
- Step 9 Save Yourself
- Step 10 My Best
- Step 11 Serenity
- Step 12 This Too Shall Pass



12 Steps, 12 Songs.

The Gift Of Brokenness is a raw and honest musical journal about recovery from drugs and alcohol. Yet, you don't have to be an alcoholic or an addict to relate. LauraC's provocative lyrics make us realize that we're all broken and filling the void in some way. Maybe you'll see a piece of yourself in her journey and, if so, draw hope, encouragement and strength, and ultimately, find the gift in your brokenness.

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THE REST EVERYONE ALL AT ONCE

The Rest - "Everyone All At Once"



"This album is just great all around; calling it a masterpiece isn't a reach. Calling them the next Arcade Fire, doesn't do them justice either. The Rest, with Everyone All At Once have forged a sound of their own. With a stunningly great album, they could be well on their way to becoming the next great Canadian band," - **AWMusic**

Vitriol Independent Promotions

ian@vitriolpromotion | patrick@vitriolpromotion.com | aj@vitriolpromotion.com

A CD-ROM disc is shown from a top-down perspective. The disc's surface is covered in a thick, expressive layer of blue paint, which has been applied in broad, sweeping strokes that create a sense of movement and depth. The paint is not uniform, with some areas appearing darker and more saturated than others, and some white of the disc's original surface is visible through the thinner layers. In the center of the disc, the standard silver-colored hub area is visible, featuring concentric circular grooves. At the bottom of the disc, the text 'THERES6 EVERYONE ALL AT ONCE' is printed in a stylized, yellow, serif font. The text is arranged in three lines: 'THERES6' on the top line, 'EVERYONE' on the middle line, and 'ALL AT ONCE' on the bottom line. The overall aesthetic is artistic and hand-painted.

*THERES6
EVERYONE
ALL AT ONCE*

Jimmy Dillon

BAD AND BLUE



Jimmy Dillon

Bad And Blue

Jimmy Dillon - Electric and Acoustic Guitars, National Steel Slide Guitar
and Lead Vocals

Ozzie Ahlers - Keyboards and Vocals

Kevin Hayes - Drums and Percussion

Richard Cousins - Bass Guitar

Kevin Russell - Electric and Acoustic Guitars

Austin Delone - Hammond B-3 Organ, Piano and Vocals

Geoffrey Gordon - Percussion

Kenny Dale Johnson - Drums on "Bad and Blue"

Jerry Portnoy - Harmonica on "Bad and Blue"

Clarence Clemons - Saxophone on "Break the Chain"

Backing Vocals - Cynthia Green, Dallis Craft, Glenn Walters and Tim McDonald

Recorded at Alpha Omega, Hyde Street, Bayview and Racer's Edge Studios

Produced by Jimmy Dillon and Ozzie Ahlers

Engineered by Karl Derfler

Mixed by Karl Derfler, Jimmy Dillon and Ozzie Ahlers at Studio "D" (Sausalito, CA)

All songs published by Jimmy Dillon Music (BMI) except "No Expectations" by
Abkco Music (BMI) and "Rave Up" by Jimmy Dillon Music
(BMI) / Nikki-Sue Songs (BMI) / Bug Music (BMI)

Special thanks to Ozzie Ahlers for being such a good friend.

I dedicate this album to my family - "while I have breath, I hope".

JIMMY DILLON

BAD AND BLUE

BEDROCK

BR-301

COMPACT
DISC
DIGITAL AUDIO

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1. Break the Chain 2. Crave 3. Sea of Blues
4. Down in Shadowland 5. Shade of Blue
6. One Wrong Move 7. Bad and Blue
8. Private Investigator 9. No Expectations
10. Rave Up

BAD AND BLUE

1. Break the Chain (Jimmy Dillon)
2. Crave (Jimmy Dillon)
3. Sea of Blues (Jimmy Dillon & Ozzie Ahlers)
4. Down in Shadowland (Jimmy Dillon & Ozzie Ahlers)
5. Shade of Blue (Jimmy Dillon & Ozzie Ahlers)
6. One Wrong Move (Jimmy Dillon)
7. Bad and Blue (Jimmy Dillon)
8. Private Investigator (Jimmy Dillon)
9. No Expectations (Mick Jagger & Keith Richards)
10. Rave Up
(Jimmy Dillon/Kevin Russell/Clarence Clemons)

BEDROCK

BEDROCK RECORDS

P.O. BOX 430065 • ST. LOUIS, MO 63143

BdrkRec@aol.com

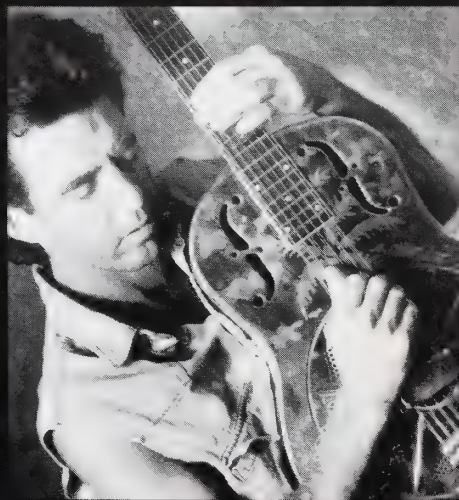
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GREAT LAKE SWIMMERS

LOST CHANNELS

PALMISTRY
 EVERYTHING IS MOVING SO FAST
 PULLING ON A LINE
 CONCRETE HEART
 SHE COMES TO ME IN DREAMS
 THE CHORUS IN THE UNDERGROUND
 SINGER CASTLE BELLS
 STEALING TOMORROW
 STILL
 NEW LIGHT
 RIVER'S EDGE
 UNISON FALLING INTO HARMONY

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 NFS-1



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FACTOR
 The National Music Production Award
 An Official Music Canada Program

GREAT LAKE SWIMMERS

LOST CHANNELS



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Made in USA

HC
Craig, our man
on the east coast.
Thanks for keeping
the Blues alive
John Brown
Back To Back

**DUES
PAID IN FULL**

Back To Back

BLUES

Band

Special Thanks

The band would like to thank our higher power whom we call God for giving us the natural ability to play music. We thank our parents for giving us the raw talent and a love for music. Thanks to all the club owners and fans who have stood behind us through our ups and downs. To you we dedicate this recording and we thank you for all of your confidence in us.

Love, Johnnie, George, Mark and Kenny

Personal thanks to our families; Gail and Natalie Smith, Jenny, Aaron and Kristen Blatt, June Strong, Monique and Rebecca Cantu, Ofelia Garcia, Cindy, Mark, Melissa and Michelle Lopez, Tina Andreini, Ruby and Johnnie J. Smith, Cathy Avery and L.C. and all the staff of KKUP and friends of Bill W.

A very special thanks to Kurt and Treena Foster for capturing the magic, Leslie Ann Knight and Mike Twomey for kind words and great graphics, Bruce Labadie, Chief Mike Kline, Fred Davis, Doris Jones, Ted Gehrke, JJ's Blues, Ned Kraft, Rob Garrett and Joe Sodja for always having high expectations of us. Thanks to Noel Catura, Richard Palmer, Tomas Montoya and Paul Dorr for musicianship. Thanks to B.B. King, Rod Piazza, Chris Cain, Tommy Castro and Gary Smith for highly respected influences and Gail for love and support.

Back To Back
BLUES
Band

Booking
information
and interviews
408 254-9837

The Production Team

Produced by Johnnie Cozmik

Recorded at
Kurt Foster Recording Services
Fremont, California
Kurt Foster, Recording Engineer
Assisted by Treena Foster
Mixed by Johnnie Cozmik

Graphic design and layout by
Leslie Ann Knight and Mike Twomey
Knight & Day Media Control,
Fremont, CA

Photograph by Treena Foster

Richard Palmer appears
courtesy of Blue Rock'It Records

Back To Back
BLUES
Band

1. DON'T LET ME
STAND IN YOUR WAY
2. SHE MOVES ME
3. BALD HEADED
WOMAN
4. PRIDE AND JOY
5. LONG DISTANCE CALL
6. PUT MY TROUBLES
TO AN END
7. KEEPS ME SATISFIED
8. TALK TO YOUR
DAUGHTER
9. TORE DOWN
10. LET THE GOOD
TIMES ROLL

COMPACT
disc
DIGITAL AUDIO

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**DUES
PAID IN FULL**

*"Crank it up enough
to annoy the neighbors."*

Leslie Ann Knight
KKUP-FM

1. DON'T LET ME STAND
IN YOUR WAY 4:43
2. SHE MOVES ME 3:55
3. BALD HEADED
WOMAN 3:39
4. PRIDE AND JOY 5:34
5. LONG DISTANCE CALL 4:53
6. PUT MY TROUBLES
TO AN END 3:51
7. KEEPS ME SATISFIED 2:35
8. TALK TO YOUR
DAUGHTER 4:18
9. TORE DOWN 3:27
10. LET THE GOOD
TIMES ROLL 5:37



Back To Back Blues Band. Left to right;
Ken Andreini, sax; Johnnie Cozmik, drums
and vocals; Mark Lopez, bass and vocals;
George Cantu, guitar and vocals.

COMPACT
disc
DIGITAL AUDIO

COZMIK
Records

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Back To Back



Blues Band

Blues, R&B and
Jump Boogie

Booking info
Johnnie Cozmik
(408)254-9837

*See
Back*

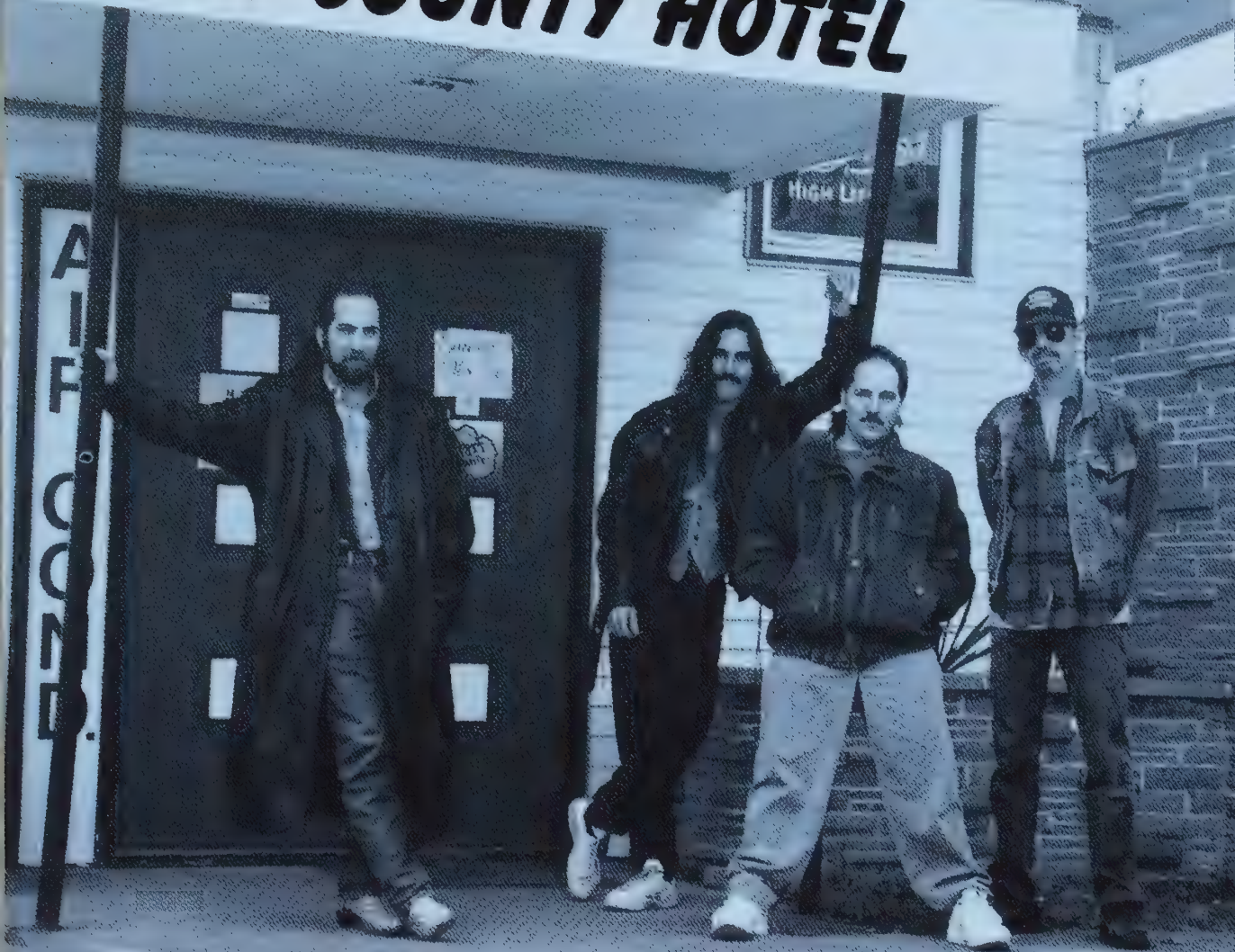
Craig, thank
you for taking an
interest in Back to
Back. I am going
to sign this copy
for you from me
and the band.

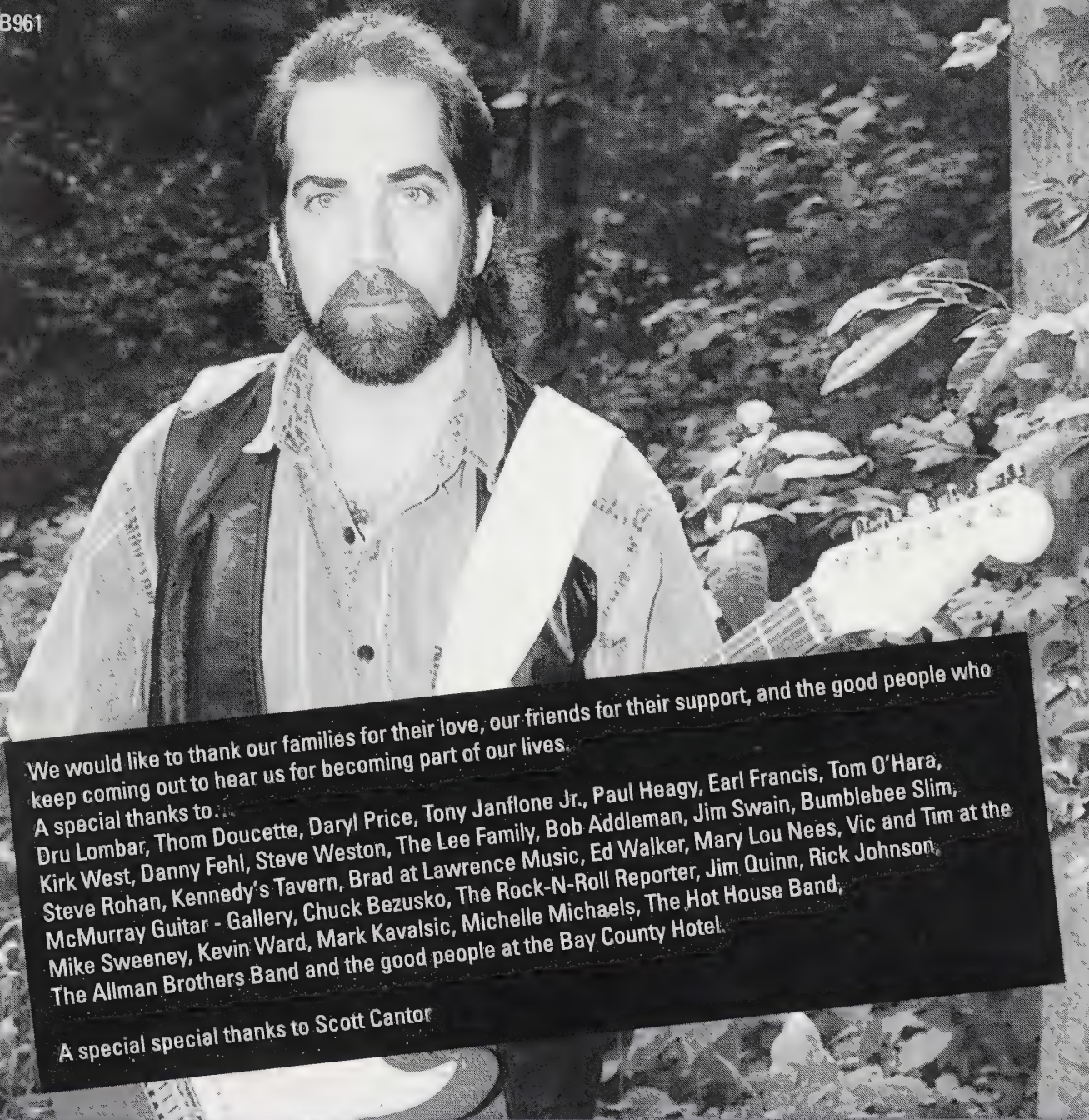
P.S. I dig your
Personal label.
Blues lover, enjoy

John Coryand

The Matt Barranti Band
Live At The Bay County Hotel

BAY COUNTY HOTEL





We would like to thank our families for their love, our friends for their support, and the good people who keep coming out to hear us for becoming part of our lives.

A special thanks to:

Dru Lombar, Thom Doucette, Daryl Price, Tony Janflone Jr., Paul Heagy, Earl Francis, Tom O'Hara, Kirk West, Danny Fehl, Steve Weston, The Lee Family, Bob Addleman, Jim Swain, Bumblebee Slim, Steve Rohan, Kennedy's Tavern, Brad at Lawrence Music, Ed Walker, Mary Lou Nees, Vic and Tim at the McMurray Guitar - Gallery, Chuck Bezusko, The Rock-N-Roll Reporter, Jim Quinn, Rick Johnson, Mike Sweeney, Kevin Ward, Mark Kavalsic, Michelle Michaels, The Hot House Band, The Allman Brothers Band and the good people at the Bay County Hotel.

A special special thanks to Scott Cantor

The Matt Barranti Band

Live At The Bay County Hotel

MADE IN USA
DIDX 041435
MB961

COMPACT
disc
DIGITAL AUDIO

1. Let Me Ride 2. Messin With The Kid 3. Mustang Sally 4. Someone Like You
5. Can't Hold Out 6. Lord Have Mercy 7. You Say 8. Hell In High Heels
9. Low Down Dirty Mean 10. Her Middle Name
11. In Memory Of Elizabeth Reed 12. Place In The Woods
13. Come On In My Kitchen
14. I Won't Make It

© © 1996 The Matt Barranti Band

1. **Let Me Ride - Dickey Betts**
EMI / Blackwood
2. **Messin With The Kid - M. London**
World Int'l Music
3. **Mustang Sally - Bonny Rice**
Fourteenth Hour Music / Springtime Music BMI
4. **Someone Like You - Matt Barranti**
© 1996 BMI
5. **Can't Hold Out - Elmore James**
Blue Ribbon Music
6. **Lord Have Mercy - Matt Barranti**
© 1996 BMI
7. **You Say - Matt Barranti**
© 1996 BMI
8. **Hell In High Heels - Matt Barranti**
© 1996 BMI
9. **Low Down Dirty Mean**
Dickey Betts, Johnny Neel
EMI / Blackwood
10. **Her Middle Name - Chris Cain**
Chris Cain Music - Niper Music, BMI
11. **In Memory Of Elizabeth Reed**
Dickey Betts
Unichappell Music / Forrest Richard Betts Music
12. **Place In The Woods**
Matt Barranti
© 1996 BMI
13. **Come On In My Kitchen**
Robert Johnson
Public Domain
14. **I Won't Make It - Matt Barranti**
© 1996 BMI

© © 1996 The Matt Barranti Band



For Leah

Recorded live at
the **Bay County Hotel**, Erie, PA
(no overdubs) March 17th, 1996

Recorded by
Cycling Troll Recording Studio
Engineer: **Tom Hitt**

Mixed by **Tom Hitt** and **Matt Barranti**
Produced and arranged © 1996 by
Matt Barranti and **Tom Hitt**
Manufactured and printed by
Disc Makers, Pennsauken, NJ, U.S.A.

For more information write
The Matt Barranti Band
c/o Nees

1222 Cocker Drive
Bethel Park, PA 15102

For booking contact
Julius Zoller
412-322-8550

Matt Barranti - Lead and slide guitars, lead vocals

Bill Eyler - Lead guitar, vocals

Jim Payne - Bass, background vocals

Lou Angelo - Drums, background vocals

Fred Delu - Keyboards

George Harris - Percussion

"Big Jim" Syfrett - Sound

Steve Weston - Introduction

The GEMZ



Debut Album

featuring the hit single
"YOUNG BOYS"

The GEMZ



Vacation

Written by C. Caffey, K. Valentine, J. Wiedlen
Published by BMG Songs/Some Other Music/Spirit Two Music (ASCAP)

Can't seem to get my mind
off of you
Back here at home there's
nothin' to do
Now that I'm away
I wish I'd stayed
Tomorrow's a day of mine
that you won't be in.

When you looked at me
I should've run
But I thought it was just for fun
I see I was wrong
And I'm not so strong
I should've known all along that
time would tell.

A week without you
Thought I'd forget.
Two weeks without you
And I still haven't gotten
over you yet

Vacation
All I ever wanted
Vacation
Had to get away
Vacation
Meant to be spent alone.



A big thank you to everyone who's a part of The Gemz family, we love you!

Executive Production: Green Geiger Entertainment, Inc. / All songs produced by Peter McEvilly / Vocal arrangements by Yamit Geiger / Photography: Andrew Meade / Design: Chidsey Graphics / ©2004 Green Geiger Entertainment, Inc.
Distributed by StreetBeat Records, Inc. 15982 NW 48th Avenue, Miami, FL 33014 / (305) 557-1914 / Fax (305) 557-9262

**For fan club, ticket and latest information about The Gemz visit
www.thegemz.com**

Thank You

Written by Jackie Worth
Published by Rich Worth Music (ASCAP)

On my own, unsure
Never been so scared before
And the world's cold shoulder
Was the piillow for my head
But you shined a light
On that dark, dark night
And I can't thank you enough

Look back, I tried
Never thought I'd ever find
A hand that was reaching
Reaching out for mine
But you found me there
When nobody else would care
And I can't thank you enough

CHORUS:
And I'll be for you
All that you've been to me
I'll be strong, I'll be near
See you through every tear
In the light of dawn
All our sorrows will be gone
And I can't thank you enough

BRIDGE:
And just like the sun
You are the one
Who melts the clouds away
And I pray...

CHORUS

The GEMZ



Executive Production: Green Geiger Entertainment, Inc.

All songs produced by Peter McEvilly / Vocal arrangements by Yamit Geiger

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StreetBeat

Distributed by StreetBeat Records, Inc.

15982 NW 48th Avenue, Miami, FL 33014.

Manufactured in the USA. STR-CD-1171

www.thegemz.com

1 Ghosts of Princes

2 Road Signs

3 Young Boys

4 Maybe Not

5 Vacation

6 Thank You

The GEMZ



The GEMZ



Ghosts of Prince 1

Roadsigns 2

Young Boys 3

Maybe Not 4

Vacation 5

Thank You 6



Samantha



Natali



Sarah



Karina



Sammi-Jack

www.thegemz.com



7 84023 11712 8

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All songs produced by Peter McEvilly / Vocal arrangements by Yomit Geiger

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StreetBeat



Hamell on Trial
**Songs for Parents
Who Enjoy Drugs**

Advance CD
Release Date: February 7, 2006

FOR PROMOTIONAL USE ONLY

This album is dedicated to Dr. Hunter S. Thompson 1937-2005

1) INQUIRING MINDS

HAMELL-guitar, vocals
ANI-synth bass, real drums

2) HEAT

HAMELL-all other instruments
ANDREW CASE-drums
ANI-synth bass, music box, background vocals

3) WHEELS PT 1

HAMELL-guitar and vocals
DETROIT HAMELL-vocals
ANI-sound effects

4) PRETTY COLORS

HAMELL-all guitars, bass, vocals
ANDREW CASE-drums
ANI-sound effects
JEFF "GROVER" HOWARD-background vocals

5) APARTMENT #4

HAMELL-guitar, vocals
ANI-synth orchestra
Dedicated to **CHARLES BUKOWSKI (1920-1994)**

6) HEY BOSS

HAMELL-vocals, guitars
ANDREW CASE-drums
ANI-kazoo
PETE VERCILLO-vocal at end

7) VALUES

HAMELL-guitar, vocals

8) MADDY'S

featuring the mighty WAMMO with HAMELL

9) JERKIN'

HAMELL-guitar, drums, vocals
MARIA HERNANDEZ-vocals
ANI-keys

10) SOCIALIZING

HAMELL-vocals, acoustic guitar
ANI-keys, drums
MIKE NAPOLITANO-electric guitars

11) MADDY'S PT 2

WAMMO and HAMELL

12) COULTER'S SNATCH

HAMELL-vocals, guitar
ANDREW CASE-drums
ANI-background vocals
Inspired by the book "Don't Think
Of An Elephant" by George Lakoff

13) CIVIL DISOBEDIENCE

HAMELL-the whole shebang

14) MOMMY'S NOT TALKING TODAY

HAMELL-guitar, vocals, keys
ANI-keys, backing vocals

15) FATHER'S ADVICE

HAMELL-everyfuckingthing
Thanks to Alan Vega and Martin Rev

16) WHEELS PT 2

HAMELL-guitar, vocals
DETROIT HAMELL-vocals

Produced by Ani DiFranco

Recorded by Mike Napolitano

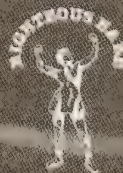
Mixed by Ani DiFranco

All songs by Ed Hamell

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PO Box 95 Ellicott Station
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Phone: (716) 852-8020
Fax: (716) 852-2741
www.righteousbabe.com

Hamell on Trial

Songs For Parents
Who Enjoy Drugs

ALBUM RELEASE DATE:
FEBRUARY 7, 2006

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RBR049





- 1) Inquiring Minds
- 2) Heat
- 3) Wheels Pt 1
- 4) Pretty Colors
- 5) Apartment #4
- 6) Hey Boss
- 7) Values
- 8) Maddy's
- 9) Jerkin'
- 10) Socializing
- 11) Maddy's Pt 2
- 12) Coulter's Snatch
- 13) Civil Disobedience
- 14) Mommy's Not Talking Today
- 15) Father's Advice
- 16) Wheels Pt 2

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The 8-Bit Big Band
ORCHESTRATOR
EMULATOR



- 
- 1. Intro to Album 5**
 - 2. Wii Sports Theme (From Wii Sports)**
 - 3. Brinstar (From Metroid)**
 - 4. Super Mario Bros. 3 Overworld Theme**
 - 5. Kass's Theme (From Zelda: Breath of the Wild)**
 - 6. Waluigi Pinball (From Mario Kart)**
Ft. Matthew Whitaker
 - 7. No More What Ifs (From Persona 5)**
Ft. Martina DaSilva
 - 8. Super Mario World Athletic Theme**
 - 9. Space Junk Road (From Super Mario Galaxy)**
 - 10. Tokyo Daylight (From Persona 5)**
Ft. Andy Arthur Smith
 - 11. Casino Night Zone (From Sonic the Hedgehog 2)**
 - 12. Megalovania (From Undertale)**
 - 13. Super Mario Praise Break (From var. Mario Games)**
 - 14. BONUS TRACK: Kass's Theme (Choro version)**

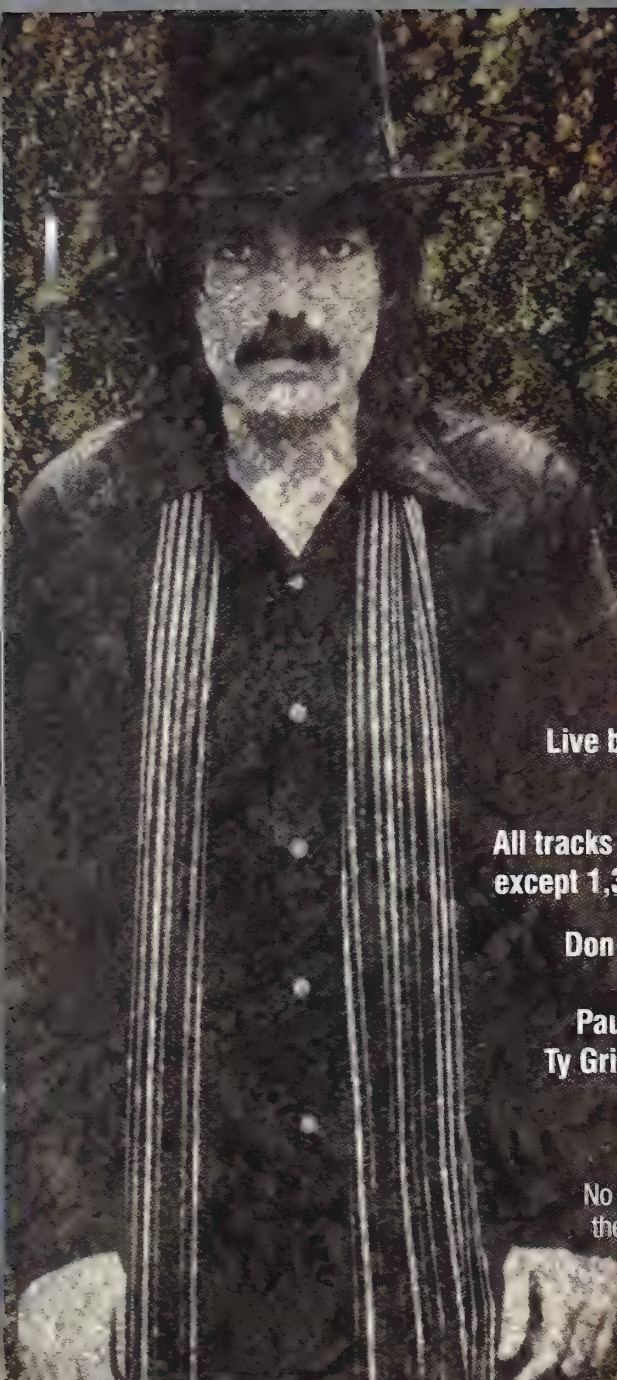
The 8-Bit Big Band
ORCHESTRATOR
EMULATOR

CAPTAIN BEEFHEART



FULL MOON IN COWTOWN

LIVE 1974 RADIO BROADCAST

- 
1. **MIRROR MAN** (7:31)
 2. **UPON THE MY-O-MY** (3:17)
 3. **CRAZY LITTLE THING** (5:08)
 4. **FULL MOON, HOT SUN** (4:21)
 5. **SUGAR BOWL** (3:01)
 6. **THIS IS THE DAY** (7:58)
 7. **KEEP ON RUBBING** (4:59)
 8. **BE YOUR DOG** (7:45)
 9. **SWEET GEORGIA BROWN** (4:44)
 10. **ABBA ZABA** (3:26)
 11. **PEACHES** (6:51)
 12. **PEACHES (ENCORE)** (5:48)

Live broadcast by KUDL-FM from the Cowntown Ballroom,
Kansas City, MI, USA on 22nd April 1974.

All tracks written by Don Van Vliet, Jan Van Vliet, Andy DiMartino
except 1,3,7,8,10 (Don Van Vliet) and 9 (Bernie, Pinkard, Casey).

Don Van Vliet: vocals, harmonica, saxophone, clarinet
Fuzzy Fuscaldo: guitar • Dean Smith: guitar
Paul Uhrig: bass • Michael Smotherman: keyboards
Ty Grimes: drums • Del Simmons: tenor saxophone, flute

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ICON039

CAPTAIN BEEFHEART
FULL MOON IN COWTOWN

ICONOGRAPHY **ICON039**

COMPACT
disc
DIGITAL AUDIO

CAPTAIN BEEFHEART FULL MOON IN COWTOWN





1. **MIRROR MAN** (7:31)
2. **UPON THE MY-O-MY** (3:17)
3. **CRAZY LITTLE THING** (5:08)
4. **FULL MOON, HOT SUN** (4:21)
5. **SUGAR BOWL** (3:01)
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8. **BE YOUR DOG** (7:45)
9. **SWEET GEORGIA BROWN** (4:44)
10. **ABBA ZABA** (3:26)
11. **PEACHES** (6:51)
12. **PEACHES (ENCORE)** (5:48)

Total playing time: 65 minutes

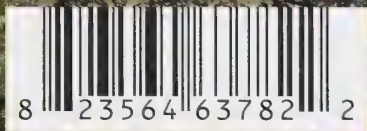
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Paul Uhrig: bass • Michael Smotherman: keyboards
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ICONOGRAPHY **ICON039**



STEREO

the Cutters



Sunday! Sunday! Sunday!



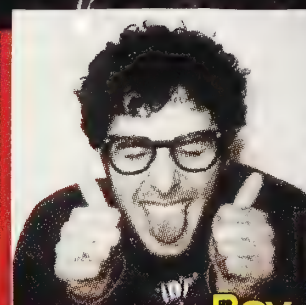
Angela



Tad



Mike



Ray

The Cutters "Sunday! Sunday! Sunday!"

Angela Brown- Vocals

Tad Sutura- Bass, Guitar

Mike Wilson- Guitar

Ray Johnson- Percussion, Backing Vocals

Additional Musicians:

**Danny Heifitz- Farfisa, Piano,
Vibes & Percussion**

Joel Berman- Horns

Ed Ivey- Horns

Thom Canova- Guitar

**Recorded and mixed July & August 2001
at Found Sound Studios in San Fransisco, CA.**

Produced by Thom Canova, The Cutters &

Danny Heifitz. Engineered by

Thom Canova and Cliff Truesdell.

Layout and design by Ray Johnson.

(C) 2001 The Cutters

All Songs By The Cutters

Except "Everyday" by Holly/Petty

Email us at cutterscalifornia@yahoo.com

The Gutterz

1. Out Tonight
2. Sunday, Sunday
Sunday
3. Veruca Salt
4. Swing Set
5. Counting Cars

6. Every Song
7. UU
8. Everyday
9. Get It Wrong
10. Where In The
World

Sunday! Sunday! Sunday!

Blackjack

Blackjack

Blackjack

Blackjack

Blackjack



Sunday! Sunday! Sunday!

1. Out Tonight
2. Sunday, Sunday, Sunday
3. Veruca Salt
4. Swing Set
5. Counting Cars
6. Every Song
7. Li Li
8. Everyday
9. Get It Wrong
10. Where In The World

Blackjack

HUMBOLDT

www.blackjackhumboldt.com

Also available on 8-Track cassette

(C) 2001 The Cutters. All songs by The Cutters Except "Everyday" Holly/Petty. BJH 201



BIG EASY

RUNNIN' PARDNERS

SOUTHPORT HALL
NEW ORLEANS, LA

APRIL 26, 2007

RUNNIN' PARDNERS

SOUTHPORT HALL - NEW ORLEANS, LA - APRIL 26, 2007

Set 1 (Disc 1):

- 1 - By Athenish 7:15**
- 2 - Why Don't You Check Out Your Mind? 7:30**
- 3 - Oh Difference -> 4:04**
- 4 - Sneakin' Sally Through The Alley 8:56**
- 5 - She Said 7:30**
- 6 - It's Life 10:49**
- 7 - Don't Turn Your Back 5:00**
- 8 - Welcome To New Orleans -> 8:21**
- 9 - No More Okey Doke 11:01**

Lineup:

George Porter Jr - Bass, Vocals
Russell Batiste - Drums, Vocals
Brint Anderson - Guitar, Vocals
Michael Lemmler - Keys
Mark Mullins - Trombone (First Set
Brian Graber - Trumpet, Sax
Alonzo Bowens - Sax
Tracey Griffin - Trumpet
Jeff Albert - Trombone

Set 2 (Disc 2):

- 1 - I Get High Everytime I Think About You 9:37**
- 2 - Going To The Country 9:43**
- 3 - All I Do Everyday Is Work 11:56**
- 4 - The Blues I Love 9:20**
- 5 - Down By The River -> 13:06**
- 6 - Woogie Boogie 8:46**

Guests:

Brian Stoltz - Guitar & Vocals
Leslie Smith - Backing Vocals
Katrina Porter - Backing Vocals
Sierra Porter - Backing Vocals

Front of House engineer - Dave Stocker

Recorded and mastered by Charlie Miller for DigitalSoundboard.net

Produced by David Morrison

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**GEORGE PORTER JR.
AND THE
RUNNIN' PARDNERS**

COMPACT
disc

Disc I

**SOUTHPORT HALL
NEW ORLEANS, LA
APRIL 26, 2007**

Recorded and Mastered by Charlie Miller
for DigitalSoundboard.net
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**GEORGE PORTER JR.
AND THE
RUNNIN' PARDNERS**

COMPACT
disc

Disc 2

**SOUTHPORT HALL
NEW ORLEANS, LA
APRIL 26, 2007**

Recorded and Mastered by Charlie Miller
for DigitalSoundboard.net
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THE SHELLEY WINTERS PROJECT

i hate everything but you

additional players on the Shelley stage:

Tim Obetz - pedal steel...#11
Susan Gedutis - alto sax...#3
Chris Barrett - trumpet...#16
David Berndt - string/horn arrangements
David Minehan - slide, ETC...#6
Bruce Hall - trumpet...#3,13
Marnie Hall - violin...#7,8,9,13,15
Matt Dodson - kit...#4,7,8,9,12,13,15
Paula Kelly - tambourine...#4
Detective Joe Cheevers - pipes...#15
Frisbay - trombone...#4
Jane Pitrelli - piano...#13
Morgan McKee - keys...#15
Stephanie Winters - cello...#14
Jing-Huey Wei - viola...#14
Ashley Pensinger - violin...#14
Mark Cantrell - bass trombone...#4
Don Rankin - tuba...#4
Bob Couture - trombone...#4
NEC Childrens Chorus...#15
Dave Westner - chair...#9

From the heart thanks to all friends + family
who've helped make our insane lives work,
and for believing in this band. You know who
you are.
Love,
Shelley

WINDJAMTM

THE SHELLEY WINTERS PROJECT

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in
Hea
Coming Down in the Dark
His Face
Nice Butt
Only One of You
Tired
Hate
intermission
Monk
May I Have this Dance
Somebody
Taxi, Take Me Home
Don't Know What I'd Do
Hamlet
Before it Rains



recorded at Woolly Mammoth Sound
engineered by David Minehan
produced by David Minehan + The Shelley Winters Project
mixed by David Minehan + Dave Westner
executive producer Loreen Hurley
mastered at MWorks by Jonathan Wyner
all songs written by Rick Berlin
© & ® 2002 Lobsterland Music (ASCAP)
photography by Bill Anderson
art/design by Rick Berlin

1. intro :29
2. Bad Day 4:20
3. Breaking Down In The Dark 4:58
4. Xmas Face 3:21
5. Nice Butt 4:38
6. Only One Of You 3:36
7. Tired 3:46
8. Hate 3:21
9. intermission :37
10. Monk 4:37
11. May I have This Dance? 3:39
12. Somebody 4:05
13. Taxi, Take Me Home 4:09
14. Don't Know What I'd Do 2:57
15. Hamlet 6:39
16. Before It Rains 3:28

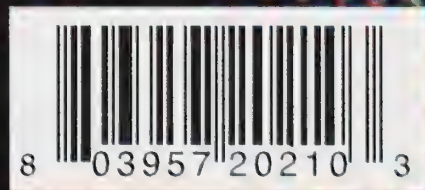
shelleywintersproject.com

produced by
David Minehan + The Shelley Winters Project

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*WINDJAM*TM

Windjam Records
279 E. Central St #130
Franklin, MA 02038
windjam.com



SPIT VALVES

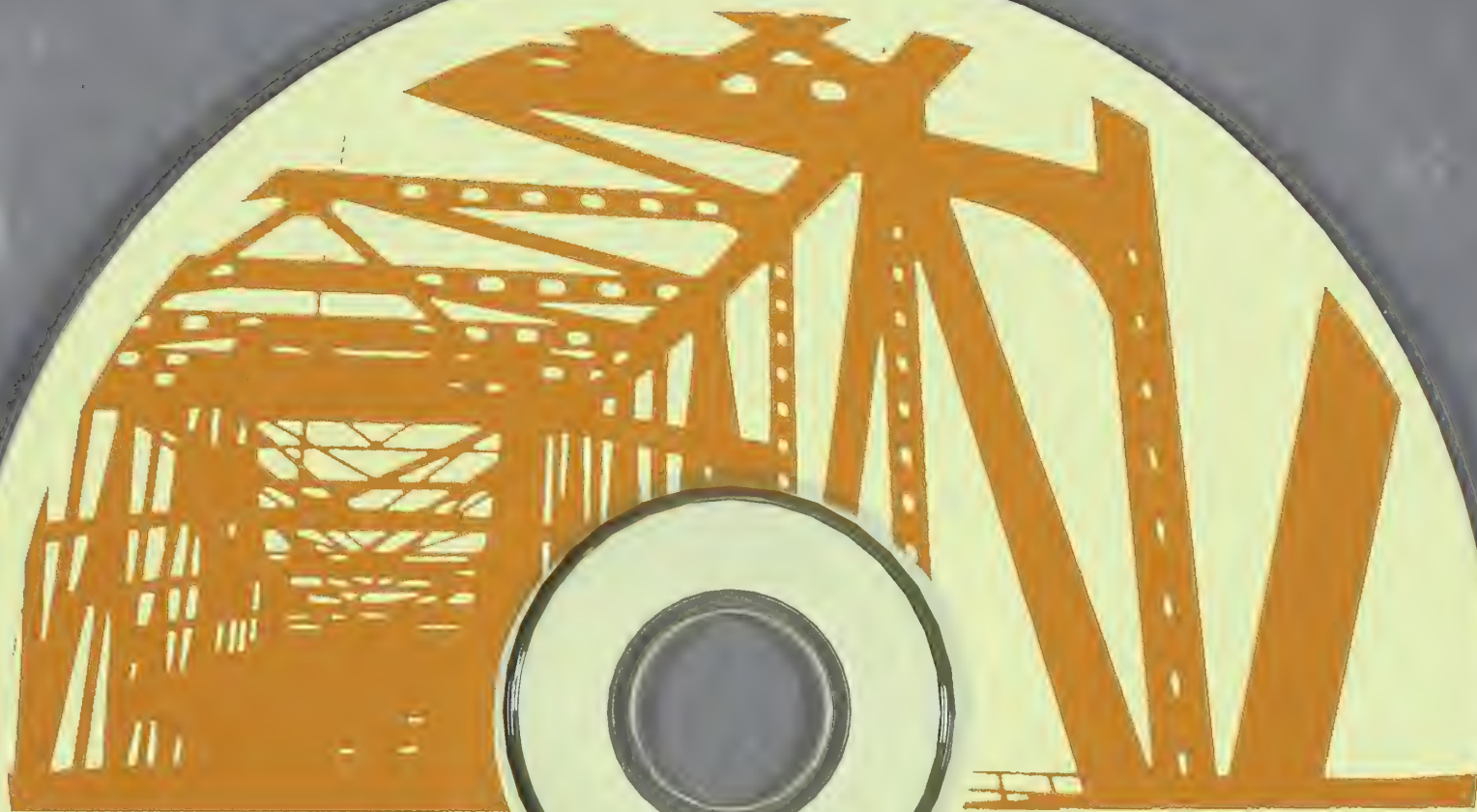


MOVIN ON

SPITVALVES ARE:

CHARLIE BENDER, MIKEY CORTEZ, TITO ESQUIAQUI, JEREMY PEREZ-CRUZ,
RICKY SAN JOSE, DAVID TORRES, CHRIS YOUNG.





35:14 07/02/02
SPITVALVES [MOVIN] ON



THE SEVEN KIDS WHO WROTE AND PERFORMED THIS RECORD WOULD LIKE TO EXTEND A VERY WELL-DESERVED THANKS TO YOU, A CONFIRMED ROCK MUSIC ENTHUSIAST, FOR PURCHASING THIS RECORD FAIR AND SQUARE INSTEAD OF BOOTING UP YOUR COMPUTER AND LIFTING IT OFF SOME PIRATE COLLECTIVE. ENJOY THESE SONGS AND GET TO KNOW THEM AS IF THEY WERE 13 OF YOUR CLOSEST FRIENDS. NOW GO AND PLAY THEM LOUDLY.

THANK YOU,
SPITVALVES
(CHARLIE, CHRIS, DAVE, JEREMY, MIKEY, RICKY AND TITO).

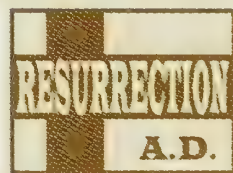
RR24

SPITVALVES [MOVIN ON]



Produced by Sal Villanueva
Engineered by Arun Venkatesh

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Resurrection A.D. Records
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www.resurrection-ad.com RADR@resurrection-ad.com



RR24

SPITVALVES [MOVIN ON]

WORN OUT WELCOME/ MOVIN ON
YOUR LOSS/ SECOND HOME
BOTH SHOES UNTIED/ THE END
1, 2, 3, 4, #
SACRIFICE YOUR PROBATION
DRINKING SONG #1/ STUMBLE
THAT'S ABOUT ALL/ LOVE THE KIDS
LAST PLACE

WWW.SPITVALVES.COM



New Orleans Suspects



Live at 2014 New Orleans
Jazz & Heritage Festival

New Orleans Suspects

Live at 2014 New Orleans Jazz & Heritage Festival

1. Grits (10:55)
2. Get Back What You Given (7:32)
3. Cigarette Smile (6:05)
4. Stage banter (0:32)
5. Magdalena (6:34)
6. Soothe Me (4:59)
7. Things (8:12)
8. Carnivale (10:42)
9. Yo Flambeaux! (7:36)



munckmusic.com

Recorded live in New Orleans, Louisiana on May 1, 2014.

Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)

Producer: Peer Munck. Assistant Producer: Christian Gero.

Engineers: Mike Mayeux, Mickey Barendt, Eli Kelly.

Assistant Engineers: Chris Bloch, Adam Brazy.

Design: Christian Gero.

Operations: Mike Nicodemus, Brad Hart, Dan Rogers.

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More live recordings from New Orleans Jazz Fest available at: **JazzFestLive.com**



Free JazzFestLive iPhone app available in iTunes store.

New Orleans Suspects

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



For CD inserts and more live recordings from New Orleans Jazz & Heritage Festival visit:

JazzFestLive.com

2014 Jazz Fest Live

produced by:



munckmix
live recordings

munckmusic.com

1. Grits (10:55) 2. Get Back What You Given (7:32) 3. Cigarette Smile (6:05)
4. Stage banter (0:32) 5. Magdalena (6:34)
6. Soothe Me (4:59) 7. Things (8:12)
8. Carnivale (10:42)
9. Yo Flambeaux! (7:36)

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Live Recording

The New Orleans Jazz & Heritage Festival



For inserts, setlists, and more recordings, go to:



JazzFestLive.com

produced by: 
munkmix

jazzfest
Live



produced by: 
munckmix

www.munckmusic.com



Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

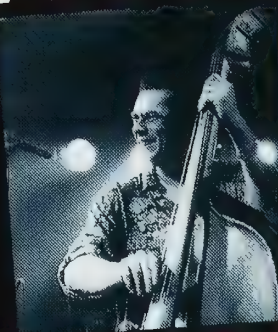
For **set lists** and more **live recordings** from the
New Orleans Jazz & Heritage Festival, visit:

www.JAZZFESTLIVE.com

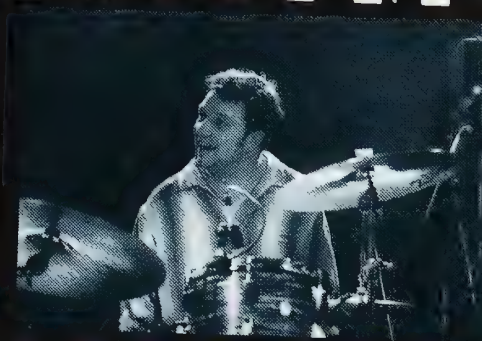
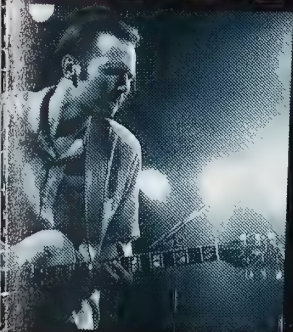
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DRIP DRIP

DripPin'
HonEy

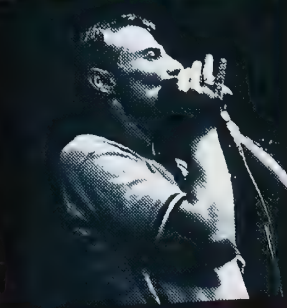


→ DRIPPIN' HONEY → → DRIP DRIP →



BVR 6004

1999



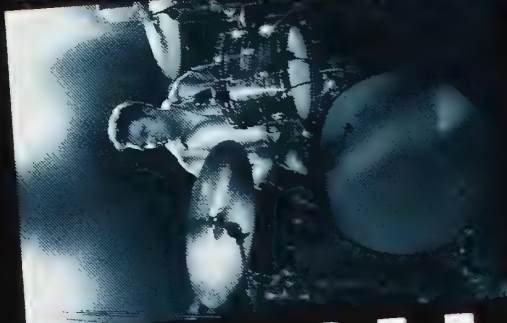
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DRIP



MEM
RECORDS

BVB 6004

→ 1. CROSS EYED CAT → 2. SIT DOWN BABY → 3. HEAT → 4. CRAZY KILLIN' JOE →



5. 卐卐 卐卐

→ 6. TRICK BABY →

7. I THINK (I KNOW) →

8. 6.45 →

9. SHAZAM! →

BVB 6004 →



Sander Kooiman

Guitar & Lead Vocals

Kim Snelten

Harp & Vocals

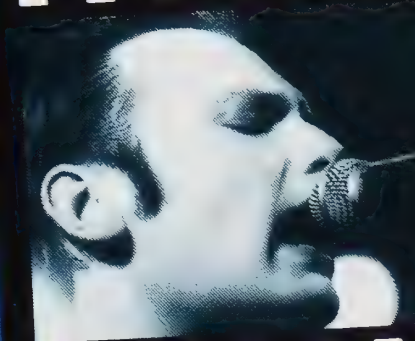
Lut Luttik

Double & Electric Bass

Joost Tazelaar

Drums

→ 10. CUT YOU LOOSE → 11. BLOOD MOON → 1997 →



DripPin'
HonEy

MEM
RECORDS



Beatville
Blues

BVB 6004

DRIP
DRIP

1. Cross Eyed Cat 4.06

MsKinley Morganfield - Water Toons Music, Bug Music

2. Sit Down Baby 3.38

Willie Dixon - Hoochie Goochie Music, Bug Music

3. Heat 6.57

Sander Kooiman

4. Crazy Killin' Joe 2.25

Sander Kooiman

5. ### ### ### ### 4.34

Sander Kooiman

6. Trick Baby 2.34

Kim Snelten

7. I Think (I Know) 4.13

Sander Kooiman

8. 6.45 6.45

Sander Kooiman

9. Shazam! 2.29Eddie Hazlewood - Gregmark Music,
Southern Music Publ. Holland Music**10. Cut You Loose 3.55**

Melvin London

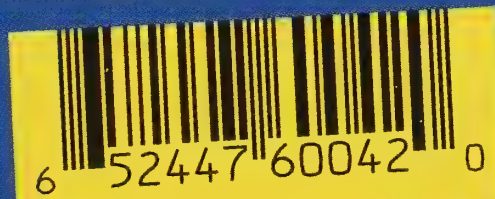
11. Blood Moon 5.40

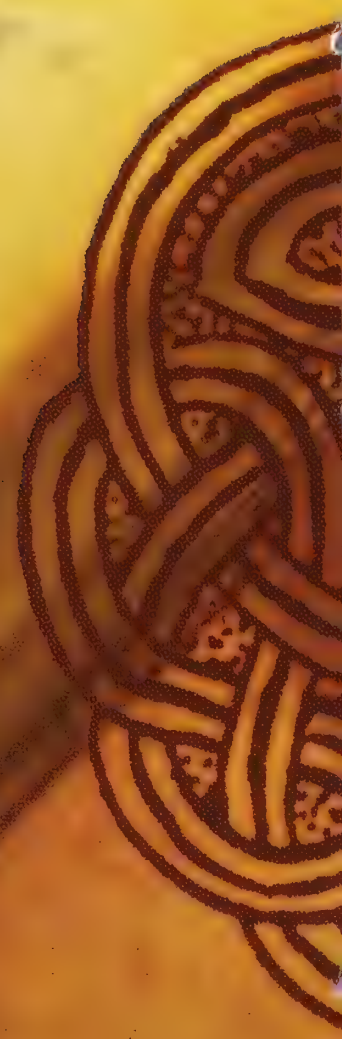
Kim Snelten

Beatville
BluesNEW
RECORDS

BVB 6004

Beatville Records, LLC
PO Box 42462, Washington, DC 20015
Phone 301-588-9641 Fax 301-588-7181
www.beatville.com





Chi Rho
- the promise -





Chi Rho  The Promise

4. 4. E. Skridge &
Hills. Harvard con

E. Elizabeth No. 38
was born Sep ten be
half past ten & 6 o'clock
On the evening of 23rd
Street.

Elizabeth No. 38

1. I AM THE WAY 2. TOUCH THE HEM OF HIS GARMENT 3. IT IS WELL WITH MY SOUL 4. SHED A LITTLE LIGHT
5. I CAN ONLY IMAGINE 6. A QUIET PLACE 7. KYRIE ELEISON 8. EVERYTHING 9. HOW CAN I TRULY SAY
10. REMEMBER ME 11. BE THOU MY VISION 12. GOD IS GOD 13. BENEDICTION



Produced by Matthew Webb
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www.chirho.com



Pigeons Playing Ping Pong

Late Show



Recorded Live At

The Peach Music Festival

July 25-28 2019 Scranton, Pennsylvania

Pigeons Playing Ping Pong

Live at The 2019 Peach Music Festival

Disc 1

1. The Liquid
2. High As Five
3. Avalanche
4. While My Guitar Gently
Weeps > Say Cheese
5. Penguins > Upfunk

Disc 2

1. Something For Ya
2. Distant Times
3. Horizon
4. Yo Soy Fiesta
5. King Kong
6. Ocean Flows

Recorded live at Mountage Mountain, Scranton Pennsylvania
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Lead Field Recordist: Jeff Peters
Lead Mix Engineer: Fred Pellegrini
On-site Operations: John Malchow, Nick Hughes and Ryan Karins
Artwork: Mike Nicodemus
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Produced by:



PIGEONS PLAYING PING PONG

RECORDED LIVE AT 2019



MUSIC FESTIVAL

FOR MORE LIVE RECORDINGS
FROM PEACH MUSIC FESTIVAL
VISIT:

PEACHFESTLIVE.COM

(Late Show)

PRODUCED BY:


munckmix
live recordings

Disc 1

1. The Liquid
2. High As Five
3. Avalanche
4. While My Guitar Gently Weeps > Say Cheese
5. Penguins > Upfunk

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PIGEONS PLAYING PING PONG

RECORDED LIVE AT 2019



MUSIC FESTIVAL

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VISIT:
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(Late Show)

PRODUCED BY:


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live recordings

Disc 2

1. Something For Ya
2. Distant Times
3. Horizon
4. Yo Soy Fiesta
5. King Kong
6. Ocean Flows

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reubens accomplice

THE BULL, THE BALLOON, AND THE FAMILY

05A2116K17A044H

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amy@callgirlpr.com



www.westerntread.com

reubens accomplice

THE BULL, THE BALLOON, AND THE FAMILY

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Reubens Accomplice is
Chris Corak and Jeff Bufano

Produced by Jim Adkins and Reubens Accomplice
Mixed by Chris Fudurich
(Except track ten mixed by Jim Adkins)

www.reubensaccomplice.com

Publicity: CALL GIRL P.R. - Amy Lombardi
amy@callgirlpr.com

1. Big Apple, Small Heart
2. Lost Sun
3. Underneath The Golden Grain
4. All Chorus
5. Leave The City
6. This Town
7. It Is What It Is
8. Tonight We Drink
9. In And Out Of Key
10. Act On (Feeling Alone)
11. America You Look Good
12. What You Want Gets You

www.westerntread.com

ADVANCE CD FOR PROMOTIONAL USE ONLY. NOT FOR SALE

RICK
RUSSELL

It's About
The Blues



1. The Big Boy- E. Jones ATV Music LTD
2. Sweet Tooth Mama- P. James
3. Basic Black- Russell
4. Crawling Over Broken Glass- P. James
5. Uptown Woman- Russell
6. One Night Of Pleasure- P. James
7. Blues For J- J. Smith EDMY Music BMI
8. What You Did Ain't Right- Russell, James
9. Mary Lou- Russell
10. Buzz Me- F. Moore, D. Baxter
11. Sleeping Alone- Russell
12. Road House Jump- Celi, Russell
13. Transportation- P. James
14. Well Alright- Calhoun, Nugetre, Wexler, Singelton
15. Looking For An Angel- P. James

Recorded at Euphoria Sound Studios Revere, Ma. 1994

Engineer: Sean McGough

Tracks 1,2,4,5,6,7,11,15 produced by Rick Russell & Pete James

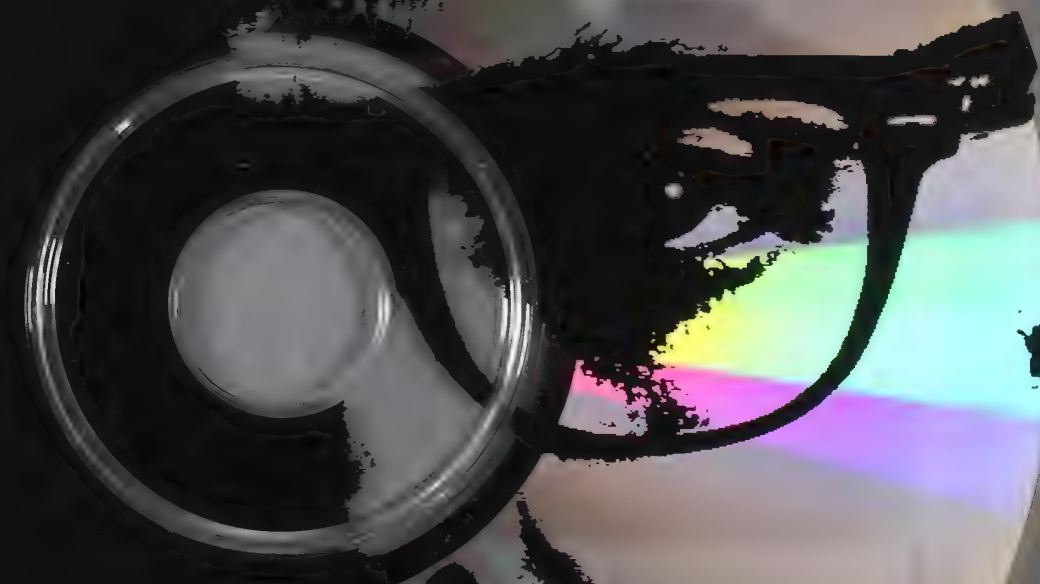
Tracks 3,8,9,10,12,13,14 produced by Rick Russell & Sean McGough

Mastered by Jonathan Wyner, M-Works Cambridge, Ma

Cover, insert photos & Design by Elie Photography

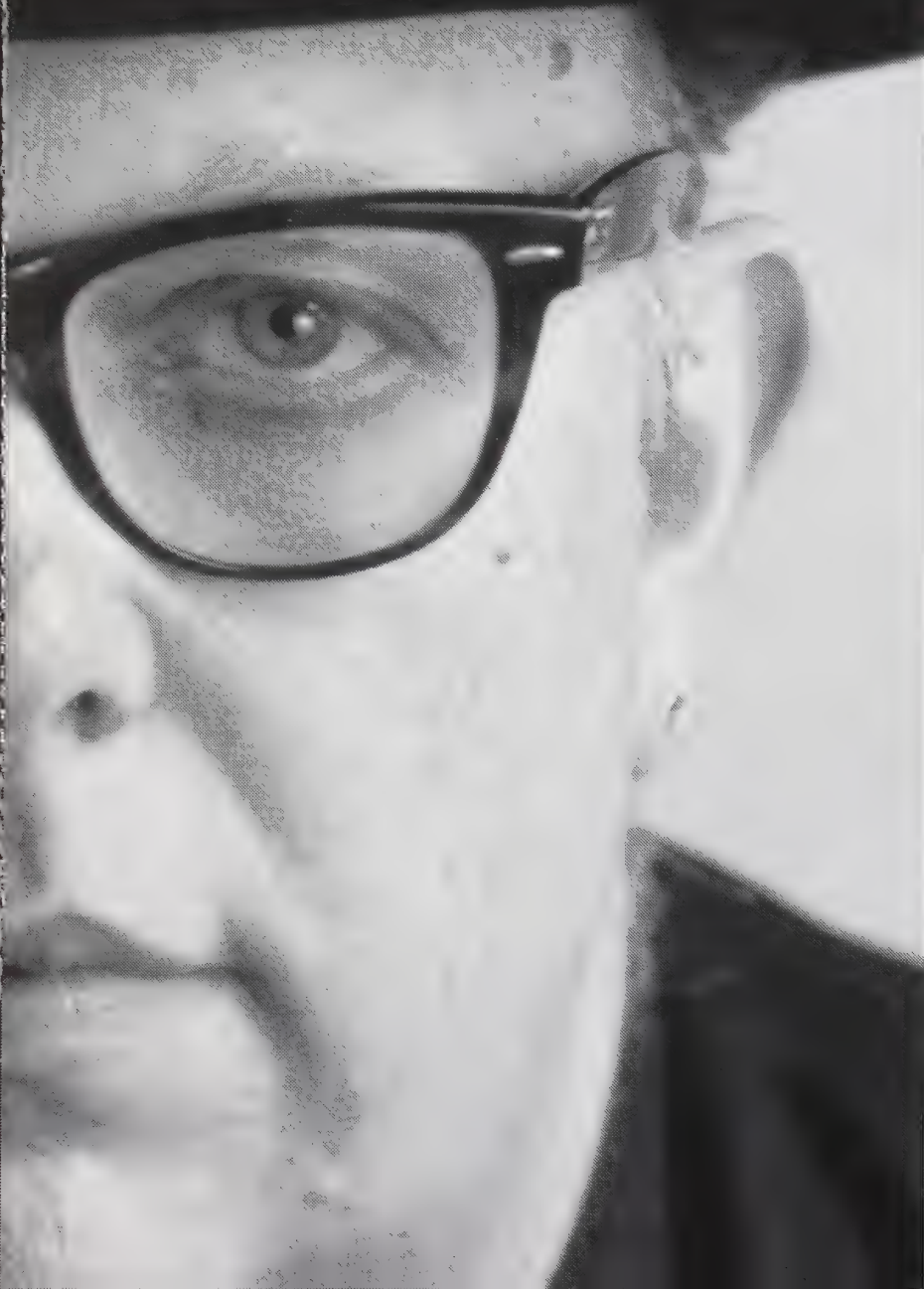
Rick Russell

It's About The Blues



RICK RUSSELL

It's About The Blues



1. The Big Boy
2. Sweet Tooth Mama
3. Basic Black
4. Crawling Over Broken Glass
5. Uptown Woman
6. One Night Of Pleasure
7. Blues For J
8. What You Did Ain't Right
9. Mary Lou
10. Buzz Me
11. Sleeping Alone
12. Road House Jump
13. Transportation
14. Well Alright
15. Looking For An Angel

For more information on
Rick Russell
call
617 536-1929

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aad

LEFTHAND FREDDY & THE ACES



OUT ON THE ROAD



- 1 Out on the road (2.29)
- 2 Lonely man (3.48)
- 3 Run here babe (4.51)
- 4 Little bit more lovin' (5.25)
- 5 Try me one more time (4.02)
- 6 Some changes made (5.59)
- 7 Drinkin' whiskey (3.09)
- 8 What's wrong with me/
Trouble in my life (8.03)
- 9 Good for bad luck (2.33)
- 10 Guitar on my mind (2.17)
- 11 One more thing/
Can't get enough (5.23)

All songs by Fred Reining

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MWCD 2021

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LEFTHAND FREDDY & THE ACES OUT ON THE ROAD

COMPACT
disc
DIGITAL AUDIO

STEMRA
BIEM

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MWCD 2021

Made in Germany by P & O

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- 1 Out on the road 2 Lonely man
3 Run here babe 4 Little bit more lovin'
5 Try me one more time 6 Some changes made
7 Drinkin' whiskey 8 What's wrong with me/Trouble in my life
9 Good for bad luck 10 Guitar on my mind
11 One more thing/Can't get enough



- 1 Out on the road
(2.29)
- 2 Lonely man
(3.48)
- 3 Run here babe
(4.51)
- 4 Little bit more lovin'
(5.25)
- 5 Try me one more time
(4.02)
- 6 Some changes made
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- 7 Drinkin' whiskey
(3.09)
- 8 What's wrong with me/Trouble in my life
(8.03)
- 9 Good for bad luck
(2.33)
- 10 Guitar on my mind
(2.17)
- 11 One more thing/Can't get enough
(5.23)

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fax +31 (0)30 6067225



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Re:Live

Southern Culture on the Skids Live at Schubas

03/25/2004

Southern Culture on the Skids

1.	Pass The Hatchet	3:18
2.	69' El Camino	2:45
3.	Greenback Fly	3:44
4.	Midnight To Six Man	2:05
5.	Voodoo Cadillac	5:46
6.	Smiley Yeah Yeah	3:20
7.	Mojo Box	3:11
8.	The Wet Spot	2:36
9.	Fire Of Love	2:48
10.	Zombified	2:49
11.	Double Wide	2:42
12.	Cheap Motels	3:51
13.	Big Pine Tree	3:25
14.	White Trash	2:01
15.	Chicken Shit Farmer	2:03
16.	Lost Weekend	2:04
17.	Shotgun	3:10
18.	Meximelt	6:35
19.	Dirt Track Date	3:22
20.	Run Chicken Run	1:55
21.	Daddy Was A Preacher	3:28
22.	Liquored Up and Lacquered Down	2:40
23.	Too Much Pork For Just One Fork	2:51
24.	Clydes Lament	5:50



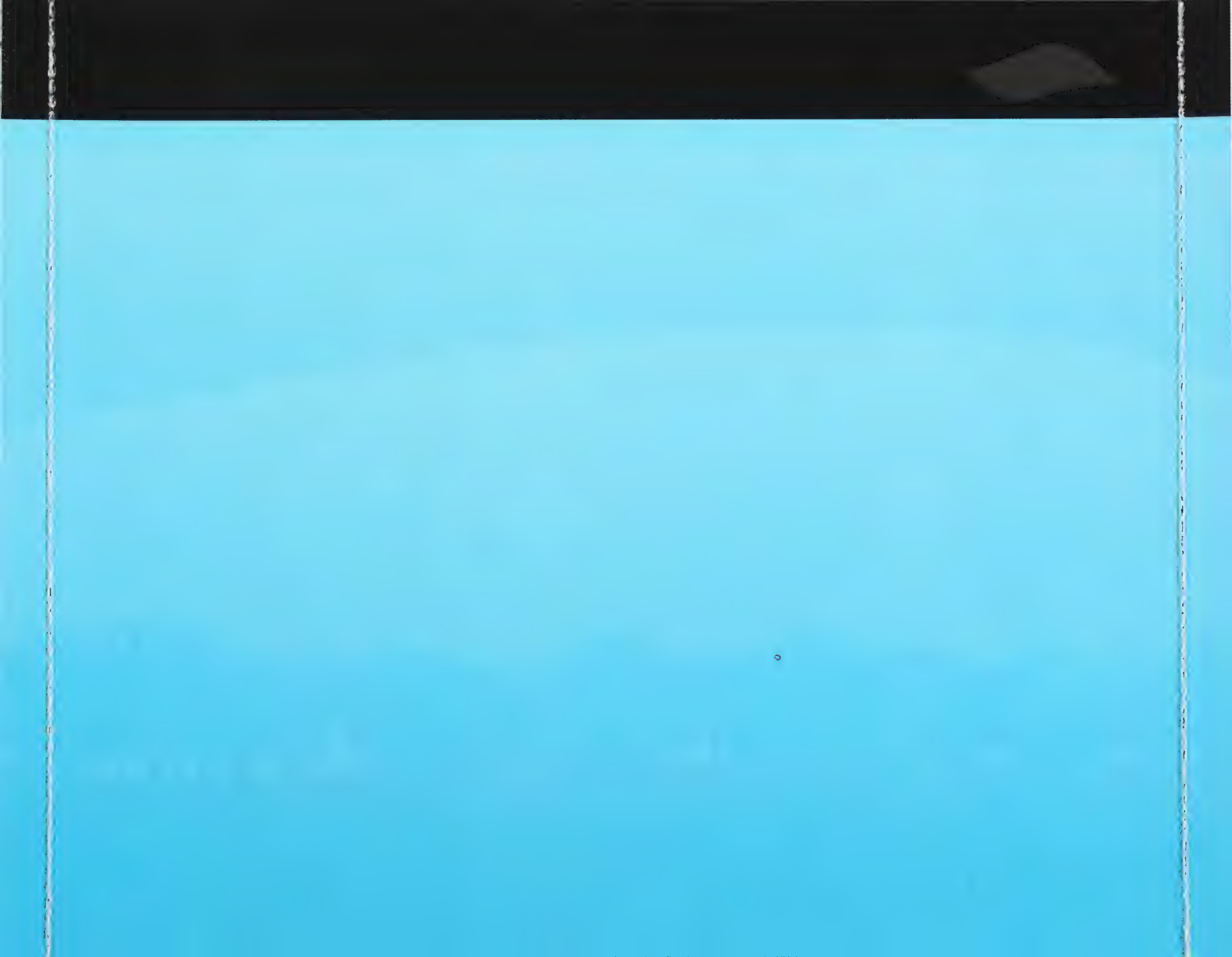
Southern Culture on the Skids Live at Schubas 03/25/2004
Southern Culture on the Skids



**COMPACT
DISC**
DIGITAL AUDIO
CD-R FORMAT

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Southern Culture on the Skids Live at Schubas 03/25/2004

Southern Culture on the Skids

- | | | |
|-----|---------------------------------|------|
| 1. | Pass The Hatchet | 3:18 |
| 2. | 69' El Camino | 2:45 |
| 3. | Greenback Fly | 3:44 |
| 4. | Midnight To Six Man | 2:05 |
| 5. | Voodoo Cadillac | 5:46 |
| 6. | Smiley Yeah Yeah | 3:20 |
| 7. | Mojo Box | 3:11 |
| 8. | The Wet Spot | 2:36 |
| 9. | Fire Of Love | 2:48 |
| 10. | Zombified | 2:49 |
| 11. | Double Wide | 2:42 |
| 12. | Cheap Motels | 3:51 |
| 13. | Big Pine Tree | 3:25 |
| 14. | White Trash | 2:01 |
| 15. | Chicken Shit Farmer | 2:03 |
| 16. | Lost Weekend | 2:04 |
| 17. | Shotgun | 3:10 |
| 18. | Meximelt | 6:35 |
| 19. | Dirt Track Date | 3:22 |
| 20. | Run Chicken Run | 1:55 |
| 21. | Daddy Was A Preacher | 3:28 |
| 22. | Liquored Up and Lacquered Down | 2:40 |
| 23. | Too Much Pork For Just One Fork | 2:51 |
| 24. | Clydes Lament | 5:50 |



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Southern Culture on the Skids Live at Schubas 03/25/2004 - Southern Culture on the Skids

Southern Culture on the Skids Live at Schubas 03/25/2004 - Southern Culture on the Skids



BLUE
IN THE
FACE

IN
THE
RED

- 1 ***In The Red*** (P. Gabriel, D. Aldrich, P. Opalach)
- 2 ***Wild Town*** (P. Gabriel, D. Aldrich, P. Opalach)
- 3 ***She's My Baby*** (P. Gabriel, D. Aldrich, R. Rodriques)
- 4 ***Man Of Many Words*** (Buddy Guy)
- 5 ***Noise On The Line*** (P. Opalach, D. Aldrich)
- 6 ***Cruiser*** (P. Opalach, P. Gabriel)
- 7 ***Call Me*** (P. Opalach, D. Aldrich)
- 8 ***Yeah, Yeah, Yeah*** (P. Gabriel, D. Aldrich)
- 9 ***See Me*** (P. Gabriel, D. Aldrich, P. Opalach)
- 10 ***Trouble With Choices*** (P. Gabriel, D. Aldrich, P. Opalach)
- 11 ***Nobody's Home*** (B. Urich, P. Gabriel, D. Aldrich)
- 12 ***Bulldog*** (D. Aldrich)
- 13 ***I Don't Have The Blues*** (D. Aldrich, P. Gabriel)
- 14 ***Waiting For The Dentist*** (P. Gabriel, P. Opalach)

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Smoke Ring Records

P.O. Box 3342

Westport, CT 06880-8342

Booking Information (203) 268-8977



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disc
DIGITAL AUDIO

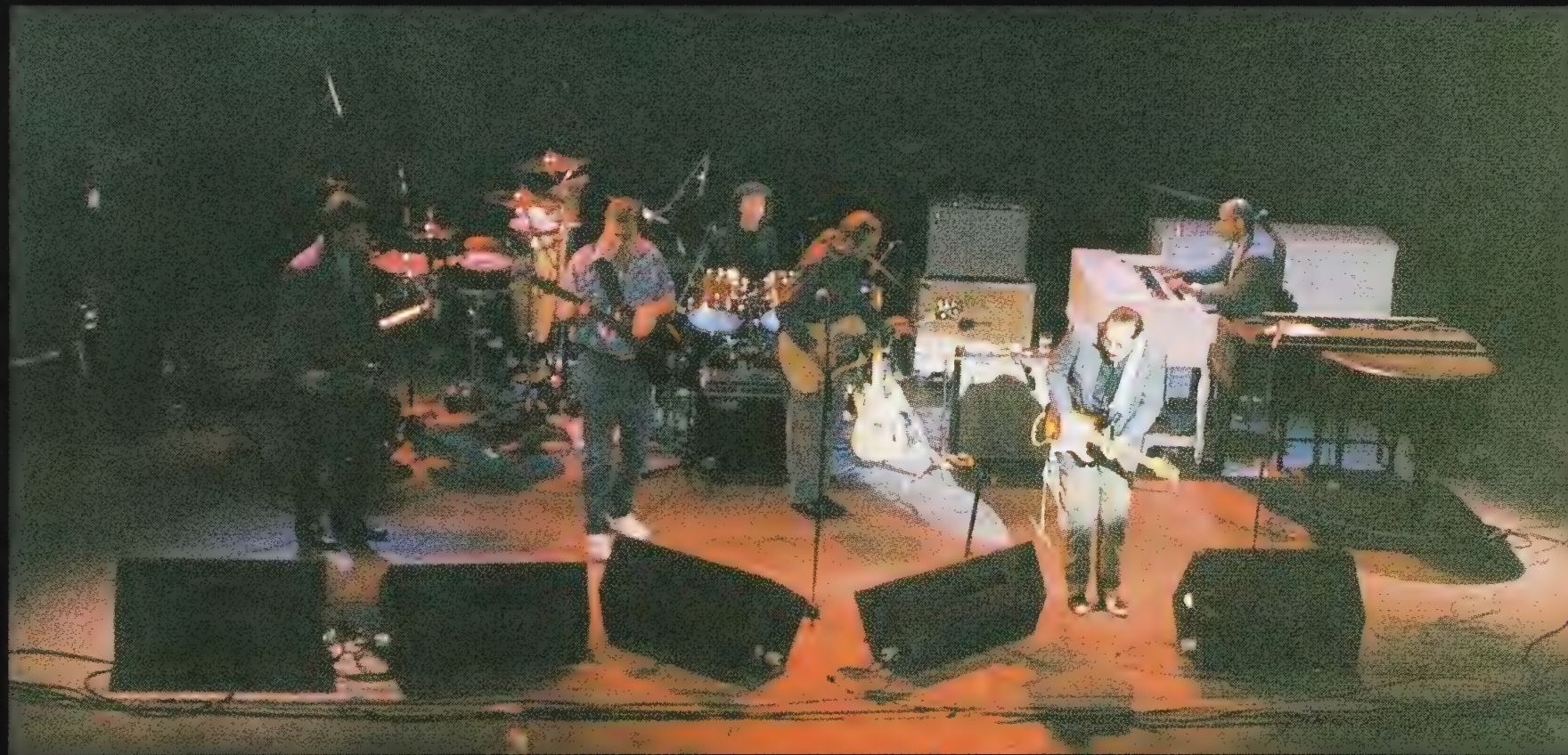
MADE IN USA
DIDX 023547
1011

BLUE
IN THE
FACE

IN
THE
RED

- 1 **In The Red** (P. Gabriel, D. Aldrich, P. Opalach)
- 2 **Wild Town** (P. Gabriel, D. Aldrich, P. Opalach)
- 3 **She's My Baby** (P. Gabriel, D. Aldrich, R. Rodriques)
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- 5 **Noise On The Line** (P. Opalach, D. Aldrich)
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- 13 **I Don't Have The Blues** (D. Aldrich, P. Gabriel)
- 14 **Waiting For The Dentist** (P. Gabriel, P. Opalach)



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Westport, CT 06880-8342

Booking Information (203) 268-8977

PAUL JONES PRESENTS



**all
MY
FRIENDS
can
SING**

...A TRIBUTE

FEATURING: JON KOONCE, LLOYD JONES,

LILY WILDE, NORMAN SYLVESTER, MARK DuFRESNE, JOE DOBROE,

CURTIS SALGADO, J.C. RICO, D.K. STEWART, STEVE BRADLEY

Have you ever wanted to listen to a lot of different music by many different artists and not have to change 10 CD's to do it?

This project wasn't meant to be about a special musical category or artist, rather a tribute to many talented singers I admire.

The idea had been in my head far too long, and with some outside encouragement I finally started working on it.

It wasn't easy to gather this much talent together given the busy schedules involved, but it came together without competitive egos, or attitudes!

So I can only hope that you'll appreciate the diversity and talent captured here, a showcase of classic 70's Tina Turner to the funky, down a street in New Orleans and through the door of gospel via a tropical island. Rock-a-billy to the Mississippi Delta or vintage r & b. But most of all enjoy each tune for what it is.

Play it loud or don't play it at all. Then seek out these artists and enjoy their talent first hand.

-Paul Jones

**:CRIMINAL
RECORDS:**

CR-CD19

**all
MY
FRIENDS
can
SING
...A TRIBUTE**



1. BABY, LETS PLAY HOUSE 2. CRIMINAL GROOVE 3. ISLAND, ISLAND
4. TRACKS OF LOVE 5. SITTIN' ON TOP OF THE WORLD 6. MY SOULS
GOT A HOLE IN IT 7. NUTBUSH 8. COME BACK 9. EVERYBODY KNOWS
(THE RIVER SONG) 10. CONGO SQUARE 11. COLD DUCK TIME
12. KEEP COOL 13. WALK ON WATER

COMPACT
disc
DIGITAL AUDIO

all MY FRIENDS CAN SING...a TRIBUTE

CR-CD19

**:CRIMINAL
RECORDS:**

PO BOX 25542
PORTLAND, OREGON 97225

1. **Steve Bradley** BABY, LETS PLAY HOUSE
2. **Norman Sylvester** CRIMINAL GROOVE
3. **Jon Koonce** ISLAND, ISLAND
4. **Lloyd Jones** TRACKS OF LOVE
5. **Joe Dobroe** SITTIN' ON TOP OF THE WORLD
6. **Curtis Salgado** MY SOULS GOT A HOLE IN IT
7. **Lily Wilde** NUTBUSH
8. **Mark DuFresne** COME BACK
9. **J.C. Rico** EVERYBODY KNOWS (THE RIVER SONG)
10. **D.K. Stewart** CONGO SQUARE
11. **Paul Jones** COLD DUCK TIME
12. **Mark DuFresne** KEEP COOL
13. **J.C. Rico** WALK ON WATER



7 98963-0019-28

CR-CD19

TRIBUTE

a

SING...CAN

ALL MY FRIENDS

ERIC CLAPTON

The 100th Show



CD1

Terraplane
Come In My Kitchen
Malted Milk
How Long
Kidman
County Jail
44
Standin' Round Cryin'

**ALL SONGS WRITTEN BY ERIC CLAPTON EXCEPT
11 BY M.WATRES AND 16 BY J.BRUCE,P.BROWNE**

Going Away
Blues All Day Long
Hoochie Coochie Man
Hurts Me Too
Blues Before Sunrise
Someday After A While
Tore Down
White Room



ERIC CLAPTON

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LSCD

Live at the Royal Albert Hall, London, England
on Monday 28th Feb. 1994

Live at the Royal Albert Hall, London, England
on Monday 28th Feb. 1994

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ERIC CLAPTON



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COMPACT
disc
DIGITAL AUDIO
SIAE
MADE IN ITALY

LSCD 52578/2

The 100th Show

Live at the Royal Albert Hall, London, England
on Monday 28th Feb. 1994

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CD2

Badge

Wonderful Tonight

Stone Free

Circus Left Town

Tears In Heaven

Five Long Years

Tearin' Us Apart

Crossroads

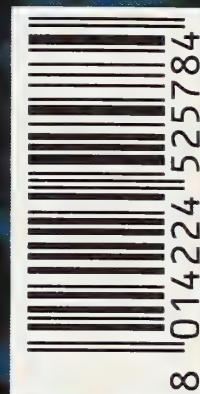
Groaning The Blues

Layla

Ain't Nobody's Business

ERIC CLAPTON

The 100th Show



CD1

1. Terraplane 4'47"
2. Come In My Kitchen 2'56"
3. Malted Milk 3'00"
4. How Long 3'16"
5. Kidman 2'35"
6. County Jail 3'23"
7. 44 4'14"
8. Standin' Round Cryin' 4'26"
9. Going Away 3'42"
10. Blues All Day Long 3'56"
11. Hoochie Coochie Man (M. Waters) 3'46"
12. Hurts Me Too 3'18"
13. Blues Before Sunrise 2'45"
14. Someday After A While 3'31"
15. Tore Down 2'48"
16. White Room (J. Bruce, P. Brown) 6'58"

Performed by Eric Clapton and his band

CD2

1. Badge 5'58"
2. Wonderful Tonight 7'12"
3. Stone Free 4'52"
4. Circus Left Town 4'28"
5. Tears In Heaven 4'24"
6. Five Long Years 4'47"
7. Tearin' Us Apart 5'48"
8. Crossroads 6'02"
9. Groaning The Blues 6'56"
10. Layla 8'43"
11. Ain't Nobody's Business 5'02"



LSCD 52578

Recorded live at the Royal Albert Hall London, England on Monday 28th Feb. 1994



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THIS HEN'S GONNA CROW

COLLEEN KATTAU

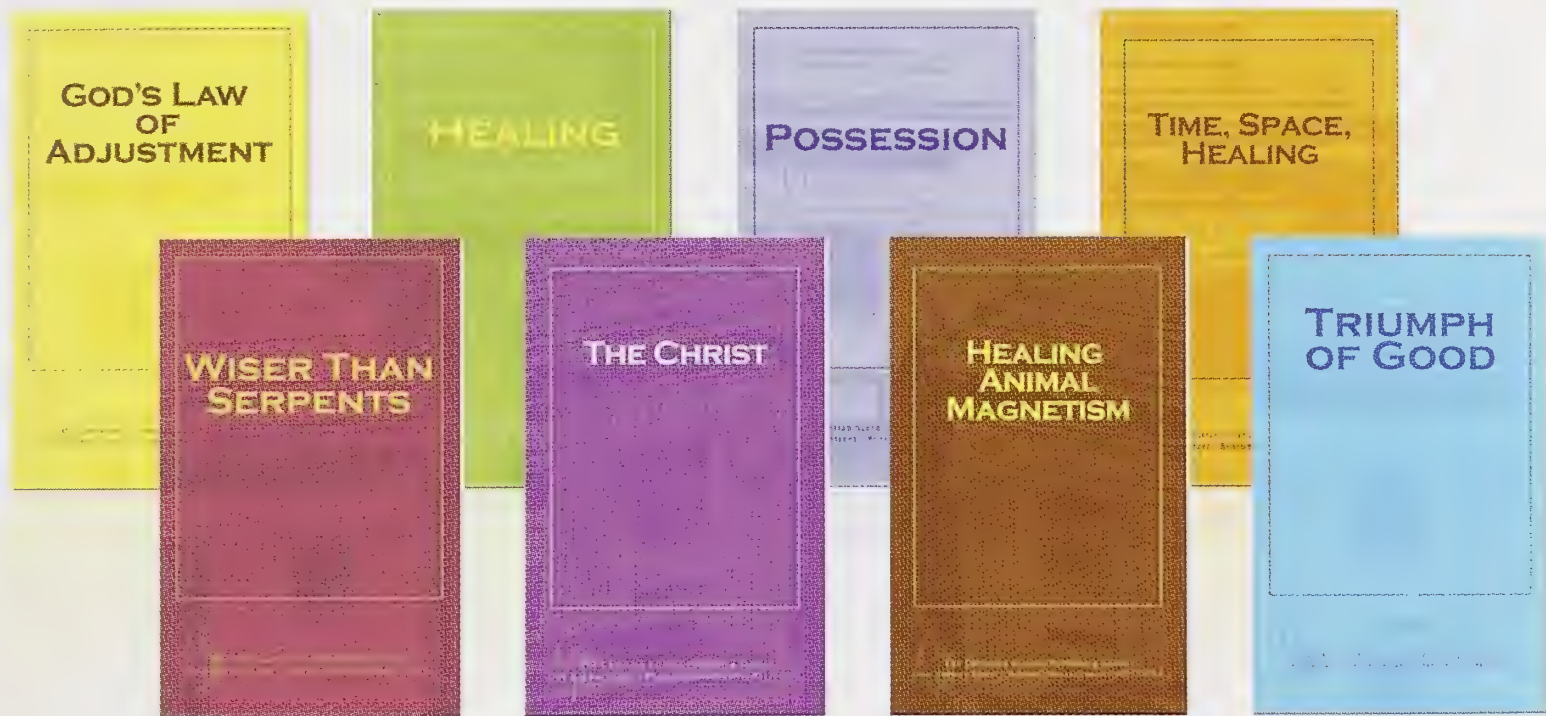
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WISER THAN SERPENTS

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WISER THAN SERPENTS

by John M. Tutt

from
The Christian Science Journal
March 1925

The Christian Science Publishing Society
One Norway Street · Boston, Massachusetts 02115 USA

COMPACT
disc
DIGITAL AUDIO

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This CD clearly and substantially addresses how to pray effectively about evil. It teaches us how to follow Christ Jesus' instructions: "...be ye therefore wise as serpents, and harmless as doves" (Matthew 10:16). The article and testimony were originally published in *The Christian Science Journal*.

"Wiser Than Serpents"
by John M. Tutt

Testimony of Healing



The building image portrayed in the background on this cover is the Christian Science Publishing House in Boston, Massachusetts.



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Approx. playing time: 26:35 minutes. G50701

ISBN 978-0-87510-427-0

EAN



9 780875 104270 >

ANIMAL

Dub Demo



ABW

COMPACT
disc
DIGITAL DATA



1. WHEN THEY'RE DEAD 2. BOTTLED AIR
3. A BROTHERS BETRAYAL
4. A NATION IN THE WAKE OF A CROSSHAIR
5. WAY OF LIFE 6. WE'VE LOST ALL

[www.myspace.com/
anotherbornwithoutband](http://www.myspace.com/anotherbornwithoutband)

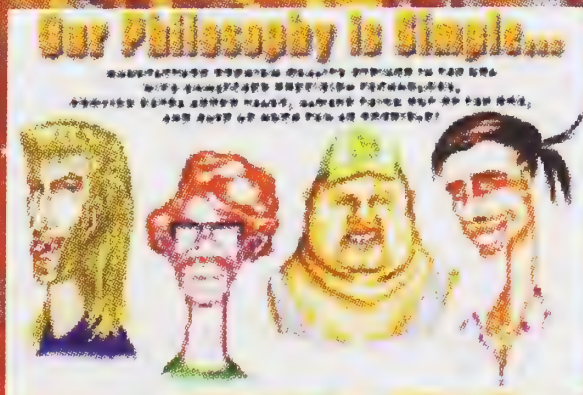
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another born without
b t records

When They're Dead
Bottled Air
A Brother's Betrayal
A Nation in the Wake of a Crosshair
Way of Life
We've Lost All

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Beaten Tracks Records

JOURNEY OF THE DRUMS



Polysync Programs with
Prem Das, Muruga & Shakti

SynchroVision™

USING THIS CD WITH DLS OR SYNCHROVISION UNITS

Connect the patch cord from CD player headphone output to the audio input on the DLS or SV unit. Cue the program you want to play according to this cue list:

- 1 DATA ONE
- 2 PROGRAM ONE "JOURNEY ONE" (28:48)
- 3 DATA TWO
- 4 PROGRAM TWO "JOURNEY TWO" (29:45)

For example, to play program two as a Polysync program you must start the CD at track number three (the data for program two) and let the CD continue into track four (the audio portion of program two). Start the CD and observe the LED on your DLS or SV unit; it should flicker while the data is being downloaded. The audio program will follow the data immediately.

Note that you can play any program selection as a normal "listen only" CD track by cueing the program track number; for example track four would play program two. In every case the data that provides the light control is the track immediately preceding the program track.

COMPACT
disc
DIGITAL AUDIO

**SYNCHROTM
VISION**



PLS 9401



JOURNEY OF THE DRUMS

PRAE TIAS - MURUGA - SHAKTI

JOURNEY OF THE DRUMS

Two master drummers present an extraordinary collaboration of rhythm and power. The steady water drum of Prem Das provides the trance ground while Muruga's Nada Drum dances, soars, circles and hovers always singing joyfully. This music is playing with the elemental spirits of life. For the urban primitive in us all. PLS 9401

SYNCHROTM
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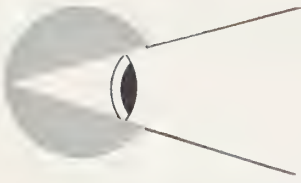


EYE GATE HOUSE, INC.

**146-01 ARCHER AVENUE
JAMAICA 35, N.Y.**



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RECORD TIME**



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3-3 FRESH PERSPECTIVES IN COMPOSITION

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- B. REVISING THE COMPOSITION
- C. JOURNAL-KEEPING FOR WRITERS
- D. SAMPLE JOURNAL ENTRIES
- E. STOP LOOKING AND START SEEING
- F. TIPS ON WRITING THE SHORT STORY
- G. TIPS ON WRITING THE NEWS STORY
- H. COMPOSITION TOPICS

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Audio-Visual Aids to Education

3-3-H. COMPOSITION TOPICS

INTRODUCTION

It is of the utmost importance that the students understand completely what they are to do before they study the photographs. Urge the students to take accurate, complete notes. Allow them as much time as they need to study each picture. You may find that there are some ideas in this filmstrip which can easily be adapted to fit photographs that you might clip from magazines. It is important for you, the teacher, to take notes or at least to study the photographs carefully, for you will find that some students in nearly every class will omit important details or will "see" things not even in the pictures.

Teachers need not cover these composition projects in chronological order. In general, the earlier assignments are somewhat easier than the later ones.

SUPPLEMENTARY INFORMATION

Frame 8 — St. Mark's Square in Venice, Italy.

Frame 24 — Street scene from Innsbruck, Austria.

Frame 53 — A boy at the city limits of Phoenix, Arizona.

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Sound*

*25 Years
of
Making Music*





A special
Anniversary issue
of the
Terre Haute Record
has been inserted
in this album

T E R R E H A U T E RECORD

For Employees of CBS Records and Columbia House

*The Terre Haute Sound
25 Years of Making Music*



In producing this commemorative package we wish to acknowledge the contribution of all the CBS Records and Columbia House employees who have worked in Terre Haute over the past 25 years.

We especially wish to thank all those employees who shared their thoughts and remembrances with us. They include:

Jim Abbinett, Virginia Arnold, Quentin Beemis, Virginia Cahill, Ed Charles, Mable Coppa, Madge Dove, Jack Drumb, Faye Elder, Mary Lou Engle, Geraldine English, Scott Fairbanks, Claudia Fulwiler, Inez Gailbraith, Edith Goodman, Steve Goodwin, Margaret Harris, Mary Hedges, Wanda Kilzer, Gordon Lasure, Ken Lemry, Karyn Lydiek, Viola Manual, Linda Martin, Jeff McCarter, Al McKamey, Chuck Miles, Mary Mulvill, Iona Nieft, Jody Persinger, Sue Pickard, Betty Pierce, Jim Rosser, Larry Russell, Jim Sneddon, Dave Southwick, Gus Streit, Oren Testa, Nita Thompson, Jean Waugh, Mildred Wilguess, Doris Wilson, Dollie Wright, Jerry Yates, Yvonne Ziegler.

The record itself was a joint venture between several arms of the CBS Records Operations Division. Manufactured here in the Terre Haute facility, the record was made possible by the combined efforts of the Operations Manufacturing Department, CBS Records, Columbia Special Products, and Columbia Record Productions.

Produced by:

*Michael Brooks, Director Artists & Repertoire,
Columbia Special Products and*

*Rosemary Mina, Manager of Communications,
CBS Records Operations, Manufacturing*

Engineered by: Frank Abbey, CBS Recording Studio, New York

Cover designed by: John Berg Interior jacket design: Karenlee Grant

Insert designed by: Morris Greenberg

HARYY "CHOO-CHOO" ROMERO

Beats vol. 1



HTS042MX
MADE IN USA

Written: H. Romero
Publisher(s): Mega Platinum Music (ASCAP)
House's Music (ASCAP)
Produced, mixed, arranged & engineered by Harry "Choo Choo" Romero
Mixed @ The infamous bubble shop
Special thanks to my entire family
(© & 2000) Subliminal Records Inc.
Artwork: Tempe

side A
Beats vol. 1 (the beetle mix) 05:07

side B
Beats vol. 1 (the hornet mix) 05:07



7900140
AMOEBA
\$ 1.99

12-3-3-A

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

DEVELOPING CONCRETE DETAILS



12-3-3-B

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

REVISING THE COMPOSITION

eye gate house, inc.
Jamaica, N.Y. 11435

12-3-3-C

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

JOURNAL-KEEPING FOR WRITERS

eye date house, inc.
Jamaica, N.Y. 11435

12-3-3-D

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

SAMPLE JOURNAL ENTRIES

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Jamaica, N.Y. 11435**

12-3-3-F

**FRESH PERSPECTIVES
IN COMPOSITION**

33 1/3 RPM

TIPS ON WRITING THE SHORT STORY

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12-3-3-G

**FRESH PERSPECTIVES
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TIPS ON WRITING THE NEWS STORY

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Fresh
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in Composition

**DEVELOPING
CONCRETE DETAILS**

3-3-A

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Perspectives
in Composition

**REVISING THE
COMPOSITION**

3-3-B

Fresh
Perspectives
in Composition

**JOURNAL-KEEPING
FOR WRITERS**

3-3-C

Fresh
Perspectives
in Composition

**SAMPLE JOURNAL
ENTRIES**

3-3-D

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Perspectives
in Composition

**STOP LOOKING
AND START SEEING**

3-3-E

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**TIPS ON WRITING
THE SHORT STORY**

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**TIPS ON WRITING
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**COMPOSITION
TOPICS**

3-3-H

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FRANCESCO FARFA
MEETS
THE PLEASURE TEAM



5 039238 061571

PFT022

SIDE A

THE SEARCH

SIDE A

SLEEPWALKER MIX

SIDE B

TIME & SPACE MIX

WRITTEN BY F CASABURI, F FUENTES,
F GALERA & R HERERA. PRODUCED BY
FRANCESCO FARFA & PLEASURE TEAM
PUBLISHED BY TEDDYSOUND / SECOND SKIN
P&C SERIAL KILLER VINYL

PLASTIC FANTASTIC



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HARRY "CHOO-CHOO" ROMERO

Beats Vol. 1

(H. Romero)

SIDE A

a1. (The Beetle Mix) 5.07

Produced, Mixed, Arranged & Engineered by Harry "Choo-Choo" Romero

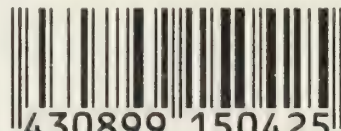
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Publishers: Mega Platinum Music (Ascap) - Housefly Music (Ascap)

HT5042MX - 33RPM

B-49151-2000

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HARRY "CHOO-CHOO" ROMERO

Beats Vol. 1

(H. Romero)

SIDE B

b1. (The Hornet Mix) 7.59

Produced, Mixed, Arranged & Engineered by Harry "Choo-Choo" Romero
Mixed @ The Infamous Butcha Shop - Special thanks to my entire family
Publishers: Mega Platinum Music (Ascaph) - Housefly Music (Ascaph)

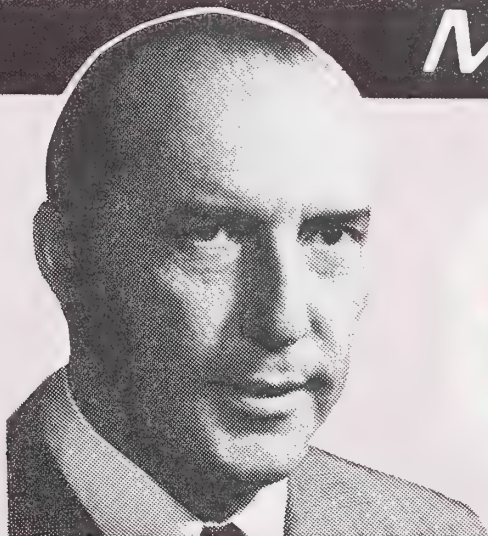
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MESSAGES BY



Derek Prince

Deliverance and Demonology

CULT AND OCCULT: SATAN'S SNARES DISCLOSED

6005

Study No. 5

Study No. 5

6005

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED

Derek Prince

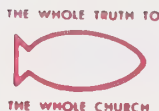


MESSAGES BY

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED
6005

Study No. 5

Derek Prince



Ministries

THREE MAIN FORMS OF SATAN'S BONDAGE:

A. DOMINATION OF ONE PERSON BY ANOTHER
"Witchcraft": the attempt to control another person by the use of any spirit other than the Holy Spirit. Examples of bondage to persons.

B. HERESIES

These are DEPARTURES FROM THE CHRISTIAN FAITH.

1 Tim. 4.1-2 At this time "seducing spirits" will draw away believers into error. Example of "food fads" (comp. Acts. 15.28-29).

2 Pet. 2.1 False teachers by underhand means will introduce "damnable heresies." How to recognize such heresies.

1 John 2.18-22; 4.1-3 Increased activity of "anti-christs" and "spirit of antichrist." How to recognize this spirit.

C. FALSE RELIGIONS

John 10.9; 14.6 Access to God the Father ONLY THROUGH CHRIST CRUCIFIED.

Eph. 2.18 ONLY ONE SPIRIT (i.e. the Holy Spirit) gives access to the realm of God's presence.

Ex. 20.3-5 To seek spiritual help from other sources is to "have other gods," and brings judgment on succeeding generations (comp. Ex. 22.18-20).

Deut. 18.9-14 FORBIDDEN SPIRITUAL CONTACTS (comp. Isai. 47.12-13).

EXPLANATION OF WORDS USED IN K.J.V.:

"Divination" = Fortune telling, clairvoyance.

"Observer of times," "Monthly prognosticator" = Horoscopes.

"Astrologer," "Stargazer" = Astrology.

"Having a familiar spirit" = A medium.

"Necromancy" = Consulting the dead.

"Charmer" = One who uses charms.

"Enchanter" = One who uses incantation (music, etc.).

"Wizard" is male, "Witch" is female.

"DIVINATION" operates by revelation, prediction, E.S.P., etc.

"WITCHCRAFT" operates by spells, curses, hypnosis.

"SORCERY" operates by charms, music, dancing, drugs.

For N.T. examples see: Acts 8.9-11; 13.6-12 Gal. 3.1;
4.9-11 2 Tim. 3.13 Rev. 9.20-21; 18.23.

MODERN FORMS:

Ouiji Board; Fortune Telling, Drugs (including Sedatives, Pep Tablets, Pain Killers); Mediums, Clairvoyants; "Meditation"; Oriental Cults & Philosophies (e.g. Yoga); Reincarnation; Astrology; Horoscopes; Hypnosis; Automatic Writing; Grapho-Analysis.

Psa. 139.21-22 We must decide to HATE these enemies of God and their influence in our lives.

Acts 19.17-19 N.T. pattern showing how BELIEVERS must RENOUNCE these forbidden practices and SEVER ALL CONTACT.

Deliverance and Demonology
CULT AND OCCULT: SATAN'S SNARES DISCLOSED

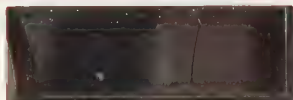
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Tape 5 of 6

THE WHOLE TRUTH TO



THE WHOLE CHURCH



1

Messages by DEREK PRINCE

P.O. Box 14306, Ft. Lauderdale, Florida 33302 U.S.A

SIDE TWO
Message continued from Side One

THE WHOLE TRUTH TO



THE WHOLE CHURCH

2

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CLEANING AND MAINTAINING TAPE PLAYERS

Clean heads, capstan & pinch roller

1. Oxide from recording tape will leave deposits on the head, capstan and pinch roller of your tape player. A cotton swab dipped in denatured or rubbing alcohol and drawn gently across the head and around the capstan and roller will remove any oxide deposits.

Demagnetize head

2. The friction of recorded tape passing across the head will magnetize it. This will have the same effect as two magnets repelling each other, preventing the tape from achieving full contact with the head and giving very poor sound quality. Any standard head demagnetizer may be used to demagnetize the head and other metal which the tape contacts.

Replace worn head

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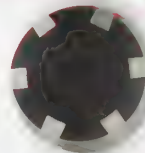
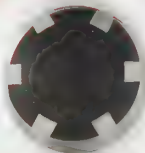
Exorcism and Deliverance
TEENAGERS: YOUTH'S PLACE AND PROBLEMS
IN THE END TIME

Message No. 1

THE WHOLE TRUTH TO



THE WHOLE CHURCH



1

Messages by DEREK PRINCE

P.O. Box 14306, Ft. Lauderdale, Florida 33302, U.S.A.

SIDE TWO
Message continued from Side One

THE WHOLE TRUTH TO



THE WHOLE CHURCH

2

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SIDE 1) EXPERIENCING GOD: CAN WE AND HOW
SIDE 2) RECONCILIATION: PROCESS AND SACRAMENT
Rev. John E. O'Brien

#107

Jesus, Mary Magdalene, Leonardo Da Vinci and
UFO's, 2 Inner Space to Outer Space Series, Tape 6
#450

† STONE
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ministries

Message by James Bruggeman
P. O. Box 6388, Asheville, NC 28816

Jesus, Mary Magdalene, Leonardo Da Vinci and
UFO's, 1 Inner Space to Outer Space Series, Tape 5

#449

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Science, Miracles and the New Age Movement,
Part 2 Inner Space to Outer Space Series, Tape 4
#448

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Science, Miracles and the New Age Movement,
Part 1 Inner Space to Outer Space Series, Tape 3
#447

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THE DISCOURSES OF



BHAGWAN SHREE
RAJNEESH

THE DISCOURSES OF



The Book of The Books I

#1

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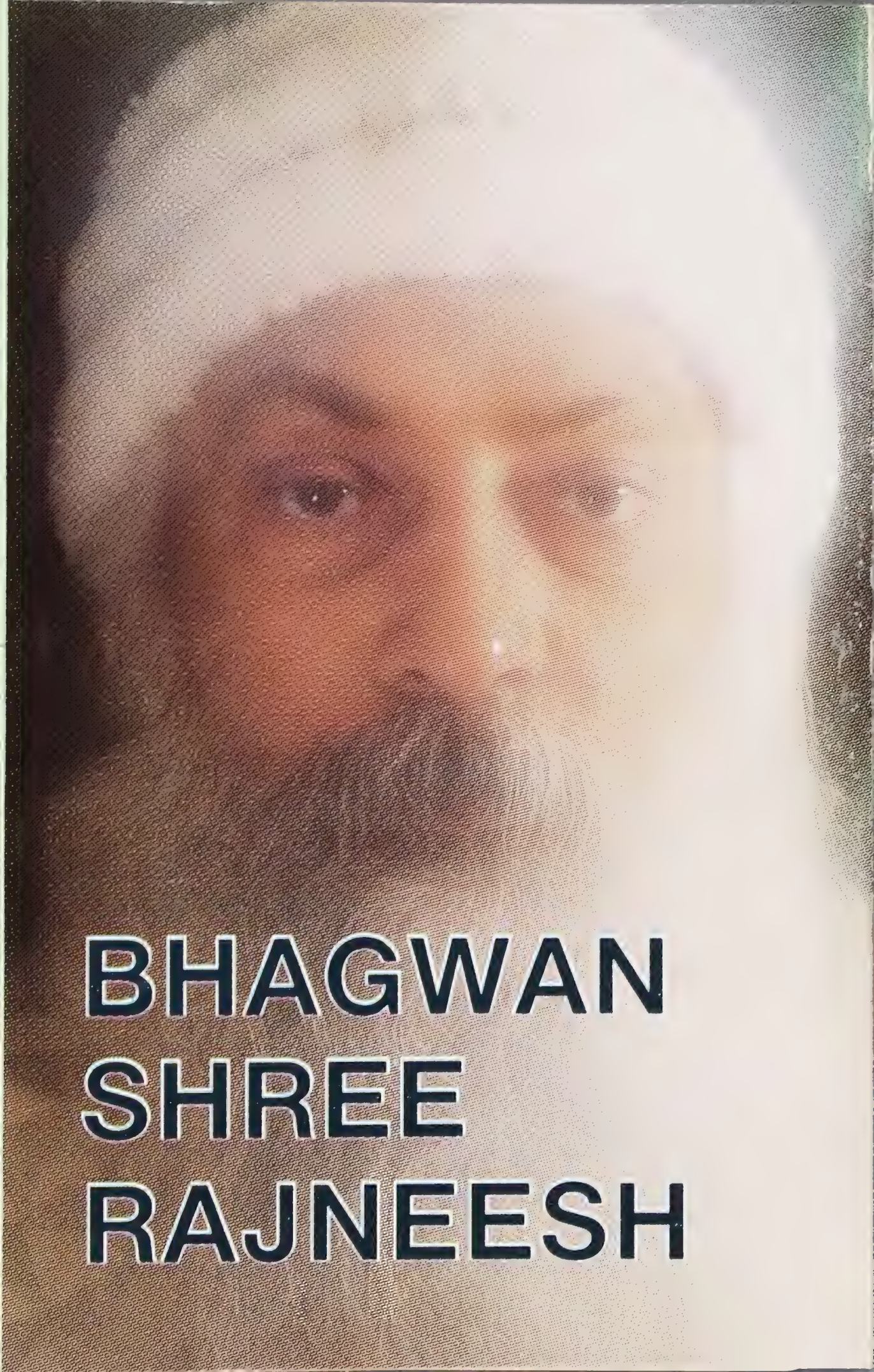
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**BHAGWAN
SHREE
RAJNEESH**



BHAGWAN SHREE RAJNEESH

RINZAI: MASTER OF THE IRRATIONAL Thirds #2/III

"...I am not in my words. I am just around my words.
Go on throwing my words away
and collecting the nothingness that surrounds my words.
Collect that music. Collect that hum."

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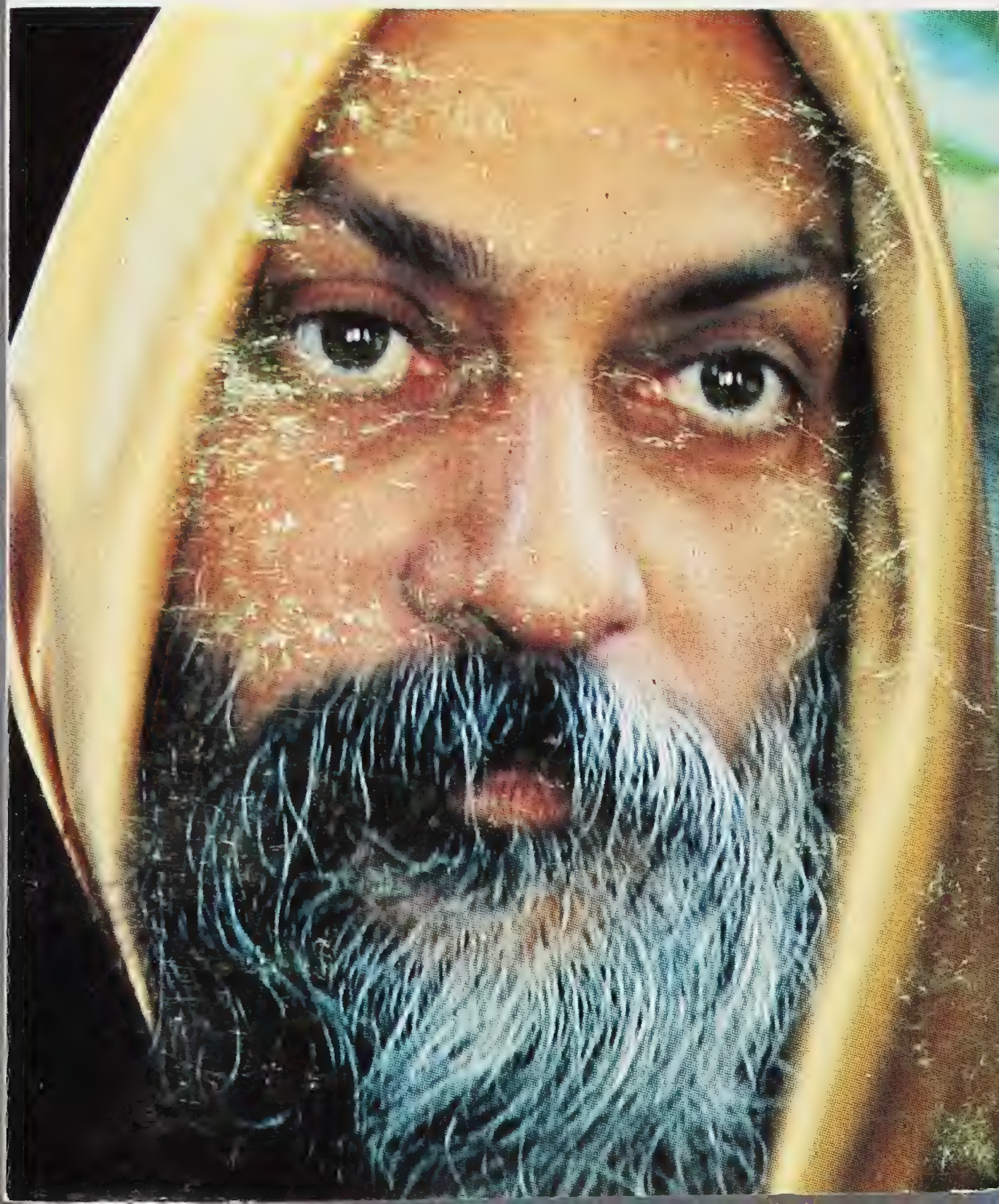
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12

The Discourses of **BHAGWAN SHREE RAJNEESH**

WISDOM OF THE SANDS# 10



The Discourses of
BHAGWAN SHREE RAJNEESH

WISDOM OF THE SANDS# 10



BHAGWAN SHREE RAJNEESH
WISDOM OF THE SANDS# 10



BHAGWAN SHREE RAJNEESH

The Discourses

Recorded At Shree Rajneesh Ashram, 17 Koregaon Park, Poona, India.

Produced By Geetam Rajneesh Sannyas Ashram, P.O. Box 576, Lucerne Valley,
Calif. 92356 Tel. (714) 248-6163

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Bhagwan Shree Rajneesh

To attempt to describe Bhagwan Shree is to strain the language beyond the reaches of its elasticity. To say he is 46, to say he was enlightened at 21, to say he was born in Madhya Pradesh, to say he was a university professor before devoting his life to God is to say nothing about him at all. Words are inadequate; they can only be indicators. He is a phenomenon, one who has fulfilled man's ultimate potential — and for those who come to him there is either a recognition of what has happened to this man, or there is none. Those who are able to see him, remain; those who do not, move on. And for those who choose to be with him, who elect to participate in his great experiment, his promise is simple: "What has happened to me can happen to you."

To his sannyasins, and indeed to anyone coming to the Ashram, Bhagwan Shree is available every day. Each morning, 365 days a year, he delivers a spontaneous ninety-minute discourse, clarifying and revitalizing out of his own inner experience, the words of the enlightened ones who have come before — the sayings of Buddha and of Jesus, the yoga sutras of Patanjali, the songs of the Vedas and of the Upanishads, the poems of the Baul mystics, of Meera and Kabir, the keys of the Taoist, Zen, Sufi and Hasidic Masters. On alternate days he responds to the immediate questions of his own disciples — probing, examining, illuminating, guiding. He speaks one month in English and one in Hindi.

He is also available each evening, seeing small groups at "darshan," the disciples' opportunity for close, intimate contact with enlightenment. It is here that Bhagwan Shree initiates newcomers into sannyas; it is here that he gives individual guidance and advice to those who seek it.

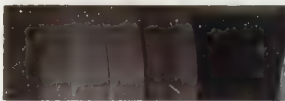
Geetam Rajneesh Sannyas Ashram.

The work of Geetam Rajneesh Sannyas Ashram is to bring this huge outpouring of understanding to as wide an audience as possible. Geetam Ashram is an invitation to taste of Him and His Blessings. The Ashram sits on 70 acres of high desert in the foothills of the San Bernardino mountains. There are 11 buildings on the property with sleeping and eating accommodations for sixty. The Geetam staff of resident sannyasins, who have all worked with the master in India, lead meditation intensives and retreats. Many seekers come for a day or a month to experience the meditation techniques of Bhagwan, and to simply enjoy life.

Geetam Ashram makes available to the Western seeker: a full selection of his daily discourses, with a selected one each month (Tape of the Moment) and meditation music, all on high quality cassettes. Also available are his books in hard cover and paper back, an introductory LP album and photos of Bhagwan.

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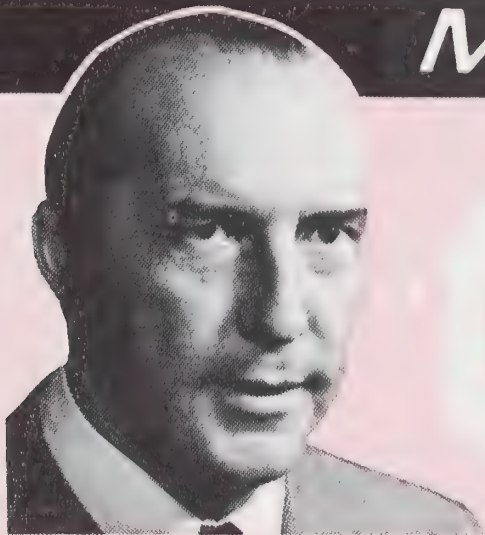
34

UFO's and the Nephilim, 1 From Inner Space to
Outer Space Series, Tape 9 #45

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MESSAGES BY



Derek Prince

Exorcism and Deliverance
DELIVERANCE MADE EASY

6010

Message No. 4

6010

Message No. 4

Exorcism and Deliverance
DELIVERANCE MADE EASY

Derek Prince



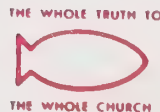
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Message No. 4

Derek Prince



Ministries

A. INTRODUCTION

Matt. 12:28) The casting out of demons in the authority of Christ is: (a) specific evidence that the kingdom of God has come among us; (b) manifest evidence of Satan's defeat. The **Spirit** of God is the **finger** of God, which touches the specific areas in our lives that need adjustment, whether spiritual, emotional or physical.

Jesus never cast out demons until the Holy Spirit came upon him. After that, he declared total war on Satan's kingdom. One continuing ministry of the Holy Spirit on earth today is to expose and drive out demons.

Matt. 8:16 There is a close, continuing relationship between the ministries of Exorcism and of Healing (comp. Luke 4:40—41).

Mark 1:39 Jesus regularly combined preaching and casting out demons. He did both in the synagogues, **in public**.

Mark 6:7 Jesus never sent his disciples out to preach the gospel without first specifically commissioning them to cast out demons (comp. Luke 9:1, Matt. 10:1,8).

Mark 16:17 He renewed this in his final commission, after his resurrection.

Most of the people out of whom Jesus cast demons were ordinary, respectable, religious Jews. A person does not have to be a criminal or a lunatic to need deliverance from demons. Many "normal" people have certain areas of their lives which they cannot fully control.

B. NATURE OF DEMONS

"Satan" is a title of one person — a fallen angel. But "demons" describe a whole order of lesser spirits. They are also called "evil spirits" or "unclean spirits". Demons are "persons without bodies". They have the following

marks of **personality**: (1) will (2) emotion (3) knowledge (4) self-awareness (5) ability to speak.

Demons have two main assignments from Satan: (a) to keep us from knowing Jesus Christ personally; (b) (if they fail in (a) to keep us from serving Christ effectively. The more determined we are to serve Christ, the greater the pressure they exert against us. However, God's promise of deliverance includes **all** who will meet His conditions (Joel 2:32).

C. TWO SOURCES OF HUMAN PROBLEMS

Our problems can be traced to two main sources: (1) the "flesh" (the old, rebellious Adamic nature) which affects **all** of us: (2) demons, who do not necessarily affect all of us. These problems have two distinct remedies: (1) the remedy for the "flesh" is the cross (crucifixion) (Gal. 5:24); (2) the remedy for demons is to drive them out (expel them). These remedies cannot be reversed. We cannot "expel" the flesh; nor can we "crucify" demons.

D. HOW TO RECOGNIZE DEMON ACTIVITY

1. GENERAL

A Christian who sincerely seeks to live for God and who practices regular self-discipline, but still has persistent or recurrent problems that defy other forms of solution, probably needs deliverance from demons.

2. SPECIFIC

The following verbs describe common forms of demon activity: (1) entice (2) harass (3) torment (4) compel (5) enslave (6) defile (7) deceive (8) weaken (physically) or make sick.

3. AREAS OF OCCUPATION

Scripture compares our "inner man" to a city with different areas and different types of occupant. Here are some of the main "areas", with examples of typical demon occupants:

- (a) EMOTIONS & ATTITUDES: fear, rejection, loneliness, misery, self-pity, depression, despair, suicide or death.
- (b) THE MIND: doubt, unbelief, confusion, insanity.
- (c) THE TONGUE: lying, gossip, exaggeration, blasphemy, unclean speech.
- (d) SEX: lust, adultery, fornication, homosexuality, lesbianism, effeminacy, masturbation.
- (e) ADDICTIONS: nicotine, alcohol, various kinds of drugs.
- (f) OCCULT (SATAN'S SUPERNATURAL): witchcraft, divination, sorcery.
- (g) PHYSICAL SICKNESSES: epilepsy, fits, arthritis, tumors, ulcers, allergies.

E. HOW TO GET RID OF DEMONS

- 1. BE HUMBLE (you must choose this).
- 2. BE HONEST (call a spade a spade).
- 3. CONFESS your sins.
- 4. REPENT — turn from your sins.
- 5. BREAK with the OCCULT.
- 6. FORGIVE all other persons.



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DELIVERANCE MADE EASY

B-6010



1

Keys to Successful Living Bible Teaching
by Derek Prince

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CLEANING AND MAINTAINING TAPE PLAYERS

Clean heads, capstan & pinch roller

1. Oxide from recording tape will leave deposits on the head, capstan and pinch roller of your tape player. A cotton swab dipped in denatured or rubbing alcohol and drawn gently across the head and around the capstan and roller will remove any oxide deposits.

Demagnetize head

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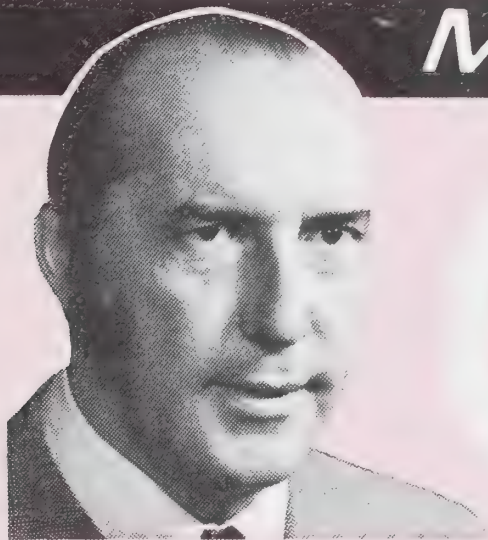
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MESSAGES BY



Derek Prince

Deliverance and Demonology
HOW I CAME TO GRIPS WITH DEMONS

6001

Study No. 1

6001

Study No. 1

Deliverance and Demonology
HOW I CAME TO GRIPS WITH DEMONS

Derek Prince



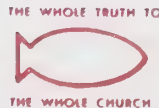
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HOW I CAME TO GRIPS WITH DEMONS

6001

Study No. 1

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Ministries

Jer. 6.14; 8.11 The hurt of God's people "slightly healed." Wounds covered, but not cleansed. We must first use "probe" and "forceps." Evil spirits must be detected and driven out.

1 Cor. 9.26 To minister to human needs without discernment of evil spirits is to fight "as one that beats the air."

PERSONAL TESTIMONY:

For 20 years I believed and preached the "full gospel": the new birth; the baptism in the Holy Spirit; divine healing; the second coming of Christ. But I encountered many cases that I could not understand and therefore could not help.

God's personal challenge in 1961-2: "Are you satisfied? Or do you want to go further?"

After recommitment, a "postgraduate course" of spiritual education.

Brought face to face with demons in Christians who had been baptized in the Holy Spirit.

Forced to reevaluate my doctrinal preconceptions.

A Baptist lady delivered of eight demons.

Her six year old daughter likewise delivered.

My own sermon in the morning worship service interrupted by demons crying out from the church pianist.

A new phase of ministry.

The limitations of counselling and praying only with individuals.

The realization that in many cases people can be instructed in a public service how to receive deliverance for themselves, without individual ministry.

Joel 2.32 The culmination of the last day outpouring of the Holy Spirit: "whosoever shall call on the name of the Lord shall be delivered."

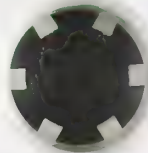
Joel 1.4; 2.25 The invading army of insects (= demons) to be driven out. God's people to be delivered from Satan's "fifth column."

RESULTS IN MY OWN LIFE:

1. I proved afresh the accuracy and reliability of the scriptures.
2. I gained a new understanding of my own personal need of watchfulness and holiness.
3. I gained a new understanding of the CROSS and of what Christ accomplished there.
4. I have been able to help thousands of people whom previously I could not have helped.

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DELIVERANCE AND DEMONOLOGY
How I Can To Grips With Demons
B-6001



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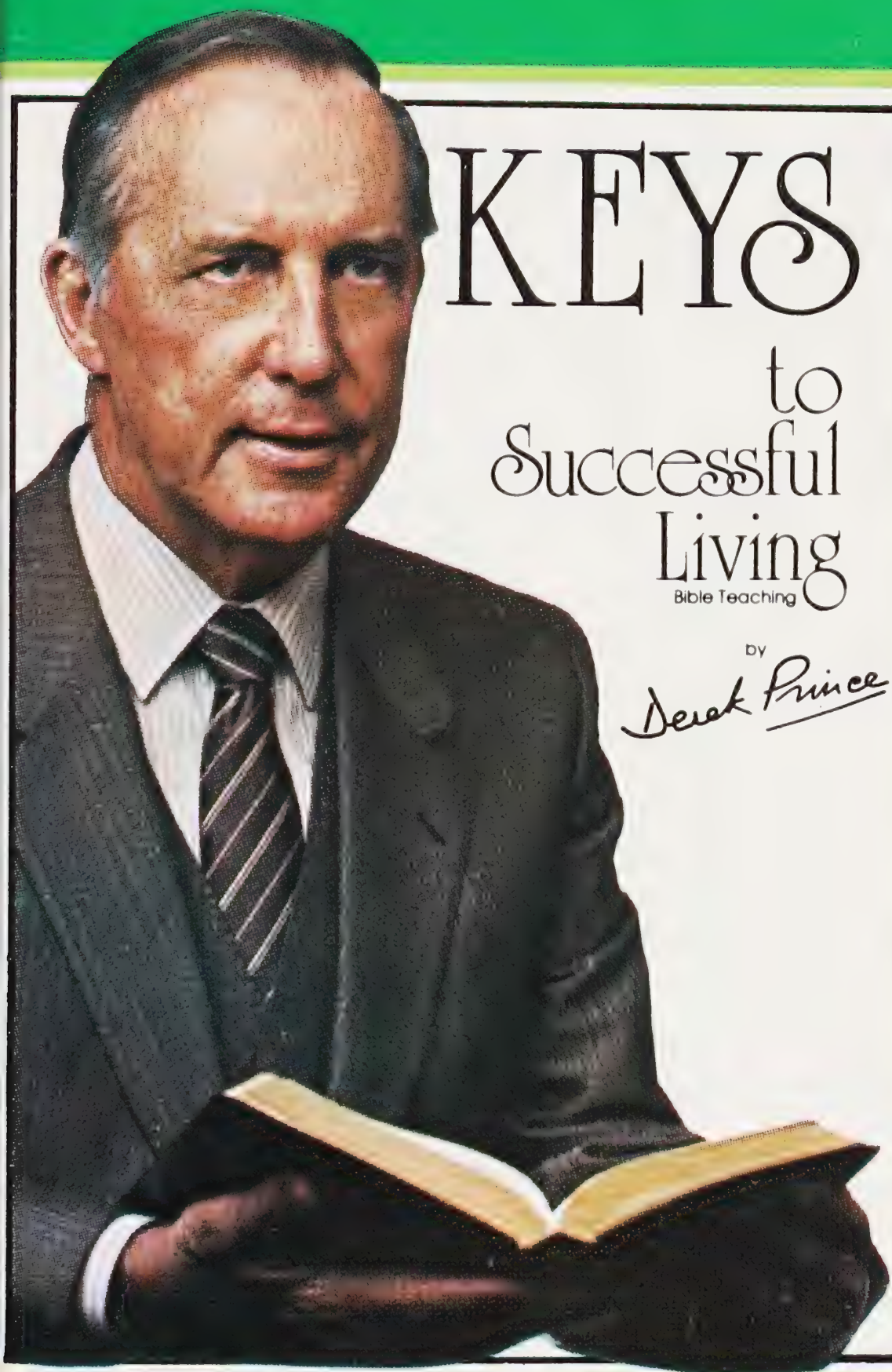
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KEYS

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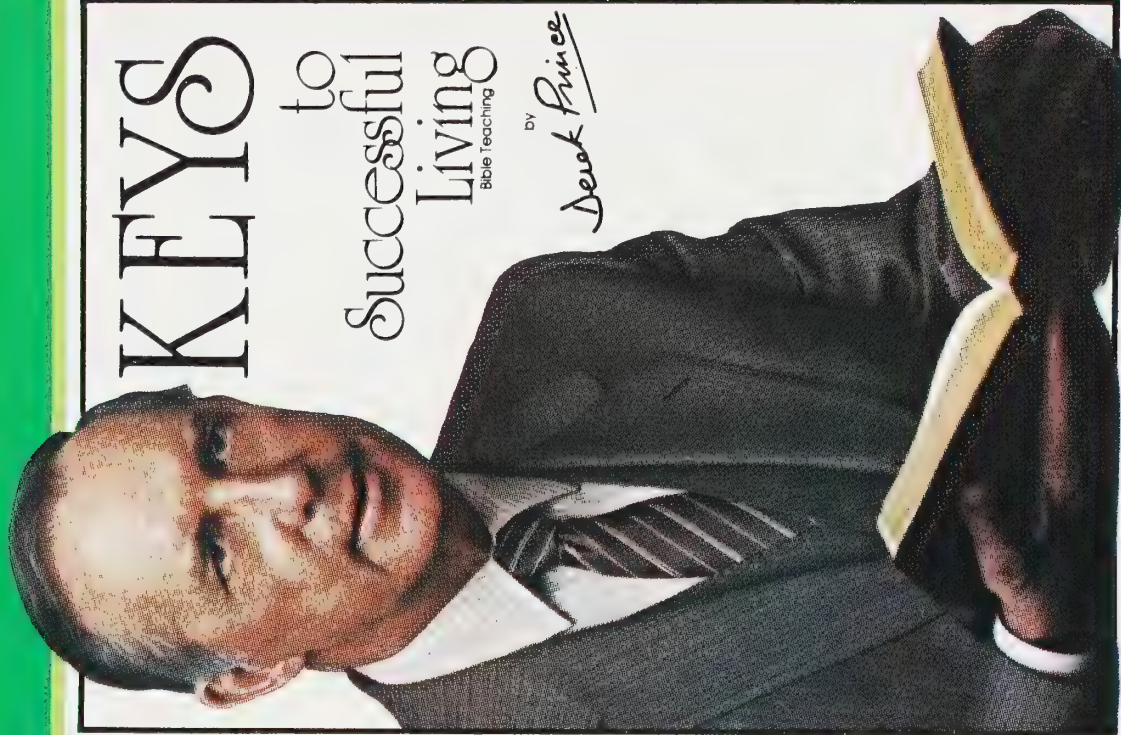
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KEYS

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DELIVERANCE AND DEMONOLOGY
How to Recognize and Expel Demons
B-6004

DEREK PRINCE MINISTRIES

Ft. Lauderdale, FL 33302

P.O. Box 300

Deliverance and Demonology
HOW TO RECOGNIZE AND EXPEL DEMONS

6004

Study No. 4

REVIEW OF PREVIOUS MATERIAL:

- (1) Distinguish between "Devil" (singular) and "Demons" (plural).
- (2) "Demon" is equivalent to "evil spirit" or "unclean spirit."
- (3) "Possession" is a misleading word. Three phrases used interchangeably: to "HAVE" a demon (evil spirit); to be "IN" (i.e. under the influence of) a demon; to be "DEMONIZED."

PERSONAL TESTIMONY of deliverance from "spirit of depression."

SIX MAIN FORMS OF DEMON ACTIVITY:

- (1) Entice (2) Enslave (3) Torment (4) Drive or
Compel (5) Defile (6) Harass.

Prov. 16.32; 25.28 The "CITY WITHIN": Main Areas and Occupants.

- (1) EMOTIONS, ATTITUDES, RELATIONSHIPS: e.g. Fear, Resentment, Hatred, Rebellion.
- (2) THOUGHTS, THE REALM OF THE MIND: e.g. Doubt, Unbelief, Indecision, Procrastination, Compromise.
- (3) THE TONGUE: e.g. Lying, Unclean Talk, Gossip, Blasphemy.
- (4) SEX: e.g. Perversion, Homosexuality, Masturbation. (NOTE: Sex is basically good, not evil. It is not a sin to be tempted.)

(5) ADDICTIONS: e.g. Gluttony, Alcohol. (NOTE: These are “branches” growing from a “trunk” of FRUSTRATION.)

(6) PHYSICAL INFIRMITIES: e.g. Allergies, Tumors, Fits, Cramps, Heart Attacks, Arthritis, etc.

(NOTE: “HERESIES” to be dealt with in next study.)

SIX STEPS TO DELIVERANCE:

(1) Humble yourself (2) Be completely honest (3)
Confess your sins (4) Repent, renounce all evil (5)
Forgive others (6) Call on the name of the Lord

PRACTICAL INSTRUCTIONS on how to receive deliverance.

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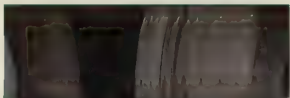
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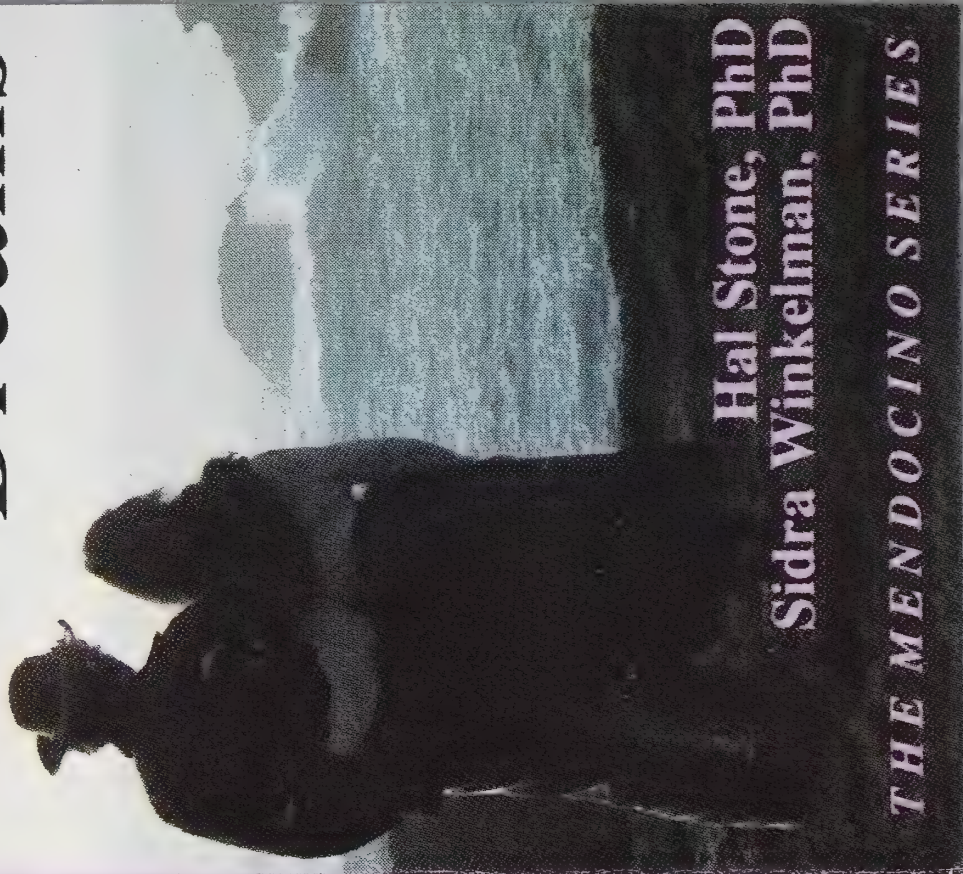
Decoding Your Dreams



Hal Stone, PhD
Sidra Winkelman, PhD

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Decoding Your Dreams



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Decoding Your Dreams

Hal Stone, PhD & Sidra Winkelman, PhD



Decoding Your Dreams

Dreams bring us magical messages from the deepest parts of ourselves. This tape is a general guide for decoding the messages of your dreams.

Recorded and Edited by:
Janet Stark-Krick

Photo by:
John Rhone

Music "The Prospect" by:
William Ackerman, Windham Hill



Photo by Thomas Roberdeau

Hal Stone, PhD & Sidra Winkelman, PhD

Hal Stone, PhD and Sidra Winkelman, PhD, internationally acclaimed psychologists, are the originators of Voice Dialogue. They are inspired teachers and have travelled extensively, teaching in the United States, England, Holland, Israel, Norway, Hungary, West Germany and Australia.

Their book, EMBRACING OUR SELVES, the Voice Dialogue Manual, is already in its fourth printing in English and its second in Dutch. Their latest book, EMBRACING EACH OTHER: Relationship as Teacher, Healer and Guide, is available in English and will soon be in German and Dutch.

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DECODING YOUR DREAMS

A. Specific categories of dreams (continued) B. The objective and the symbolic in dreams C. An introduction to working with dreams
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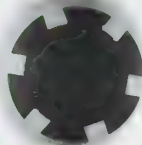
Stopping the Strategies of Satan PT.3

Time

10:45

Dr.

*Raymond
M. Gordon*



Subject: TRICKED BY A TRANSFER

Catalog No. 288R
Satan's Diversion
ST. JOHN 15:5



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PLANET X PANEL



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FRONTMEN OF THE ILLUMINATI

(ISBN:1-877858-11-0)

About Doc Marquis:

Doc Marquis was raised as a child in the international, occult group known as the Illuminati. For 20 years he was trained as an Illuminist and attained the rank of Master Witch (3rd level). As a result of GOD's sovereignty and mercy, Doc became surrounded by Christians who presented him with the Gospel. Confronted by GOD's Word and love, he opened his heart and mind. On April 15, 1979 Doc became a Born-Again Christian; forever severing your ties with the Illuminati. He now devotes his life to traveling across the country and using public forums to expose and educate the public on the occult. Doc speaks at: seminars, lectures, conventions, workshops, churches, and special interest groups. He also trains therapists, clinicians, psychiatrists, psychologists, local and state police, and former/present day members of the F.B.I in the areas of victim-abuse recovery, S.R.A. (Satanic Ritual Abuse), D.I.D. (Dissociative Identity Disorder), programming/brainwashing, solving occult crimes and the eight major occult groups found in America.

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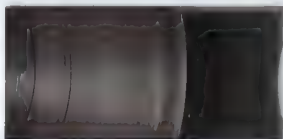
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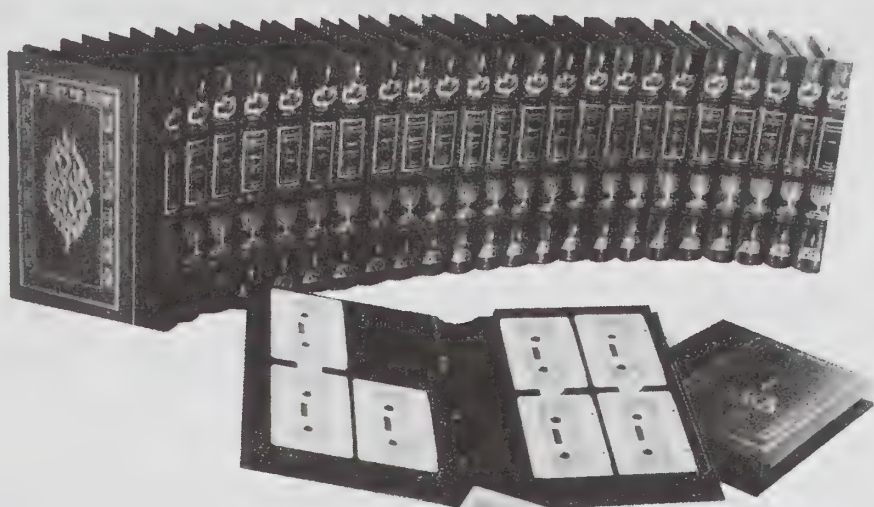
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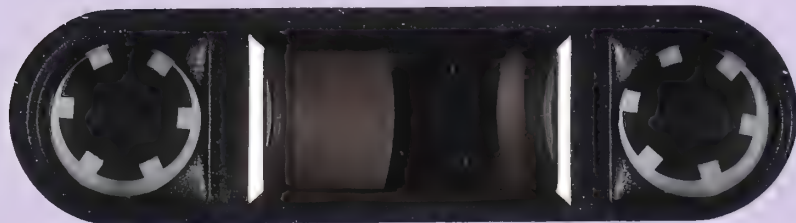
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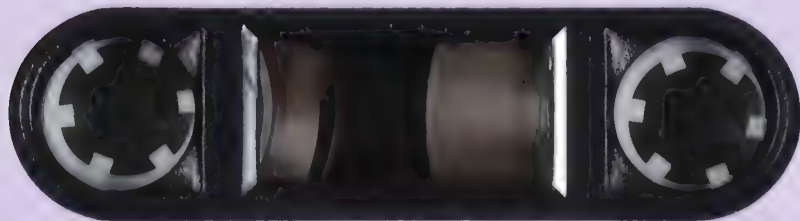
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Tape 1



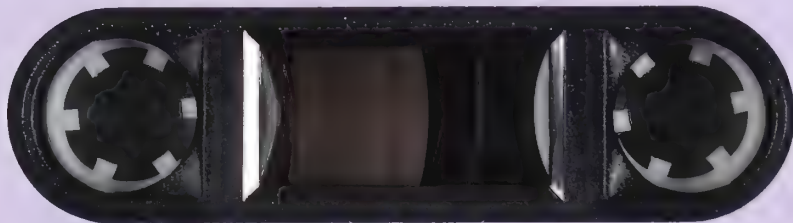
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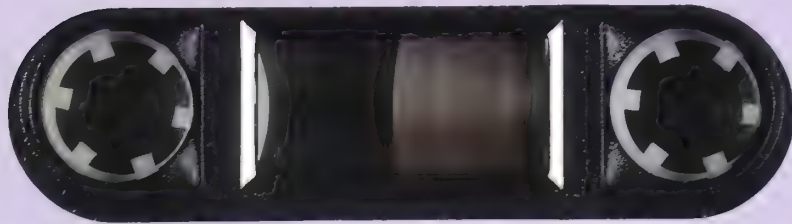
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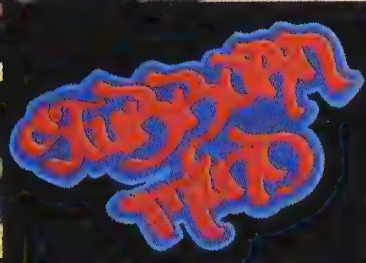
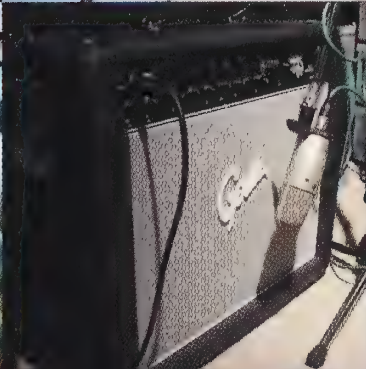
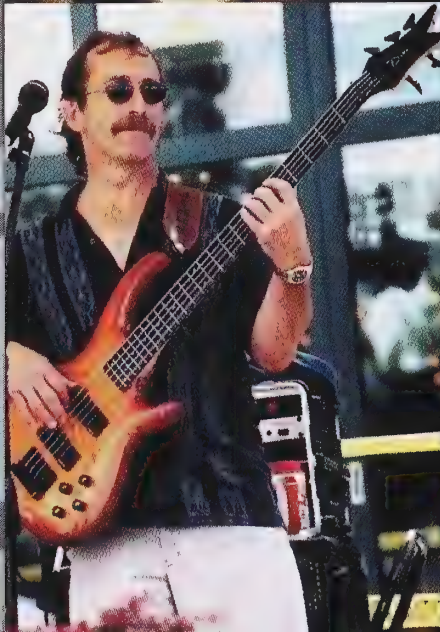
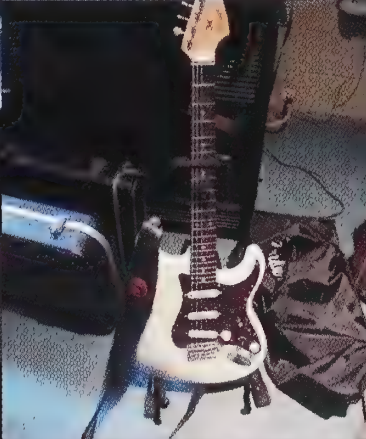
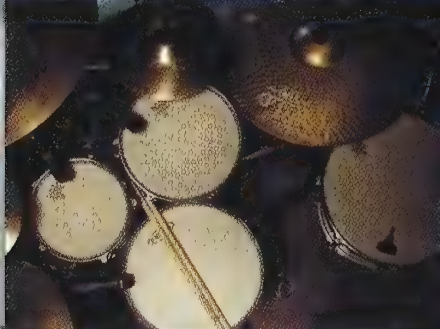
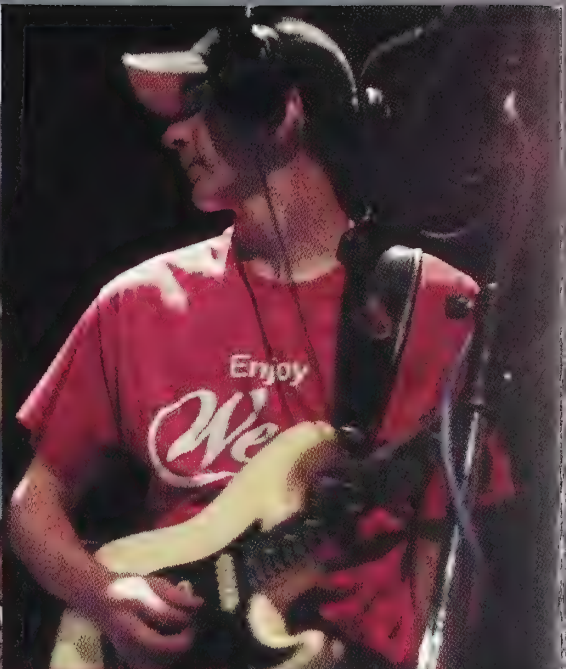
An evolutionary energy system

Mini Energy Session
as received by
Peggy Phoenix Dubro

TY CURTIS BAND



Stubborn Mind



TY CURTIS BAND

Stubborn Mind



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- 1 Come On (4:00)
- 2 What Do I Know About Love (3:46) *
- 3 I Lit A Fire (4:29) *
- 4 What Kind of Fool (6:55)
- 5 When I'm Around You (3:51) *
- 6 No Regrets (3:59)
- 7 Stubborn Mind (6:15)
- 8 No She Don't (3:44)
- 9 Led Me On (6:02) ^
- 10 I'm Gonnd Miss You (2:30)

All songs written by Ty Curtis
except where noted.

* words and music by Ty Curtis and Garry Meziere
 * music by Ty Curtis, words by Ty Curtis and Grant Montgomery
 ^ music by Ty Curtis, words by Ty Curtis and Davis Brown
 Thanks for the idea for this song Davis.



7 55491 36732 2

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MARK DOYLE

AND THE MANIACS



Comin' Home

A Brand New Offering of mostly original music that continues to be inspired by The British Blues Boom of the 60s.

Mark Doyle and the Maniacs **Comin' Home**

- 1 I JUST WANT TO MAKE LOVE TO YOU (Dixon) 4:17
- 2 PAYBACK'S A BITCH (Doyle) 4:22
- 3 MARK'S BOOGIE (Doyle) 4:24
- 4 I GOT TO KNOW YOU (Lipton/Quill/Doyle) 4:14
- 5 SOLEDAD (Burdon/Witherspoon) 6:06
- 6 LIVE SNAKES (Doyle/Ryan) 5:22
- 7 COMIN' HOME (Doyle/Ryan) 4:45
- 8 Voodoo Woman (Doyle) 4:52
- 9 PLEASE DON'T TELL (Mayall) 4:02
- 10 GIRL CLOSEST TO ME (Quill/Lipton/Doyle) 3:38
- 11 I AIN'T DONE WRONG (Reif) 3:44
- 12 MANIAC (Lipton/Doyle) 6:36
- 13 UNDER MY BREATH (Quill/Doyle) 6:03

Personnel:

MARK DOYLE – Guitar, Vocal on #6, Piano on #3
TERRY QUILL – Harmonica, 2nd Guitar, Harmony Vocal on #4
JACK "PENETRATOR" LIPTON – Vocals (#1, 4, 5, 8, 10 & 12)
MICHAEL P. RYAN – Bass, Vocals (#2, 5, 7, 9, 11 & 13)
FRANK DeFONDA – Drums, Percussion
Track #3 is an instrumental.

PRODUCED BY MARK DOYLE

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Free Will

www.markdoyle.com myspace.com/markdoylemusic myspace.com/mdatm





A black and white photograph of a vintage truck, possibly a fire truck or a heavy-duty transport vehicle, shown from a side profile. The truck is dark-colored, and the words "NOSMO KINGS" are prominently displayed in large, white, serif capital letters on its side. The truck is in motion, as evidenced by a large, billowing cloud of dust or dirt being kicked up from the ground behind its rear wheel. The front of the truck, including the headlight and grille, is visible on the left side of the frame. The overall scene conveys a sense of ruggedness and power.

NOSMO KINGS

Late for the Gig



MARK "Stubby" STAAB
Bass Guitar - Vocals

TODD MARQUART
Lead Guitar - Vocals

NOSMO KINGS

BOBBY YSAGUIRRE
Drums - Vocals

www.nosmoking.com

NOSMO KINGS

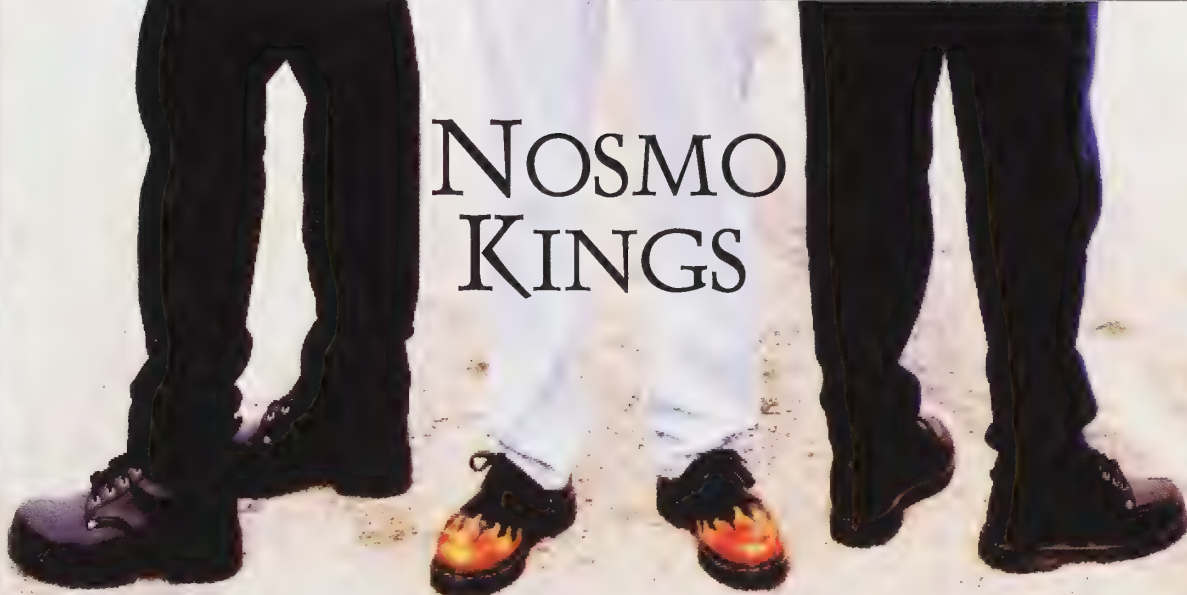
Late for the Gig

1. LUGNUT 2. SURE LOOKS GOOD
3. PLL NEVER CHANGE 4. BAD LUCK
5. PICKLE 6. DAY BY DAY
7. A 2 B 8. IT'S ALRIGHT
9. 100 MILES

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5. PICKLE 6. DAY BY DAY
7. A 2 B 8. IT'S ALRIGHT*
9. 100 MILES



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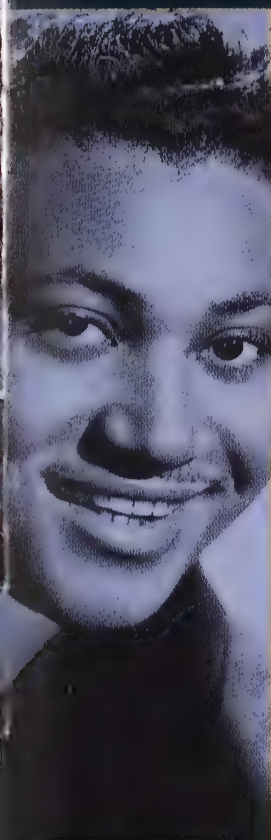
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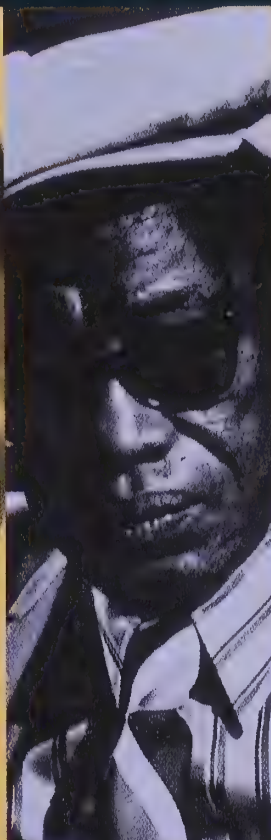
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GARLOW:LIGHTNIN' HOPKINS:CHARLES BROWN:CECIL GANT:AMOS MILBURN



AMOS MILBURN



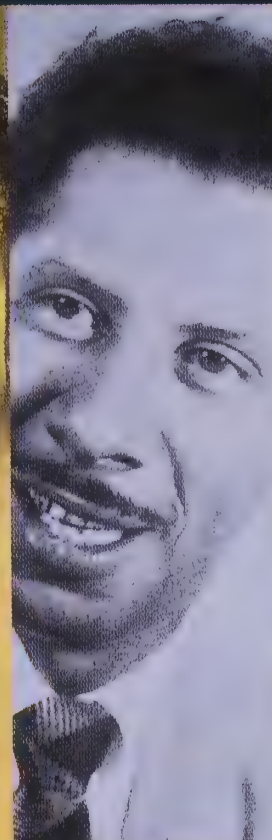
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LIGHTNIN' HOPKINS



CHARLES BROWN



CLARENCE GARLOW

Gatemouth Brown

1. AFTER SUNSET/2. GUITAR IN MY HAND
3. WITHOUT ME BABY

Lowell Fulson

4. DON'T LEAVE ME BABY/5. CHUCK WITH THE BOYS

Goree Carter

6. YOU'VE GOT A EVERYTHING/7. EVERY DOG HAS HIS DAY

Clarence Garlow

8. I'M HURT/9. JUMPIN' AT THE ZADACOE

Lightnin' Hopkins

10. SHORT HAIRD WOMAN/11. CAN'T GET THAT WOMAN OFF MY MIND
12. PICTURE ON THE WALL/13. LIGHTNIN'S BOOGIE

Charles Brown

14. DRIFTING BLUES/15. TROUBLE BLUES
16. BLACK NIGHT/17. MY BABY'S GONE

Cecil Gant

18. WHEN YOU LEFT ME BABY/19. BLUES BY CECIL
20. COME HOME/21. YOU'LL BE SORRY

Amos Milburn

22. CHICKEN SHACK BOOGIE (#2)/23. ONE SCOTCH, ONE BOURBON, ONE BEER



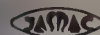
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- 7 EVERY DOG HAS HIS DAY 8 I'M HURT 9 JUMPIN' AT THE ZADACOE
- 10 SHORT HAIREED WOMAN 11 CAN'T GET THAT WOMAN OFF MY MIND
- 12 PICTURE ON THE WALL 13 LIGHTNIN'S BOOGIE 14 DRIFTING BLUES
- 15 TROUBLE BLUES 16 BLACK NIGHT 17 MY BABY'S GONE
- 18 WHEN YOU LEFT ME BABY 19 BLUES BY CECIL 20 COME HOME
- 21 YOU'LL BE SORRY 22 CHICKEN SHACK BOOGIE (=2)
- 23 ONE SCOTCH, ONE BOURBON, ONE BEER

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3. WITHOUT ME BABY

Lowell Fulson

4. DON'T LEAVE ME BABY/5. CHUCK WITH THE BOYS

Goree Carter

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2. A WOMAN NEEDS TO BE LOVED
3. TURN BACK THE HANDS OF TIME
4. THERE IT IS
5. I WISH IT WAS ME
6. WITHOUT YOU IN MY LIFE
7. IS IT SOMETHING YOU'VE GOT
8. I HAD IT ALL THE TIME
9. TURNING POINT a/k/a
(I'VE REACHED THE) TURNING POINT
10. I'LL BE RIGHT HERE
11. COULD I FORGET YOU
12. LET ME BACK IN

TYRONE DAVIS

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- | | |
|--|--|
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—B. Despenza—C. Wolfolk— | 2. A WOMAN NEEDS TO BE LOVED
—G. Sims—F. Smith— |
| 3. TURN BACK THE HANDS OF TIME
—J. Daniels—B. Thompson— | 4. THERE IT IS
—L. Graham—R. Haley— |
| 5. I WISH IT WAS ME
—L. Graham—R. Haley— | 6. WITHOUT YOU IN MY LIFE
—L. Graham—R. Haley— |



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COMPACT
disc
DIGITAL AUDIO



- | | |
|---|--|
| 7. IS IT SOMETHING YOU'VE GOT
—B. Despenza—C. Wolfolk— | 8. I HAD IT ALL THE TIME
—R. Parker—W. Henderson— |
| 9. TURNING POINT a/k/a
(I'VE REACHED THE) TURNING POINT
—L. Graham— | 10. I'LL BE RIGHT HERE
—J. Daniels—J. Moore— |
| 11. COULD I FORGET YOU
—L. Graham—F. Smith—R. Haley— | 12. LET ME BACK IN
—C. McCall— |

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And Friends

Blues Legends

Blues Legends

B.B. King & Friends

- | | | |
|-----|----------------------------------|------|
| 1. | You've Done Lost Your Good Thing | 5:17 |
| 2. | Stormy Monday | 5:11 |
| 3. | The Thrill Is Gone | 4:54 |
| 4. | Mojo Hand | 3:02 |
| 5. | It's My Own Fault Baby | 3:37 |
| 6. | Sittin' On Top Of The World | 2:20 |
| 7. | The Letter | 3:32 |
| 8. | Trouble In Mind | 3:06 |
| 9. | Every Day I Have The Blues | 5:05 |
| 10. | She's Crazy | 2:49 |
| 11. | Mr. Pawnbroker | 3:17 |
| 12. | Killing Floor | 3:33 |
| 13. | Please Love Me | 2:51 |
| 14. | She Left Me A Mule | 2:34 |
| 15. | How Blue Can You Get | 3:27 |
| 16. | Where Did You Sleep Last Night | 3:04 |
| 17. | Sweet Sixteen | 4:20 |
| 18. | Stone Crazy | 7:30 |
| 19. | From The Bottom | 2:46 |
| 20. | I Got A Big Fat Mama | 2:58 |



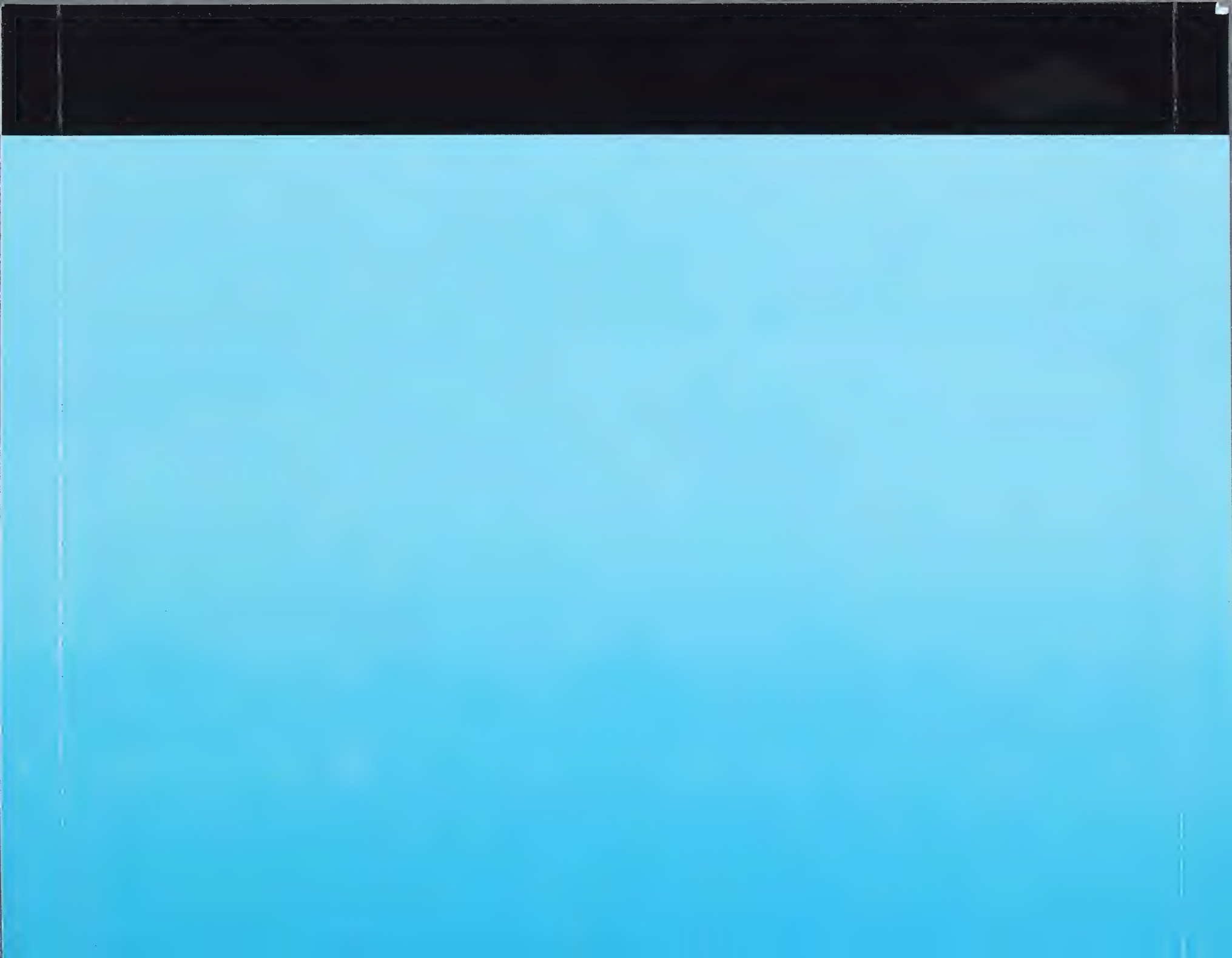
Blues Legends
B.B. King & Friends



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CD-R FORMAT

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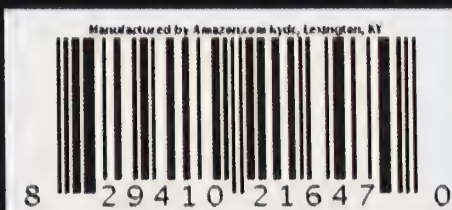
Blues Legends

B.B. King & Friends

- | | | |
|-----|----------------------------------|------|
| 1. | You've Done Lost Your Good Thing | 5:17 |
| 2. | Stormy Monday | 5:11 |
| 3. | The Thrill Is Gone | 4:54 |
| 4. | Mojo Hand | 3:02 |
| 5. | It's My Own Fault Baby | 3:37 |
| 6. | Sittin' On Top Of The World | 2:20 |
| 7. | The Letter | 3:32 |
| 8. | Trouble In Mind | 3:06 |
| 9. | Every Day I Have The Blues | 5:05 |
| 10. | She's Crazy | 2:49 |
| 11. | Mr. Pawnbroker | 3:17 |
| 12. | Killing Floor | 3:33 |
| 13. | Please Love Me | 2:51 |
| 14. | She Left Me A Mule | 2:34 |
| 15. | How Blue Can You Get | 3:27 |
| 16. | Where Did You Sleep Last Night | 3:04 |
| 17. | Sweet Sixteen | 4:20 |
| 18. | Stone Crazy | 7:30 |
| 19. | From The Bottom | 2:46 |
| 20. | I Got A Big Fat Mama | 2:58 |



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Northern Lights

new moon



1. **Oh, Lady Be Good** 3:04
George Gershwin, WB Music Corp/ASCAP
2. **Lonely Moon** 3:04
Patrick Brayer, Indian Hill Music/ASCAP
3. **Listen to the Radio** 2:30
Nanci Griffith, Irving Music, BMI
4. **Empty Pages** 3:51
Steve Winwood/Jim Capaldi, Universal - Songs of Polygram It, Warner-Tamerland.
O.B.O. F.S. Music Ltd/BMI
5. **Twenty Six Daughters** 5:02
Ben Demerath, Amos Pond Music, BMI
6. **Bury Me Beneath the Willow** 3:00
Traditional
7. **Sit Down Servant** 2:41
Traditional, arr. by Pop Staples / Northern Lights
8. **Dusty Miller / Ride the Wild Turkey** 4:29
Traditional / Darol Anger, FiddleSticks Music, BMI
9. **Blue Chalk** 4:14
John Gorka, Blues Palace Music, ASCAP
10. **Blue Yodel No. 4** 3:19
Jimmy Rodgers, Peer I International Corp/BMI
11. **Orphan Girl** 3:18
Gillian Welch, Irving Music, BMI
12. **Baby I Love You** 4:06
Shannon Roosevelt, Fourteenth Hour Music Inc., BMI



In a 28-year musical journey, Northern Lights has been through its share of incarnations. I know. I was there for most of them. But as the newest member of the band's alumni association, I can tell you that this is the best one yet.

New Moon stays true to what launched the band in the first place — a seamless blend of acoustic styles grounded in the magic and soul of bluegrass. But with the infusion of Ben Demerath, Bill Henry, Dave Dick and John Daniel take it to another level. This is music from the heart, played and sung with a skill and passion that will turn the heads of everybody from novices to pros. Don't pass it up.

— Taylor Armerding, October 2004

Fifty Fifty Music
"Giving Artists What
They Deserve"

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111 East 14th St., #300
New York, NY 10003
(212) 366-5982
email: direct@fiftyfiftymusic.com
website: <http://fiftyfiftymusic.com>



Northern Lights

1. Oh, Lady Be Good 3:04
2. Lonely Moon 3:04
3. Listen to the Radio 2:30
4. Empty Pages 3:51
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9. Blue Chalk 4:14
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11. Orphan Girl 3:18
12. Baby I Love You 4:06

new moon

NEW ORLEANS SUSPECTS



RECORDED LIVE AT
THE 2018 NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

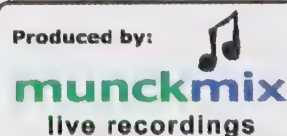
NEW ORLEANS SUSPECTS

LIVE AT 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

- 1. SWAMP THANG**
- 2. GOOD INTENTIONS**
- 3. NEIGHBORHOOD STRUT**
- 4. 36 CARS**
- 5. SKIN IT BACK**
- 6. DIXIE HIGHWAY**

Recorded live at the 2018 New Orleans Jazz & Heritage Festival
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Mixed by: Fred Pellegrini. Recordist: Evan Martin
Operations: Brad Hart, Liarae Nicholson
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Produced by:



New Orleans Suspects

Recorded Live at the 2018

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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2018 Jazz Fest Live

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live recordings

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1. Swampthang
2. Good Intentions
3. Neighborhood Strut
4. 36 Cars
5. Skin It Back
6. Dixie Highway

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jazzfest
Live



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Recorded live at
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Recorded live at
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Papa Grows Funk

Recorded live at the 2007
New Orleans Jazz & Heritage Festival

For inserts and more
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Orleans Jazz Fest visit:

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Produced by: 
munckmix

1. My Man (6:31) 2. Ride On (4:55)
3. M Afungo (5:09) 4. John Brown (5:43)
5. Walkin' In Our Own Shoes (4:04) 6. Go! (6:56)
7. Stage Banter (0:27) 8. Stanky (6:18) 9. Stage Banter (1:01)
10. Injun Intro> Tootie w/ Monk Boudreaux (9:43)
11. Come Together (7:24)

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Jazzfest Live



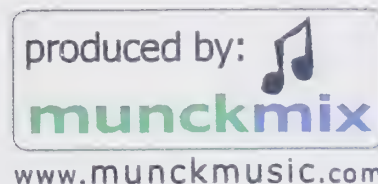
Papa Grows Funk

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

Papa Grows Funk

Live at the 2005 New Orleans Jazz & Heritage Festival

- 1. Slinky Snake¹ (6:58) 2. Fish Eyed Fool² (5:44)**
3. Rat a Tang Tang (6:19) 4. Junker Man (8:09)
5. Shakin'⁴ (8:58) 6. Yakiniku³ (7:49) 7. If I... (6:21)
8. Dolemite Returns⁴ (5:00) 9. Pass It! - Part I> (2:34)
10. Pass It! - Part II> (2:09) 11. Pass It! - Part III (3:30)



Recorded Live 4/28/2005.

Engineered by Rik Reppe. Mastered by Jay Crutti.

©2005 Papa Grows Funk © Jazz Fest Live. All Songs ©2005 Krewe Of Funk/Uncle Bud's Music except for, ¹©2005 Krewe Of Funk/Junkadelic Music, ²©2005 Krewe Of Funk/Got Plaid, ²©2005 Krewe Of Funk/Got Plaid, ³©2005 Krewe Of Funk/Not So Serious, ⁴©2005 Krewe Of Funk/Not So Serious/Uncle Bud's Music/Got Plaid/Junkadelic Music/David Russell Batiste, Jr.

More live recordings available at: **www.JazzFestLive.com**

Papa Grows Funk



Recorded live at
The 2005 New Orleans
Jazz & Heritage Festival

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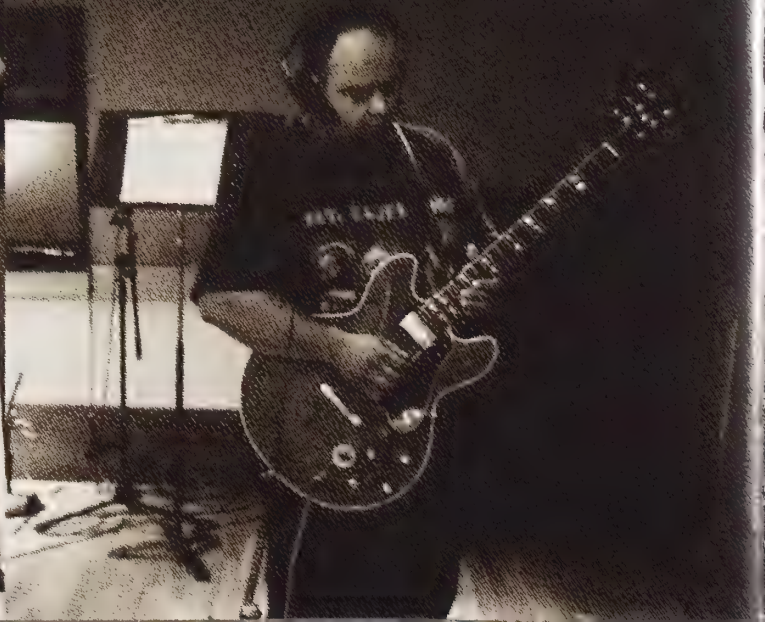
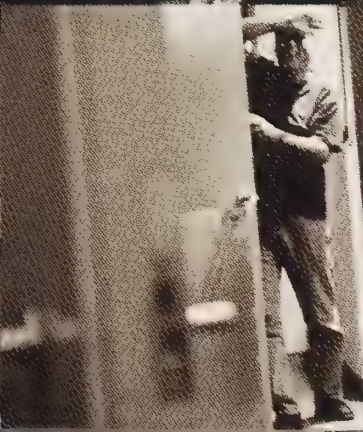
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chicago blues angels / movin' out





Blue Bella

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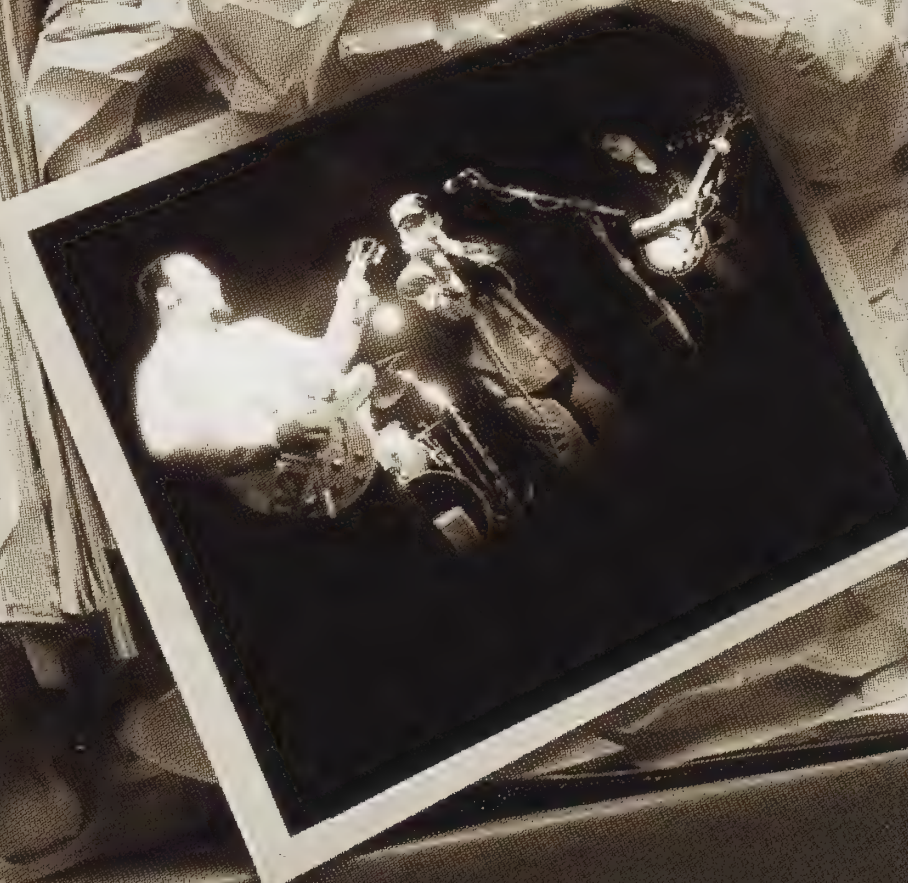
CHICAGO BLUES ANGELS

MOVIN' OUT



1. Don't Blame Me (4:14)
2. Rooster Blues (2:50)
3. You Belong To Me (3:22)
4. Say It (2:27)
5. Hurry, Hurry (2:23)
6. Those Lonely, Lonely
Nights (2:45)
7. Midnight Shift Blues (5:13)
8. Should've Listened To
My Daddy (3:33)
9. Good Time Charlie (2:58)
10. Love My Baby (4:04)
11. Mother In Law Blues (2:58)

PRODUCED BY RICHARD DURAN



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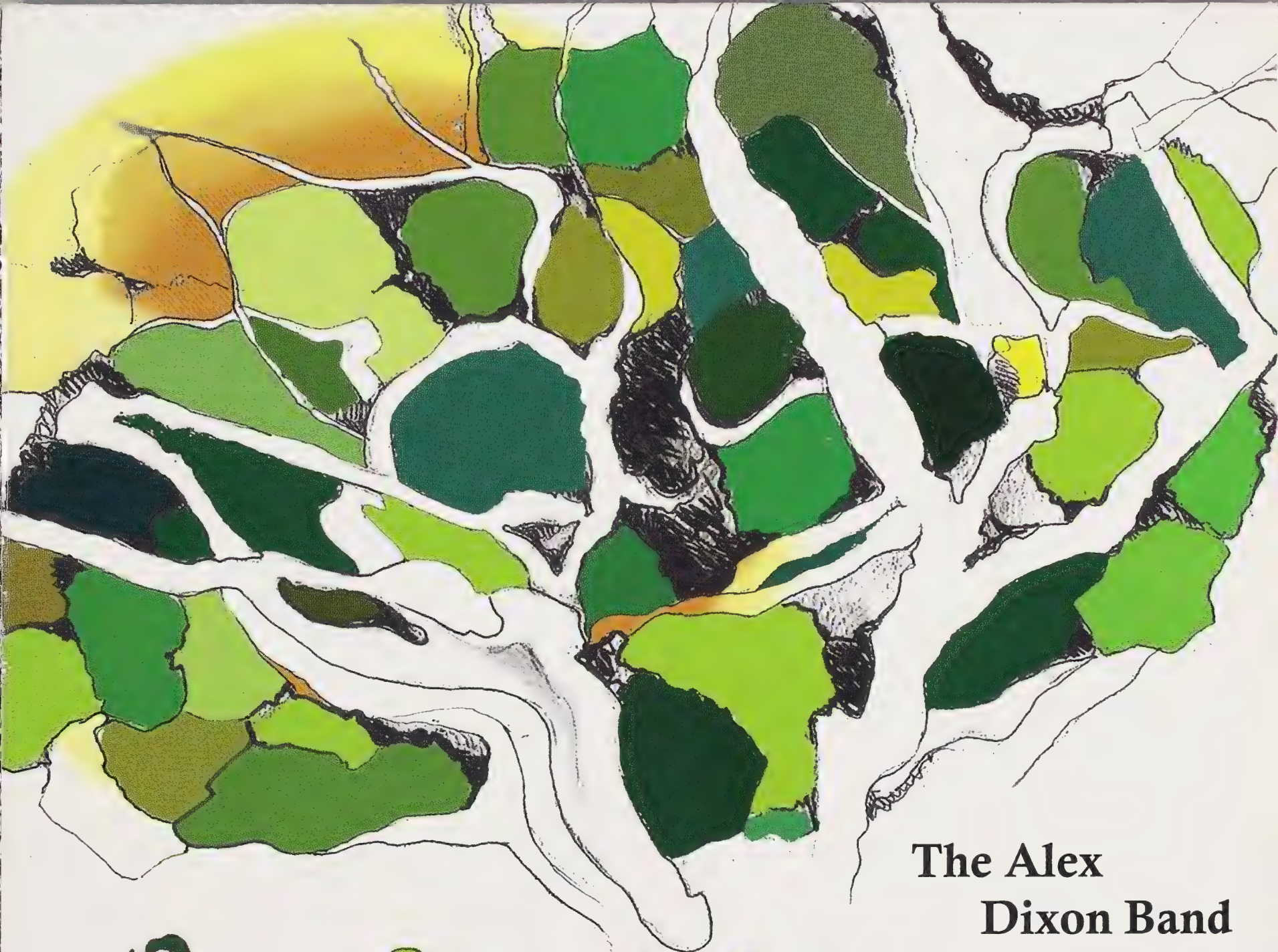


1. Never Miss A Chance (3:02)
2. These Hands (3:33)
3. Complaining (2:56)
4. Mr. Charles (3:38)
5. Walking (3:47)
6. I'll Get Mine (3:11)
7. Trouble (2:18)
8. Still In Love With You (4:26)
9. I Could Say (2:48)
10. Working To Forget (2:57)
11. What Do You Want (3:09)
12. So Good To Me (3:17)
13. Never Be Too Much (1:58)



**Wendy DeWitt
and Blue Saloon**

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The Alex
Dixon Band

Rising from The Bushes

1. WILLIE DIXON – INTRO (0:21)
2. FANTASY (5:04)
3. LOSE CONTROL (4:21)
4. DOWN IN THE BOTTOM (4:20)
5. STILL IN LOVE WITH YOU (4:16)
6. PAINT YOU A PICTURE (4:47)
7. SPOONFUL (5:24)
8. MY SUSPICIOUS MIND (4:36)
9. THESE ARE THE TIMES (3:46)
10. FIND A WAY TO LIVE (3:55)
11. EVERYTHING'S GONNA BE ALRIGHT (3:57)
12. WILLIE DIXON – OUTRO (0:11)

EXECUTIVE PRODUCER & PRODUCER – Alex Dixon

Recorded & Mixed at DawwgHouse Studios, Burbank, CA

Engineered by Alan Mirikitani

Artwork by Anna Darbinyan

KEYBOARD & PIANO – Alex Dixon

DRUMS – James Gadson & Alvino Bennett

BASS – Gerald Johnson

GUITAR – Alan Mirikitani (aka BB Chung King)

VOCALS – Marcy Levy (aka Marcella Detroit)

Alan Mirikitani, David Dills & Gerald Johnson

HARMONICA – Michael Fell

For more information about other great releases on
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Photo of Alex Dixon
and Grandfather
Willie Dixon.

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Bug Music



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www.bugmusic.com



7 98304 03480 6

Rising From The Bushes

1. Willie Dixon- Intro
2. Fantasy
3. Lose Control
4. Down In The Bottom
5. Still In Love With You
6. Paint You A Picture
7. Spoonful
8. My Suspicious Mind
9. These Are The Times
10. Find A Way To Live
11. Everything's Gonna
Be Alright
12. Willie Dixon-Outro

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The Alex
Dixon Band

P I N E T O P
P E R K I N S

M I C H A E L
P A R R I S H



O N E
H E A R T



**PINETOP
PERKINS**

**MICHAEL
PARRISH**

1. CC Blues
2. F Boogie
3. Piano Jive
4. Two Finger Boogie
5. Got Me Runnin'
6. BCD
7. Spacey Blues
8. Hurts Me Too
9. Pinetop's Boogie Woogie
10. Blues For Gabriel
11. Swampy Boogie
12. Blues Again

ONE HEART

COMPACT
disc
DIGITAL AUDIO

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Produced by Michael Parrish

Geographic • GR9901

ONE HEART

PINETOP PERKINS • MICHAEL PARRISH

CC Blues

F Boogie

Piano Jive

Two Finger Boogie

Got Me Runnin'

BCD

Spacey Blues

Hurts Me Too

Pinetop's Boogie Woogie

Blues For Gabriel

Swampy Boogie

Blues Again

Produced by Michael Parrish



©1999 Geographic Records



PINETOP PERKINS • MICHAEL PARRISH

ONE HEART

Geographic • GR9901

A man with dark hair and a slight smile, wearing a black leather jacket over a white t-shirt, is shown from the chest up. He is holding a dark-colored electric guitar. The background is a solid dark blue. The album title "ALL WOUND UP" is written in a white, distressed, sans-serif font, slanted upwards from left to right. The artist's name "DAVE FIELDS" is written in a similar white, distressed, sans-serif font in the bottom right corner.

ALL WOUND UP

DAVE FIELDS

This CD is dedicated to Miriam Sarna, whose remarkable journey touched lives from across Europe to the USA.

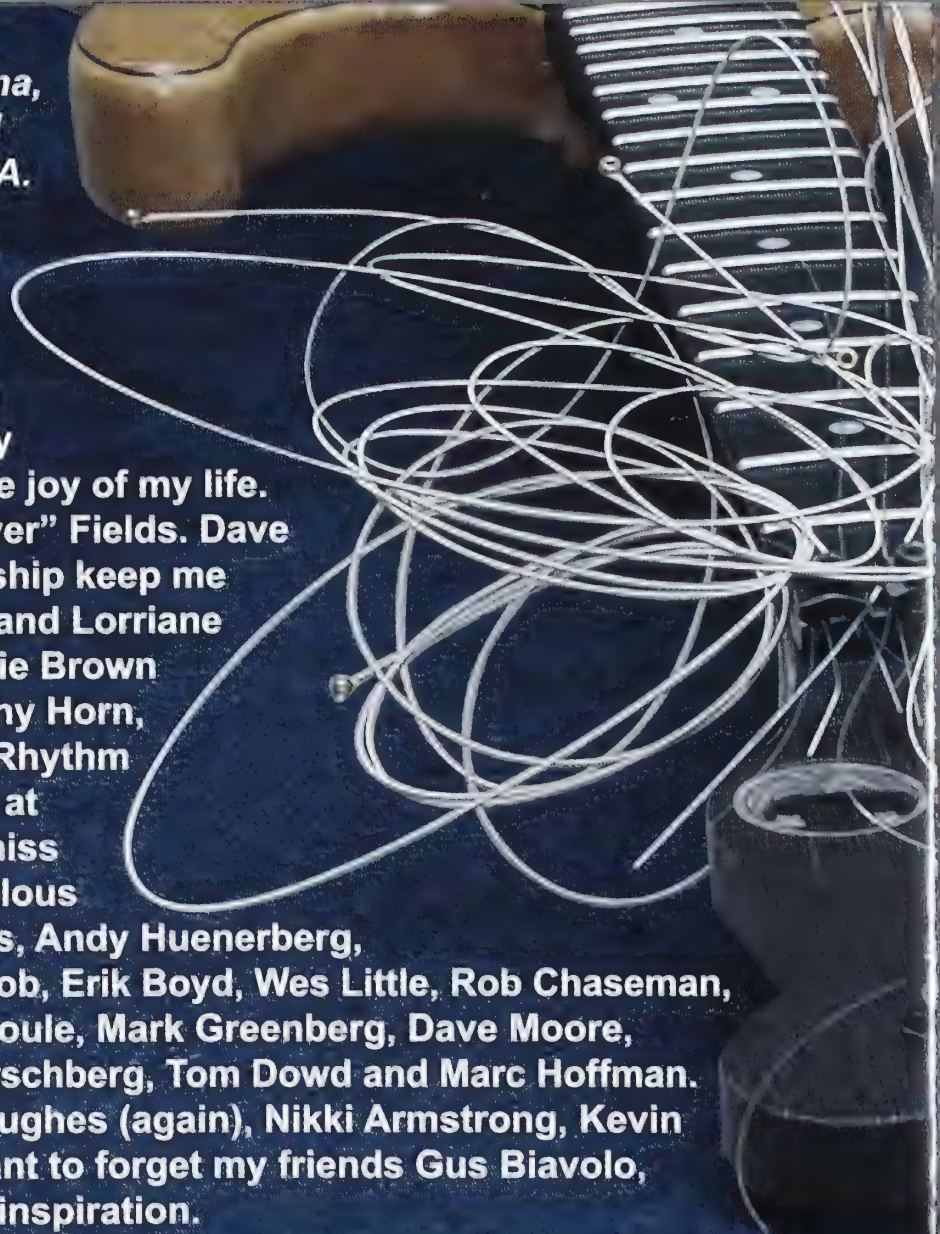
First thanks to my loving wife Judy whose guidance, love, strength, patience and wisdom have been a blessing in my life since the fateful day we re-met on 23rd Street. To my beautiful son Jasper Max Fields, the joy of my life. Thanks to my father Sammy "Forever" Fields. Dave Hughes whose laughter and friendship keep me going in happy and dark times. Hy and Lorriane Rabin, Al Weber, Deena Miller, Betsie Brown of Blind Raccoon Productions, Kathy Horn, Robert Jr and Sugar from Big City Rhythm and Blues Magazine, all my friends at BITTER END, Ed Kelman, Ray Redniss from Old Moon Guitars, all the fabulous musicians on this CD: Dave Hughes, Andy Huenerberg, Billy Gibson, Ada Dyer, Hurricane Bob, Erik Boyd, Wes Little, Rob Chaseman, Bill Fergus, Alfredo Hidrovo, Ken Soule, Mark Greenberg, Dave Moore, Elliot Bear, Jerry Lobo, Barry Hirschberg, Tom Dowd and Marc Hoffman. Thanks to all the co-writers Dave Hughes (again), Nikki Armstrong, Kevin Brennan and Roxy Perry. I don't want to forget my friends Gus Biavolo, The Piper and Joe Gibney for their inspiration.

Finally, Thanks to all my fans from all over the world for your support.

To get more 'Wound Up' on Dave Fields go to www.davefields.com and signup for updates and giveaways.

A portion of the proceeds of this CD will be donated to charity.

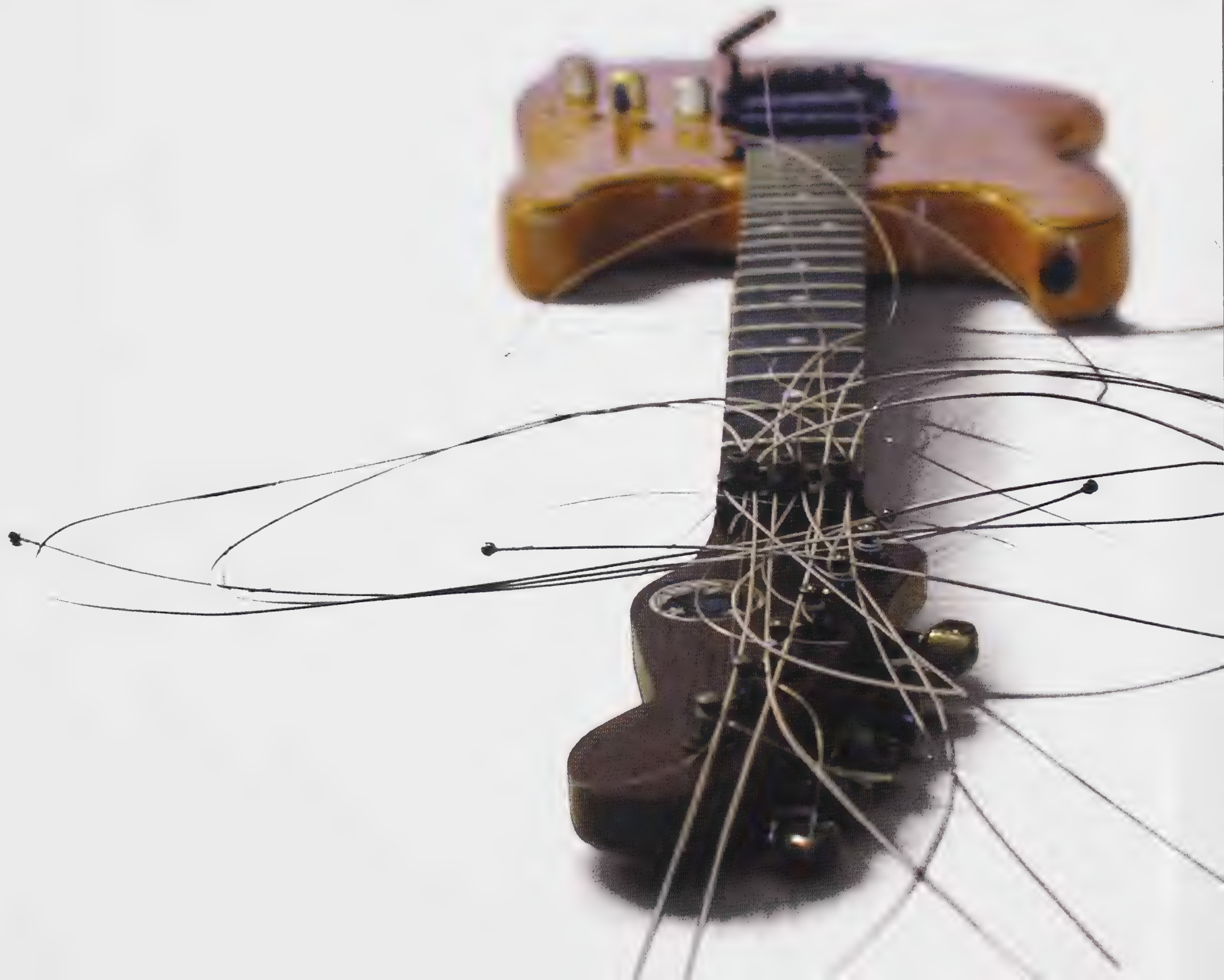
Dave Fields plays Old Moon Guitars www.oldmoonguitars.com
www.fieldsmusic.com www.davefields.com



ALL WOUND UP

DAVE FIELDS

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- 
1. TRAIN TO MY HEART (4:49)
 2. AIN'T NO CRIME (4:39)
 3. ALL WOUND UP (4:12)
 4. LET'S HAVE BALL (4:57)
 5. STILL ITCHIN' (4:47)
 6. COLD WIND BLOWIN' (6:06)
 7. BIG FAT LUDUS (4:17)
 8. SCREAMIN' (5:13)
 9. WANNA BE YOUR MAN (6:24)
 10. BABY COME BACK (3:19)
 11. BLUE BALLAD (6:18)
 12. GUIDE ME TO THE LIGHT (4:02)

Produced, arranged, recorded, mixed and mastered
by Dave Fields at Fields Music Studios.

Photography & Art by Judy Tucker Fields

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All Wound Up

Dave Fields

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Dave Fields

All Wound Up

801901000034

songs in the key of **ORANGE** ALERT



- 1. Tick Tock** 3.01 mins
- 2. Race the Hourglass** 3.19 mins
- 3. Wanna Be Wild** 3.34 mins
- 4. Impenetrable** 5.52 mins
- 5. Don't Do It** 5.04 mins
- 6. Bless Me** 4.34 mins

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Track 1: words by O'Toole / music by O'Sullivan, Ferraro. Track 2: words by Bonnie Borst / music by John Frosuot, Frank Policastro, Loupos.

Track 3: words and music by Dave Hogarty. Track 4: words and music by Ferraro.

Track 5: words by O'Toole / music by O'Sullivan, Ferraro, O'Toole. Track 6: words by O'Toole / music by Moon, O'Sullivan, Ferraro.

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ORANGE ALERT

1. Tick Tock
2. Race the Hourglass
3. Wanna Be Wild
4. Impenetrable
5. Don't Do It
6. Bless Me

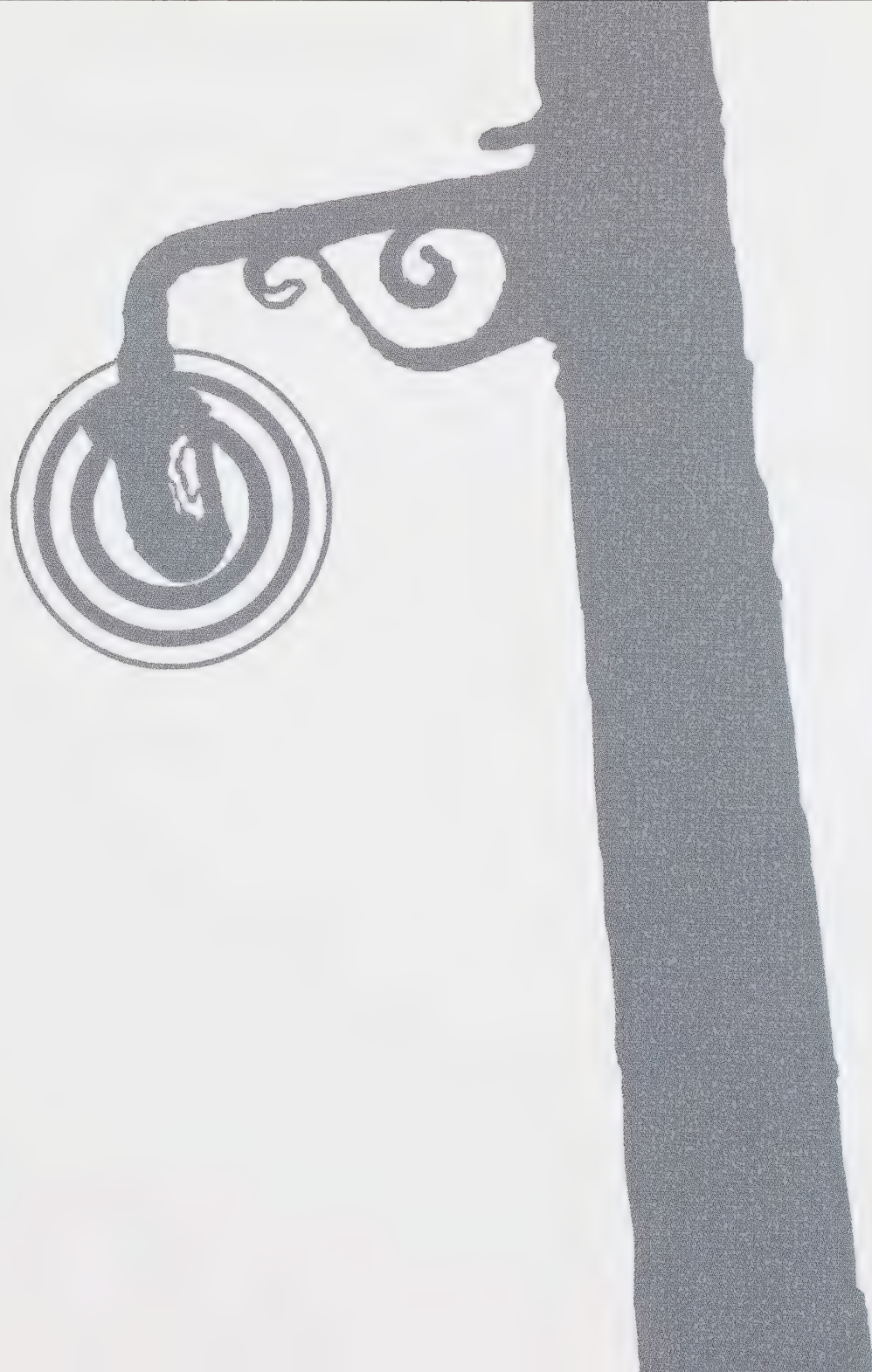


**AUDIO
FICTION**

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Songs in the key of ORANGE





1. Tick Tock 3.01 mins

2. Race the Hourglass 3.19 mins

3. Wanna Be Wild 3.34 mins

4. Impenetrable 5.52 mins

5. Don't Do It 5.04 mins

6. Bless Me 4.34 mins

Recorded at Laughing Buddha Studios, NYC, Spring 2004

Produced by Mike Barry & Audio Fiction

Engineered & mixed by Mike Barry

Mastered by Mark Wilder at Sony Studios

Contact & booking: info@audiofictionband.com

Visit: www.audiofictionband.com

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PRO 00:53 ② SEARCH FI A FIND 02:25
③ MASHING UP THE L 02:26 ④ MASHING UP THE L
⑤ SURVIVE 02:28 ⑥ FIRE PAUSE INTERLUDE 00:20 ⑦ WOAH 02:29
⑧ PUNCHLINE 2 HIT 02:38 ⑨ CAAN TAN YAH 02:38
⑩ HAIL KING SELASSIE W/ LUCIANO 02:41 ⑪ COOYAH COOYAH 02:25
⑫ PURE WOMAN 02:13 ⑬ BOOM SOUND 02:32 ⑭ HOW IT AGO 02:08
⑮ GUERILLA WARFARE 02:33 ⑯ RED RED RED 02:20 ⑰ IN YOUR EYES 02:57
⑱ MI DEYAH 02:32 ⑲ JAH GONNA WORK IT OUT W/ GLEN W 02:31 ⑳ I & I CHANT 02:54

PROMO 52

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HOLLY

CAPLETON STILL BLAZIN

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- 1 INTRO 00:53 2 SEARCH FI A FIND 02:37
3 BEHOLD FEATURING M. HERITAGE 02:26 4 MASHING UP THE EARTH 02:43
5 I WILL SURVIVE 02:28 6 FIRE PAUSE INTERLUDE 00:20 6 WOAH 02:37
7 PUNCHLINE 2 HIT 02:36 8 CAAN TAN YAH 02:36
9 HAIL KING SELASSIE W/ LUCIANO 02:41 10 COOYAH COOYAH 02:25
11 PURE WOMAN 02:13 12 BOOM SOUND 02:32 13 HOW IT AGO 02:06
14 GUERRILLA WARFARE 02:33 15 RED RED RED 02:20 16 IN YOUR EYES 02:57
17 MI DEYAH 02:32 18 JAH GONNA WORK IT OUT W/ GLEN W 02:31 19 I & I CHANT 02:54



CAPLETON STILL BLAZIN

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oreo blue

ten
down

live at the bypass

Oreo Blue – having just celebrated its 10th anniversary – has more people to thank than could fit into this little CD jacket...but we'll try.

First of all we have to thank God and our families for allowing us to continue to do something we love so much. It is truly a blessing to have been around as long as we have with people still enjoying what we do.

We thank Ben Harrison for being a friend, a fan and for letting us use his amazing club George's Majestic Lounge to rehearse and prepare for this live recording.

We thank Mike Pawlus and all of our friends and fans that joined us New Years Eve at The Kitchen Pass to help us make this CD. The Kitchen Pass has consistently been one of our favorite venues for many years now and we're proud to have recorded this live CD with so many of our favorite people.

We thank Jeannette Sinclair of In House Creative for her friendship and amazing design work which you are now looking at, and for the video that is on this CD as well. Also, congratulations to Jeannette on her award-winning design of our last CD, *Rx for the Blues*.

We thank Tom Ware and Fat Rabbit Studios for being so cool and easy to work with in recording our last two and now this live CD.

We thank again our families: Andra, Brad, & Blake Williamson; Camy, Macy, Noah, Jordan & Gentry Hutchison; Melissa, Nathan and Madison Boudreaux; and Day Yazzetti for their understanding and sacrifice.

As always, we would like to thank our fans for making us feel viable and for buying and sharing our music with people all around the world.

We thank the following friends and places of business: Suzie Stephens, Jim Hatfield, Sigler Music, Aubry & Angela Harris, Peter Read & Nightflying Entertainment Guide, Jim Linnehan for keeping our amps right, Tim Jones, Betsy Finocchi & *All About Town* magazine, Dick Renko, Agent XT, Kevin Cuchia, Martin Herlocher, Dave Pawlus, Darwin and all the Kitchen Pass gang in Parsons KS, Jay Sheffield, Dave Crocker & the Fly By Nite Music gang from Neosho, Jerry Wenzel & the King Biscuit Blues Festival, Brent Brewer & Brewer Entertainment, Eric & Christi Watkins, Don Orrell, Mike Lovelady, Tom & Chris Payton, Lee Hight & Musician's Pro Shop, Randy Stratton, Casey Phillips & Wake The Dead Music, Jimmy Rose (Doc Blues), Brandon Long, Maxine Miller and Maxine's Taproom gang, and so many more...

Oreo Blue would like to extend a special thanks to Camy Hutchison for all she has done to support the band. This includes personal, moral, business and financial support. Camy has facilitated many of our dreams becoming reality, and for this the entire band is extremely grateful.

• 2000年1月1日起，凡在我国境内销售货物的单位和个人，均应按销售额的一定比例缴纳增值税。



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email saxsafe@aol.com or call 1-877-977-4428



Enhanced CD

Includes Oreo Blue's
Two Frogs Boogie Music Video

System Requirements: Windows 95/ME/2000/XP operating
system, 4x or faster CD-ROM, 6MB of available RAM, 640x480
monitor resolution, multimedia/video playback software
(Windows Media Player v.7 recommended)

i'm standing here 4:34
blues thang 4:58
dimples 4:00
things i've done and seen 7:21
bye bye baby 4:22
that's the time 2:55
man song 4:17
obluterated 4:13
messin' with the kid 5:13
ain't no sunshine 5:31
two frogs boogie 3:08
holdin' out on me 2:40
born to suffer 4:53
hideaway 4:42



*Oreo Blue dedicates this CD to those lost September 11, 2001
We are proud to be citizens of the greatest nation on earth. The United States of America.*

IHC1966

oreo blue ten down/live at the bypass

oreo blue ten down/live at the bypass

FERIDOO FOROOCHI

دوستدار
موسیقی
پاکستان





قريبه ①

سال قحطی ②

حقه ③

دوتا چشم سیاه داری ④

طلوع خونین ⑤

طاهره ⑥

شیاد ⑦

تنگنا ⑧

طرح و مونتاژ عکس : بهمن تیرگان

تهیه کننده : وارطان آوانسیان و جهانگیر طبریانی



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6914 Canby Ave., Suite 106

Reseda, CA 91335

Telephone : 818 . 708 . 1166

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FERIDOON FOROOGHI

دوتا چشم سیاه داری
۸۸/۰۵



TARANEH ENTERPRISES INC.

CD 55



۱ قریه ۲ سال قحطی ۳ حقه ۴ دوتا چشم سیاه داری
۵ طلوع خونین ۶ طاهره ۷ شیاد ۸ تنگنا

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Design & Digital Imaging Bahman Tirgan

PIXEL DIGITAL & INTERACTIVE ARTS



① قریه

② سال قحطی

③ حقه

④ دوتا چشم سیاه داری

⑤ طلوع خونین

⑥ طاهره

⑦ شیاد

⑧ تنگنا

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Richard Norton



I Can Stand A Little Rain

I Can Stand A Little Rain
Watch Your Step
Tombstone Sunset
Welcome to The Real World
My Old Pal (The Blues)
The Gangster's Back In Town
Pay Day Rag
My Wicked Ways
I'm Guilty

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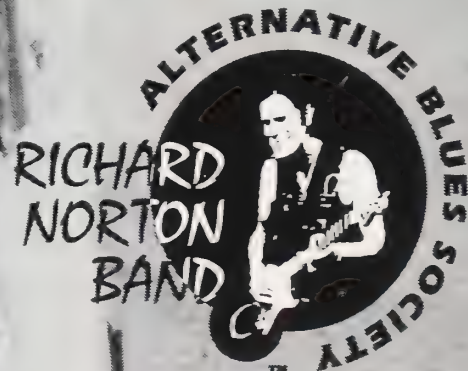
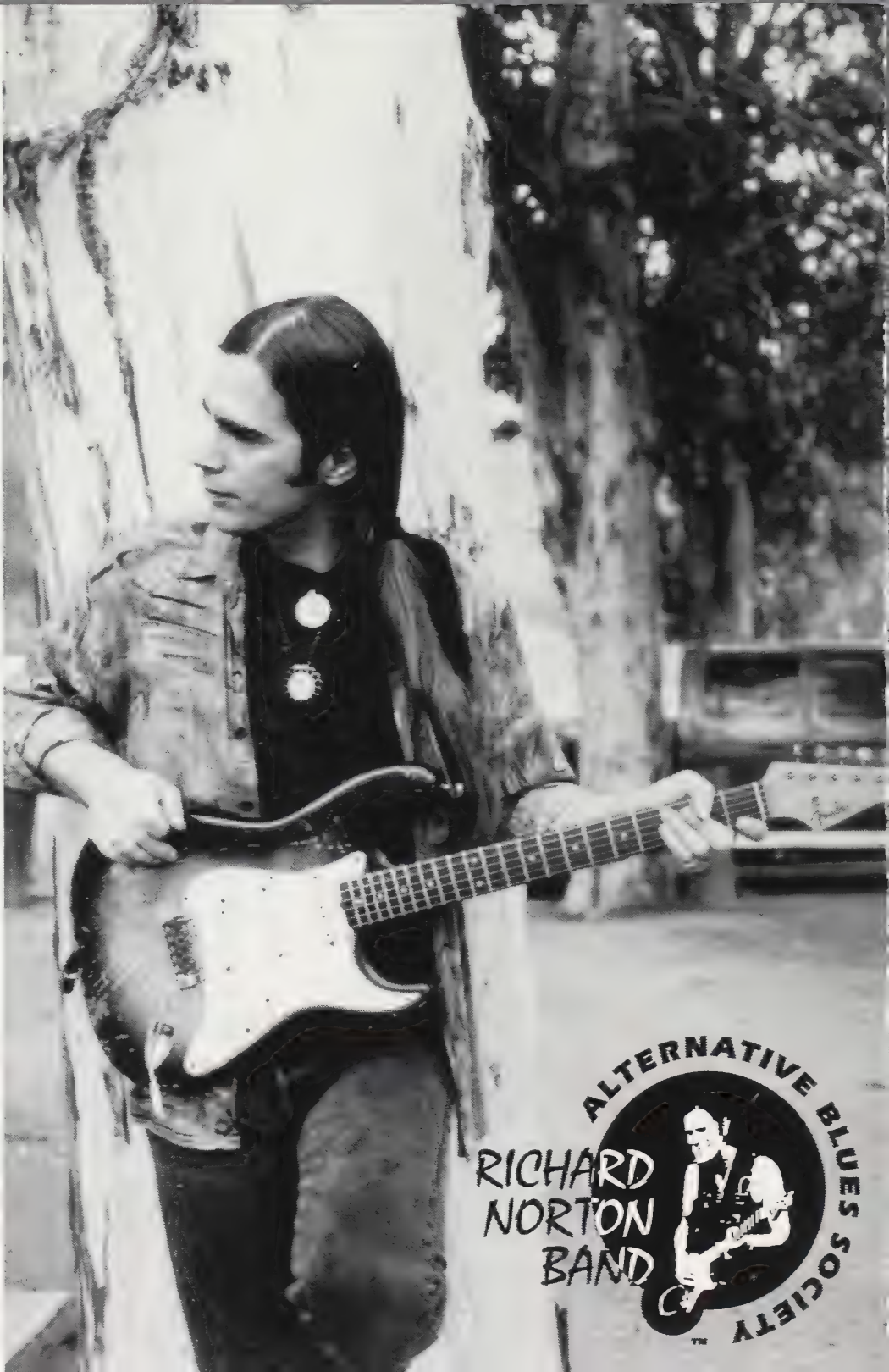
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Richard Norton I Can Stand A Little Rain

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I Can Stand A Little Rain • Watch Your Step • Tombstone Sunset
Welcome To The Real World • My Old Pal (The Blues)
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My Wicked Ways • I'm Guilty

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Northwest Harmonica Showcase

10
of the
Northwest's
**Hottest
Blues
Harp
Players**



The Pacific Northwest, while far from the home of the blues, has maintained a strong tradition of blues harmonica. The 10 players on this album are important contributors to the Northwest scene, and proof that it continues to produce the finest talent.

The styles represented range from the acoustic grace of folk master Mark Graham to drivin' electric tweed amp sounds of Mike Moothart and Steve Bailey. Moothart currently plays in the Portland area with the Switchmasters, and Bailey in Seattle with the Blue Flames. Mark Dufresne, a.k.a. "Lonesome Jerome," provides chromatic on "Lyin' Train," and some humor on "Wah Wah Blues." Mike Lynch, leader of Seattle's "Harmonica Playboy and the Midnight Movers," shows a big vibrato and great tone on "Scufflin." John Marshall brings a smooth coolness and warm harp sound. Grant Dermody, of Seattle's Harmonicasters and Tumblin' Gap, offers a country blues treat in "Depot Blues." Doug Caulkins, of Led Jaxon, and Davie Ray Prez share the spotlight on "Watch Out Baby."

Seattle's Blue Flames provide able back-up on many of the tunes. The songs are original, the tone is fat and nasty, and it's recorded live. Enjoy!

Cover art by John Marshall

Design by Steve Bailey and Bob Meador/Infinity Design

Mastered by Scott Ross/Hanzsek Audio

Produced by Steve Bailey

Correspondence:

Bluestown Records

7742 38th Ave. SW

Seattle, WA 98126

(206) 935-8985

Thanks to my family Jill, Amber, Ian, Megan, Grace, Harry. To Rod Downing and the Washington Blues Society, American Music, Marlee Walker, and all the musicians who proved that cooperation is still alive.

Northwest Harmonica Showcase

Bluestown
RECORDS
BR-CD101

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10
of the
Northwest's
Hottest
Blues
Harp
Players

1. Highballin' / Mike Moothart	3:57
2. Lyin' Train / Mark Dufresne	5:07
3. Blue Adder / Mark Graham	2:53
4. That's Tough / Steve Bailey	3:54
5. Mississippi Mailbox / John Marshall	4:57
6. Scufflin' / Mike Lynch	3:49
7. Depot Blues / Grant Dermody	3:24
8. 206 Blues / John Marshall	5:09
9. Watch Out Baby / Doug Caulkins and Davie Ray Prez	4:33
10. Hoof in Mouth / Mark Graham	2:52
11. Junior B's Boogie / Steve Bailey	3:08
12. Long Distance Blues / Paul Green	3:44
13. Alyxandrea / Mike Moothart	4:54
14. Wah Wah Blues / Mark Dufresne	3:33

ORIGINAL KING RECORDINGS

25
CLASSIC
TRACKS

THE VERY BEST OF

BILL DOGGETT
HONKY TONK

FEATURING

Honky Tonk Parts 1 & 2

Hold It

Slow Walk

Ram-Bunk-Shush

Leaps And Bounds



continued from back panel

phone in addition to Clifford Scott's now familiar tenor. A rare Chicago session on July 17, 1957 produced *Shindig*, again featuring tenor and baritone saxophone.

The same musical lineup was used again on Doggett's version of his old boss' theme Song, *Flying Home*, recorded in New York on October 7, 1957. *Hold It* was Bill's last major hit, featuring an added trombone to the mix. It was recorded in Cincinnati on June 17, 1958 and reached number three on the R & B charts while scraping the bottom of the Pop charts as well. *Rainbow Riot*, recorded on September 23, 1958 had a similar sound and made it to number fifteen on the R & B charts in early 1959.

The remainder of the songs on this CD are all in Stereo, and were all recorded in King's Cincinnati studios. *Scott's Bluff* was

recorded on December 10, 1958, while *High And Wide*, *Floyd's Guitar Blues*, and *Monster Party* were recorded on December 15, 1958. *Zee* was recorded on April 9, 1959, while *Yocky Dock* was recorded on April 11, 1959. *Monster Party* and *Yocky Dock* both made the top thirty of the R & B charts in 1959.

Doggett's association with King ended in mid-1960. He would go on to record for Warner Brothers, Columbia, and ABC-Paramount through the sixties. The interplay of organ, guitar and tenor saxophone, which was used to such great effect on *Honky Tonk*, would become Doggett's signature sound, spawning untold imitators in jazz and rock, culminating with such groups as Johnny and The Hurricanes.

—Victor Pearlin
December, 2003

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COL-CD-2876

THE VERY BEST OF

BILL DOGGETT

HONKY TONK



COL-CD-2876

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The Very Best of **BILL DOGGETT** *HONKY TONK*



1. **High Heels** (Bill Doggett) 2:42
2. **Gumbo** (Matk Shuller) 2:24
3. **Quaker City** (Bill Doggett) 2:41
4. **Shove Off** (Doggett, Heppinstall) 2:38
5. **Squashy** (Bill Doggett) 2:43
6. **Honky Tonk Pt. 1**
(Doggett, Shepherd, Scott, Butler) 3:08
7. **Honky Tonk Pt. 2**
(Doggett, Shepherd, Scott, Butler) 2:36
8. **Leaps And Bounds**
(Scott, Ellis, Butler, Shepherd) 5:28
9. **Peacock Alley**
(Doggett, Shepherd, Scott, Butler, Glover) 2:34
10. **Slow Walk** (Sil Austin) 2:32
11. **Big Boy** (Bill Jennings) 3:07
12. **Ram-Bunk-Shush** (Millinder, Mundy) 2:28
13. **Ding Dong** (Doggett, Scott, Butler) 3:02
14. **Hot Ginger** (Doggett, Scott) 2:43
15. **Hammer Head** (Doggett, Scott, Shepherd) 2:53
16. **Shindig** (Henry Glover) 2:24
17. **Flying Home** (Hampton, Goodman) 2:18
18. **Hold It** (Scott, Butler) 2:29
19. **Rainbow Riot** (Gibson, Carlington) 4:36
20. **Scott's Bluff** (Clifford Scott) 2:47
21. **High And Wide** (Buster Harding) 2:15
22. **Floyd's Guitar Blues** (Floyd Smith) 2:48
23. **Monster Party** (Henry Glover) 2:04
24. **Zee** (Bill Doggett) 2:27
25. **Yocky Dock** (Bill Doggett) 5:51



THE VERY BEST OF **BILL DOGGETT HONKY TONK**

Total Time: 74:31. Songs compiled by Victor Pearlin.
Audio by Little Walter DeVenne. Tracks 20-25 Stereo.

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George Porter, Jr. & the Runnin' Pardners

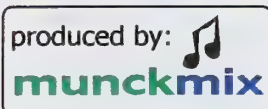
Live at 2014 New Orleans
Jazz & Heritage Festival

George Porter, Jr.

& the Runnin' Pardners

Live at 2014 New Orleans Jazz & Heritage Festival

1. Stay Away (5:41)
2. Liver Splash (4:55)
3. Ride Your Pony (5:38)
4. 6v6 LA (13:36)
5. Ain't No City (6:34)
6. Woogie Boogie (6:07)
7. I Get High (7:53)



munckmusic.com

Recorded live in New Orleans, Louisiana on May 4, 2014.

Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)

Producer: Peer Munck. Assistant Producer: Christian Gero.

Engineers: Chris Finney, Andy Greenwood, Eli Kelly.

Assistant Engineers: Jay Wesley, Steve Barocco.

Design: Christian Gero.

Operations: Mike Nicodemus, Brad Hart, Dan Rogers.

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George Porter Jr. & Runnin' Pardners

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



For CD inserts and more live recordings from New Orleans Jazz & Heritage Festival visit:

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2014 Jazz Fest Live

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1. Stay Away (5:41)
2. Liver Splash (4:55)
3. Ride Your Pony (5:38)
4. 6v6 LA (13:36)
5. Ain't No City (6:34)
6. Woogie Boogie (6:07)
7. I Get High (7:53)

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George Porter Jr. & Runnin' Pardners

Recorded Live at the 2013

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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2013 Jazz Fest Live

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1. Okey Doke (8:33)
2. Ease Back (8:15)
3. Doin' The Dirt (4:46)
4. Yeah You're Right (7:01)
5. Stage banter (0:58)
6. Street Parade (5:23)
7. Whatcha Say (6:03)
8. Awesome Funk (6:01)
9. Happy Song (5:49)
10. I Get High (5:42)

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jazzfest
Live



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Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

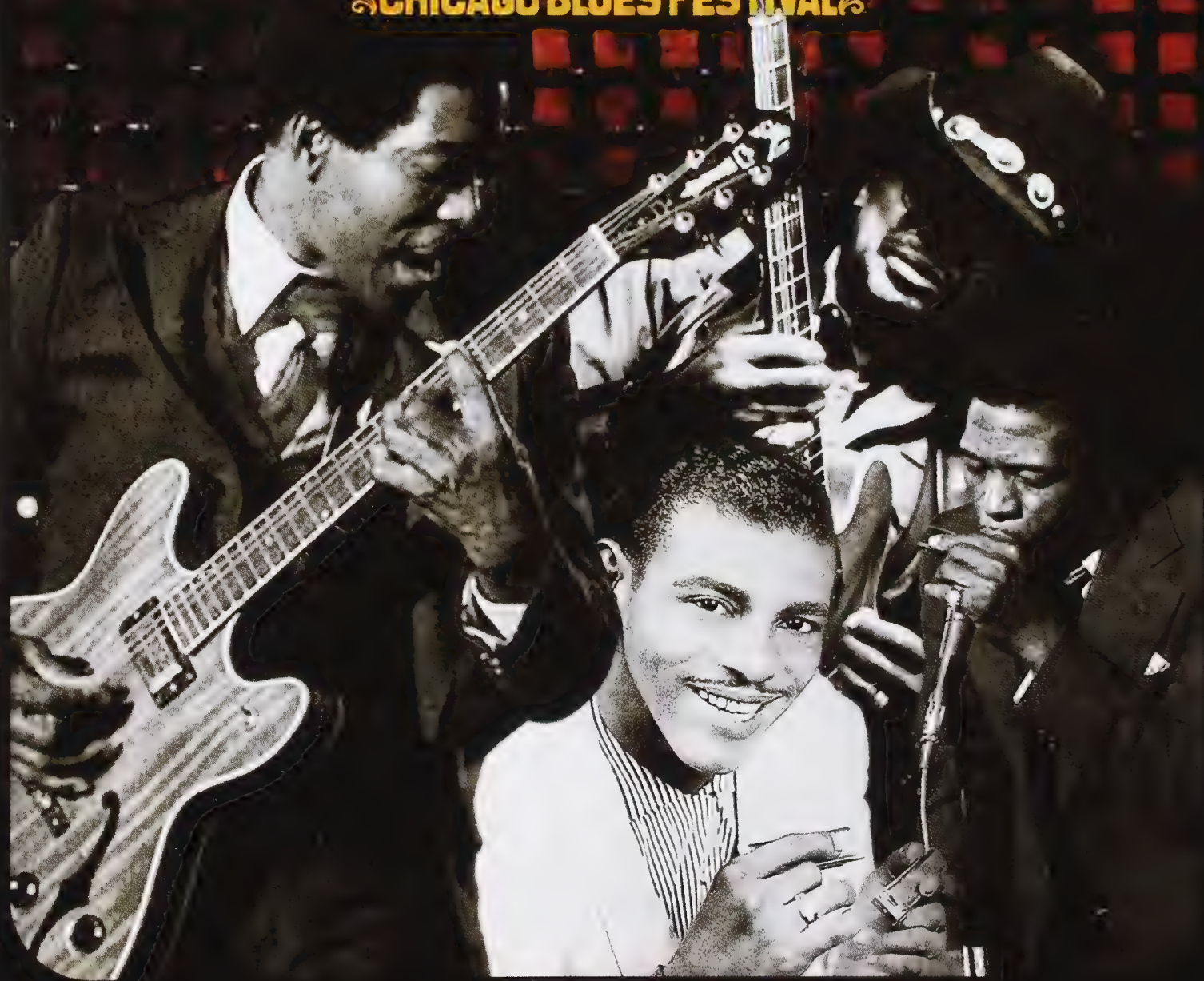
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**BUDDY GUY ★ OTIS RUSH
JUNIOR WELLS ★ LITTLE WALTER**

CHICAGO BLUES FESTIVAL



BUDDY GUY

01. Buddy's Blues 4.39

(B. Guy)

02. Blue Monday 5.01

(Walker)

03. Everyday I Have The Blues 5.04

(Chalman)

04. Woman Blues 3.08

(B. Guy)

BUDDY GUY WITH JUNIOR WELLS

05. Satisfaction 3.35

(Jagger/Richards)

06. Messin' With The Kid 2.30

(London)

07. No Use Cryin' 3.00

(London)

08. Just To Be With You 4.34

(Roth)

09. Junior's Shuffle 4.28

(Wells)

10. Out Of Sight 6.06

(Wright)

OTIS RUSH

11. It's Hard For Me To Believe Baby 6.02

(Rush)

12. Maybe The Last Time 4.03

(Brown)

13. I Feel Good 3.01

(Brown)

14. Otis' Blues 4.01

(Rush)

LITTLE WALTER WITH OTIS RUSH

15. Goin' Down Slow 4.23

(Oden)

16. Walter's Blues 3.33

(Jacobs)

17. Lovin' You All The Time 4.44

(Jacobs)

18. Blue Mood 3.29

(Hancock)



Recorded live at the CHICAGO BLUES FESTIVAL

Tracks 01-10: 1964

BUDDY GUY: Guitar & Vocals

JACK MEYERS: Bass

DONALD HANKINS: Baritone Saxophone

GERRY GIBSON: Tenor Saxophone

FRED BELOW: Drums

JUNIOR WELLS: Harmonica, Vocals (tracks 05-10)

Tracks 11-18: 1967

OTIS RUSH: Guitar, Vocals

LITTLE WALTER: Harmonica, Vocals

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Thanks to NIGEL MODEN

Re-mastering by GUY HUYSMANS

Art direction: ALFIE FALCKENBACH

Design & Lay-Out: DIDIER SCOHIER for ArtCore

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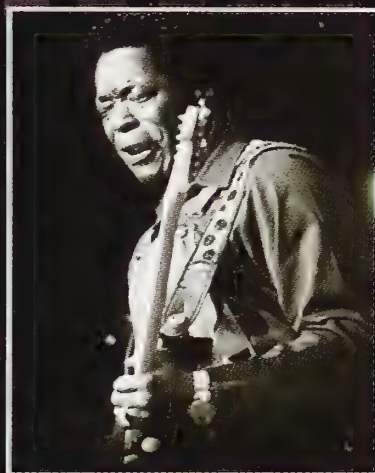
**BUDDY GUY ★ OTIS RUSH
JUNIOR WELLS ★ LITTLE WALTER**

CHICAGO BLUES FESTIVAL

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CHICAGO BLUES FESTIVAL



BUDDY GUY

- 01. Buddy's Blues
- 02. Blue Monday
- 03. Everyday I Have
The Blues
- 04. Woman Blues



**BUDDY GUY
WITH JUNIOR WELLS**

- 05. Satisfaction
- 06. Messin' With The Kid
- 07. No Use Cryin'
- 08. Just To Be With You
- 09. Junior's Shuffle
- 10. Out Of Sight



OTIS RUSH

- 11. It's Hard For Me
To Believe Baby
- 12. Maybe The Last Time
- 13. I Feel Good
- 14. Otis' Blues



**LITTLE WALTER
WITH OTIS RUSH**

- 15. Goin' Down Slow
- 16. Walter's Blues
- 17. Lovin' You All The Time
- 18. Blue Mood

Recorded live at the CHICAGO BLUES FESTIVAL

Tracks 01-10: 1964

Tracks 11-18: 1967



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THE NELSEN ADELARD BAND



BLUES GOT A HOLD ON ME

PRODUCED BY MICHAEL MONARCH

THE NELSEN ADELARD BAND

NELSEN ADELARD: VOCALS, GUITAR, HARP, KEYBOARDS

STEVE GABIL: GUITAR

JOHN DUZIK: BASS GUITAR

NICK DE GAULEJAC: DRUMS

RICK ARBUCKLE: SAX

MICHAEL MONARCH: KEYBOARDS ON TRACKS 3, 6, & 8

SLIDE GUITAR ON TRACKS 4 & 7

THANKS TO:

ANNEMARIE: FOR HANGING IN THERE, AND BEING THERE FOR ME THROUGH ALL THE CHANGES IN THE LAST 26 YEARS.

MARGE & ED: FOR ENCOURAGING ME TO FOLLOW MY MUSICAL DREAMS.

OUR FANS: THANKS FOR ALL YOUR SUPPORT !

MICHAEL MONARCH: FOR PUTTING UP WITH ME, AND FOR MAKING THIS PROJECT SOMETHING TO BE PROUD OF.

DOC CAVALIER: FOR MY YEARS AT THE TROD NOSSEL MUSICIANS BOOT CAMP.

CRAIG & SALLY JENSEN: FOR CREATING A SANE ENVIRONMENT IN WHICH TO WORK.

TO : SATCHMO, LOUIE JORDAN, JOE TURNER, CAB CALLOWAY, ALLEN TOUSAINT, LADY DAY, BROTHER RAY, MUDDY, BB, AND BUDDY : FOR OPENING THE DOOR TO THE BLUES.

SPECIAL THANKS TO L. RON HUBBARD FOR HIS INSPIRATIONAL WRITINGS.



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THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

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THE NELSEN ADELARD BAND BLUES GOT A HOLD ON ME

- | | |
|---|------|
| 1. DON'T STOP NOW ! | 3:29 |
| 2. TELL ME "HONEY WHY'D YA DO ME WRONG ? | 4:09 |
| 3. BLACK AND BLUE | 5:17 |
| 4. BLUES GOT A HOLD ON ME | 2:51 |
| 5. DIDN'T HAVE TO LEAVE ME ALONE | 6:37 |
| 6. GIVE IT ONE MORE TRY | 4:36 |
| 7. JOCKO'S IN THE BAYOU | 5:46 |
| 8. JIVE TALKIN MAMA | 4:25 |
| 9. GOTTA BOOGIE ! | 2:19 |
| 10. AIN'T MISBEHAVIN
(RAZAF/WALLER/BROOKS) | 3:04 |

ALL SONGS WRITTEN BY NELSEN ADELARD UNLESS NOTED.
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THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

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THE NELSEN ADELARD BAND
BLUES GOT A HOLD ON ME

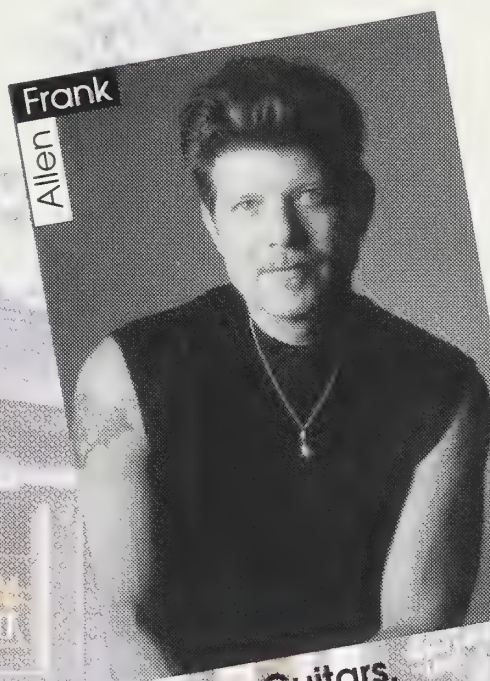
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Sharon Allen
and the
FIREBIRDS

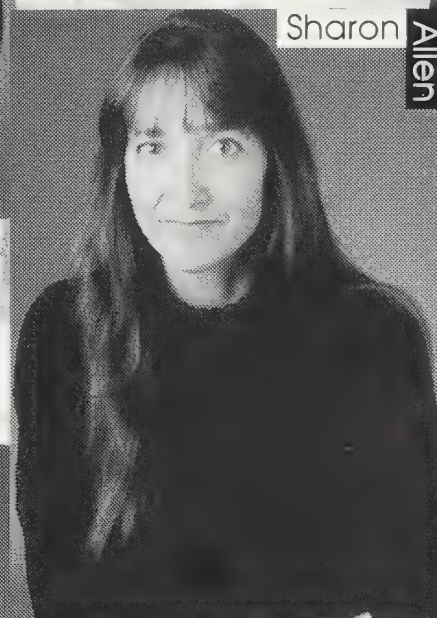
*Someone
to Love*



Frank

Allen

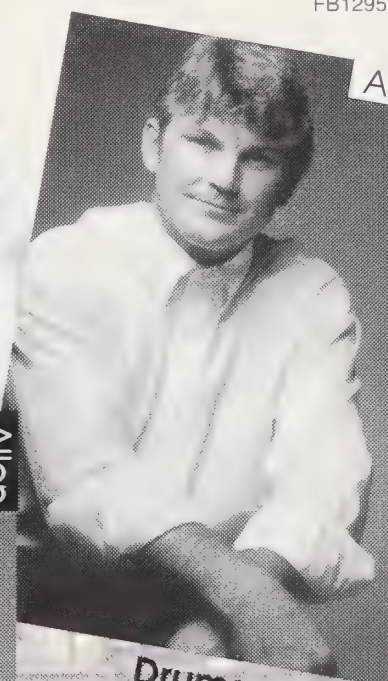
Guitars,
Oahu lap steel



Sharon

Allen

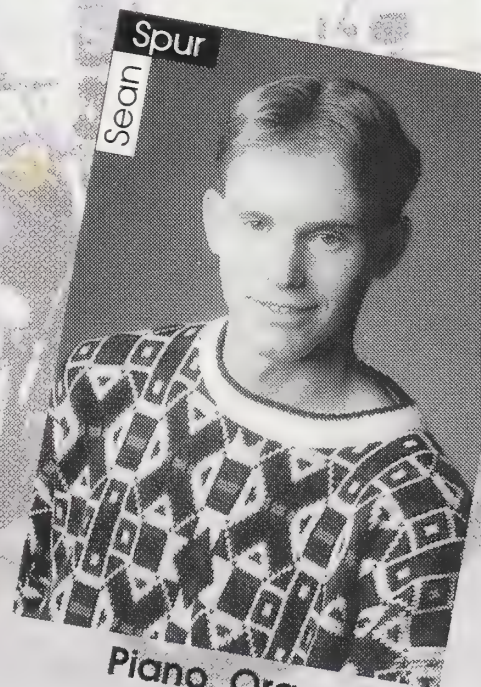
Vocals



Allen

Kreutzer

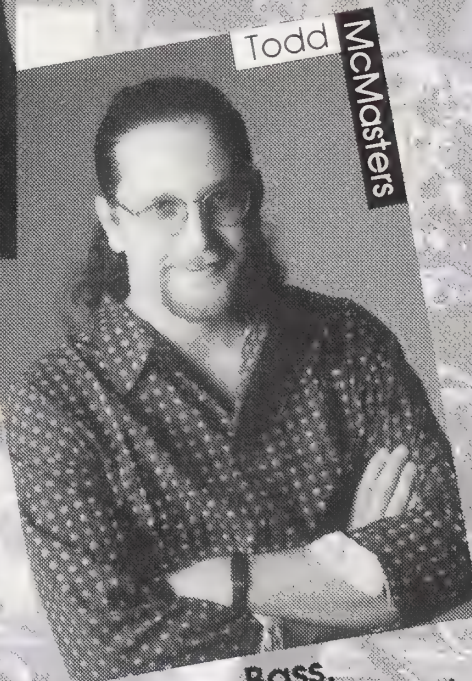
Drums



Spur

Sean

Piano, Organ



Todd

McMasters

Bass,
background vocals

Sharon Allen and the FIREBIRDS

1. Golden Girl (3:33)
2. Disgusted (3:27)
3. 5-10-15 Hours (4:22)
4. Slidin' Serenade (5:20)
5. I've Got a Feeling (3:20)
6. Shake Your Hips (5:59)

7. It's Love Baby (6:38)
8. Voodoo (3:14)
9. Send Me Someone
to Love (4:59)
10. It's My Soul (4:19)
11. Some Other Day (3:18)
12. Atomic Energy (2:36)

COMPACT
disc
DIGITAL AUDIO
DIDX 031379

#FB1295

*Someone
to Love*



Sharon Allen
and the
FIREBIRDS

- | | |
|------------------------------|-----------------------------------|
| 1. Golden Girl (3:33) | 7. It's Love Baby (6:38) |
| 2. Disgusted (3:27) | 8. Voodoo (3:14) |
| 3. 5-10-15 Hours (4:22) | 9. Send Me Someone to Love (4:59) |
| 4. Slidin' Serenade (5:20) | 10. It's My Soul (4:19) |
| 5. I've Got a Feeling (3:20) | 11. Some Other Day (3:18) |
| 6. Shake Your Hips (5:59) | 12. Atomic Energy (2:36) |

A Back Alley Production

COMPACT
disc
DIGITAL AUDIO

Greg Demchuk & the **DU-RITE ACES**



hi-fi stereo

deal me in!



THE PLAYERS

Greg Demchuk - vocal, guitar,
harmonica track 7
Pete Turland - bass
Sandy Smith - drums
James Taylor - bass 2, 3, 13
Andy Graffiti - drums 2, 3, 13
Jerry Cook - sax 1, 6, 8
Johnny Ferreira - sax 1, 6, 9
Graham Guest - piano
Victor Polyik - harmonica except 7
Jimmy Roy - steel guitar

1. Shake 'em up baby

F. Ballard

2. Matchbox

C. Perkins

3. Fairmont Stomp

4. Lookin' for Trouble

Eddie Taylor

5. Goldtop

6. Someday, Someway

7. Somebody new

8. Molé Mambo

9. Trucker from Tennessee

L.Davis, T.Lemons, A.Patty

10. When my love comes down

11. Down yonder

B. Johnson

12. Baby you gone

13. Kissin' Fool

**Recorded November 2000 and March 2003
at Lemonloaf Studios, Burnaby B.C. Canada**

Produced by Greg Demchuk

Engineered by Marc L'Espérance

Mastered by Marc L'Espérance

at Heavysonic

Graphic design by Andy Graffiti for agwerke

All others G.Demchuk
Socan/BMI

Big Box Records
BBR-CD001

Big Box Records

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Deal Me In!
Greg Demchuk & the
Du-Rite Aces

deal me in !

the DU-THIE AGES

BBRCD001



1 Shake 'em up Baby 4:44

2 Matchbox 4:48

3 Fairmont Stomp 3:16

4 Lookin' for Trouble 4:11

5 Goldtop 7:06

6 Someday, Someway 4:58

7 Somebody New 2:52

8 Molé Mambo 5:35

9 Trucker from Tennessee 5:54

10 When my Love comes Down 5:06

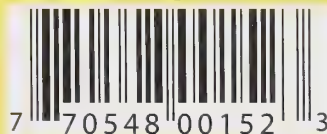
11 Down Yonder 3:30

12 Baby you Gone 4:45

13 Kissin' Fool 1:58

total play time 59:07

**MA
PL**
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the DU-THIE AGES

deal me in !

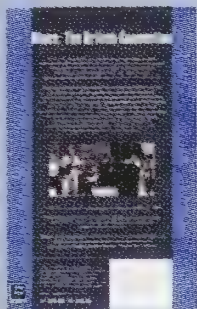
BBRCD001

the Deluxe Blues band

BLUES AMONGST FRIENDS • THE DELUXE BLUES PACKAGE



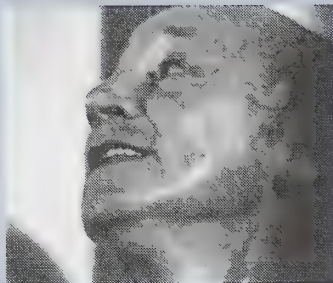
featuring special friends: OTIS GRAND, PAUL LAMB,
JOHNNY MARS, MICKEY WALLER & DICK HECKSTALL-SMITH



Bob Brunning's definitive history of British Blues
"BLUES: THE BRITISH CONNECTION" is available
from Helter Skelter, 4 Denmark St. London,
England WC2 Hall. www.helterskelterbooks.com.
ISBN no. 1-900924-412.
Phone 44(0)2078361151 for details.



bob brunning



mickey waller



dick heckstall-smith



paul lamb



phil taylor



otis grand

The Deluxe Blues Band

BLUES AMONGST FRIENDS

DISC 1

- | | | |
|-----|-----------------------------|------|
| 1. | Lambpoon | 2:30 |
| 2. | All Your Love | 3:49 |
| 3. | Rambler's Blues | 3:34 |
| 4. | Elevator's Blues | 4:03 |
| 5. | Dead Cat on the Line | 4:13 |
| 6. | Peach Tree | 2:03 |
| 7. | Angel of Mercy | 5:41 |
| 8. | Neighbour Neighbour | 4:56 |
| 9. | Three Hundred Pounds of Joy | 4:09 |
| 10. | Hoochie Coochie Man | 7:57 |



BL 9820

The Deluxe Blues Band

BLUES AMONGST FRIENDS

DISC 2

- | | | |
|-----|---------------------|------|
| 1. | Really Love My Baby | 2:59 |
| 2. | Cool Operator | 3:45 |
| 3. | A Fool of Me | 3:39 |
| 4. | I Know | 4:56 |
| 5. | The Lonely Side | 2:34 |
| 6. | Riding Two Trains | 3:54 |
| 7. | Drop Dead | 3:14 |
| 8. | Gone Too Long | 3:32 |
| 9. | Heatwave | 4:11 |
| 10. | Just a Little Bit | 4:20 |



BL 9820



Twenty one years on, the line up has changed a couple of times. Bob Hall was replaced by Dick Heckstall-Smith and Mickey Waller came and went a few times. Seasoned London bluesers Alan Vincent, Dave Beaumont, and Phil Taylor came on board. Friends such as Otis Grand, Paul Lamb, and Johnny Mars joined in on sessions, which you'll hear on the first disc.

Five years ago came a big shake up with the band. I invited harp player Bill Smith, guitarists Daniel Smith and Dennis McGrath, Scottish singer Russell Baillie and drummer Reg Patten to join me along with Dick Heckstall-Smith. You'll find tracks from that line up on the second disc.

Little did I know that when I nervously stepped out on stage with Fleetwood Mac in 1967, I'd still be doing this thirty five years later.

BOB BRUNNING, London, 2002

DISC 1 (the early years)

1. Lambpoorn 2:30
2. All Your Love 3:49
3. Rambler's Blues 3:34
4. Elevator's Blues 4:03
5. Dead Cat On The Line 4:13
6. Peach Tree 2:03
7. Angel of Mercy 5:41
8. Neighbour Neighbour 4:56
9. 300 Pounds of Joy 4:09
10. Hoochie Coochie Man 7:57

DISC 2 (the later years)

1. Really Love My Baby 2:59
2. Cool Operator 3:45
3. A Fool of Me 3:39
4. I Know 4:56
5. The Lonely Side 2:34
6. Riding Two Trains 3:54
7. Drop Dead 3:14
8. Gone Too Long 3:32
9. Heatwave 4:11
10. Just A Little Bit 4:20

Blues Leaf Records

A Division of Loose Leaf Music Corp, P.O.Box 234, Deal, N.J. 07723
www.bluesleaf.com • Email: bluesleaf@aol.com

the Deluxe Blues band

1981: The Deluxe Blues Band was formed in London to back up visiting blues artists, guitarist Eddie Clearwater and harmonica player Carey Bell. However, members Bob Brunning (ex-Fleetwood Mac, Savoy Brown, Sunflower Blues Band) Bob Hall (ex-Savoy Brown) Danny Adler (ex-Roogalator) and Mickey Waller (ex-Rod Stewart and Jeff Beck) landed a Virgin recording contract the day after the gig and never looked back.

1995: The Deluxe Blues Band is reformed by original members Bob Brunning and Mickey Waller. They were joined by Dick Heckstall-Smith, Dave Beaumont, Phil Taylor, and Alan Vincent. All veterans of the U.K. and European blues scene.

1997: The Deluxe Blues Band line up changes with only one remaining original member, Bob Brunning. He is joined by Bill Smith, Daniel Smith, Dennis McGrath, Russell Baillie, and Reg Patten to round off the current roster in the band.

Compilation produced by
**JOE MORABIA &
JACK KREISBERG**



A photograph of two men in a dimly lit room. The man on the left is playing a double bass, and the man on the right is playing a guitar. In the background, a chandelier with three lit bulbs hangs from the ceiling. The overall mood is intimate and artistic.

Callan Bridge Niall & Cillian Vallely

ARMAGH BORN BROTHERS NIALL AND CILLIAN VALLELY are two of the foremost instrumentalists in traditional Irish music. On 'Callan Bridge,' their first recording as a duo, Niall (Nomos, Karan Casey) and Cillian (Lunasa, 'Riverdance') offer up a collection of their favorite tunes accompanied by some of Ireland's best and most inventive musicians. The legacy of one of Ireland's foremost musical families is reaffirmed with this essential collection!

1 **RIO** 4.34 2 **MUIREANN'S JIG** 3.37 3 **THE HUMOURS OF TULLYCRINE** 4.03 4 **SUNNYSIDE** 4.15 5 **AN BUACHAILL CAOL DUBH** 4.04
6 **MALFUNCTION JUNCTION** 4.28 7 **BRÍD HARPER'S** 3.59 8 **ONCE IN A BLUE MOOSE** 4.35 9 **ALLISTRUM'S MARCH** 3.46
10 **THE SINGING STREAM** 4.17 11 **AN BUACHAILLÍN BÁN** 2.42 12 **OLD TIPPERARY** 4.32 13 **MISS McDONALD'S** 4.04

Niall Vallely - concertina / **Cillian Vallely** - uilleann pipes and low whistle

With: **Donal Clancy** - guitar / **John Doyle** - guitar and bouzouki / **Paul Meehan** - guitar / **Caoimhín Vallely** - piano

Produced by **Niall Vallely & Cillian Vallely**



crow valley music

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www.vallelymusic.com
www.crowvalleymusic.com

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5

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2

Callan Bridge Mill & Cillian Valley

Callan Bridge Mill & Cillian Valley



GEORGE PORTER, JR.
& RUNNIN' PARDNERS



Recorded Live at the
2016 NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

GEORGE PORTER, JR. & RUNNIN' PARDNRS

LIVE AT 2016 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

1. Track 1 (11:27)
2. Track 2 (7:33)
3. Track 3 (4:34)
4. Track 4 (11:14)
5. Track 5 (4:38)
6. Track 6 (4:13)



Recorded live in New Orleans, Louisiana April 28, 2016.
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Engineer: Tom Holmes. Recordists: Jeff Peters.
Artwork: Mike Nicodemus.
Operations: Mike Nicodemus, Dan Rogers, Cassie Boraiko,
Jason Staniszewski.

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More live recordings from New Orleans Jazz Fest available at: JazzFestLive.com

George Porter, Jr. & Runnin' Pardners

Recorded Live at the 2016

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



For CD inserts and more live recordings from New Orleans Jazz & Heritage Festival visit:

JazzFestLive.com

2016 Jazz Fest Live

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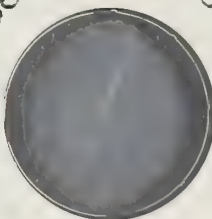
1. Track 1 (11:27)
2. Track 2 (7:33)
3. Track 3 (4:34)
4. Track 4 (11:14)
5. Track 5 (4:38)
6. Track 6 (4:13)

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www.munckmusic.com

George Porter Jr



2012



Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

For **set lists** and more **live recordings** from the
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jazzfest
Live



produced by: 
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George Porter Jr

2011



Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

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BLUESMAFIA

RECYCLING THE BLUES

1. Busy Man (Ellger)	4:09
2. Mellow Down Easy (Dixon)	3:37
3. That's Alright (Lane)	6:44
4. Kiddio (Benton)	3:28
5. Carry On (Rebenack/David)	3:36
6. Morning Dew (Achterholt)	3:53
7. Poison Ivy (Mabon)	3:54
8. I Guess It Is The Blues (Ellger)	4:56
9. Eight To Hold (Achterholt)	3:57
10. Jealousy (Gorke)	5:10
11. You're The Best I've Ever Had (Achterholt/Ellger)	4:37
12. Hungry Man Blues (Ellger)	8:17
13. Mr. Blues Jr.	2:54
14. Mother-In-Law (Toussaint)	3:04
15. Don't Let The Music Die (Dixon)	3:18

Total: 65:54

BLUESMAFIA

RECYCLING THE BLUES



WARNER/CHAPPELL
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OTVARI



COMPACT
disc
DIGITAL AUDIO

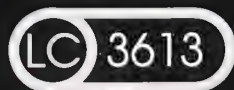
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record prohibited.

1. Busy Man
2. Mellow Down Easy
3. That's Alright
4. Kiddio
5. Carry On
6. Morning Dew
7. Poison Ivy
8. I Guess It Is The Blues
9. Eight To Hold
10. Jealousy
11. You're The Best I've Ever Had
12. Hungry Man Blues
13. Mr. Blues Jr.
14. Mother-In-Law
15. Don't Let The Music Die

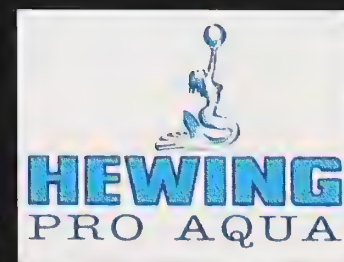
JA 11037-2

Busy Man
Mellow Down Easy
That's Alright
Kiddio
Carry On
Morning Dew
Poison Ivy
I Guess It Is The Blues
Eight To Hold
Jealousy
You're The Best I've Ever Had
Hungry Man Blues
Mr. Blues Jr.
Mother-In-Law
Don't Let The Music Die

JA 11037-2

WARNER/CHAPPELL
MUSIC GmbH GERMANY

OTVARI



IT AIN'T
ROCKET SCIENCE



DECATS
LIVE!



FEATURING MARK PROULX ON HARMONICA

- | | |
|--|---|
| 1. Payday Shuffle (G. Yeoman) 5:15 | 7. Don't Kick Me (When I'm Down) |
| 2. Lyin' To Me (G. Yeoman) 3:35 | (M. Proulx) 4:10 |
| 3. I Gotta Woman (M. Proulx) 3:06 | 8. Vonnegut Sonata (G. Yeoman) 4:42 |
| 4. Man Builds A House (G. Yeoman) 5:22 | 9. It Ain't Rocket Science (G. Yeoman) 6:14 |
| 5. Sick & Tired (C. Kenner) 4:50 | 10. Loudmouth (O. Dykes) 3:38 |
| 6. T-Bone Shuffle (A. Walker) 5:01 | 11. Rockinitis (B. Arnold) 8:27 |

YO & DE CATS

LIVE



YO & DE CATS

Payday Shuffle

Lyin' To Me

I Gotta Woman

Man Builds A House

Sick & Tired

T-Bone Shuffle

Don't Kick Me When I'm Down

Vonnegut Sonata

It Ain't Rocket Science

Loudmouth

Rockinitis

IT AIN'T
ROCKET SCIENCE
TO LIVE!

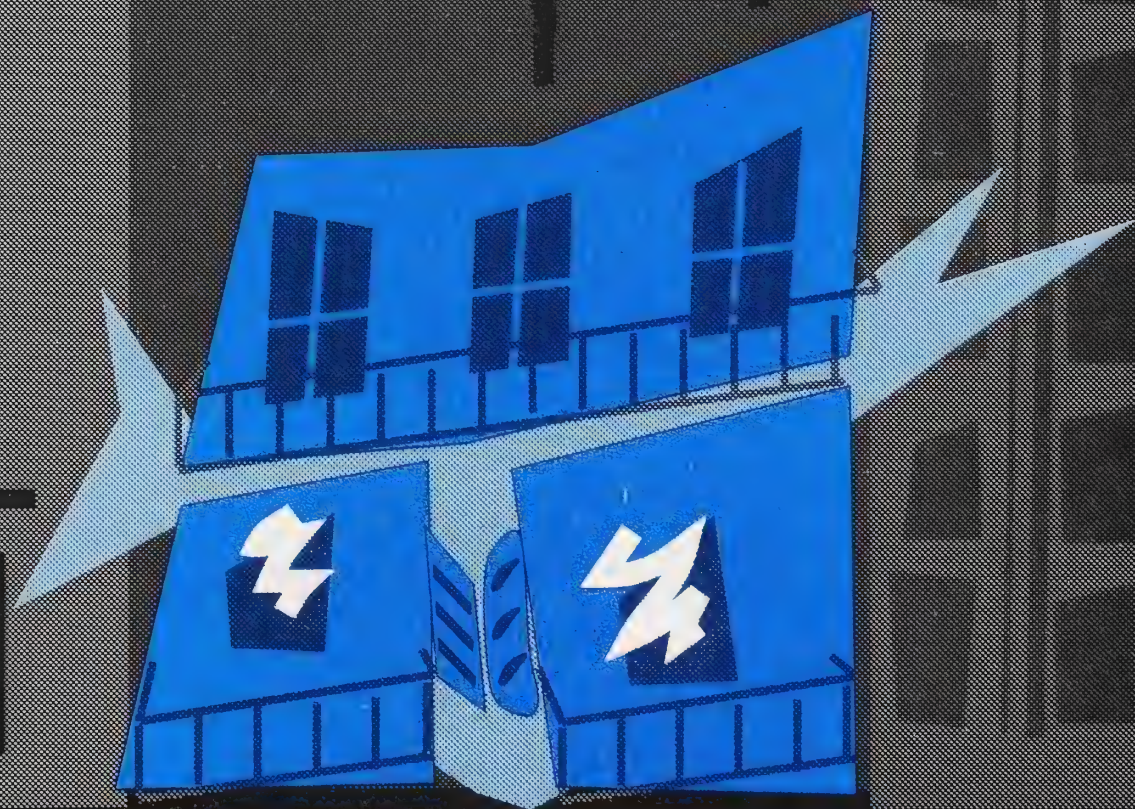
BACKBEAT
MUSIC

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and

Blue Saloon





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WETTE 5658

1. Hard Times 2. I've Been Living With The Blues
3. If Love Won't Let Me 4. Pasta, Beans, And Rice
5. Your Sweetness 6. I Love a Lover Like You
7. Baby You're Gone 8. Soul Shake
9. Gypsy Good Time 10. Wide River
11. Never Fade Away

WENDY DeWITT and BLUE SALOON

WETTE 5658

**WENDY
DeWITT**

and

Blue Saloon

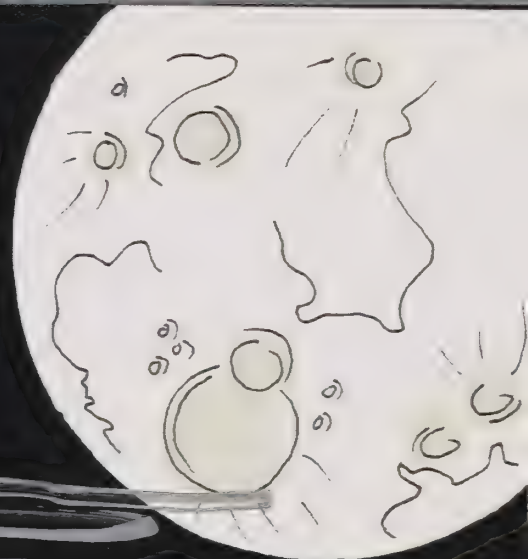
1. Hard Times
2. I've Been Living With The Blues
3. If Love Won't Let Me
4. Pasta, Beans, And Rice
5. Your Sweetness
6. I Love a Lover Like You
7. Baby You're Gone
8. Soul Shake
9. Gypsy Good Time
10. Wide River
11. Never Fade Away

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WETTE 5658 © 1993

WENDY DeWITT and BLUE SALOON

WETTE 5658

THE WALKING STICKS



Chuck

Mor quest

Send the Night

All songs written and performed by Max & Spencer Ernst, Chelsea Lee

Produced by Max & Spencer Ernst, Brian Goddard

Engineered by Max & Spencer Ernst

Mixed by Billy Pavone (tracks 1,2,3) & Bryan Ewald (track 4)

Mastered by Greg Lukens

Guest appearances from Steuart Smith (guitar track 1)

& John O'Reilly Jr. (shaker track 1)

Artwork by Owen Lee

THE WALKING STICKS

Send the Night

1. Send the Night (3:36)

2. Real Thing (4:12)

3. Kissing You (4:12)

4. Day to Be Crazy (4:06)

1. SEND THE NIGHT

3:36

2. REAL THING

4:12

3. KISSING YOU

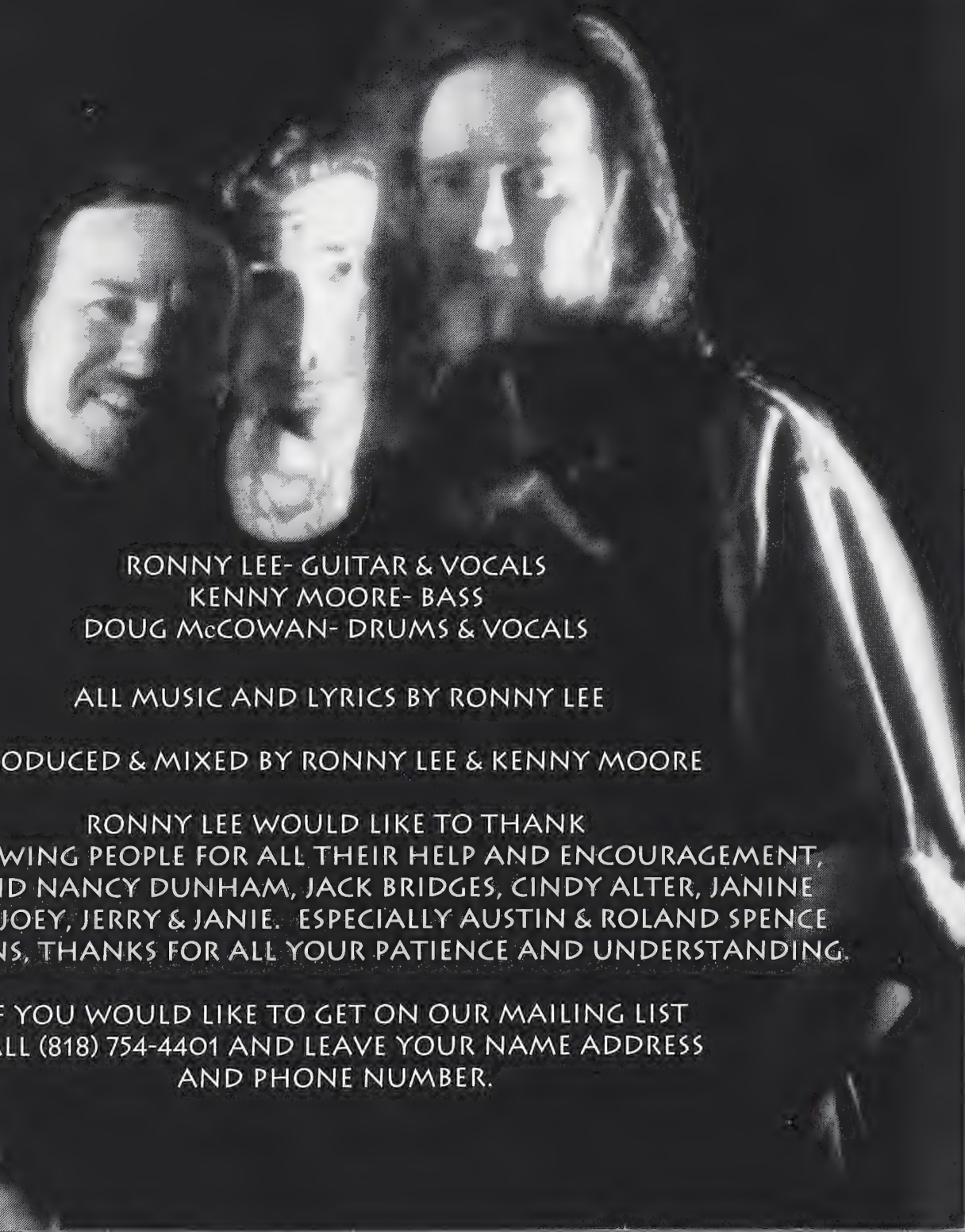
4:12

4. DAY TO BE CRAZY

4:06

A close-up photograph of a man with long, dark hair and a goatee, wearing a black leather jacket. He is playing a red electric guitar with a white pickguard. The background is dark and out of focus. The text "Ronny Lee & the knuckleheads" is overlaid in a gold, serif font.

Ronny Lee
&
the knuckleheads



RONNY LEE- GUITAR & VOCALS
KENNY MOORE- BASS
DOUG McCOWAN- DRUMS & VOCALS

ALL MUSIC AND LYRICS BY RONNY LEE

PRODUCED & MIXED BY RONNY LEE & KENNY MOORE

RONNY LEE WOULD LIKE TO THANK
THE FOLLOWING PEOPLE FOR ALL THEIR HELP AND ENCOURAGEMENT,
REGGIE AND NANCY DUNHAM, JACK BRIDGES, CINDY ALTER, JANINE
FOREMAN, JOEY, JERRY & JANIE. ESPECIALLY AUSTIN & ROLAND SPENCE
MY TWO SONS, THANKS FOR ALL YOUR PATIENCE AND UNDERSTANDING.

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AND PHONE NUMBER.

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RONNY
LEE



1. Tropical Depression 4:27
2. All Mixed up 3:25
3. Blue Ford Galaxy 3:00
4. Whose Holding You 5:07
5. No Telephones 4:43
6. Nothin' But A Ho 3:41
7. What In The World 2:36
8. A Little More Time 3:43
9. I Won't Be Here 3:32



COMPACT
disc
DIGITAL AUDIO

Ronny Lee & the knuckleheads

Artwork Direction: CD House: Shakura

1. TROPICAL DEPRESSION 4:27

2. ALL MIXED UP 3:27

3. BLUE FORD GALAXY 3:00

4. WHO'S HOLDING YOU 5:07

5. NO TELEPHONES 4:43

6. NOTHIN' BUT A HO' 3:41

7. WHAT IN THE WORLD 2:36

8. A LITTLE MORE TIME 3:43

9. I WON'T BE HERE 3:32

Ronny Lee & the knuckleheads

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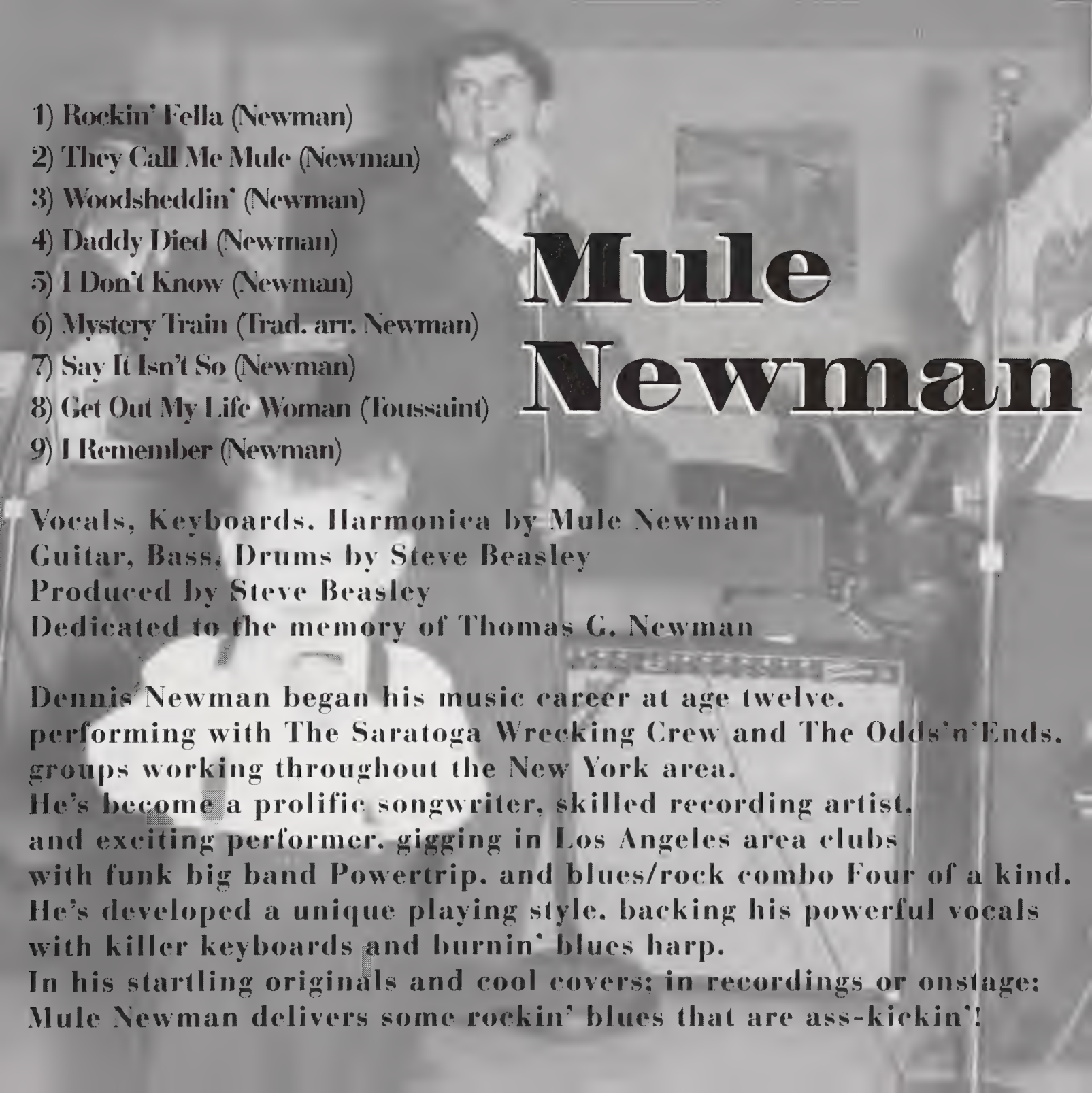
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COMPACT
disc
DIGITAL AUDIO

Ronny Lee & the knuckleheads



Mule Newman

- 
- 1) Rockin' Fella (Newman)
 - 2) They Call Me Mule (Newman)
 - 3) Woodsheddin' (Newman)
 - 4) Daddy Died (Newman)
 - 5) I Don't Know (Newman)
 - 6) Mystery Train (Trad. arr. Newman)
 - 7) Say It Isn't So (Newman)
 - 8) Get Out My Life Woman (Toussaint)
 - 9) I Remember (Newman)

Mule Newman

Vocals, Keyboards, Harmonica by Mule Newman

Guitar, Bass, Drums by Steve Beasley

Produced by Steve Beasley

Dedicated to the memory of Thomas G. Newman

Dennis Newman began his music career at age twelve, performing with The Saratoga Wrecking Crew and The Odds'n'Ends, groups working throughout the New York area. He's become a prolific songwriter, skilled recording artist, and exciting performer, gigging in Los Angeles area clubs with funk big band Powertrip, and blues/rock combo Four of a kind. He's developed a unique playing style, backing his powerful vocals with killer keyboards and burnin' blues harp. In his startling originals and cool covers; in recordings or onstage: Mule Newman delivers some rockin' blues that are ass-kickin'!

Mule Newman

COMPACT
disc
DIGITAL AUDIO

MULE NEWMAN

1. Rockin' Fella
2. They Call Me Mule
3. Woodshedding
4. Daddy Died
5. I Don't Know
6. Mystery Train
7. Say It Isn't So
8. Get Out My Life Woman
9. I Remember

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Mule Music, Studio City Studios, 11012 Ventura Blvd. #238

Studio City, CA. 91604 USA, Contact: (818) 762-6265

COMPACT
disc
DIGITAL AUDIO

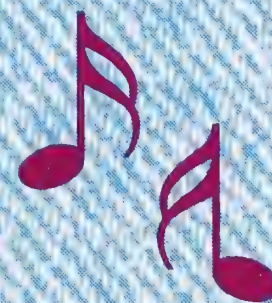
MULE NEWMAN

Feel So Fine

**RADIO PRO-COMP
CLASSIC NEW
ROCK, RHYTHM & BLUES**



Album Oriented Rock {CAR/CHR}
Adult Album Alternative {AAA}
Hot AC & New Country {nCty}



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PRLS CD-22996

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The Peerless Music Inc.

1996 CATALOGUE

A peerless collection of rock, rhythm and blues.

Feel So Fine

SONG TITLE	ARTIST	TIME	FORMAT
1 FEEL SO FINE	Wailin' Walker Band	3:48	CHR
2 ALWAYS COME BACK	Blue Willow	3:01	CAR/CHR/Ncty
3 MOOSE LEGS BOOGIE	Trickbag	3:01	CAR/CHR/Ncty
4 LETTING GO	Blue Willow	3:42	ballad ALL
5 REACH OUT	Trickbag	3:58	ballad ALL
6 PARTY ALL NIGHT	Powder Blues	4:25	CAR/CHR
7 DISAPPEARING BABY BLUES	Powder Blues	3:11	modern ALL
8 IT AIN'T RIGHT	Trickbag	3:49	CAR/Ncty
9 PRETTY GIRLS, EVERYWHERE	Wailin' Walker Band	3:30	modern ALL
10 BOOGIE BABY (RAD MIX)	Wailin' Walker Band	3:55	CAR/CHR
11 I CAN DO ANYTHING	Blue Willow	4:21	modern ALL
12 WAITING FOR YOUR SHIP	Danny Brooks	4:45	ballad CAR/Ncty

All songs ^{MA} except track 9 ^{MA}. Published by PEERLESS MUSIC INC.,

Except track 9 {Church Williams} and 12 {Horsefeathers}.

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(CAR/CHR)

Adult Album Alternative

(AAA)

Hot AC & New Country

(AC/nCty)

Mastered by P. Moore, 'E-Room' Toronto,
except 6&7 Blue Wave, Vancouver.

All songs  except track 9 .

Songs published by
PEERLESS MUSIC INC.

except for tracks 6 and 7 [UNCUT],
track 9 [Church/Williams] and
track 12 [Horsefeathers Music].

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disc
DIGITAL AUDIO
PRLSCD 22996

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E-Mail: fx.prls@sympatico.ca

Web: www.axionet.com/peerless/

Executive Producer Fred Xavier

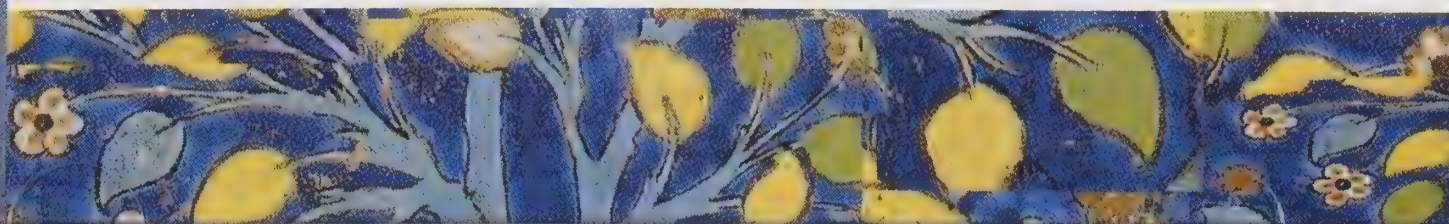
Peerless Music Inc.
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CONTACT: Allen Bush (617) 529-7303
allen@stratocomm.com

FRITTER

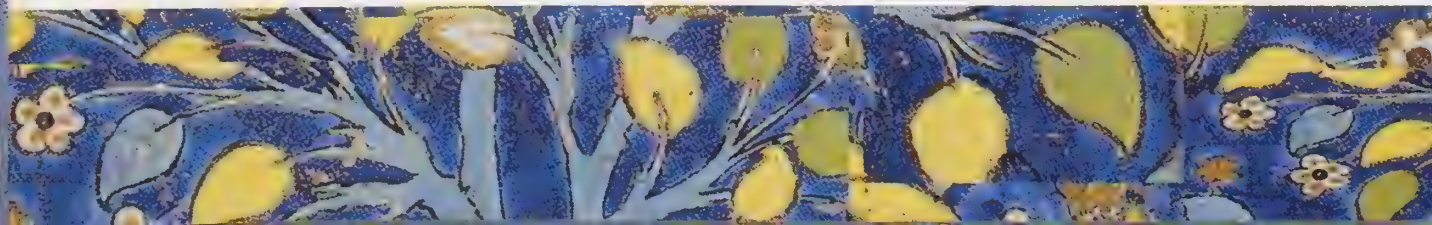
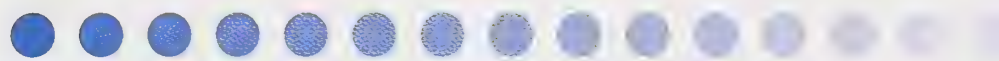
mockery





FRITTER

mockery



And they spray paint homespun, all across the span fill out the proper form, select the template you can't imagine how to anticipate the changes in your view, the wishing you will do it's better like this I'm not so sturdy, I'm seeing blurry I met my match, I took the bitter bait but down in Dumbo, somebody I know pulls up his catch, his mermaid in a crate **CHORUS** how he designs it, you won't find it in Architectural Digest his flywheel is a high-heel and her heart is the treasure in his hope chest **CHORUS**

11 Unafaye McClure

Unafaye McClure wasn't waitin' there wasn't room for sizin' up she'd seen lovin' turn to hatin' she knew there'd be time enough Unafaye was raised up in the Thicket where folks brought up their trash by car she looked out past the place they'd ditch it she could see ahead that far Unafaye didn't have dreams to fail her he was what she needed, no more he got her a Hoover for the trailer wall to wall strip sweet strip of corridor **Unafaye McClure is gone, she's headin' this direction in a Vega in a Vega now she's driving to a refuge in her mind on her way for sure she's gone, she's leavin' her protection to her maker she'll keep her eyes lit on the dirt road past the refuse left behind** in those days she got herself made up right her hair and nails done every week she knew she had to hold him in her gunsight she'd keep as long as she could keep Unafaye had just enough education to know he wasn't at the store she wasn't bout to pass up the occasion she put the pedal to the floor the hill was steep and it was raining she lost control into a skid reached the front door she slammed straight in through one more mobile home she slid **Unafaye McClure is near, she's headed this direction in her Vega in a Vega now she's drivin' to a refuge in her mind all the way her fury steers her down the road from alpha to omega she keeps her eyes lit on the dirt road past the refuse left behind.**

Fritter is: Elizabeth Steen: keyboards, accordion, vocals • Erik Della Penna: guitar on 1, 2, 4, 7, 8, 9, 10, 11 flute on 8 • Graham Maby: bass on 1, 2, 4, 7, 8, 9, 10, 11 • Allison Miller: drums and percussion on 2, 4, 8, 10, 11 • Will Ragano: guitar on 3, 5, 6 • Bernard Georges: bass on 3, 5, 6 • Eric Paull: drums on 3, 5, 6 percussion on 1 • Dean Sharenow: drums on 1 • Gabe Gordon: guitar, vocal on 2 • Peter Moore: additional guitar, keyboard, percussion all over everything • Judy Hyman: violin on 5 "Upon the Quality" was inspired by "No Great Mischief" by Alistair MacLeod **Produced by Peter Moore** Songs 1, 4, 7, 8, 9, 10, 11 engineered by Wayne Dorell at the Pigeon Club, Hoboken, N.J. Songs 3, 5, 6 engineered by Brian Brown at Ft. Apache, Cambridge, MA Song 2 engineered by Steve Reffling at Lincoln Lounge, Venice, CA Mixing and additional engineering by Peter Moore at Bela Studio, Brighton, MA Mastered by Emily Lazar at the Lodge, NY, NY

All songs written by Elizabeth Steen © & © 2003

Design & Photography by Will Ragano eyefulldesign@netscape.net (www.count-zero.com)

Thanks to: Kevin, Marjorie and Jim, my kin, Count Zero, George Javori, Katie, Matt, Ken, Dean, Corky the cat and Corky St. Clair, Paul Ackling, all those who kindly lent their skills, time, and resources, and especially to Peter Moore who is incomparable.

FRITTER

mockery

- 1** Scapegrace Sister
- 2** Honest Crook
- 3** Lovelock
- 4** Sohbet
- 5** Upon the Quality
- 6** Mockery
- 7** Milktoast
- 8** Legerdemain
- 9** Normal Flowers
- 10** Across the Span
- 11** Unafaye McClure

All songs written by
Elizabeth Steen © & © 2003

Mockery

Scapegrace Sister

Honest Crook

Lovelock

Sohbet

Upon the Quality

Mockery

Milktoast

Legerdemain

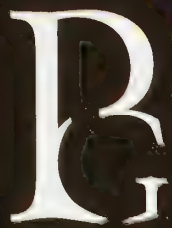
Normal Flowers

Across the Span

Unafaye McClure

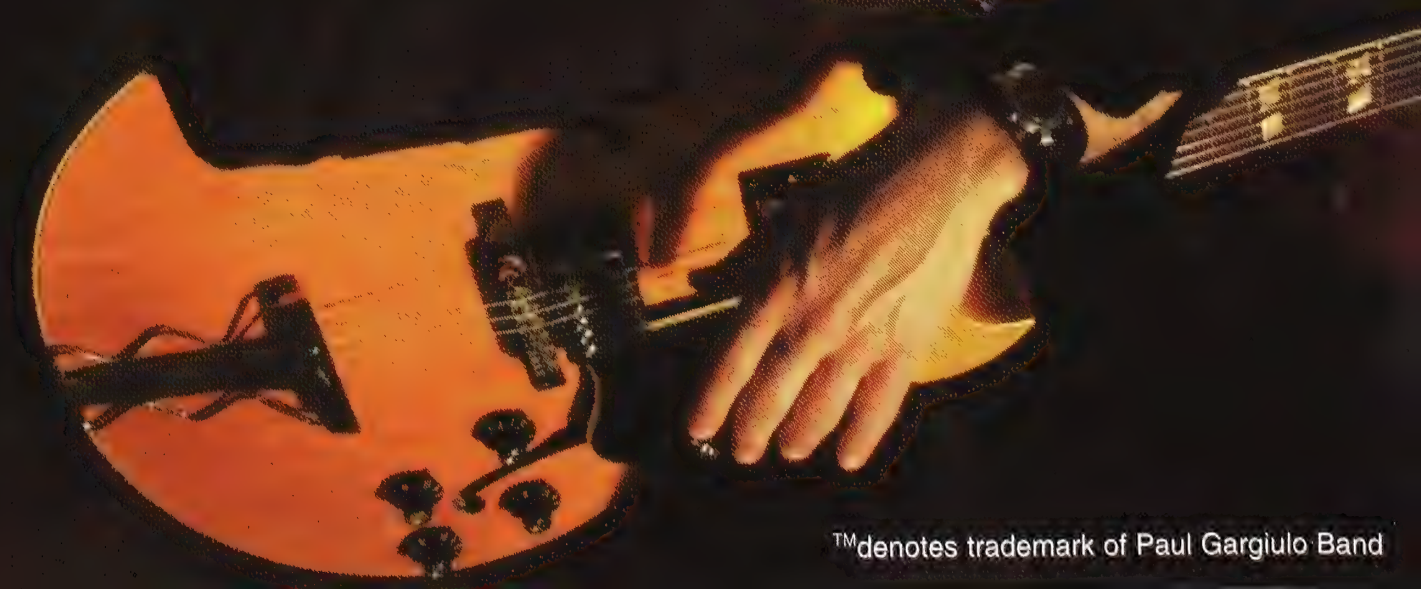


All songs written by
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Paul Gargiulo Band™

LIFE POURING THROUGH



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- 1 She Be My Queen
- 2 Let Yourself Be
- 3 Lone Traveler
- 4 It's Time for Me to Go
- 5 Vacation Getaway
- 6 Sunset Sunrise
- 7 Let Ride the Day's
- 8 Red White and Blues
- 9 Swing from Saturn
- 10 I See Home Real Soon

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Paul Gargiulo

- 1 She Be My Queen
- 2 Let Yourself Be
- 3 Lone Traveler
- 4 It's Time for Me to Go
- 5 Vacation Getaway
- 6 Sunset Sunrise
- 7 Let Ride the Day's
- 8 Red White and Blues
- 9 Swing from Saturn
- 10 I See Home Real Soon

R
G

Paul Gargiulo Band™

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A A D

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6 75044 72192 4

Dick's Hat Band



SHAMELESS
RHYTHM & BLUES

Y T H M & B L U E S

- | | |
|--|-------------|
| 1. Big Daddy's Got A Brand New Toy
<i>Hardy McGehee/Ross Roberts</i> | 3:41 |
| 2. Was It Something I Said
<i>Steve Valentino/Charley Brent</i> | 2:44 |
| 3. Safe Sex
<i>Hardy McGehee/Ross Roberts</i> | 2:57 |
| 4. The Man That Plays The Piano
<i>Dennis Nunnelley</i> | 2:40 |
| 5. Wayne County Tennessee
<i>Mike Lawley</i> | 3:11 |
| 6. If That Don't Make You Happy
<i>Dennis Nunnelley</i> | 2:45 |
| 7. Sick & Tired
<i>Chris Kenner/Dave Bartholomew</i> | 3:14 |
| 8. Runaway Blues
<i>Betsy Simmons/Ross Roberts</i> | 4:05 |
| 9. Make You Mine
<i>Leslie Doyle/Ross Roberts</i> | 4:51 |



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COMPACT
disc
DIGITAL AUDIO

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Shameless Rhythm & Blues

DICK'S HAT BAND

Make You Mine

Runaway Blues 8. Sick and Tired 8.

Happy 7.



COMPACT
disc
DIGITAL AUDIO
AAB

1. Big Daddy's Got A Grand New Toy 2. Was It Something I Said? 3. Solo Sox 4. The Man That Plays The Piano 5. Wayne County Tennessee 6. If That Don't Make You Happy 7.

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DICK'S HAT BAND

SHAMELESS RHYTHM & BLUES

- | | |
|--------------------------------------|------|
| 1. Big Daddy's Got A Brand New Toy | 3:41 |
| <i>Hardy McGehee/Ross Roberts</i> | |
| 2. Was It Something I Said | 2:44 |
| <i>Steve Valentino/Charley Brent</i> | |
| 3. Safe Sex | 2:57 |
| <i>Hardy McGehee/Ross Roberts</i> | |
| 4. The Man That Plays The Piano | 2:40 |
| <i>Dennis Nunnelley</i> | |
| 5. Wayne County Tennessee | 3:11 |
| <i>Mike Lawley</i> | |
| 6. If That Don't Make You Happy | 2:45 |
| <i>Dennis Nunnelley</i> | |
| 7. Sick & Tired | 3:14 |
| <i>Chris Kenner/Dave Bartholomew</i> | |
| 8. Runaway Blues | 4:05 |
| <i>Betsy Simmons/Ross Roberts</i> | |
| 9. Make You Mine | 4:51 |
| <i>Leslie Doyle/Ross Roberts</i> | |

Produced by: David Doyle & Ross Roberts

Engineered by: Gaston Nichols & Ross Roberts

Mixed by: John Kliner at Front Row Productions

Mastered by: Benny Quinn at Masterfonics

Recorded at:: Front Row Productions

Design: Brand X

Cover Photo: Mike McCracken

DICK'S HAT BAND is:

Ross Roberts - Lead Guitar, Backing Vocals

Mike Lawley - Lead Vocals, Guitar, Harmonica

Dennis Nunnelley - Keyboards, Backing Vocals,
Lead Vocal on "Man That Plays Piano"

Chris Wendle - Bass Guitar

Alan Nettles - Drums

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A A D

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The book cover features a background of a hypnotic spiral pattern in shades of green and black. In each of the four corners, there is a square tile composed of four smaller squares, with the center square being black and the surrounding three being a light tan color.

*The
Therapy
Sessions*

Bryan Berg

1. Urban Sprawl Crawl
2. Starving Toward Perfection
3. The Empty Chair
4. It Never Seems To Last
5. Last Chance For A Thousand Miles
6. Rogue Trader
7. True Believer
8. War Of The Widgets
9. Ain't That Wrong
10. Oracle Of The Big Screen
11. Extreme Nation
12. Syndication



Produced and engineered by Bryan Berg
All songs written by Bryan Berg
Bryan Berg: Vocals, and all instruments except guitar
John Summers: Guitar
Recorded at Bryan's house
Graphic design and layout by Steven Dodge
Duplication by Triple Disc, Fredericksburg, VA

*The
Therapy Sessions*

Bryan Berg

The Therapy Sessions



1. Urban Sprawl Crawl
2. Starving Toward Perfection
3. The Empty Chair
4. It Never Seems To Last
5. Last Chance For A Thousand Miles
6. Rogue Trader
7. True Believer
8. War Of The Widgets
9. Ain't That Wrong
10. Oracle Of The Big Screen
11. Extreme Nation
12. Syndication

Bryan Berg

www.bryanberg.com



max allen band

ENDING SUN

Max Allen Band
ENDING SUN

**THREE LITTLE
WORDS**
(M. Allen)

MASTER BEDROOM
(M. Allen, C. Dobbs)

GRIDLOCK
(M. Allen, S. France)

**KNOW YOUR
RIGHTS**
(M. Allen)

ME MY MO HO
(M. Allen, S. France,
C. Mendenhall)

**SONG FOR MY
GUITAR**
(M. Allen, C. Dobbs)

CONTROL
(S. France, G. Phelps, M. Allen)

ENDING SUN
(M. Allen, R. Taylor)

LAZY
(M. Allen)

CARINA'S SONG
(M. Allen)

CALIFORNIA LOVE
(R. Troutman, L. Troutman,
T. Shakur, R. Hudson, M. Hooks,
J. Cocker, C. Stainton)

**MAX
ALLEN**
Vocals and
Guitar

**SHAAN
FRANCE**
Drums and
Vocals

**DACE
ROBIE**
Fretless Bass
Guitar

**ETHAN
JAMES**
Bass Guitar

Shaan plays Vic Firth, Zildjian, Gretsch, and DW

MAX:

I would like to thank Carina for continuing to push me to be the best I can be; my parents for all their love and support; Sam for all of your artistic and creative input; Chris "Digital Razorblade" Dobbs – nice work friend; Phil Simon; NLQP for their many great festies; to all of the clubs we frequent, thank you for the love; Gary Meilke, Twin Cats, Shadyside Allstars, 4 Finger 5, Ladymoon, Blue Moon Review, Cornmeal, Covert Operations, Sweet Japonic, Zach Deputy, Ryan Montbleau, Charlie Hunter, Rob Dixon, Robert Coates, Dace Robie, Eric Hammis, Ethan James, Bill Bailey, Shawn and Dave Bryant at *Six Strings Down*, and all of our wonderful supportive fans and fans to come. Thank you all . . . and without you life would be pretty dull and boring.

SHAAN:

I would first like to thank my wife Angela for her supporting me in everything I have done. Without her I would not have had the strength or energy to make it as far as I have. Thanks baby. I would also like to thank my Mother. She too is responsible for who I am and why I am. Thanks mom. Thanks Dad. You're great! I would also like to thank Jason, Damien, Sarah, Mike and Dawn, Adam, Seth, and Fred Catron, BJ Hoertz, Ed Gause, Steve Fulton, Richard Floyd, and the Allen family. And for any one who feels like I left them out, thank you! I didn't forget you; I'm just keeping it short. Rap it up B!

max allen band
Ending Sun

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BIG
WALNUT

THREE LITTLE WORDS ... 5:33

Master Bedroom ... 4:19

GRIDLOCK ... 5:41

Know Your rights ... 4:42

me my mo ho ... 3:27

SONG FOR MY GUITAR ... 4:11

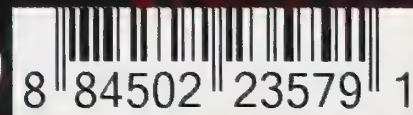
CONTROL ... 6:35

Ending Sun ... 7:50

LAZY ... 6:24

SCARINA'S SONG ... 4:32

CALIFORNIA LOVE ... 6:51



CARTER CHAPLIN

DON'T BE SO EVIL



100%
REAL
BLUES

Credits:

Don't Be So Evil . . . Lowell Fulson, Swing Time Tunes BMI

Bad Poker Hand . . . Gary Primich, Old Pal Music, Flying Fish Music BMI

Do It If Ya Wanna . . . Sonny Boy Williamson (Alex Rice Miller) Globe Music BMI

Get Your Mind Out The Gutter . . . S. Munroe, Trio Music and Fort Knox Music BMI

Musicians:

Andrew Gillis, vocals and harp on tracks 7, 11

"Little Barry" Cooke, vocals/piano on 1, piano/organ on 2, 3, 7, 9, 10, 11, 12, piano bass on 6, 13

Morrow Scott Brown, bass on all tracks except 6, 13

Gary Potts, drums on 1, 2, 6, 7, 8, 11, 13

Ainslie "AJ" Jardine, drums on 3, 5, 9, 10, 12, 14

Phil Potvin, harp, 1, 5, 6, 9, 13

Joe Murphy, vocals/harp on 3, 10 12

Mark Green, vocals on 6

Rick Jeffrey, vocals/harp on 4, 8

Brad Conrad, acoustic rhythm guitar on the Es-5 on track 1

Carter Chaplin, guitars on all tracks, vocals on 13

Front and back cover photos by Steve Ferguson

Artwork designed by Carter Chaplin

CARTER CHAPLIN

**100%
REAL
BLUES**

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CC2003

COMPACT
disc
DIGITAL AUDIO

**DON'T BE
SO EVIL**

1. **Don't Be So Evil** 3:29
2. **Trailer Trash** 4:03
3. **Bad Poker Hand** 4:59
4. **Good Eye On You** 4:28
5. **Rawkin'** 4:11
6. **Booze Queen** 6:02
7. **Hate To Say It Baby** 7:01
8. **Like A Fool** 6:15
9. **Afternoon Buzz** 4:23
10. **Do It If Ya Wanna** 2:54
11. **Finally See The Light** 3:23
12. **Get Your Mind Out The Gutter** 4:37
13. **Bus Stop Hag** 4:04
14. **Bloozabilly Boogie** 2:37

All songs written by Carter Chaplin except 1, 3, 10, 12

All songs published by **BLUESININTERFACE** Pub
except "Don't Be So Evil"
"Bad Poker Hand"
"Do It If Ya Wanna"
"Get Your Mind Out The Gutter"

Produced by
Carter Chaplin and Ian O'Donnell
Recorded/Mixed/Mastered by
Ian O'Donnell at **RESONANCE RECORDING**

Artwork by Carter Chaplin
Layout by Dana Davis, Blue Sky

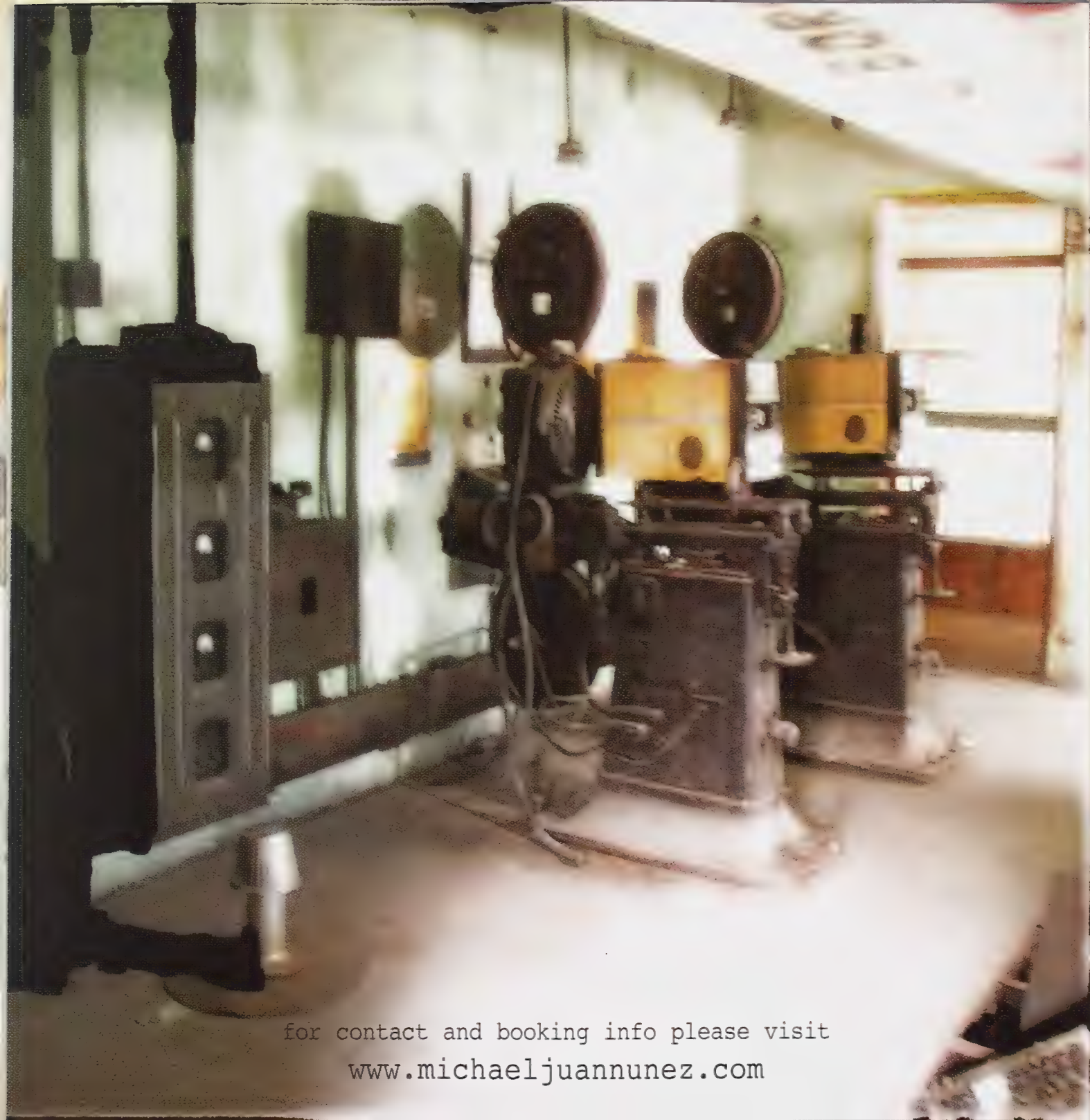


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michAel jUan nuNez

aBout tO snAp

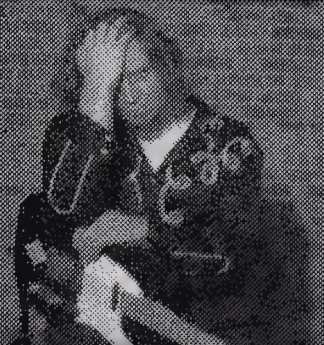




for contact and booking info please visit
www.michaeljuannunez.com

miChaeL jUan nUNez

aboUt tO sNap





michael juan nuñez about to snap

ParishLine Records 0305



total playing time 60:28:26

1. paCk mY bAg bluEs
2. my caDillac
3. don't miNd geTtin'
4. poCketFul oF jeSus
5. i aM no saiNt
6. waTer and stEel
7. roLL-n-tuMble
8. we'Ve gOt loVe
9. donNkey donkEy
10. ruSted blAdE
11. maMas kiTChen
12. doWn tHat RoAd
13. eMPty hoUse
14. hOw loNg

COMPACT
disc
DIGITAL AUDIO



produced by: Michael Juan Nunez, A.J. Dauphin, and Terry Dupuy

michael juan nuñez about to snap

ParishLine Records 0305

The Badweather Blues Band



COMPACT
disc
DIGITAL AUDIO



Produced by Badweather Blues

Recorded at NewClear Studios, West Windsor, NY, August 2007

Recorded and mixed by Jeff Stachyra

Mixing assistance: Bob Jenson, Debbie Hospie and Mike Melnyk

Mastered by DISC MAKERS

Album design and layout: Mike Melnyk

Photography: Rebecca Towns and Diane Bollen

All songs (C) 2007 Badweather Productions except for
"So Long, So Far" (C) 2005 Rolling Home Productions

The
Badweather Blues
Band

www.badweatherblues.net

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"So Long, So Far" (C) 2005 Rolling Home Productions



Produced by Badweather Blues

The Badweather Blues Band

- 1 Dry Rub (Intro)
- 2 Badweather Blues
- 3 Stop Haunting Me
- 4 When You're Sober
- 5 I'm Here For You
- 6 Dry Rub (Rev's Rub)
- 7 Surrender (Far Too Long)
- 8 Throw It Down
- 9 Don't Underestimate Love
- 10 So Long, So Far
- 11 Too Much Fun
- 12 Dry Rub (Golden Rub)

 NEWCLEAR STUDIOS

www.badweatherblues.net

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Artist : O.A.R.

Title : *In Between Now And Then*

Tentative Album/Not mastered

1. Dareh Meyod
2. Risen
3. Right On Time
4. Mr. Moon
5. Revisited
6. Hey Girl
7. James
8. Coalminer
9. Old Man Time
10. Anyway
11. Road Outside Columbus
12. Any Time Now
14. Whose Chariot?



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O.A.R.

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Atlantic 56



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THE NOUVEAUX HONKIES
where do I go

DON'T YOU EVER THINK
STRONG BRAIN
COULD IT BE
WEST BOUND 60
WHERE DO I GO
CHICKEN LADY
23 DAYS
10 O'CLOCK BOP
IN SOME BAR
MR. COOPER
PICKLED SWEET PEPPERS
YOUR TWIN



TNHband.com

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THE NOUVEAUX HONKIES



don't you ever think | strong brain | could it be
west doing 60 | where do i go | chicken lady
23 days | 10 O'clock bop | in some bar
mr. cooper | pickled sweet peppers | your twin

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DIPLOMATS OF SOLID SOUND

what goes around comes around



- 
01. B-O-O-G-A-L-O-O 2.43
 02. BACK OFF 3.54
 03. PROMISE OF A BRAND NEW DAY 3.13
 04. GIMME ONE MORE CHANCE 3.25
 05. NO MAN 4.30
 06. FASCINATION 4.37
 07. BAILOUT! 3.21
 08. JEALOUS 2.57
 09. WHAT GOES AROUND COMES AROUND 4.10
 10. CAN'T WAIT FOR YOUR LOVE (PISTOL ALLEN) 4.15
 11. GET OUT OF THE WAY (SO I CAN GET BACK TO MY LIFE) 4.01

ALL TRACKS WRITTEN BY: DAVID BASINGER, NATHAN BASINGER, SARAH CRAM,
PAUL KRESOWIK, EDDIE MCKINLEY, DOUG ROBERSON, KATHARINE RUESTOW
EXCEPT TRACK 7 WRITTEN BY: DAVID BASINGER, NATHAN BASINGER,
PAUL KRESOWIK, EDDIE MCKINLEY, DOUG ROBERSON

DIPLOMATS OF SOLID SOUND
what goes around comes around

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GET OUT OF THE WAY (SO I CAN GET BACK TO MY LIFE)

I CAN'T WAIT FOR YOUR LOVE (PISTOL ALLEN)

WHAT GOES AROUND COMES AROUND

JEALOUS

BAILOUT!

FASCINATION

NO MAN

GIMME ONE MORE CHANCE

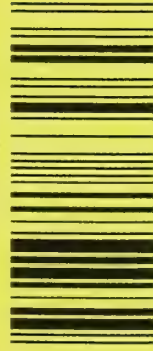
PROMISE OF A BRAND NEW DAY

BACK OFF

B-O-O-G-A-L-O-O



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PRAVDA
Records

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JOHNNY CHARLES

HOT WIRED

Stinger
The Cat
Take It Easy Baby
You Move Me
I Mean Business
Texas Blues
Yardbird Stroll
Metro City



GUITAR: JOHNNY CHARLES

BASS: CAREY ZIEGLER: trks 1, 2, 3, 5, 7

ED WILSON: trks 4, 6, 8

DRUMS: CHARLIE BLACKWELL: trks 1, 2, 5, 7

MIKE CARROLL: trks 4, 8

RON HOWDEN: trk 6

BILL BLUM: trk 3

KEYBOARDS: ROB KONDOR: trks 2, 3, 5

(JOHNNY CHARLES: Intro to trk 7)

VOCALS & HARP: NASTY NED PETTI *: trks 3, 4, 5

Recorded at:

SHOWPLACE STUDIOS / BEN ELLIOTT: trks 4, 8 (Remix trks 1, 3)

THE BARGE / JIM BARG: trks 1, 2, 3, 5, 7

SHEFFIELD STUDIOS / RON HOWDEN: trk 6

Graphics: COMPUTER IMAGES

Photography: DON CAFFERTY

* appears courtesy of INTERSTATE RECORDS

This album is dedicated with all my love to my parents Alex & Anna Charnuska

Produced by JOHNNY CHARLES & BEN ELLIOTT

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BLUES CAT RECORDS

(908) 218-0690 • P. O. Box 57 • Somerville, NJ 08876

JOHNNY CHARLES

**BLUES CAT
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JMC 1092
DIDX 016137

*HOT
WIRED*

1. STINGER
2. THE CAT
3. TAKE IT EASY BABY
4. YOU MOVE ME
5. I MEAN BUSINESS
6. TEXAS BLUES
7. YARDBIRD STROLL
8. METRO CITY

ASCAP © 1993
JOHNNY CHARLES
MUSIC

PRODUCED BY
JOHNNY CHARLES
& BEN ELLIOTT



1. Stinger 3:12
2. The Cat 5:20
3. Take It Easy Baby 5:33
4. You Move Me 3:27
5. I Mean Business 4:32
6. Texas Blues 3:39
7. Yardbird Stroll 4:49
8. Metro City 4:09

All songs written by JOHNNY CHARLES
Produced by JOHNNY CHARLES & BEN ELLIOTT

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BLUES CAT RECORDS

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Somerville, NJ 08876

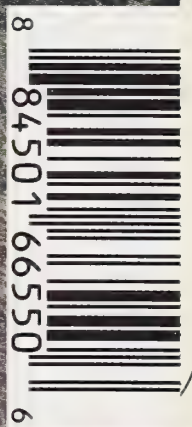
61 NORTH
BACK DOWN *to the* WOODS





Teach Me Love • Outlaw On The Run • Orange County Blues • Back Down To The Woods • Rising Sun
Bad Habit • Red Headed Angel • Peaceful Traveler • Top Shelf Blues • Two Questions

Produced by 61 NORTH and Jeff Glixman. © 2012 61 North





61 NORTH

BACK DOWN *to the* WOODS

ALL THAT

the family album
a LIVE record

RECORDED LIVE AT THE MERMAID LOUNGE 11/22/01

Recorded by Tim Stambaugh's mobile unit.

Mixed at Word of Mouth Studios by Tim Stambaugh.

Produced by DJ Davis and Debbie Davis

Executive Producer: Jared Zeller

CHRIS DAVIS '01 drums • KEVIN O'DAY '95 drums • KIRK JOSEPH '95 sousaphone

MATT PERRINE '97 sousaphone • ALEX MCMURRAY '95 guitar

HIRO MANO '00 guitar • DAVIS ROGAN '95 keyboards & vocals

REBECCA BARRY '00 saxophone • JEROME HARPER '01 trombone

SCOTT FROCK '01 trumpet • DEBBIE DAVIS '01 vocals

1. ALL NIGHT (D. Rogan)
2. BLACKBIRD SPECIAL (Dirty Dozen)
3. GIVIN IT UP (D. Rogan)
4. SO LONG (D. Rogan)
5. VIPER (Fats Waller)
6. D.J. DAVIS IN THE HOUSE (D. Rogan)
7. SMALL AXE (Bob Marley)
8. BACK TO BROKE (D. Rogan)

tracks 1,3,4,6 & 8 Cafard Music (B.M.I.)

Matt Perrine plays Yamaha sousaphones

All That congratulates you on your purchase of this, the special advance release of our live album. About a month after the festival season we will officially release this record with some mastering tricks. We'll scratch up some photos of the band and Davis will write some amusing liner notes. If you would like a copy of the new and, one only hopes, improved CD please clip these two proof of purchase seals and return them with FIVE US dollars in U.S. funds to DJ Davis' mansion in the ghetto

1330 Governor Nicholls, New Orleans, Louisiana 70116



ALL THAT

SOUSAPHONK
RECORDS

1330 Governor Nicholls
New Orleans, LA 70116

tracks 1,3,4,6 & 8
Safard Music (S.M.I.)

SPH-002

RECORDED LIVE
AT THE
MERMAID LOUNGE
11/22/01

www.gottabeallthat.com

1. All Night
2. Blackbird Special
3. Givin It Up
4. So Long
5. Viper
6. D.J. Davis in the House
7. Small Axe
8. Back To Broke

RECORDED LIVE AT THE MERMAID LOUNGE 11/22/01

1. All Night
2. Blackbird Special
3. Givin It Up
4. So Long
5. Viper
6. D.J. Davis in the House
7. Small Axe
8. Back To Broke

CHRIS DAVIS '01 drums • KEVIN O'DAY '95 drums • KIRK JOSEPH '95 sousaphone
MATT PERRINE '97 sousaphone • ALEX MCMURRAY '95 guitar
HIRO MANO '00 guitar • DAVIS ROGAN '95 keyboards & vocals
REBECCA BARRY '00 saxophone • JEROME HARPER '01 trombone
SCOTT FROCK '01 trumpet • DEBBIE DAVIS '01 vocals

www.gottabeallthat.com

SOUSAPHONK RECORDS 1330 Governor Nicholls, New Orleans, Louisiana 70116



jazzfest Live



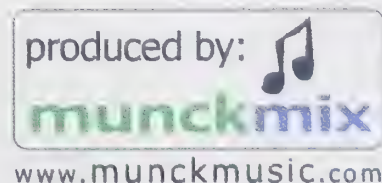
**C.C. Adcock
& The Lafayette Marquis'**

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

C.C. Adcock & The Lafayette Marquis'

Live at the 2005 New Orleans Jazz & Heritage Festival

- 1. Human Life (5:28)**
- 2. Blacksnak Biten (4:57)**
- 3. Maison Creole (3:46)**
- 4. All 4 The Betta (4:51)**
- 5. Y'all'd Think She'd Be Good 2 Me (4:55)**
- 6. Runaway Life (5:59)**
- 7. Between The Lies (5:26)**
- 8. Stealin' All The Day (5:01)**



Recorded Live 4/22/05.

Engineered by Peer Munck. Mastered by Erik Flettrich.

©2005 C.C. Adcock ©2005 Jazz Fest Live.

All Songs ©2005 Marsh Island Music .

More live recordings available at: **www.JazzFestLive.com**

C.C. Adcock
& *The Lafayette Marquis'*



Recorded live at
The 2005 New Orleans
Jazz & Heritage Festival

produced by: 
munckmix

For inserts and more **live recordings** from the
New Orleans Jazz & Heritage Festival, visit:

www.JAZZFESTLIVE.com

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Raphael Paris
and
Cornbread

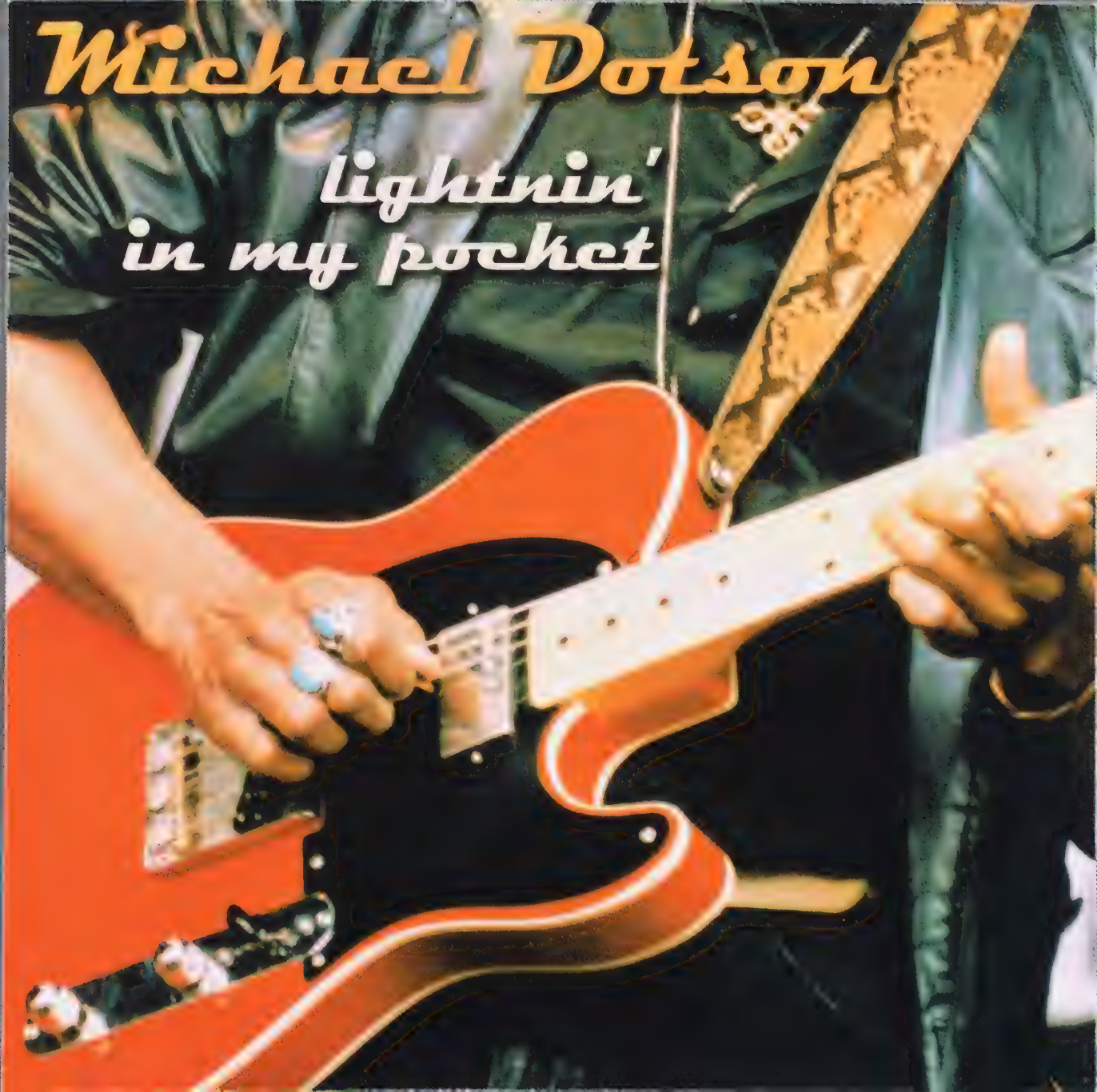
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Raphael Paris
767-280-1111
215-276-9669

Live From Rehearsal

Michael Dotson

*lightnin'
in my pocket*





Michael Dotson
Vocals / Lead Guitar / Slide Guitar

Andreas Gomozas
Rhythm Guitar

Chris Koutsogiannis
Drums

Fotis Daskalakis
Bass

Produced by Michael Dotson

Recorded Dec 2004, at SCA Studio, Athens, Greece
Engineer Aris Christou

Mastered at Scientific Recording by Blaise Barton

Cover art Yannis Roussopoulos

Gritty City Music

All songs written by Michael Dotson
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Michael Dotson

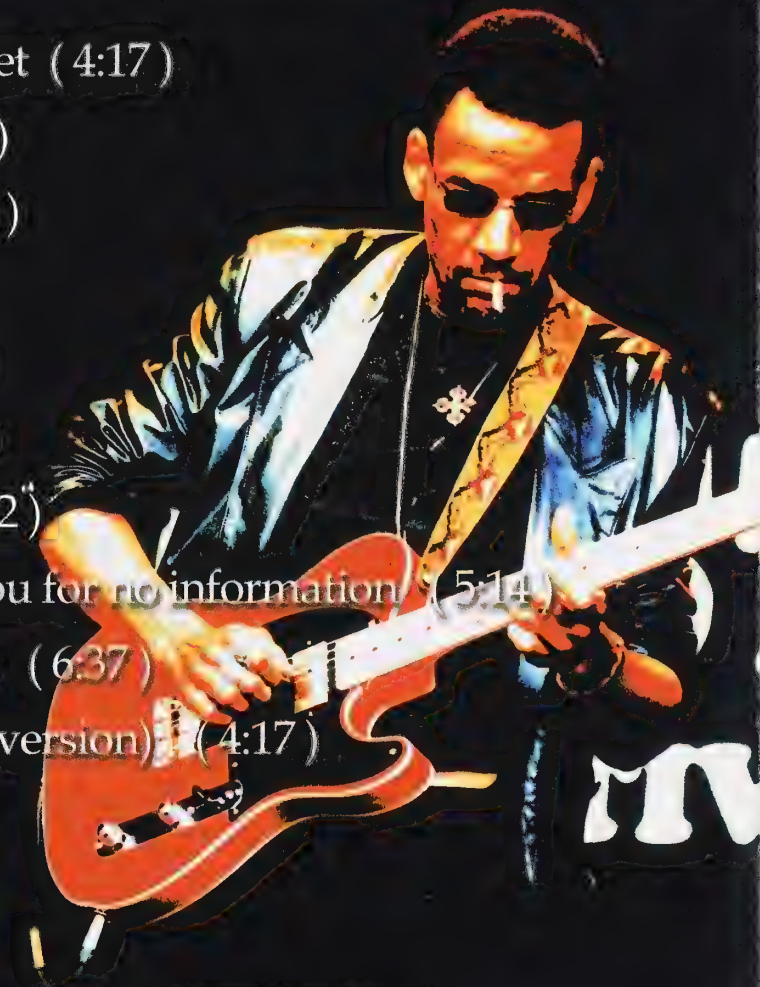
*lightnin'
in my pocket*

COMPACT
disc
DIGITAL AUDIO

1. Lightnin' in my pocket
2. Narin' a drop
3. Grampa blues
4. Yondaway
5. Blues so bad
6. Lucinda Mae
7. Travelin' Blues
8. Didn't nobody ask you for no information
9. Cold day in Chicago
10. Lucinda Mae (dance version)

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1. Lightnin' in my pocket (4:17)
2. Narin' a drop (3:35)
3. Grampa blues (6:36)
4. Yondaway (4:37)
5. Blues so bad (6:02)
6. Lucinda Mae (5:04)
7. Travelin' Blues (6:22)
8. Didn't nobody ask you for no information (5:14)
9. Cold day in Chicago (6:37)
10. Lucinda Mae (dance version) (4:17)



DRAIN STH

Freaks Of Nature

THE ENCLAVE

COMPACT
disc
DIGITAL AUDIO

1. Enter My Mind 3:13
2. Alive 3:35
3. Simon Says 4:10
4. I Wish... 4:40
5. Grave 4:20
6. Black 4:07
7. The Bubble Song 3:28
8. Right Through You 4:07
9. Leech 4:17
10. Get Inside 3:21
11. I Will Follow 3:40

LILY PERDIDA

BY CLUE TO KALO





LILY PERDIDA

BY CLUE TO KALO

Made by Mark Mitchell, with Ellen Carey, Curtis Leaver, Vic Conrad, Cornel Wilczek,
Martin Butler, Emilie Flierl, and Alan Beverley. Sleeve by www.webuyyourkids.com.

LULL FOR DEAR LIFE

BY THE PARENTS

USER TO A CARRIER

BY THE SISTER

HAIL TO THE FULL RELEASE

BY THE BOY

IT'S HERE THE STORY'S STRAIGHT

BY THE PEERS

MINE DISASTER AFTER THEIRS

BY THE BROTHER

THE INFINITE ORPHAN

BY THE FAMILIARS

OF HIM ON HER HEELS

BY THE NARRATOR

WHAT WENT DOWN AROUND

BY THE EAVESDROPPER

WHICH NOTICE TO YOUR NEXT OF KIN?

BY THE CONFIDANTE

ALL'S MADE MEANING

BY THE CHORUS

**MUSH**
RECORDS17 DIGITAL AUDIO
COMPACT DISC

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DON MCLEAN
AMERICAN PIE

FOR PROMOTIONAL USE ONLY

EXPANDED PACKAGING AND LINER NOTES

21.09H544
08:56A

1570-8510-2105



This is an Advance CD
In Stores June 24, 2003

For Promotional Use Only. Not For Sale.

Don McLean

American Pie (Remastered)

EXPANDED PACKAGING AND LINER NOTES

1. American Pie 8:31
2. Till Tomorrow 2:13
3. Vincent 3:58
4. Crossroads 3:37
5. Winterwood 3:08
6. Empty Chairs 3:23
7. Everybody Loves Me, Baby 3:33
8. Sister Fatima 2:32
9. The Grave 3:10
10. Babylon 1:40

BONUS TRACKS

11. Aftermath 4:02
12. Mother Nature 6:54

In Stores June 24, 2003

www.capitolrecords.com www.don-mclean.com



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THE CASCADE BLUES ASSOCIATION'S



HALL of FAME TRIBUTE

Paul deLay	Curtis Salgado	Robbie Laws	Duffy Bishop
Boyd Small	Terry Robb	Jimmy Lloyd Rea	Jim Mesi
Janice Scroggins	Too Slim & The Taildraggers	Albert Reda D.K. Stewart	Lloyd Jones Struggle

Cascade Blues Association's

MUDDY



AWARDS

1989 - 1998

CASCADE

BLUES

ASSOCIATION

INC.

PORTLAND

OREGON



The CBA "Muddy Award Hall Of Fame" Tribute CD

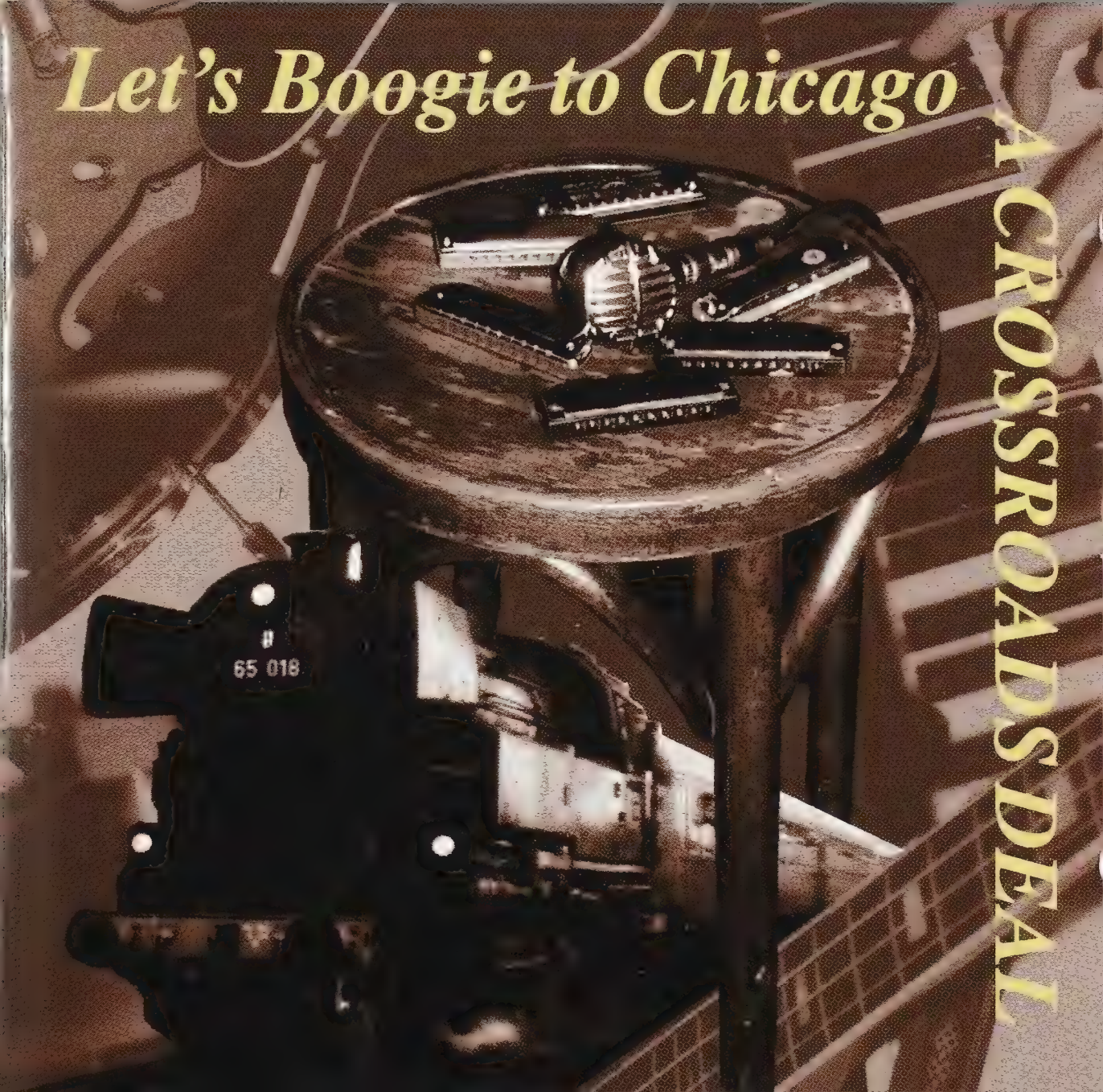
A Benefit CD For The Cascade Blues Association and the Christopher Mesi Scholarship Fund

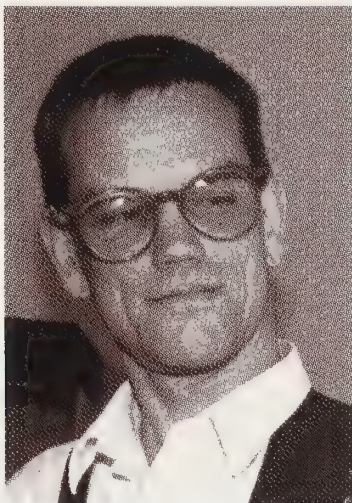
1. "Worn Out Shoe" (3:16) - Paul deLay
written by: Paul deLay
2. "Got A New Car" (4:06) - Boyd Small
written by: Lieber, Stoller & Groves (BMI)
3. "Cascade Lightnin'" (2:45) - Terry Robb
written by: Terry Robb
4. "Call My Job" (6:12) - D.K. Stewart
written by: Albert Perkins / Detroit Jr. (BMI)
5. "Thank You Mr. Earl" (3:22) - Robbie Laws
written by: Robbie Laws
6. "Live It Up" (5:52) - Lloyd Jones
written by: Lloyd Jones
7. "Western Man" (4:25) - Too Slim & The Taildraggers
written by: Tim Langford
8. "Back To Baker City" (3:47) - Jimmy Lloyd Rea
written by: Jimmy Lloyd Rea
9. "Sad Letter" (2:50) - Albert Reda
written by: McKinley Morganfield (BMI)
10. "Bad Boy" (6:29) - Curtis Salgado
written by: Eddie Taylor (BMI)
11. "Blues For Christopher" (5:09) - Jim Mesi
written by: Jim Mesi
12. "I'm On A Journey" (4:14) - Duffy Bishop & Janice Scroggins
written by: Chris Carlson



Let's Boogie to Chicago

A CROSSROADS DEAL





Henk "Slim" Suurling makes the solid base under the musical tracks the train is rollin' on. With all his long musical experience, he really knows which bass style matches the different styles of blues played by the band. No train can run at top speed without a technical engineer; that's one of Henk's other skills. He is responsible for recording the band and mixin' the recordings to the quality you hear. To do this without losin' the spontaneous authentic feel, you need a pair of "high fidelity ears", and that's what he has. In some songs, his backing vocals create a special atmosphere.



Last but not least of the five is the man in the "driver's seat", drummer and manager of the band: "*Tricky*" *Rick Geenevasen*.

He plays the drums in a laid back style, the way it ought to be played in an authentic soundin' blues band. When the train is startin' to speed up, Rick pulls on the brakes and keeps the train rollin' steady. Without Rick in the "driver's seat" they wouldn't have got to all the stations they've seen so far.

He's responsible for the full schedule this train is runnin' on.

So these are the five members that form "*A Crossroads Deal*". Hop on this multi-style bluestrain and boogie along from New Orleans to Chicago.



looking for someone to blame

paul poulton project

- 1 She Sees Other Men**
- 2 Dont Blame Me**
- 3 Get Some Troubles 2**
- 4 Aint It A Shame**
- 5 Rock The Flock**
- 6 Yeah Yeah**
- 7 They Dont Like It**
- 8 Married People**
- 9 Trouble**
- 10 Displaced People**
- 11 Ive Seen Too Much**
- 12 Hombre**

Recorded at the very fine Raindance
Studio Amblecote, England.

Written & Produced by Paul Poulton

Paul Poulton Project

Paul Poulton Guitar/Vocals

Ross Lander Bass/Vocals

Joe Blanks Drums

Nic Burrows Drums

Chris Smith Keyboards

"Rock the Flock" written by Larry

Norman © Solid Rock Records

"Ain't It A Shame" Ledbetter Huddie

© Folkways Music Publishers Inc,

Kensington Music Ltd. Additional

Lyrics Paul Poulton



paulpoulton.com

myspace.com/paulpoultonproject

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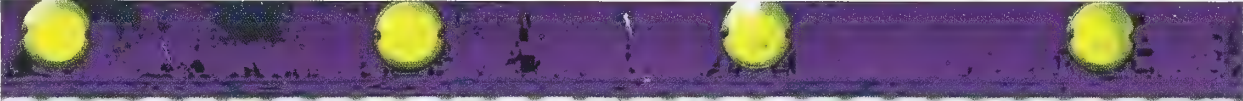


looking for someone to blame

paul poulton project

TEND706

COMPACT
disc
DIGITAL AUDIO



THUR AUG 7 8 PM

CONCERT

PAUL POULTON

AND THE PROJECT



- 1 She Sees Other Men
- 2 Dont Blame Me
- 3 Get Some Troubles 2
- 4 Aint It A Shame
- 5 Rock The Flock
- 6 Yeah Yeah
- 7 They Dont Like It
- 8 Married People
- 9 Trouble
- 10 Displaced People
- 11 Ive Seen Too Much
- 12 Hombre

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www.myspace.com/paulpoultonproject

www.paulpoulton.com

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MONEY/PAPER/HEARTS



JAIL US

NEGATIVE FEELINGS

SHE WAS MY VIETNAM

IDENTIFY YOURSELF

HEY CAMERA

TRACE THE SENDER

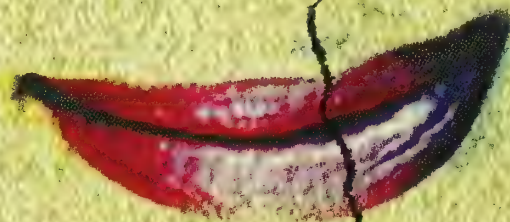
SWIMMING IN THE BOTTLE



MONEY/PAPER/HEARTS

MONEY/PAPER/HEARTS

Laura C



the Gift
of Brokenness

Eternal Love and Gratitude To: Mark C, Luca, Bella, Randy M,
Sandy S, David M, Phil & Nancy H, Kari & Steve A.
Special Thanks To: Wofford D, Jimmy J, Joey P, Max D, David D,
Jon S, Ernie & Eighth Note, and to Somers Serendipity, Celebrate
Recovery & Rick Muchow for the inspiration.

Contact: thegiftofbrokenness.com, lauracmusic.com

myspace.com/lauracinrecovery and lauracmusic@verizon.net

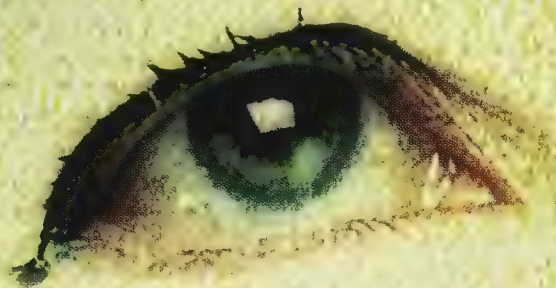
Record Label: InRecoveryMusic

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Laura C

the Gift
of Brokenness

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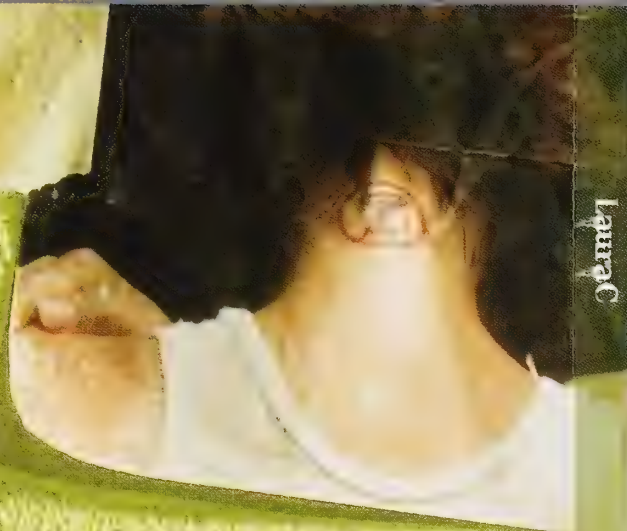
- Step 1 Pray For Me
- Step 2 Where is the Gift
- Step 3 Hopeful
- Step 4 The Very Things (i hate i do)
- Step 5 Get Real
- Step 6 Slow Down
- Step 7 Let Go and Let God
- Step 8 Dis
- Step 9 Save Yourself
- Step 10 My Best
- Step 11 Serenity
- Step 12 This Too Shall Pass

12 Steps, 12 Songs.

The Gift Of Brokenness is a raw and honest musical journal about recovery from drugs and alcohol. Yet, you don't have to be an alcoholic or an addict to relate. LauraC's provocative lyrics make us realize that we're all broken and filling the void in some way. Maybe you'll see a piece of yourself in her journey and, if so, draw hope, encouragement and strength, and ultimately, find the gift in your brokenness.

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THE REST EVERYONE ALL AT ONCE

The Rest - "Everyone All At Once"



"This album is just great all around; calling it a masterpiece isn't a reach. Calling them the next Arcade Fire, doesn't do them justice either. The Rest, with Everyone All At Once have forged a sound of their own. With a stunningly great album, they could be well on their way to becoming the next great Canadian band," - **AWMusic**

Vitriol Independent Promotions

ian@vitriolpromotion | patrick@vitriolpromotion.com | aj@vitriolpromotion.com

A CD-ROM disc is shown from a top-down perspective. The disc's surface is decorated with a thick, expressive blue paint stroke that forms a wide, irregular ring around the central hole. The paint has a textured, brush-stroke appearance with varying shades of blue and some white highlights. The central hole is a dark, circular area with concentric rings visible on its surface. In the lower right quadrant of the disc, the text "THERES6 EVERYONE ALL AT ONCE" is printed in a stylized, yellow, serif font. The text is arranged in three lines: "THERES6" on the top line, "EVERYONE" on the middle line, and "ALL AT ONCE" on the bottom line. The overall design is artistic and modern.

*THERES6
EVERYONE
ALL AT ONCE*

Jimmy Dillon

BAD AND BLUE



Jimmy Dillon

Bad And Blue

Jimmy Dillon - Electric and Acoustic Guitars, National Steel Slide Guitar
and Lead Vocals

Ozzie Ahlers - Keyboards and Vocals

Kevin Hayes - Drums and Percussion

Richard Cousins - Bass Guitar

Kevin Russell - Electric and Acoustic Guitars

Austin Delone - Hammond B-3 Organ, Piano and Vocals

Geoffrey Gordon - Percussion

Kenny Dale Johnson - Drums on "Bad and Blue"

Jerry Portnoy - Harmonica on "Bad and Blue"

Clarence Clemons - Saxophone on "Break the Chain"

Backing Vocals - Cynthia Green, Dallis Craft, Glenn Walters and Tim McDonald

Recorded at Alpha Omega, Hyde Street, Bayview and Racer's Edge Studios

Produced by Jimmy Dillon and Ozzie Ahlers

Engineered by Karl Derfler

Mixed by Karl Derfler, Jimmy Dillon and Ozzie Ahlers at Studio "D" (Sausalito, CA)

All songs published by Jimmy Dillon Music (BMI) except "No Expectations" by
Abkco Music (BMI) and "Rave Up" by Jimmy Dillon Music
(BMI) / Nikki-Sue Songs (BMI) / Bug Music (BMI)

Special thanks to Ozzie Ahlers for being such a good friend.

I dedicate this album to my family - "while I have breath, I hope".

JIMMY DILLON
BAD AND BLUE

BEDROCK

BR-301

COMPACT
DISC
DIGITAL AUDIO

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1. Break the Chain 2. Crave 3. Sea of Blues
4. Down in Shadowland 5. Shade of Blue
6. One Wrong Move 7. Bad and Blue
8. Private Investigator 9. No Expectations
10. Rave Up

BAD AND BLUE

1. Break the Chain (Jimmy Dillon)
2. Crave (Jimmy Dillon)
3. Sea of Blues (Jimmy Dillon & Ozzie Ahlers)
4. Down in Shadowland (Jimmy Dillon & Ozzie Ahlers)
5. Shade of Blue (Jimmy Dillon & Ozzie Ahlers)
6. One Wrong Move (Jimmy Dillon)
7. Bad and Blue (Jimmy Dillon)
8. Private Investigator (Jimmy Dillon)
9. No Expectations (Mick Jagger & Keith Richards)
10. Rave Up
(Jimmy Dillon/Kevin Russell/Clarence Clemons)

BEDROCK

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GREAT LAKE SWIMMERS

LOST CHANNELS



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Canada

FACTOR
The London Agency, London, John & Co.

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NFS-1

GREAT LAKE SWIMMERS

LOST CHANNELS



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Made in USA

HC
Craig, our man
on the east coast.
Thanks for keeping
the Blues alive
John Brown
Back To Back

**DUES
PAID IN FULL**

**Back To Back
BLUES
Band**

Special Thanks

The band would like to thank our higher power whom we call God for giving us the natural ability to play music. We thank our parents for giving us the raw talent and a love for music. Thanks to all the club owners and fans who have stood behind us through our ups and downs. To you we dedicate this recording and we thank you for all of your confidence in us.

Love, Johnnie, George, Mark and Kenny

Personal thanks to our families; Gail and Natalie Smith, Jenny, Aaron and Kristen Blatt, June Strong, Monique and Rebecca Cantu, Ofelia Garcia, Cindy, Mark, Melissa and Michelle Lopez, Tina Andreini, Ruby and Johnnie J. Smith, Cathy Avery and L.C. and all the staff of KKUP and friends of Bill W.

A very special thanks to Kurt and Treena Foster for capturing the magic, Leslie Ann Knight and Mike Twomey for kind words and great graphics, Bruce Labadie, Chief Mike Kline, Fred Davis, Doris Jones, Ted Gehrke, JJ's Blues, Ned Kraft, Rob Garrett and Joe Sodja for always having high expectations of us. Thanks to Noel Catura, Richard Palmer, Tomas Montoya and Paul Dorr for musicianship. Thanks to B.B. King, Rod Piazza, Chris Cain, Tommy Castro and Gary Smith for highly respected influences and Gail for love and support.

Back To Back
BLUES
Band

**Booking
information
and interviews
408 254-9837**

The Production Team

Produced by Johnnie Cozmik

Recorded at
Kurt Foster Recording Services
Fremont, California
Kurt Foster, Recording Engineer
Assisted by Treena Foster
Mixed by Johnnie Cozmik

Graphic design and layout by
Leslie Ann Knight and Mike Twomey
Knight & Day Media Control,
Fremont, CA

Photograph by Treena Foster

Richard Palmer appears
courtesy of Blue Rock'It Records

Back To Back
BLUES
Band

1. DON'T LET ME
STAND IN YOUR WAY
2. SHE MOVES ME
3. BALD HEADED
WOMAN
4. PRIDE AND JOY
5. LONG DISTANCE CALL
6. PUT MY TROUBLES
TO AN END
7. KEEPS ME SATISFIED
8. TALK TO YOUR
DAUGHTER
9. TORE DOWN
10. LET THE GOOD
TIMES ROLL

COMPACT
disc
DIGITAL AUDIO

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**DUES
PAID IN FULL**

*"Crank it up enough
to annoy the neighbors."*

Leslie Ann Knight
KKUP-FM

1. DON'T LET ME STAND
IN YOUR WAY 4:43
2. SHE MOVES ME 3:55
3. BALD HEADED
WOMAN 3:39
4. PRIDE AND JOY 5:34
5. LONG DISTANCE CALL 4:53
6. PUT MY TROUBLES
TO AN END 3:51
7. KEEPS ME SATISFIED 2:35
8. TALK TO YOUR
DAUGHTER 4:18
9. TORE DOWN 3:27
10. LET THE GOOD
TIMES ROLL 5:37



Back To Back Blues Band. Left to right;
Ken Andreini, sax; Johnnie Cozmiik, drums
and vocals; Mark Lopez, bass and vocals;
George Cantu, guitar and vocals.

COMPACT
disc
DIGITAL AUDIO

COZMIK
Records

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Back To Back



Blues Band

Blues, R&B and
Jump Boogie

Booking info
Johnnie Cozmik
(408)254-9837

*See
Back*

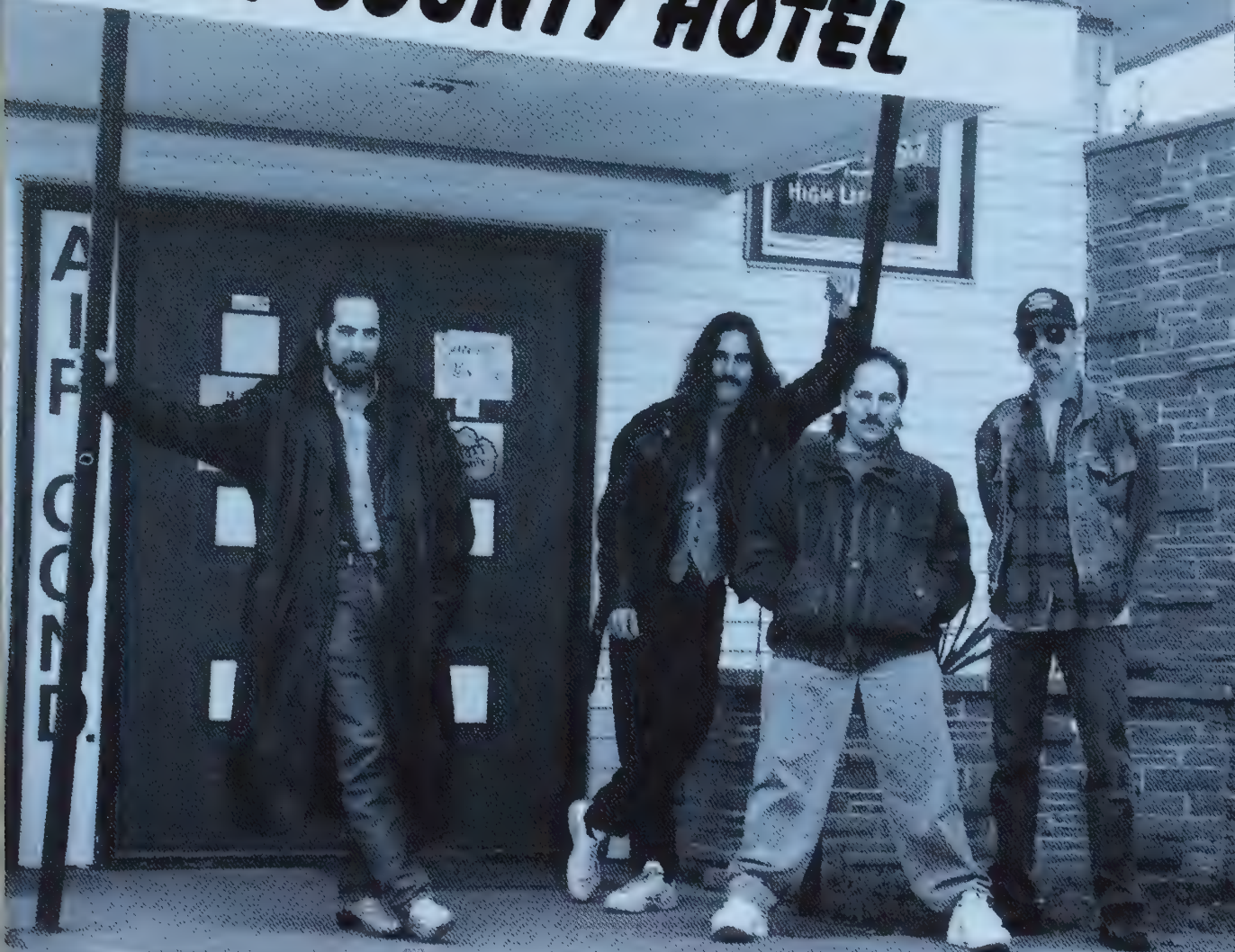
Craig, thank
you for taking an
interest in Back to
Back. I am going
to sign this copy
for you from me
and the band.

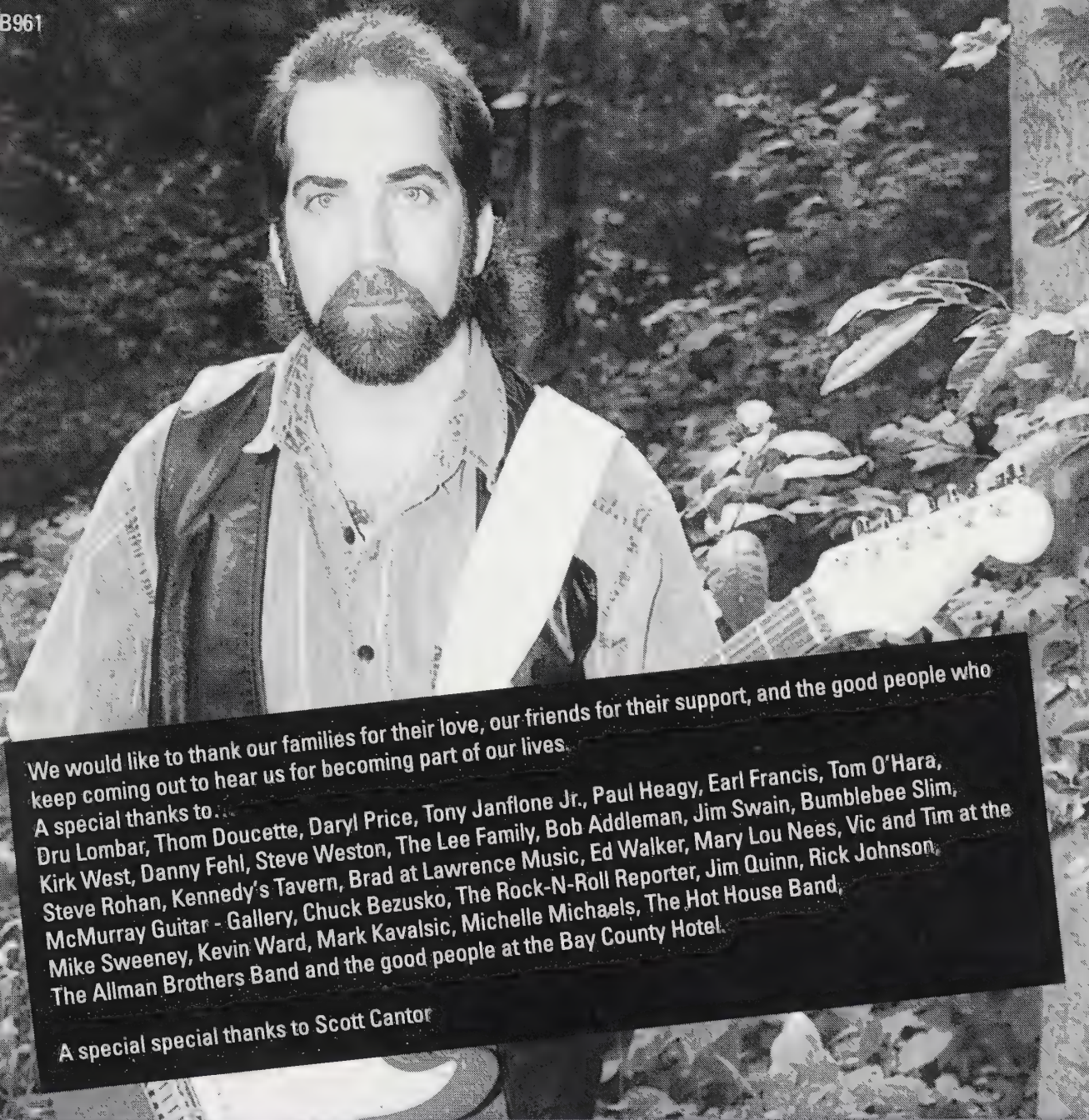
P.S. I dig your
Personal label.
Blues lover, enjoy

John Legend

The Matt Barranti Band
Live At The Bay County Hotel

BAY COUNTY HOTEL





We would like to thank our families for their love, our friends for their support, and the good people who keep coming out to hear us for becoming part of our lives.

A special thanks to:
Dru Lombar, Thom Doucette, Daryl Price, Tony Janflone Jr., Paul Heagy, Earl Francis, Tom O'Hara, Kirk West, Danny Fehl, Steve Weston, The Lee Family, Bob Addleman, Jim Swain, Bumblebee Slim, Steve Rohan, Kennedy's Tavern, Brad at Lawrence Music, Ed Walker, Mary Lou Nees, Vic and Tim at the McMurray Guitar - Gallery, Chuck Bezusko, The Rock-N-Roll Reporter, Jim Quinn, Rick Johnson, Mike Sweeney, Kevin Ward, Mark Kavalsic, Michelle Michaels, The Hot House Band, The Allman Brothers Band and the good people at the Bay County Hotel.

A special special thanks to Scott Cantor

The Matt Barranti Band

Live At The Bay County Hotel

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DIDX 041435
MB961

COMPACT
disc
DIGITAL AUDIO

1. Let Me Ride 2. Messin With The Kid 3. Mustang Sally 4. Someone Like You
5. Can't Hold Out 6. Lord Have Mercy 7. You Say 8. Hell In High Heels
9. Low Down Dirty Mean 10. Her Middle Name
11. In Memory Of Elizabeth Reed 12. Place In The Woods
13. Come On In My Kitchen
14. I Won't Make It

© © 1996 The Matt Barranti Band

1. **Let Me Ride - Dickey Betts**
EMI / Blackwood
2. **Messin With The Kid - M. London**
World Int'l Music
3. **Mustang Sally - Bonny Rice**
Fourteenth Hour Music / Springtime Music BMI
4. **Someone Like You - Matt Barranti**
© 1996 BMI
5. **Can't Hold Out - Elmore James**
Blue Ribbon Music
6. **Lord Have Mercy - Matt Barranti**
© 1996 BMI
7. **You Say - Matt Barranti**
© 1996 BMI
8. **Hell In High Heels - Matt Barranti**
© 1996 BMI
9. **Low Down Dirty Mean**
Dickey Betts, Johnny Neel
EMI / Blackwood
10. **Her Middle Name - Chris Cain**
Chris Cain Music - Niper Music, BMI
11. **In Memory Of Elizabeth Reed**
Dickey Betts
Unichappell Music / Forrest Richard Betts Music
12. **Place In The Woods**
Matt Barranti
© 1996 BMI
13. **Come On In My Kitchen**
Robert Johnson
Public Domain
14. **I Won't Make It - Matt Barranti**
© 1996 BMI

© © 1996 The Matt Barranti Band



For Leah

Recorded live at
the **Bay County Hotel**, Erie, PA
(no overdubs) March 17th, 1996

Recorded by
Cycling Troll Recording Studio
Engineer: **Tom Hitt**

Mixed by **Tom Hitt** and **Matt Barranti**
Produced and arranged © 1996 by
Matt Barranti and **Tom Hitt**
Manufactured and printed by
Disc Makers, Pennsauken, NJ, U.S.A.

For more information write
The Matt Barranti Band
c/o Nees

1222 Cocker Drive
Bethel Park, PA 15102

For booking contact
Julius Zoller
412-322-8550

Matt Barranti - Lead and slide guitars, lead vocals

Bill Eyler - Lead guitar, vocals

Jim Payne - Bass, background vocals

Lou Angelo - Drums, background vocals

Fred Delu - Keyboards

George Harris - Percussion

"Big Jim" Syfrett - Sound

Steve Weston - Introduction

The GEMZ



The GEMZ



Vacation

Written by C. Caffey, K. Valentine, J. Wiedlen
Published by BMG Songs/Some Other Music/Spirit Two Music (ASCAP)

Can't seem to get my mind
off of you
Back here at home there's
nothin' to do
Now that I'm away
I wish I'd stayed
Tomorrow's a day of mine
that you won't be in.

When you looked at me
I should've run
But I thought it was just for fun
I see I was wrong
And I'm not so strong
I should've known all along that
time would tell.

A week without you
Thought I'd forget.
Two weeks without you
And I still haven't gotten
over you yet

Vacation
All I ever wanted
Vacation
Had to get away
Vacation
Meant to be spent alone.



A big thank you to everyone who's a part of The Gemz family, we love you!

Executive Production: Green Geiger Entertainment, Inc. / All songs produced by Peter McEvilly / Vocal arrangements by Yamit Geiger / Photography: Andrew Meade / Design: Chidsey Graphics / ©2004 Green Geiger Entertainment, Inc.
Distributed by StreetBeat Records, Inc. 15982 NW 48th Avenue, Miami, FL 33014 / (305) 557-1914 / Fax (305) 557-9262

**For fan club, ticket and latest information about The Gemz visit
www.thegemz.com**

Thank You

Written by Jackie Worth
Published by Rich Worth Music (ASCAP)

On my own, unsure
Never been so scared before
And the world's cold shoulder
Was the piillow for my head
But you shined a light
On that dark, dark night
And I can't thank you enough

Look back, I tried
Never thought I'd ever find
A hand that was reaching
Reaching out for mine
But you found me there
When nobody else would care
And I can't thank you enough

CHORUS:
And I'll be for you
All that you've been to me
I'll be strong, I'll be near
See you through every tear
In the light of dawn
All our sorrows will be gone
And I can't thank you enough

BRIDGE:
And just like the sun
You are the one
Who melts the clouds away
And I pray...

CHORUS

The GEMZ



Executive Production: Green Geiger Entertainment, Inc.

All songs produced by Peter McEvilly / Vocal arrangements by Yamit Geiger

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StreetBeat

Distributed by StreetBeat Records, Inc.

15982 NW 48th Avenue, Miami, FL 33014.

Manufactured in the USA. STR-CD-1171

www.thegemz.com

1 Ghosts of Princes

2 Road Signs

3 Young Boys

4 Maybe Not

5 Vacation

6 Thank You

The GEMZ



The GEMZ



Ghosts of Prince 1

Roadsigns 2

Young Boys 3

Maybe Not 4

Vacation 5

Thank You 6



Samantha



Natali



Sarah



Karina



Sammi-Jack

www.thegemz.com



7 84023 11712 8

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 **StreetBeat**



Hamell on Trial
**Songs for Parents
Who Enjoy Drugs**

Advance CD
Release Date: February 7, 2006

FOR PROMOTIONAL USE ONLY

This album is dedicated to Dr. Hunter S. Thompson 1937-2005

1) INQUIRING MINDS

HAMELL-guitar, vocals
ANI-synth bass, real drums

2) HEAT

HAMELL-all other instruments
ANDREW CASE-drums
ANI-synth bass, music box, background vocals

3) WHEELS PT 1

HAMELL-guitar and vocals
DETROIT HAMELL-vocals
ANI-sound effects

4) PRETTY COLORS

HAMELL-all guitars, bass, vocals
ANDREW CASE-drums
ANI-sound effects
JEFF "GROVER" HOWARD-background vocals

5) APARTMENT #4

HAMELL-guitar, vocals
ANI-synth orchestra
Dedicated to **CHARLES BUKOWSKI (1920-1994)**

6) HEY BOSS

HAMELL-vocals, guitars
ANDREW CASE-drums
ANI-kazoo
PETE VERCILLO-vocal at end

7) VALUES

HAMELL-guitar, vocals

8) MADDY'S

featuring the mighty WAMMO with HAMELL

9) JERKIN'

HAMELL-guitar, drums, vocals
MARIA HERNANDEZ-vocals
ANI-keys

10) SOCIALIZING

HAMELL-vocals, acoustic guitar
ANI-keys, drums
MIKE NAPOLITANO-electric guitars

11) MADDY'S PT 2

WAMMO and HAMELL

12) COULTER'S SNATCH

HAMELL-vocals, guitar
ANDREW CASE-drums
ANI-background vocals
Inspired by the book "Don't Think
Of An Elephant" by George Lakoff

13) CIVIL DISOBEDIENCE

HAMELL-the whole shebang

14) MOMMY'S NOT TALKING TODAY

HAMELL-guitar, vocals, keys
ANI-keys, backing vocals

15) FATHER'S ADVICE

HAMELL-everyfuckingthing
Thanks to Alan Vega and Martin Rev

16) WHEELS PT 2

HAMELL-guitar, vocals
DETROIT HAMELL-vocals

Produced by Ani DiFranco

Recorded by Mike Napolitano

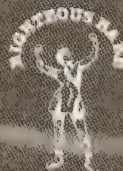
Mixed by Ani DiFranco

All songs by Ed Hamell

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Righteous Babe Records

PO Box 95 Ellicott Station

Buffalo, NY 14205

Phone: (716) 852-8020

Fax: (716) 852-2741

www.righteousbabe.com

Hamell on Trial

Songs For Parents
Who Enjoy Drugs

ALBUM RELEASE DATE:
FEBRUARY 7, 2006

NOT FOR SALE

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RBR049





- 1) Inquiring Minds
- 2) Heat
- 3) Wheels Pt 1
- 4) Pretty Colors
- 5) Apartment #4
- 6) Hey Boss
- 7) Values
- 8) Maddy's
- 9) Jerkin'
- 10) Socializing
- 11) Maddy's Pt 2
- 12) Coulter's Snatch
- 13) Civil Disobedience
- 14) Mommy's Not Talking Today
- 15) Father's Advice
- 16) Wheels Pt 2

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- 
1. Intro to Album 5
 2. Wii Sports Theme (From Wii Sports)
 3. Brinstar (From Metroid)
 4. Super Mario Bros. 3 Overworld Theme
 5. Kass's Theme (From Zelda: Breath of the Wild)
 6. Waluigi Pinball (From Mario Kart)
Ft. Matthew Whitaker
 7. No More What Ifs (From Persona 5)
Ft. Martina DaSilva
 8. Super Mario World Athletic Theme
 9. Space Junk Road (From Super Mario Galaxy)
 10. Tokyo Daylight (From Persona 5)
Ft. Andy Arthur Smith
 11. Casino Night Zone (From Sonic the Hedgehog 2)
 12. Megalovania (From Undertale)
 13. Super Mario Praise Break (From var. Mario Games)
 14. BONUS TRACK: Kass's Theme (Choro version)

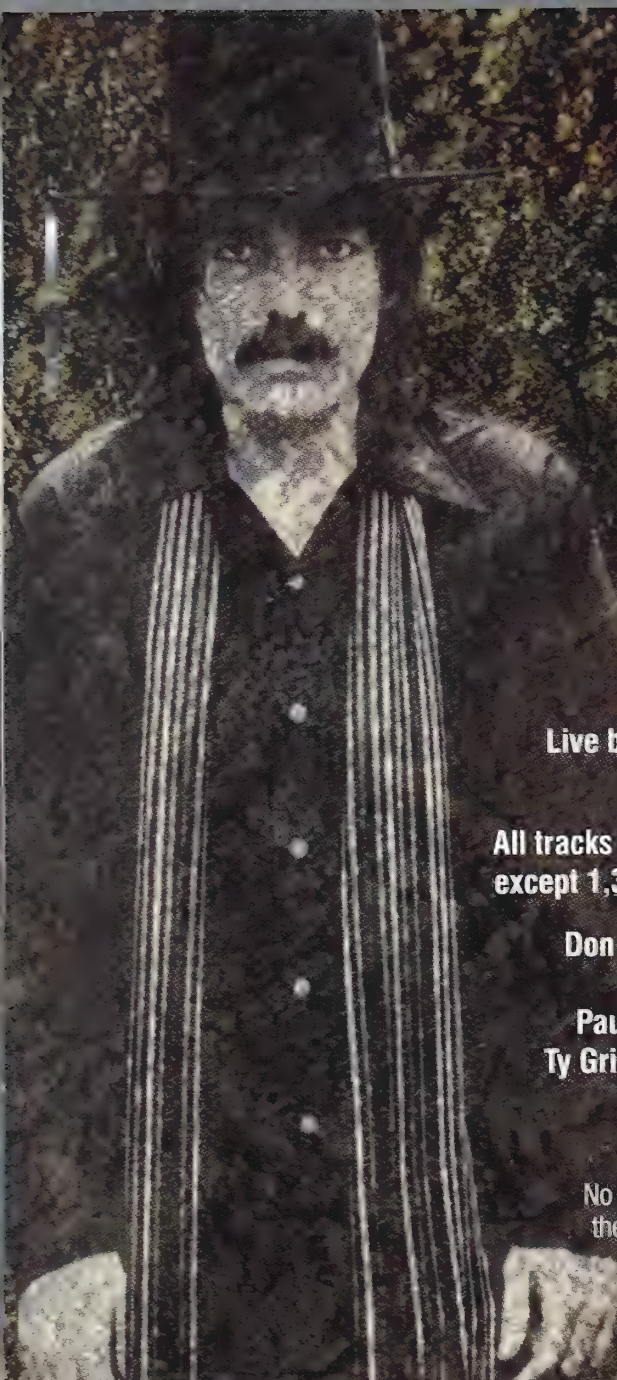
The 8-Bit Big Band
ORCHESTRATOR
EMULATOR

CAPTAIN BEEFHEART



FULL MOON IN COWTOWN

LIVE 1974 RADIO BROADCAST

- 
1. **MIRROR MAN** (7.31)
 2. **UPON THE MY-O-MY** (3.17)
 3. **CRAZY LITTLE THING** (5.08)
 4. **FULL MOON, HOT SUN** (4.21)
 5. **SUGAR BOWL** (3.01)
 6. **THIS IS THE DAY** (7.58)
 7. **KEEP ON RUBBING** (4.59)
 8. **BE YOUR DOG** (7.45)
 9. **SWEET GEORGIA BROWN** (4.44)
 10. **ABBA ZABA** (3.26)
 11. **PEACHES** (6.51)
 12. **PEACHES (ENCORE)** (5.48)

Live broadcast by KUDL-FM from the Cowtown Ballroom,
Kansas City, MI, USA on 22nd April 1974.

All tracks written by Don Van Vliet, Jan Van Vliet, Andy DiMartino
except 1,3,7,8,10 (Don Van Vliet) and 9 (Bernie, Pinkard, Casey).

Don Van Vliet: vocals, harmonica, saxophone, clarinet
Fuzzy Fuscaldo: guitar • Dean Smith: guitar
Paul Uhrig: bass • Michael Smotherman: keyboards
Ty Grimes: drums • Del Simmons: tenor saxophone, flute

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ICON039

CAPTAIN BEEFHEART
FULL MOON IN COWTOWN

ICONOGRAPHY **ICON039**

COMPACT
disc
DIGITAL AUDIO

CAPTAIN BEEFHEART FULL MOON IN COWTOWN





1. **MIRROR MAN** (7:31)
2. **UPON THE MY-O-MY** (3:17)
3. **CRAZY LITTLE THING** (5:08)
4. **FULL MOON, HOT SUN** (4:21)
5. **SUGAR BOWL** (3:01)
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10. **ABBA ZABA** (3:26)
11. **PEACHES** (6:51)
12. **PEACHES (ENCORE)** (5:48)

Total playing time: 65 minutes

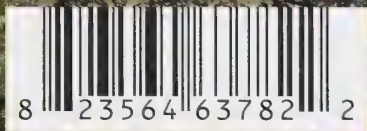
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ICONOGRAPHY **ICON039**



— STEREO —

the Cutters



Sunday! Sunday! Sunday!



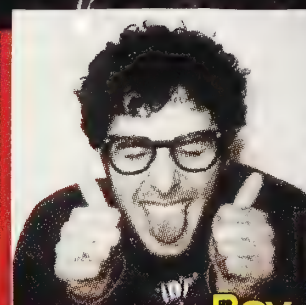
Angela



Tad



Mike



Ray

The Cutters "Sunday! Sunday! Sunday!"

Angela Brown- Vocals

Tad Sutura- Bass, Guitar

Mike Wilson- Guitar

Ray Johnson- Percussion, Backing Vocals

Additional Musicians:

**Danny Heifitz- Farfisa, Piano,
Vibes & Percussion**

Joel Berman- Horns

Ed Ivey- Horns

Thom Canova- Guitar

**Recorded and mixed July & August 2001
at Found Sound Studios in San Fransisco, CA.**

**Produced by Thom Canova, The Cutters &
Danny Heifitz. Engineered by**

Thom Canova and Cliff Truesdell.

Layout and design by Ray Johnson.

(C) 2001 The Cutters

All Songs By The Cutters

Except "Everyday" by Holly/Petty

Email us at cutterscalifornia@yahoo.com

The Gutterz

1. Out Tonight
2. Sunday, Sunday
Sunday
3. Veruca Salt
4. Swing Set
5. Counting Cars

6. Every Song
7. UU
8. Everyday
9. Get It Wrong
10. Where In The
World

Sunday! Sunday! Sunday!

Blackjack

Blackjack

Blackjack

Blackjack

Blackjack



Sunday! Sunday! Sunday!

1. Out Tonight
2. Sunday, Sunday, Sunday
3. Veruca Salt
4. Swing Set
5. Counting Cars
6. Every Song
7. Li Li
8. Everyday
9. Get It Wrong
10. Where In The World

Blackjack

HUMBOLDT

www.blackjackhumboldt.com

Also available on 8-Track cassette

(C) 2001 The Cutters. All songs by The Cutters Except "Everyday" Holly/Petty. BJH 201

A vertical photograph. On the left, a tall, dark, textured sign with the word "BIG EASY" in white, block letters runs vertically. To the right of the sign, a man with a beard and long hair, wearing a dark jacket, stands on a balcony or rooftop. He is looking down and holding a cigarette. The background is a bright, hazy sky. The overall image has a grainy, artistic quality.

BIG EASY

RUNNIN' PARDNERS

SOUTHPORT HALL
NEW ORLEANS, LA

APRIL 26, 2007

RUNNIN' PARDNERS

SOUTHPORT HALL - NEW ORLEANS, LA - APRIL 26, 2007

Set 1 (Disc 1):

- 1 - By Athenish 7:15**
- 2 - Why Don't You Check Out Your Mind? 7:30**
- 3 - Oh Difference -> 4:04**
- 4 - Sneakin' Sally Through The Alley 8:56**
- 5 - She Said 7:30**
- 6 - It's Life 10:49**
- 7 - Don't Turn Your Back 5:00**
- 8 - Welcome To New Orleans -> 8:21**
- 9 - No More Okey Doke 11:01**

Lineup:

George Porter Jr - Bass, Vocals
Russell Batiste - Drums, Vocals
Brint Anderson - Guitar, Vocals
Michael Lemmler - Keys
Mark Mullins - Trombone (First Set
Brian Graber - Trumpet, Sax
Alonzo Bowens - Sax
Tracey Griffin - Trumpet
Jeff Albert - Trombone

Set 2 (Disc 2):

- 1 - I Get High Everytime I Think About You 9:37**
- 2 - Going To The Country 9:43**
- 3 - All I Do Everyday Is Work 11:56**
- 4 - The Blues I Love 9:20**
- 5 - Down By The River -> 13:06**
- 6 - Woogie Boogie 8:46**

Guests:

Brian Stoltz - Guitar & Vocals
Leslie Smith - Backing Vocals
Katrina Porter - Backing Vocals
Sierra Porter - Backing Vocals

Front of House engineer - Dave Stocker

Recorded and mastered by Charlie Miller for DigitalSoundboard.net

Produced by David Morrison

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**GEORGE PORTER JR.
AND THE
RUNNIN' PARDNERS**

COMPACT
disc

Disc I

**SOUTHPORT HALL
NEW ORLEANS, LA
APRIL 26, 2007**

Recorded and Mastered by Charlie Miller
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**GEORGE PORTER JR.
AND THE
RUNNIN' PARDNERS**

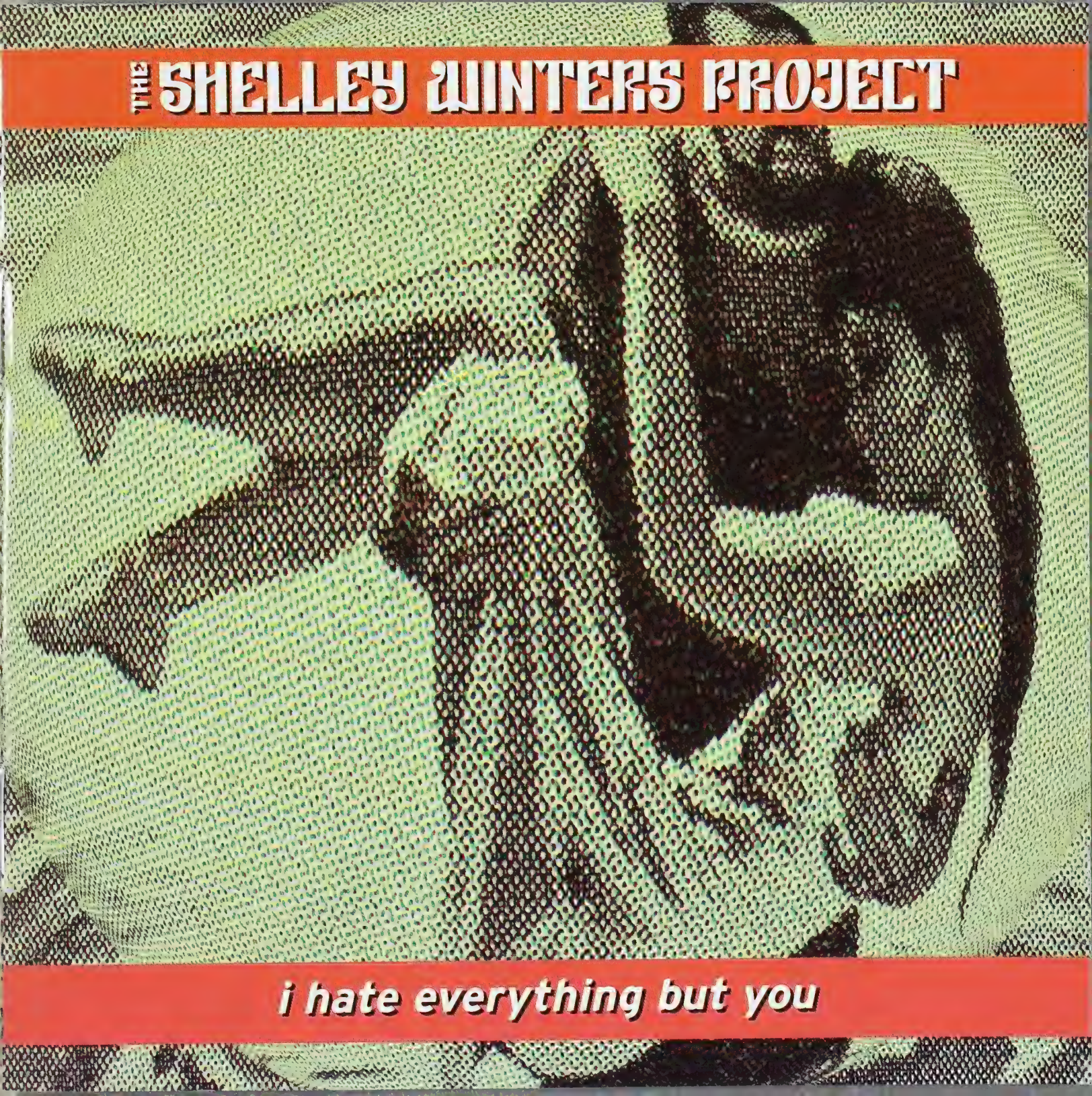
COMPACT
disc

Disc 2

**SOUTHPORT HALL
NEW ORLEANS, LA
APRIL 26, 2007**

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for DigitalSoundboard.net
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THE SHELLEY WINTERS PROJECT



i hate everything but you

additional players on the Shelley stage:

Tim Obetz - pedal steel...#11
Susan Gedutis - alto sax...#3
Chris Barrett - trumpet...#16
David Berndt - string/horn arrangements
David Minehan - slide, ETC...#6
Bruce Hall - trumpet...#3,13
Marnie Hall - violin...#7,8,9,13,15
Matt Dodson - kit...#4,7,8,9,12,13,15
Paula Kelly - tambourine...#4
Detective Joe Cheevers - pipes...#15
Frisbay - trombone...#4
Jane Pitrelli - piano...#13
Morgan McKee - keys...#15
Stephanie Winters - cello...#14
Jing-Huey Wei - viola...#14
Ashley Pensinger - violin...#14
Mark Cantrell - bass trombone...#4
Don Rankin - tuba...#4
Bob Couture - trombone...#4
NEC Childrens Chorus...#15
Dave Westner - chair...#9

From the heart thanks to all friends + family
who've helped make our insane lives work,
and for believing in this band. You know who
you are.
Love,
Shelley

WINDJAMTM

THE SHELLEY WINTERS PROJECT

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in the
Hear
Coming Down in the Dark
His Face
Nice Butt
Only One of You
Tired
Hate
intermission
Monk
May I Have this Dance
Somebody
Taxi, Take Me Home
Don't Know What I'd Do
Hamlet
Before it Rains



recorded at Woolly Mammoth Sound
engineered by David Minehan
produced by David Minehan + The Shelley Winters Project
mixed by David Minehan + Dave Westner
executive producer Loreen Hurley
mastered at MWorks by Jonathan Wyner
all songs written by Rick Berlin
© & ® 2002 Lobsterland Music (ASCAP)
photography by Bill Anderson
art/design by Rick Berlin

1. intro :29
2. Bad Day 4:20
3. Breaking Down In The Dark 4:58
4. Xmas Face 3:21
5. Nice Butt 4:38
6. Only One Of You 3:36
7. Tired 3:46
8. Hate 3:21
9. intermission :37
10. Monk 4:37
11. May I have This Dance? 3:39
12. Somebody 4:05
13. Taxi, Take Me Home 4:09
14. Don't Know What I'd Do 2:57
15. Hamlet 6:39
16. Before It Rains 3:28

shelleywintersproject.com

produced by
David Minehan + The Shelley Winters Project

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*WINDJAM*TM

Windjam Records
279 E. Central St #130
Franklin, MA 02038
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SPIT VALVES

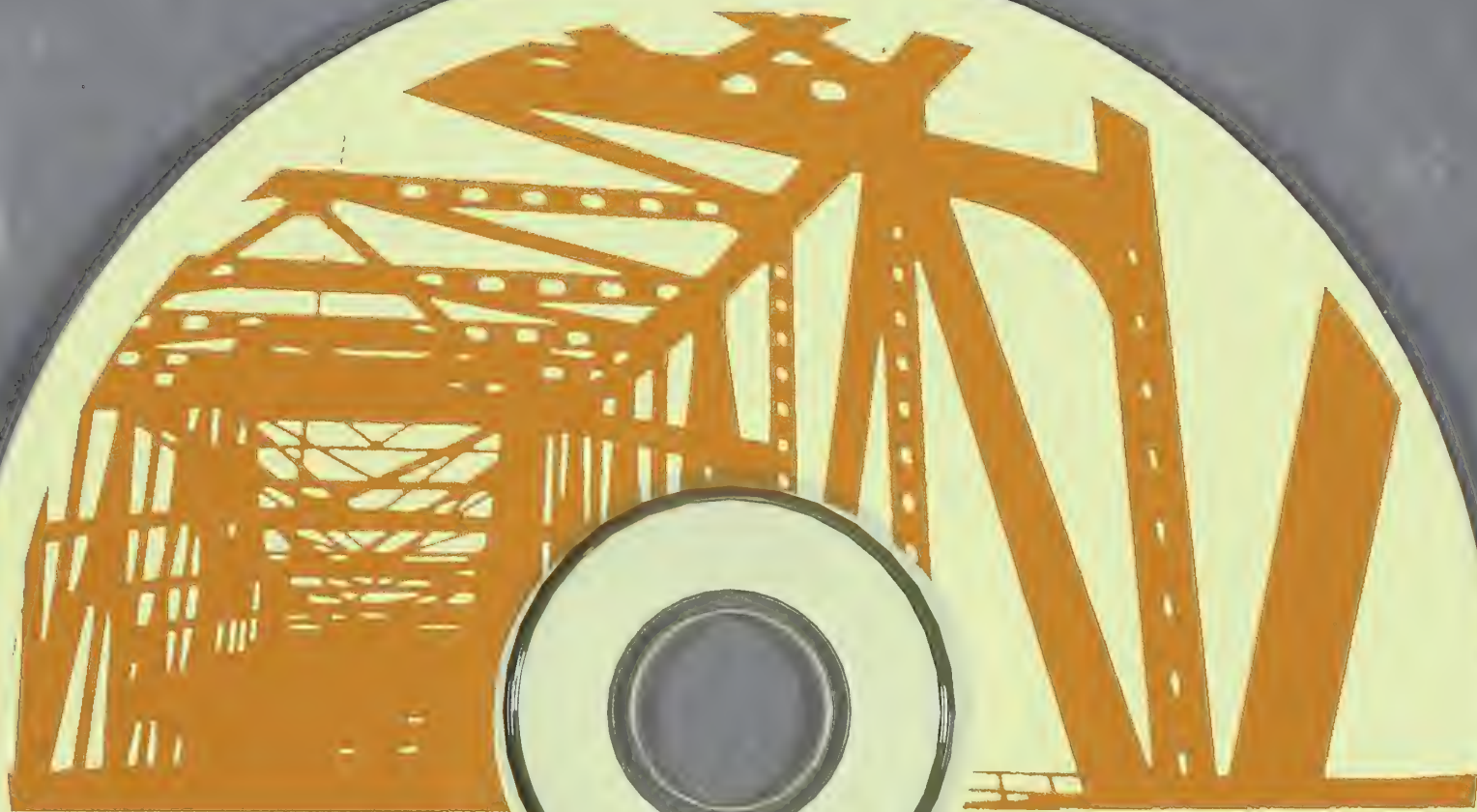


MOVIN ON

SPITVALVES ARE:

CHARLIE BENDER, MIKEY CORTEZ, TITO ESQUIAQUI, JEREMY PEREZ-CRUZ,
RICKY SAN JOSE, DAVID TORRES, CHRIS YOUNG.





35:14 07/02/02
SPITVALVES [MOVIN] ON



THE SEVEN KIDS WHO WROTE AND PERFORMED THIS RECORD WOULD LIKE TO EXTEND A VERY WELL-DESERVED THANKS TO YOU, A CONFIRMED ROCK MUSIC ENTHUSIAST, FOR PURCHASING THIS RECORD FAIR AND SQUARE INSTEAD OF BOOTING UP YOUR COMPUTER AND LIFTING IT OFF SOME PIRATE COLLECTIVE. ENJOY THESE SONGS AND GET TO KNOW THEM AS IF THEY WERE 13 OF YOUR CLOSEST FRIENDS. NOW GO AND PLAY THEM LOUDLY.

THANK YOU,
SPITVALVES

(CHARLIE, CHRIS, DAVE, JEREMY, MIKEY, RICKY AND TITO).

RR24

SPITVALVES [MOVIN ON]



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Resurrection A.D. Records

PO Box 763 Red Bank, NJ 07701 USA

www.resurrection-ad.com RADR@resurrection-ad.com



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WORN OUT WELCOME/ MOVIN ON
 YOUR LOSS/ SECOND HOME
 BOTH SHOES UNTIED/ THE END
 1. 2. 3. 4. #
 SACRIFICE YOUR PROBATION
 DRINKING SONG #1/ STUMBLE
 THAT'S ABOUT ALL/ LOVE THE KIDS
 LAST PLACE


WWW.SPITVALVES.COM

Produced by Sal Villanueva
 Engineered by Arun Venkatesh




RR24

SPITVALVES [MOVIN ON]



New Orleans Suspects



Live at 2014 New Orleans
Jazz & Heritage Festival

New Orleans Suspects

Live at 2014 New Orleans Jazz & Heritage Festival

1. Grits (10:55)
2. Get Back What You Given (7:32)
3. Cigarette Smile (6:05)
4. Stage banter (0:32)
5. Magdalena (6:34)
6. Soothe Me (4:59)
7. Things (8:12)
8. Carnivale (10:42)
9. Yo Flambeaux! (7:36)



munckmusic.com

Recorded live in New Orleans, Louisiana on May 1, 2014.

Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)

Producer: Peer Munck. Assistant Producer: Christian Gero.

Engineers: Mike Mayeux, Mickey Barendt, Eli Kelly.

Assistant Engineers: Chris Bloch, Adam Brazy.

Design: Christian Gero.

Operations: Mike Nicodemus, Brad Hart, Dan Rogers.

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6 39266 94333 4

More live recordings from New Orleans Jazz Fest available at: JazzFestLive.com



Free JazzFestLive iPhone app available in iTunes store.

New Orleans Suspects

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



For CD inserts and more live recordings from New Orleans Jazz & Heritage Festival visit:

JazzFestLive.com

2014 Jazz Fest Live

produced by:



munckmix
live recordings

munckmusic.com

1. Grits (10:55) 2. Get Back What You Given (7:32) 3. Cigarette Smile (6:05)
4. Stage banter (0:32) 5. Magdalena (6:34)
6. Soothe Me (4:59) 7. Things (8:12)
8. Carnivale (10:42)
9. Yo Flambeaux! (7:36)

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Live Recording

The New Orleans Jazz & Heritage Festival



For inserts, setlists, and more recordings, go to:



JazzFestLive.com

produced by: 
munchmix

jazzfest
Live



produced by: 
munckmix

www.munckmusic.com



Recorded live at
**The New Orleans
Jazz & Heritage
Festival**

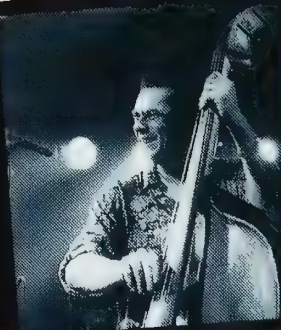
For **set lists** and more **live recordings** from the
New Orleans Jazz & Heritage Festival, visit:

www.JAZZFESTLIVE.com

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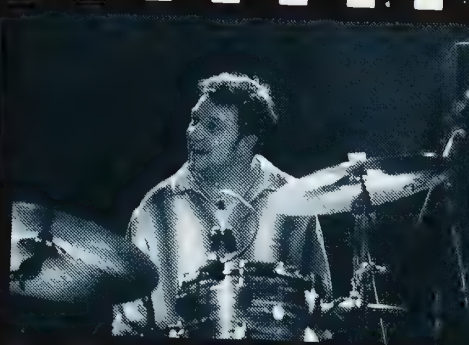
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DripPin'
HonEy



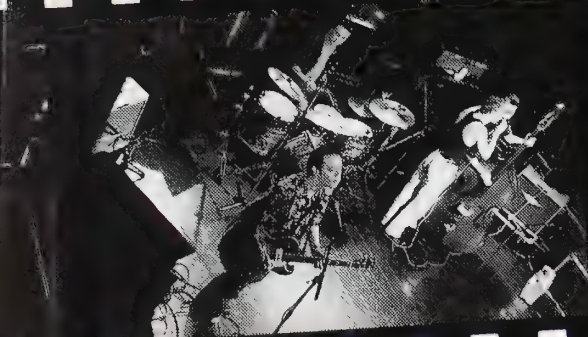
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→ DRIP DRIP →



→ BVR 6004 →

→ 1999 →



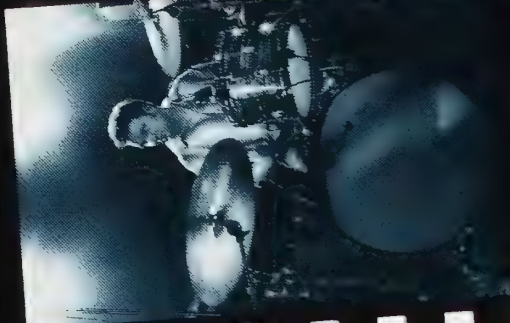
DRIP
DRIP



MEM
RECORDS

BVB 6004

→ 1. CROSS EYED CAT → 2. SIT DOWN BABY → 3. HEAT → 4. CRAZY KILLIN' JOE →



5. 卐卐 卐卐

→ 6. TRICK BABY →

7. I THINK (I KNOW) →

8. 6.45 →

9. SHAZAM! →

BVB 6004 →



Sander Kooiman

Guitar & Lead Vocals

Kim Snelten

Harp & Vocals

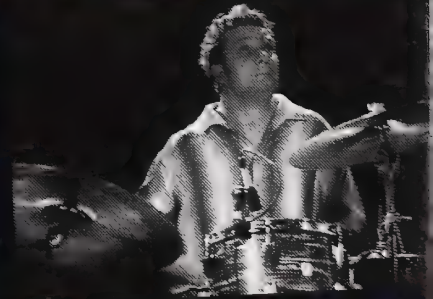
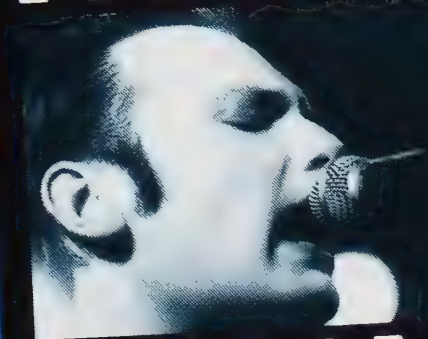
Lut Luttik

Double & Electric Bass

Joost Tazelaar

Drums

→ 10. CUT YOU LOOSE → 11. BLOOD MOON → 1997 →



DripPin'
HonEy

MEM
RECORDS



Beatville
Blues

BVB 6004

DRIP
DRIP

1. Cross Eyed Cat 4.06

MsKinley Morganfield - Water Toons Music, Bug Music

2. Sit Down Baby 3.38

Willie Dixon - Hoochie Coochie Music, Bug Music

3. Heat 6.57

Sander Kooiman

4. Crazy Killin' Joe 2.25

Sander Kooiman

5. ### ### ### ### 4.34

Sander Kooiman

6. Trick Baby 2.34

Kim Snelten

7. I Think (I Know) 4.13

Sander Kooiman

8. 6.45 6.45

Sander Kooiman

9. Shazam! 2.29Eddie Hazlewood - Gregmark Music,
Southern Music Publ. Holland Music**10. Cut You Loose 3.55**

Melvin London

11. Blood Moon 5.40

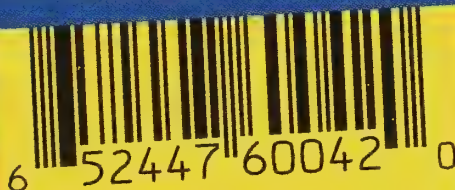
Kim Snelten

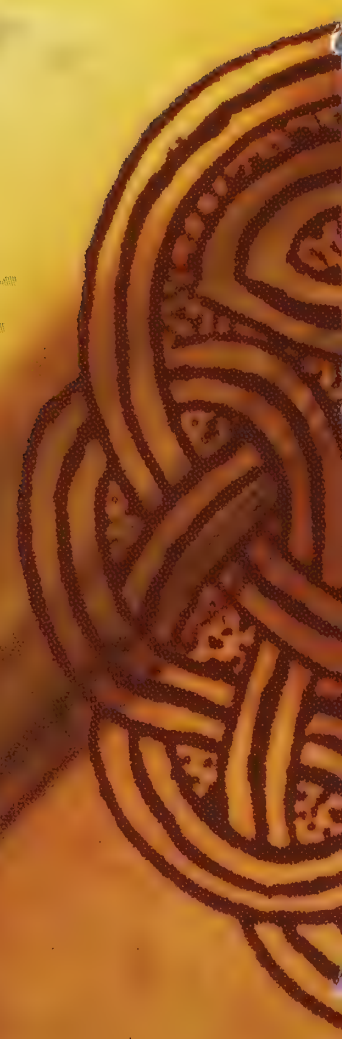


BVB 6004



Beatville Records, LLC
 PO Box 42462, Washington, DC 20015
 Phone 301-588-9641 Fax 301-588-7181
www.beatville.com





Chi Rho
- the promise -





Chi Rho  The Promise

4. 4. E Skridge &
Hills. Harvard con

E lizabeth No 2 Tenzie
was born Sep ten be
half past ten & bloe
On the evening of 23rd
Street.

Elizabeth No 2 Tenzie

1. I AM THE WAY 2. TOUCH THE HEM OF HIS GARMENT 3. IT IS WELL WITH MY SOUL 4. SHED A LITTLE LIGHT
5. I CAN ONLY IMAGINE 6. A QUIET PLACE 7. KYRIE ELEISON 8. EVERYTHING 9. HOW CAN I TRULY SAY
10. REMEMBER ME 11. BE THOU MY VISION 12. GOD IS GOD 13. BENEDICTION



Produced by Matthew Wall
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www.chirho.com



Pigeons Playing Ping Pong

Late Show



Recorded Live At

The Peach Music Festival

July 25-28 2019 Scranton, Pennsylvania

Pigeons Playing Ping Pong

Live at The 2019 Peach Music Festival

Disc 1

1. The Liquid
2. High As Five
3. Avalanche
4. While My Guitar Gently
Weeps > Say Cheese
5. Penguins > Upfunk

Disc 2

1. Something For Ya
2. Distant Times
3. Horizon
4. Yo Soy Fiesta
5. King Kong
6. Ocean Flows

Recorded live at Mountage Mountain, Scranton Pennsylvania
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Executive Producer: Peer Munck. Assistant Producer: Mike Nicodemus.
Lead Field Recordist: Jeff Peters
Lead Mix Engineer: Fred Pellegrini
On-site Operations: John Malchow, Nick Hughes and Ryan Karins
Artwork: Mike Nicodemus
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PIGEONS PLAYING PING PONG

RECORDED LIVE AT 2019



MUSIC FESTIVAL

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FROM PEACH MUSIC FESTIVAL
VISIT:

PEACHFESTLIVE.COM

(Late Show)

PRODUCED BY:


munckmix
live recordings

Disc 1

1. The Liquid
2. High As Five
3. Avalanche
4. While My Guitar Gently Weeps > Say Cheese
5. Penguins > Upfunk

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PIGEONS PLAYING PING PONG

RECORDED LIVE AT 2019



MUSIC FESTIVAL

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Disc 2

1. Something For Ya
2. Distant Times
3. Horizon
4. Yo Soy Fiesta
5. King Kong
6. Ocean Flows

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reubens accomplice

THE BULL, THE BALLOON, AND THE FAMILY

05A2116K17A044H

ADVANCE COPY

amy@callgirlpr.com



www.westerntread.com

reubens accomplice

THE BULL, THE BALLOON, AND THE FAMILY

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Reubens Accomplice is
Chris Corak and Jeff Bufano

Produced by Jim Adkins and Reubens Accomplice
Mixed by Chris Fudurich
(Except track ten mixed by Jim Adkins)

www.reubensaccomplice.com

Publicity: CALL GIRL P.R. - Amy Lombardi
amy@callgirlpr.com

1. Big Apple, Small Heart
2. Lost Sun
3. Underneath The Golden Grain
4. All Chorus
5. Leave The City
6. This Town
7. It Is What It Is
8. Tonight We Drink
9. In And Out Of Key
10. Act On (Feeling Alone)
11. America You Look Good
12. What You Want Gets You

www.westerntread.com

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RICK
RUSSELL

It's About
The Blues



1. The Big Boy- E. Jones ATV Music LTD
2. Sweet Tooth Mama- P. James
3. Basic Black- Russell
4. Crawling Over Broken Glass- P. James
5. Uptown Woman- Russell
6. One Night Of Pleasure- P. James
7. Blues For J- J. Smith EDMY Music BMI
8. What You Did Ain't Right- Russell, James
9. Mary Lou- Russell
10. Buzz Me- F. Moore, D. Baxter
11. Sleeping Alone- Russell
12. Road House Jump- Celi, Russell
13. Transportation- P. James
14. Well Alright- Calhoun, Nugetre, Wexler, Singelton
15. Looking For An Angel- P. James

Recorded at Euphoria Sound Studios Revere, Ma. 1994

Engineer: Sean McGough

Tracks 1,2,4,5,6,7,11,15 produced by Rick Russell & Pete James

Tracks 3,8,9,10,12,13,14 produced by Rick Russell & Sean McGough

Mastered by Jonathan Wyner, M-Works Cambridge, Ma

Cover, insert photos & Design by Elie Photography

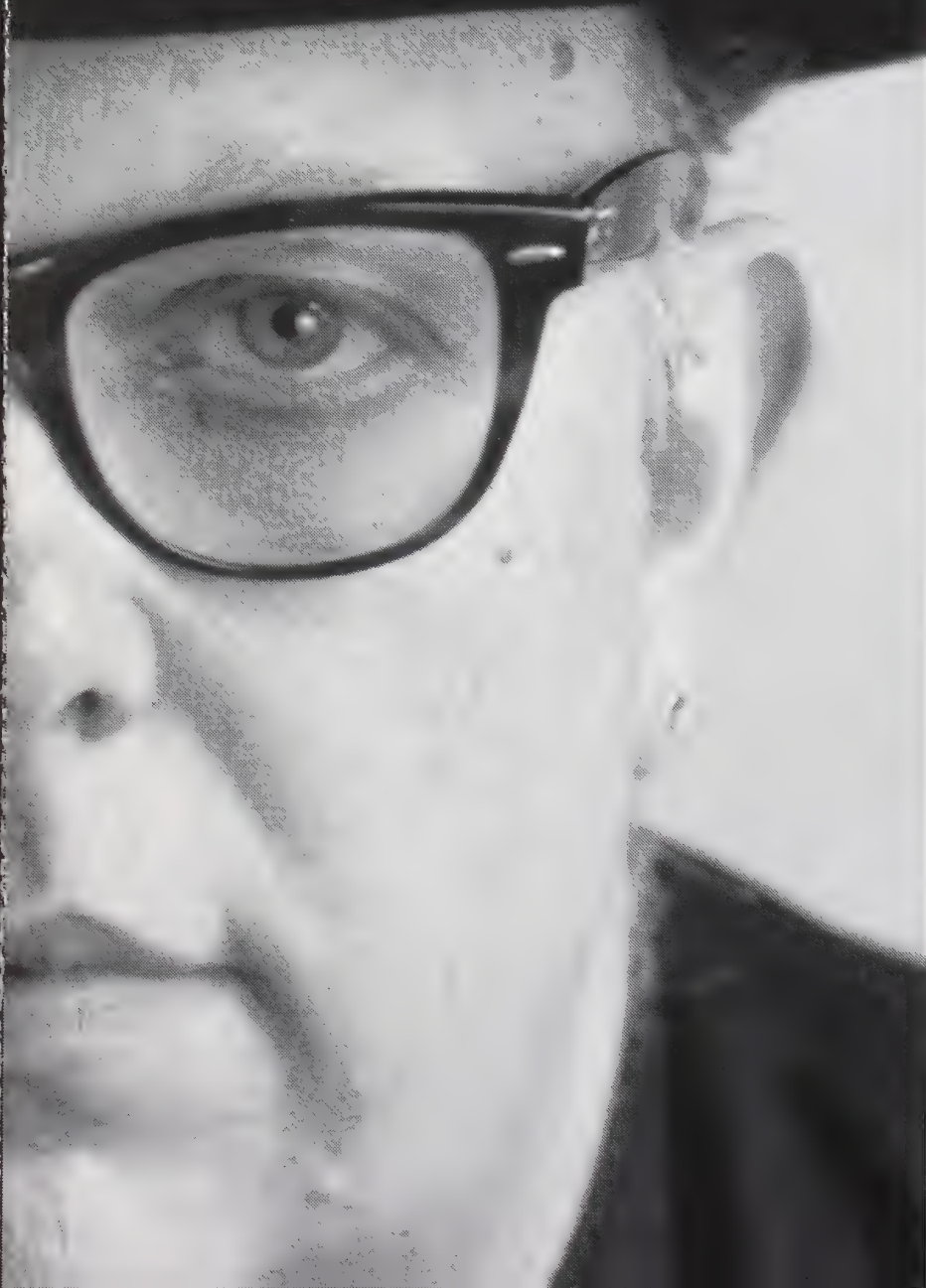
Rick Russell

It's About The Blues



RICK RUSSELL

It's About The Blues



1. The Big Boy
2. Sweet Tooth Mama
3. Basic Black
4. Crawling Over Broken Glass
5. Uptown Woman
6. One Night Of Pleasure
7. Blues For J
8. What You Did Ain't Right
9. Mary Lou
10. Buzz Me
11. Sleeping Alone
12. Road House Jump
13. Transportation
14. Well Alright
15. Looking For An Angel

For more information on
Rick Russell
call
617 536-1929

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aad

LEFTHAND FREDDY & THE ACES



OUT ON THE ROAD



- 1 Out on the road (2.29)**
- 2 Lonely man (3.48)**
- 3 Run here babe (4.51)**
- 4 Little bit more lovin' (5.25)**
- 5 Try me one more time (4.02)**
- 6 Some changes made (5.59)**
- 7 Drinkin' whiskey (3.09)**
- 8 What's wrong with me/
Trouble in my life (8.03)**
- 9 Good for bad luck (2.33)**
- 10 Guitar on my mind (2.17)**
- 11 One more thing/
Can't get enough (5.23)**

All songs by Fred Reining

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MWCD 2021

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LEFTHAND FREDDY & THE ACES OUT ON THE ROAD

COMPACT
disc
DIGITAL AUDIO

STEMRA
BIEM

MW
RECORDS

MWCD 2021

Made in Germany by P & O

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- 1 Out on the road 2 Lonely man
3 Run here babe 4 Little bit more lovin'
5 Try me one more time 6 Some changes made
7 Drinkin' whiskey 8 What's wrong with me/Trouble in my life
9 Good for bad luck 10 Guitar on my mind
11 One more thing/Can't get enough



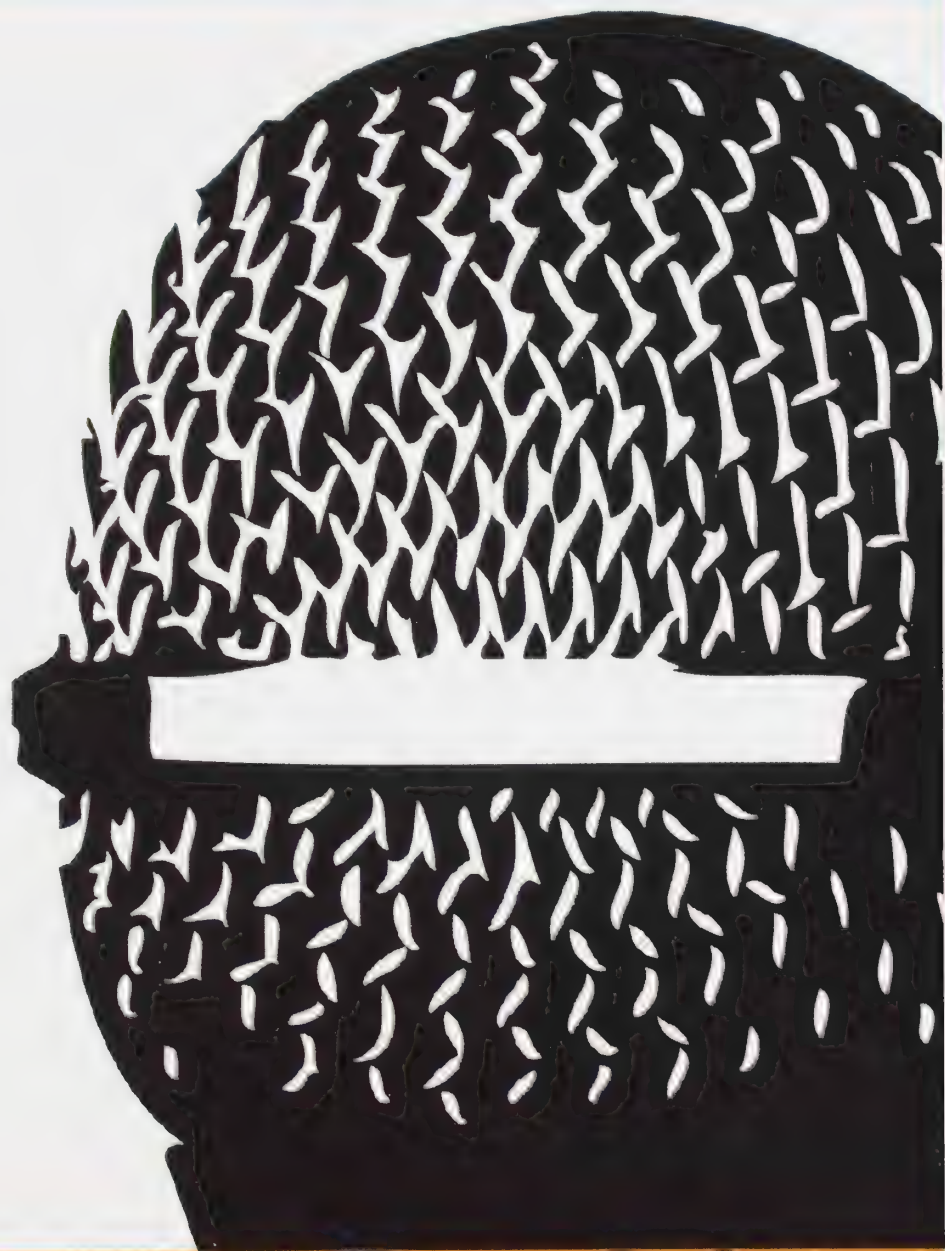
- 1 Out on the road
(2.29)
- 2 Lonely man
(3.48)
- 3 Run here babe
(4.51)
- 4 Little bit more lovin'
(5.25)
- 5 Try me one more time
(4.02)
- 6 Some changes made
(5.59)
- 7 Drinkin' whiskey
(3.09)
- 8 What's wrong with me/Trouble in my life
(8.03)
- 9 Good for bad luck
(2.33)
- 10 Guitar on my mind
(2.17)
- 11 One more thing/Can't get enough
(5.23)



MW Records is marketed & distributed by
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Re:Live

Southern Culture on the Skids Live at Schubas

03/25/2004

Southern Culture on the Skids

1.	Pass The Hatchet	3:18
2.	69' El Camino	2:45
3.	Greenback Fly	3:44
4.	Midnight To Six Man	2:05
5.	Voodoo Cadillac	5:46
6.	Smiley Yeah Yeah	3:20
7.	Mojo Box	3:11
8.	The Wet Spot	2:36
9.	Fire Of Love	2:48
10.	Zombified	2:49
11.	Double Wide	2:42
12.	Cheap Motels	3:51
13.	Big Pine Tree	3:25
14.	White Trash	2:01
15.	Chicken Shit Farmer	2:03
16.	Lost Weekend	2:04
17.	Shotgun	3:10
18.	Meximelt	6:35
19.	Dirt Track Date	3:22
20.	Run Chicken Run	1:55
21.	Daddy Was A Preacher	3:28
22.	Liquored Up and Lacquered Down	2:40
23.	Too Much Pork For Just One Fork	2:51
24.	Clydes Lament	5:50



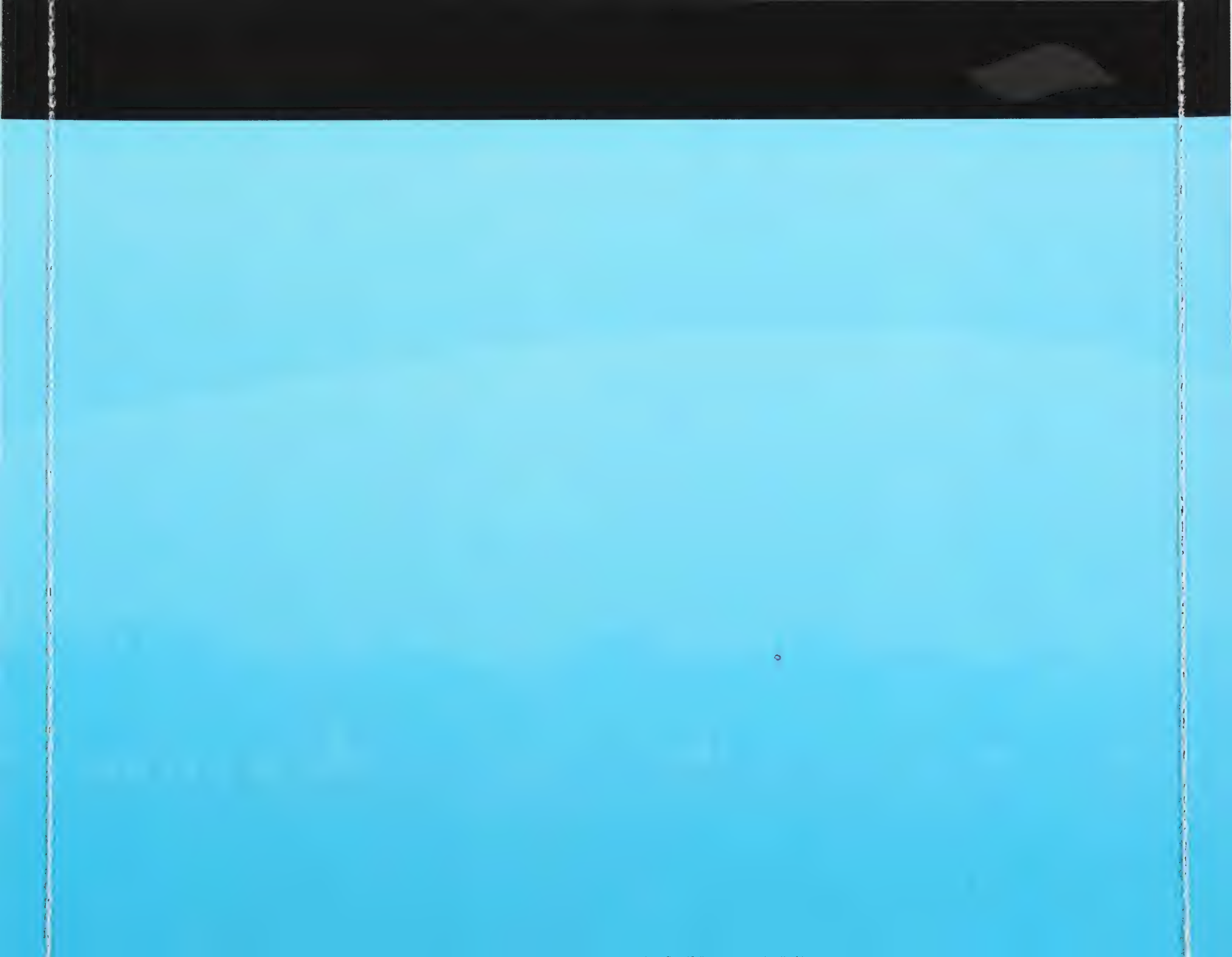
Southern Culture on the Skids Live at Schubas 03/25/2004
Southern Culture on the Skids



**COMPACT
DISC**
DIGITAL AUDIO
CD-R FORMAT

© 2004 Re:Live





Southern Culture on the Skids Live at Schubas 03/25/2004

Southern Culture on the Skids

- | | | |
|-----|---------------------------------|------|
| 1. | Pass The Hatchet | 3:18 |
| 2. | 69' El Camino | 2:45 |
| 3. | Greenback Fly | 3:44 |
| 4. | Midnight To Six Man | 2:05 |
| 5. | Voodoo Cadillac | 5:46 |
| 6. | Smiley Yeah Yeah | 3:20 |
| 7. | Mojo Box | 3:11 |
| 8. | The Wet Spot | 2:36 |
| 9. | Fire Of Love | 2:48 |
| 10. | Zombified | 2:49 |
| 11. | Double Wide | 2:42 |
| 12. | Cheap Motels | 3:51 |
| 13. | Big Pine Tree | 3:25 |
| 14. | White Trash | 2:01 |
| 15. | Chicken Shit Farmer | 2:03 |
| 16. | Lost Weekend | 2:04 |
| 17. | Shotgun | 3:10 |
| 18. | Meximelt | 6:35 |
| 19. | Dirt Track Date | 3:22 |
| 20. | Run Chicken Run | 1:55 |
| 21. | Daddy Was A Preacher | 3:28 |
| 22. | Liquored Up and Lacquered Down | 2:40 |
| 23. | Too Much Pork For Just One Fork | 2:51 |
| 24. | Clydes Lament | 5:50 |



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Southern Culture on the Skids Live at Schubas 03/25/2004 - Southern Culture on the Skids

Southern Culture on the Skids Live at Schubas 03/25/2004 - Southern Culture on the Skids



BLUE
IN THE
FACE

IN
THE
RED

- 1 ***In The Red*** (P. Gabriel, D. Aldrich, P. Opalach)
- 2 ***Wild Town*** (P. Gabriel, D. Aldrich, P. Opalach)
- 3 ***She's My Baby*** (P. Gabriel, D. Aldrich, R. Rodriques)
- 4 ***Man Of Many Words*** (Buddy Guy)
- 5 ***Noise On The Line*** (P. Opalach, D. Aldrich)
- 6 ***Cruiser*** (P. Opalach, P. Gabriel)
- 7 ***Call Me*** (P. Opalach, D. Aldrich)
- 8 ***Yeah, Yeah, Yeah*** (P. Gabriel, D. Aldrich)
- 9 ***See Me*** (P. Gabriel, D. Aldrich, P. Opalach)
- 10 ***Trouble With Choices*** (P. Gabriel, D. Aldrich, P. Opalach)
- 11 ***Nobody's Home*** (B. Urich, P. Gabriel, D. Aldrich)
- 12 ***Bulldog*** (D. Aldrich)
- 13 ***I Don't Have The Blues*** (D. Aldrich, P. Gabriel)
- 14 ***Waiting For The Dentist*** (P. Gabriel, P. Opalach)

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BLUE
IN THE
FACE

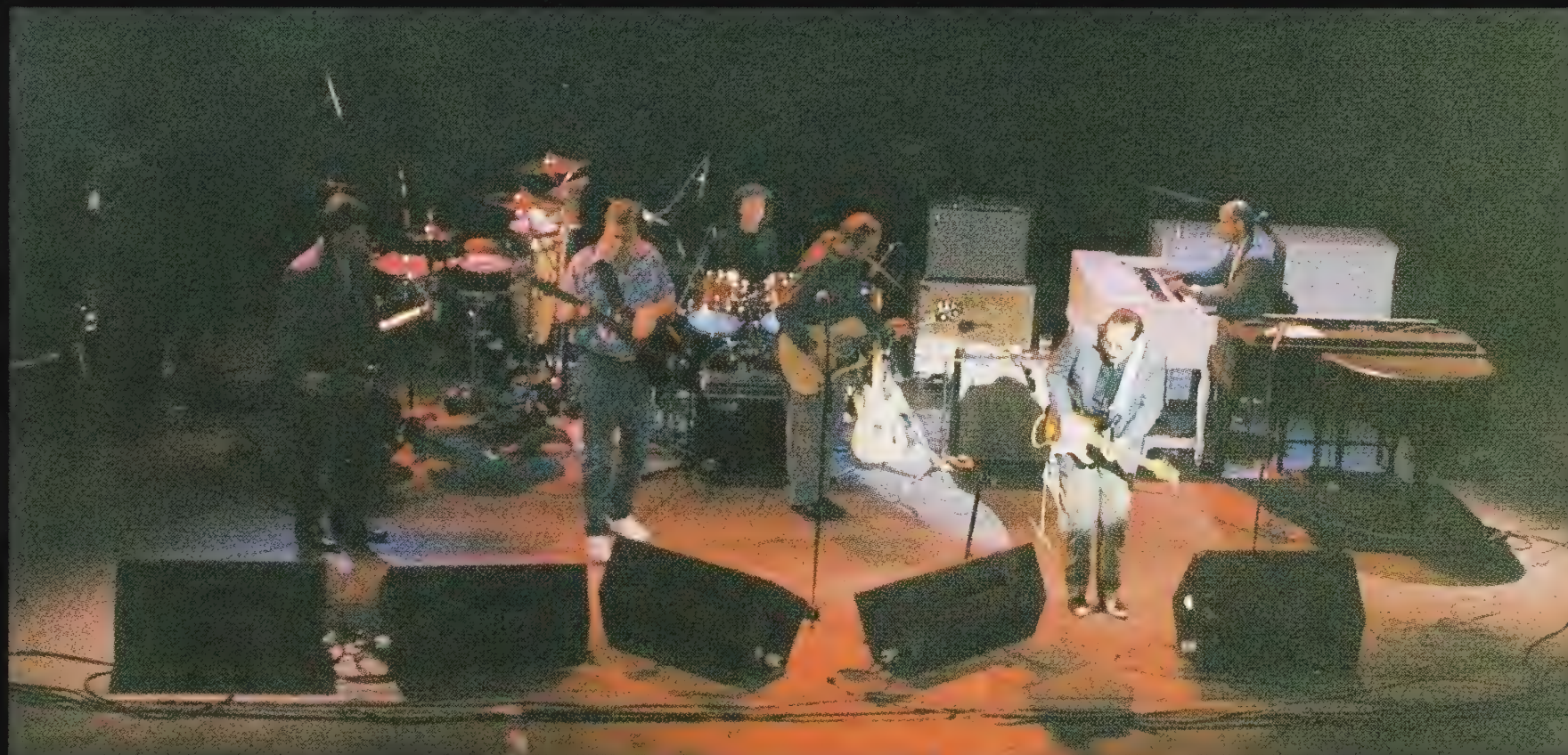
IN
THE
RED

COMPACT
disc
DIGITAL AUDIO

MADE IN USA
DIDX 023547
1011

- 1 **In The Red** (P. Gabriel, D. Aldrich, P. Opalach)
- 2 **Wild Town** (P. Gabriel, D. Aldrich, P. Opalach)
- 3 **She's My Baby** (P. Gabriel, D. Aldrich, R. Rodriques)
- 4 **Man Of Many Words** (Buddy Guy)
- 5 **Noise On The Line** (P. Opalach, D. Aldrich)
- 6 **Cruiser** (P. Opalach, P. Gabriel)
- 7 **Call Me** (P. Opalach, D. Aldrich)

- 8 **Yeah, Yeah, Yeah** (P. Gabriel, D. Aldrich)
- 9 **See Me** (P. Gabriel, D. Aldrich, P. Opalach)
- 10 **Trouble With Choices** (P. Gabriel, D. Aldrich, P. Opalach)
- 11 **Nobody's Home** (B. Urich, P. Gabriel, D. Aldrich)
- 12 **Bulldog** (D. Aldrich)
- 13 **I Don't Have The Blues** (D. Aldrich, P. Gabriel)
- 14 **Waiting For The Dentist** (P. Gabriel, P. Opalach)



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PAUL JONES PRESENTS



**all
MY
FRIENDS
can
SING**

...A TRIBUTE

FEATURING: JON KOONCE, LLOYD JONES,

LILY WILDE, NORMAN SYLVESTER, MARK DuFRESNE, JOE DOBROE,

CURTIS SALGADO, J.C. RICO, D.K. STEWART, STEVE BRADLEY

Have you ever wanted to listen to a lot of different music by many different artists and not have to change 10 CD's to do it?

This project wasn't meant to be about a special musical category or artist, rather a tribute to many talented singers I admire.

The idea had been in my head far too long, and with some outside encouragement I finally started working on it.

It wasn't easy to gather this much talent together given the busy schedules involved, but it came together without competitive egos, or attitudes!

So I can only hope that you'll appreciate the diversity and talent captured here, a showcase of classic 70's Tina Turner to the funky, down a street in New Orleans and through the door of gospel via a tropical island. Rock-a-billy to the Mississippi Delta or vintage r & b. But most of all enjoy each tune for what it is.

Play it loud or don't play it at all. Then seek out these artists and enjoy their talent first hand.

-Paul Jones

**:CRIMINAL
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CR-CD19

**all
MY
FRIENDS
can
SING
...A TRIBUTE**



1. BABY, LETS PLAY HOUSE 2. CRIMINAL GROOVE 3. ISLAND, ISLAND
4. TRACKS OF LOVE 5. SITTIN' ON TOP OF THE WORLD 6. MY SOULS
GOT A HOLE IN IT 7. NUTBUSH 8. COME BACK 9. EVERYBODY KNOWS
(THE RIVER SONG) 10. CONGO SQUARE 11. COLD DUCK TIME
12. KEEP COOL 13. WALK ON WATER

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CR-CD19

1. **Steve Bradley** BABY, LETS PLAY HOUSE
2. **Norman Sylvester** CRIMINAL GROOVE
3. **Jon Koonce** ISLAND, ISLAND
4. **Lloyd Jones** TRACKS OF LOVE
5. **Joe Dobroe** SITTIN' ON TOP OF THE WORLD
6. **Curtis Salgado** MY SOULS GOT A HOLE IN IT
7. **Lily Wilde** NUTBUSH
8. **Mark DuFresne** COME BACK
9. **J.C. Rico** EVERYBODY KNOWS (THE RIVER SONG)
10. **D.K. Stewart** CONGO SQUARE
11. **Paul Jones** COLD DUCK TIME
12. **Mark DuFresne** KEEP COOL
13. **J.C. Rico** WALK ON WATER

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CR-CD19

all MY FRIENDS CAN SING...a TRIBUTE

ERIC CLAPTON

The 100th Show



CD1

Terraplane
Come In My Kitchen
Malted Milk
How Long
Kidman
County Jail
44
Standin' Round Cryin'

**ALL SONGS WRITTEN BY ERIC CLAPTON EXCEPT
11 BY M.WATRES AND 16 BY J.BRUCE,P.BROWNE**

Going Away
Blues All Day Long
Hoochie Coochie Man
Hurts Me Too
Blues Before Sunrise
Someday After A While
Tore Down
White Room

ERIC CLAPTON



THE 100TH SHOW
COLLECTION
ERIC CLAPTON

1SCD 7

The 100th Show

Live at the Royal Albert Hall, London, England
on Monday 28th Feb. 1994

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ERIC CLAPTON



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COMPACT
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DIGITAL AUDIO
S I A E
MADE IN ITALY

LSCD 52578/2

The 100th Show

Live at the Royal Albert Hall, London, England
on Monday 28th Feb. 1994

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CD2

Badge

Wonderful Tonight

Stone Free

Circus Left Town

Tears In Heaven

Five Long Years

Tearin' Us Apart

Crossroads

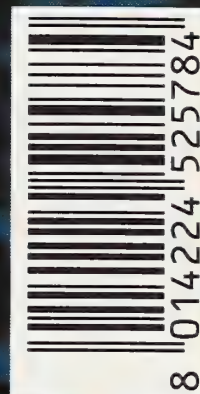
Groaning The Blues

Layla

Ain't Nobody's Business

ERIC CLAPTON

The 100th Show



CD1

1. Terraplane 4'47"
2. Come In My Kitchen 2'56"
3. Malted Milk 3'00"
4. How Long 3'16"
5. Kidman 2'35"
6. County Jail 3'23"
7. 44 4'14"
8. Standin' Round Cryin' 4'26"
9. Going Away 3'42"
10. Blues All Day Long 3'56"
11. Hoochie Coochie Man (M.Waters) 3'46"
12. Hurts Me Too 3'18"
13. Blues Before Sunrise 2'45"
14. Someday After A While 3'31"
15. Tore Down 2'48"
16. White Room (J.Bruce,P.Brown) 6'58"

Performed by Eric Clapton and his band

CD2

1. Badge 5'58"
2. Wonderful Tonight 7'12"
3. Stone Free 4'52"
4. Circus Left Town 4'28"
5. Tears In Heaven 4'24"
6. Five Long Years 4'47"
7. Tearin' Us Apart 5'48"
8. Crossroads 6'02"
9. Groaning The Blues 6'56"
10. Layla 8'43"
11. Ain't Nobody's Business 5'02"



LSCD 52578

Recorded live at the Royal Albert Hall London, England on Monday 28th Feb. 1994

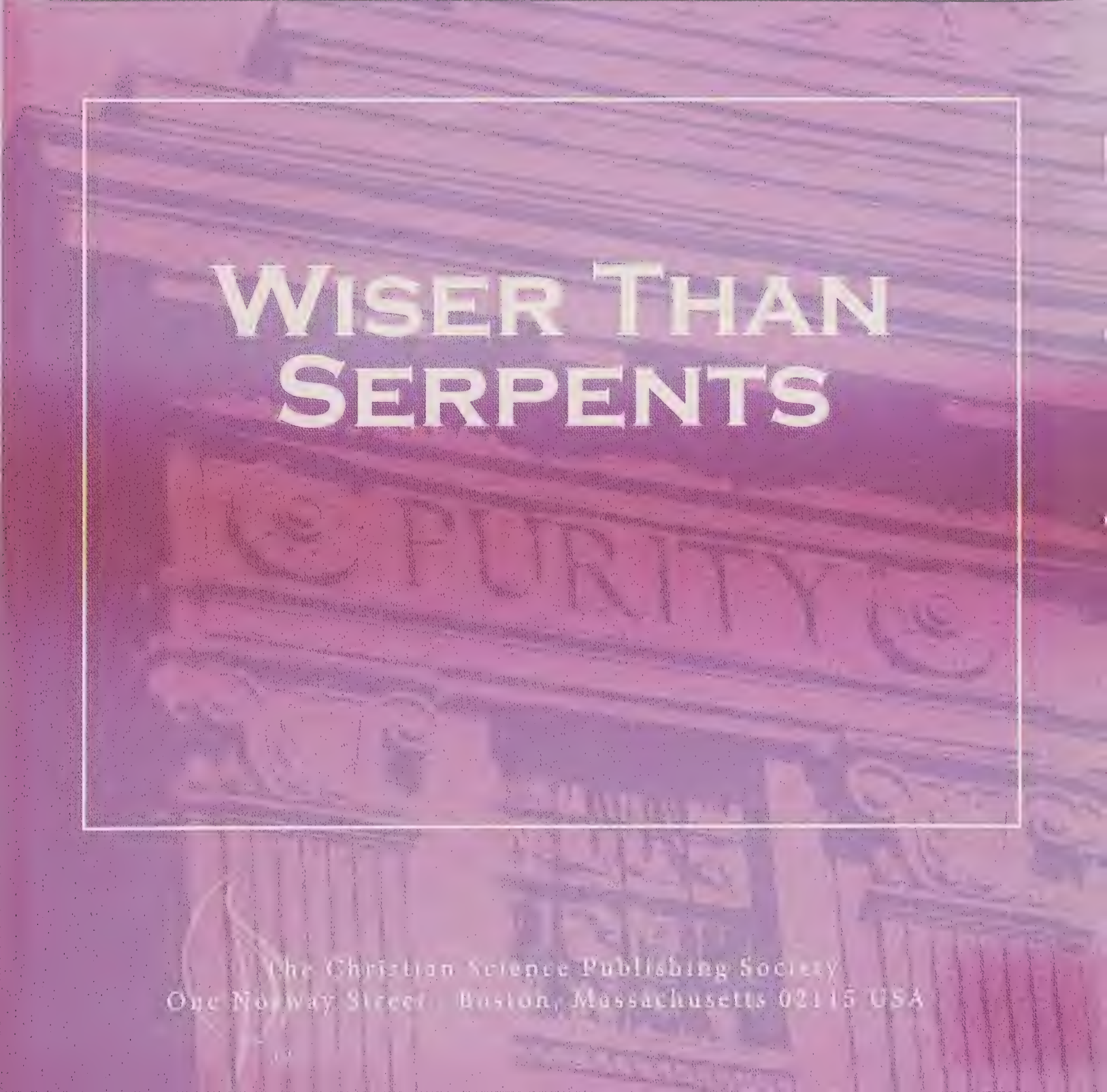


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COLLEEN KATTAU

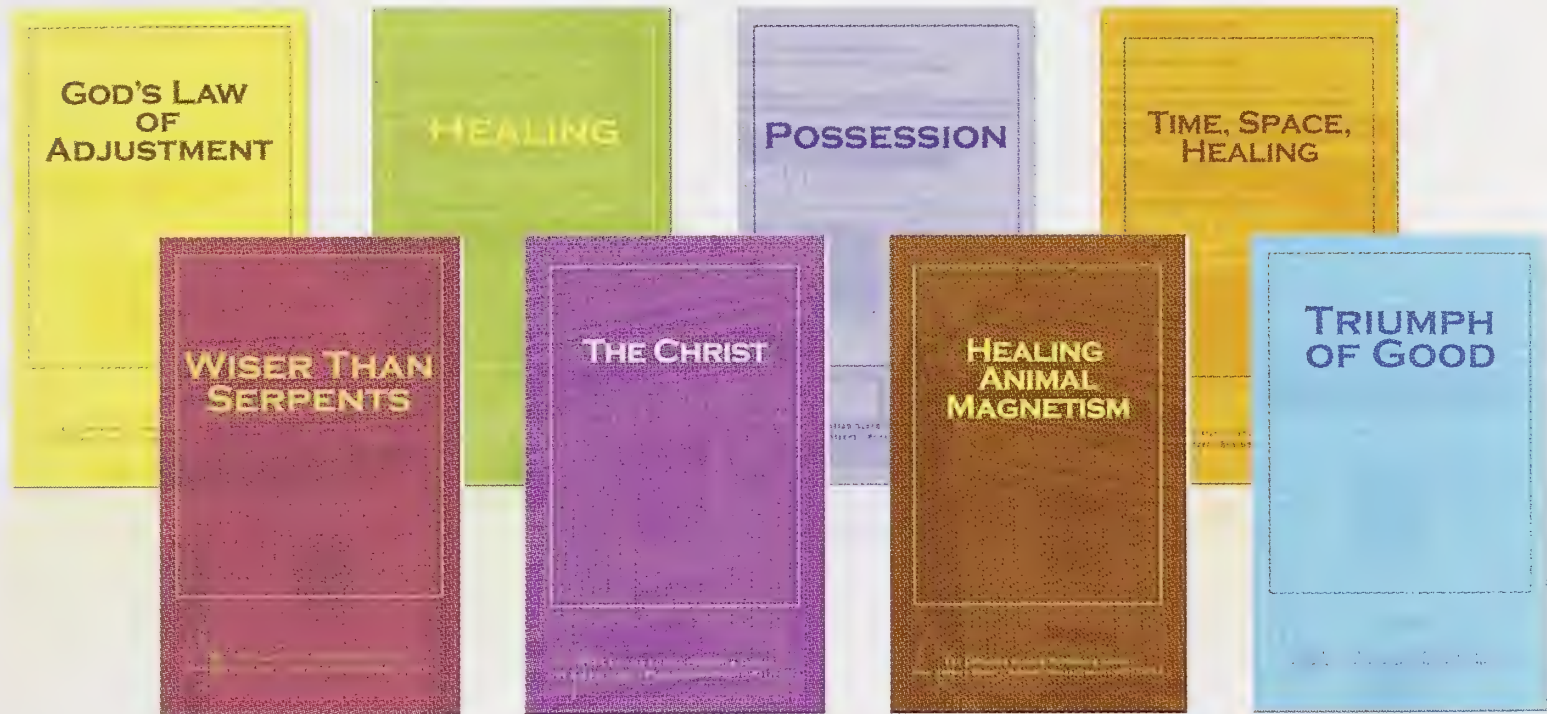
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by John M. Tutt

from
The Christian Science Journal
March 1925

The Christian Science Publishing Society
One Norway Street · Boston, Massachusetts 02115 USA

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This CD clearly and substantially addresses how to pray effectively about evil. It teaches us how to follow Christ Jesus' instructions: "...be ye therefore wise as serpents, and harmless as doves" (Matthew 10:16). The article and testimony were originally published in *The Christian Science Journal*.

"Wiser Than Serpents"
by John M. Tutt

Testimony of Healing



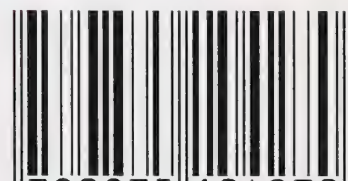
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ANIMAL

Dub Demo



Another Born

COMPACT
disc
DIGITAL DATA



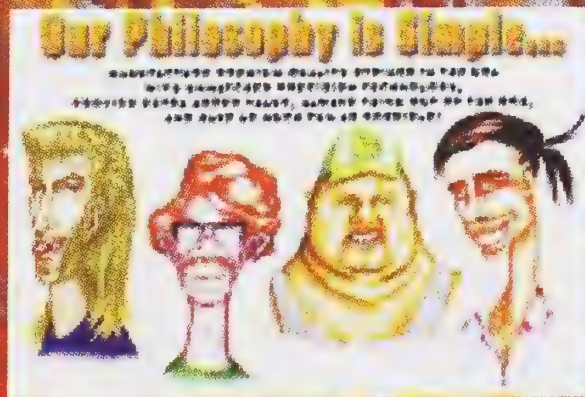
1. WHEN THEY'RE DEAD 2. BOTTLED AIR
3. A BROTHERS BETRAYAL
4. A NATION IN THE WAKE OF A CROSSHAIR
5. WAY OF LIFE 6. WE'VE LOST ALL

[www.myspace.com/
anotherbornwithoutband](http://www.myspace.com/anotherbornwithoutband)

Another born without
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Another born without
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When They're Dead
Bottled Air
A Brother's Betrayal
A Nation in the Wake of a Crosshair
Way of Life
We've Lost All



Beaten Tracks Records

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JOURNEY OF THE DRUMS



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Prem Das, Muruga & Shakti

SynchroVision™

USING THIS CD WITH DLS OR SYNCHROVISION UNITS

Connect the patch cord from CD player headphone output to the audio input on the DLS or SV unit. Cue the program you want to play according to this cue list:

- 1 DATA ONE
- 2 PROGRAM ONE "JOURNEY ONE" (28:48)
- 3 DATA TWO
- 4 PROGRAM TWO "JOURNEY TWO" (29:45)

For example, to play program two as a Polysync program you must start the CD at track number three (the data for program two) and let the CD continue into track four (the audio portion of program two). Start the CD and observe the LED on your DLS or SV unit; it should flicker while the data is being downloaded. The audio program will follow the data immediately.

Note that you can play any program selection as a normal "listen only" CD track by cueing the program track number; for example track four would play program two. In every case the data that provides the light control is the track immediately preceding the program track.

COMPACT
disc
DIGITAL AUDIO

**SYNCHROTM
VISION**



PLS 9401

JOURNEY OF THE DRUMS

PREM DAS - MURUGA - SHAKTI

JOURNEY OF THE DRUMS

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SYNCHROTM
VISION



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